

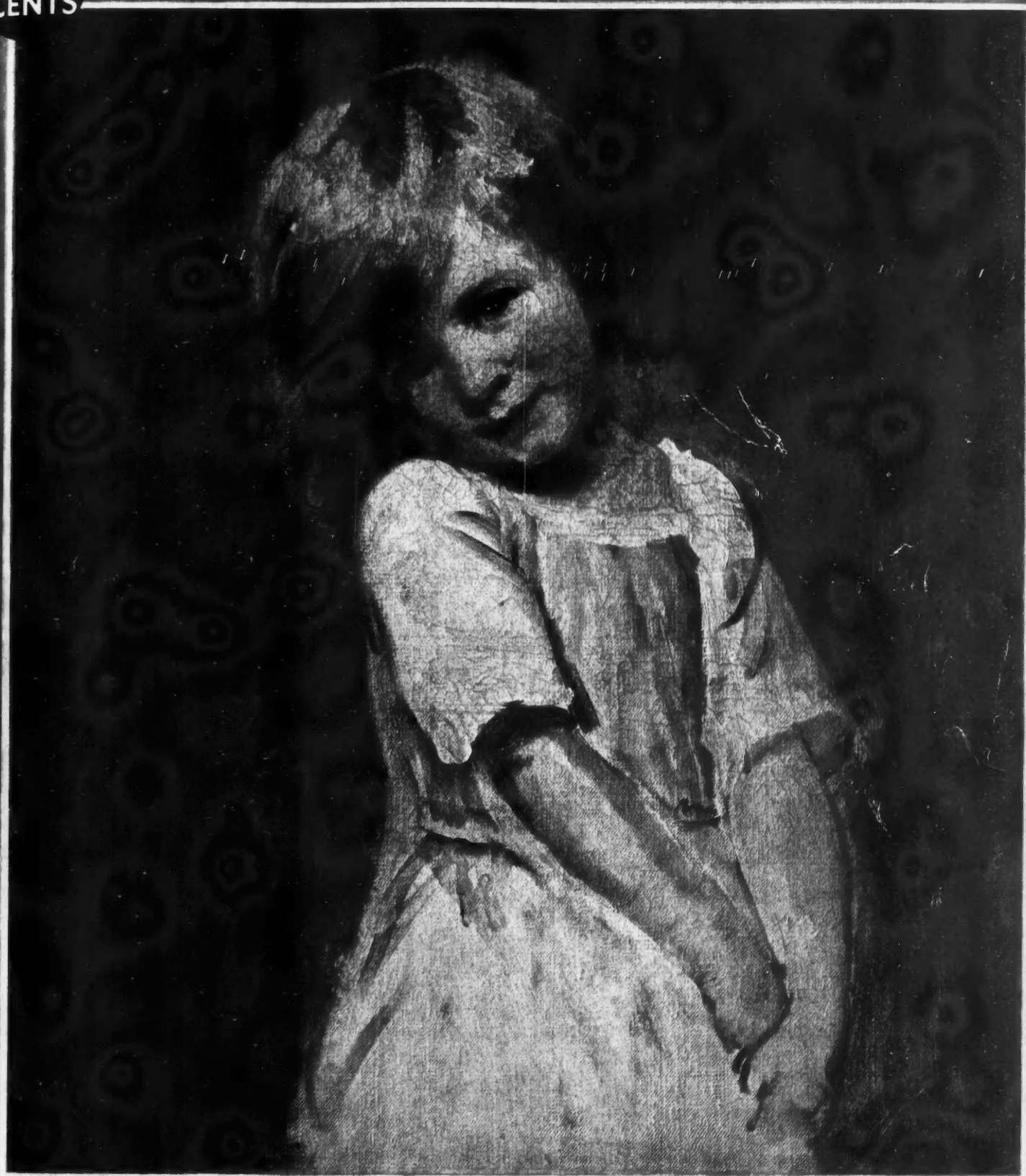
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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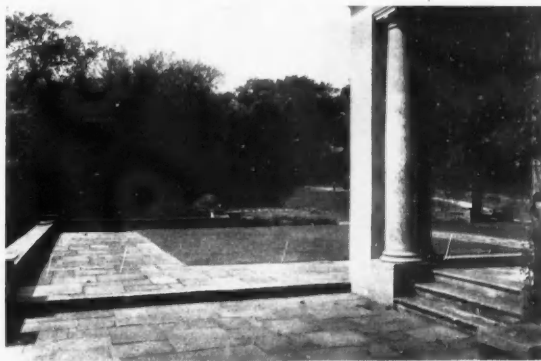
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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

Just in the Market.

Under an hour from Town.

A PLEASANT OLD HERTFORDSHIRE MANOR HOUSE

Standing on gravel soil, 400ft. up. Approached by two long carriage drives, each with LODGE at entrance.

Three fine reception rooms, ten bed and dressing rooms, four bathrooms.

Electric light. Company's Water.

Stabling for five. Garage for four cars.



ATTRACTIVE FORMAL GARDENS, With extensive lawns for tennis, etc. Orchard, etc.

Miniature Park in all 42 Acres

For Sale by order of Executors.

Inspected and recommended by Messrs. OSBORN & MERCER. (11,645.)

OLD BERKSHIRE HUNT

A Delightful Small Hunting Box, dating back several Centuries.



Three reception, six bedrooms, bathroom.

Electric light.
Company's water.

Good range of Stabling.

TWO COTTAGES.

Gardens of Exceptional Beauty
Meadowland, etc., in all about

15 Acres

FOR SALE, or would be LET
FURNISHED FOR THE
WINTER.

Inspected and recommended by
the Sole Agents, Messrs OSBORN
and MERCER (16,572.)

The subject of an illustrated appreciative article in "Country Life."

LOVELY TUDOR HOUSE IN KENT

In a well-wooded setting near the sea.

Three reception rooms, seven bedrooms. Bathroom.

GUEST HOUSE of four bedrooms.

Up-to-date and labour-saving with Main Services, Central Heating, etc.

Stabling.
Cottage, etc.

Picturesque Gardens with stream.

8 Acres

For Sale by Messrs. OSBORN & MERCER. (16,573.)



DORSET borders, amidst well-wooded, unspoilt surroundings.

A BEAUTIFUL OLD ELIZABETHAN RESIDENCE

Of great historical and architectural interest.

Up-to-date with electric light, central heating, etc.

Five reception rooms, thirteen bed and dressing rooms, four bathrooms. Good offices.

Finely-timbered, Old-World
Grounds

Surrounded by over 100 Acres of Meadowland and woodland.



STABLING FOR SEVEN.

GARAGE FOR FOUR CARS.

**TWO MILES OF GOOD
TROUT FISHING**

Full particulars of this outstanding property, which is to be let, furnished, may be had of Messrs. OSBORN and MERCER. (C. 454.)

Inspected and recommended.

NORTH HEREFORDSHIRE

Within easy reach of Ludlow and Tenbury.

This Fine Stone-built Character House

Well-placed on a southern slope amidst parklike surroundings, approached by a carriage drive.

Lounge hall, four reception, thirteen bedrooms, three bathrooms, excellent domestic offices.

Completely up-to-date with electric light, central heating, lavatory basins in principal bedrooms, etc.

STABLING. GARAGES.
TWO COTTAGES.

Beautiful Gardens

Finely timbered and including Alpine garden.
Capital Pasture.



FOR SALE WITH 100 ACRES

Full particulars of this outstanding property of Messrs. OSBORN & MERCER. (16,320.)



Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

DATE OF AUCTION DECEMBER 2ND.

"THE GOTE" ESTATE

ONE OF THE MOST BEAUTIFUL AND UNIQUE ESTATES IN UNSPOILED

SUSSEX

COMPRISING A CHARMING OLD SUSSEX RESIDENCE COMPLETELY UP TO DATE AND

ABOUT 450 ACRES

TO BE OFFERED TO AUCTION AT THE LONDON AUCTION MART ON WEDNESDAY NEXT

AT 2.30 P.M. PRECISELY (unless previously sold).

EITHER AS A WHOLE OR IN TWO LOTS.

BY MESSRS. GEORGE TROLLOPE & SONS, 25, MOUNT STREET, W.1

in conjunction with

JOHN D. WOOD & Co., 23, Berkeley Square, W.1, and Messrs. POWELL & Co., Land Agents, Lewes, Sussex.

NEWMARKET

BEAUTIFULLY SECLUDED AND RURAL POSITION YET NEAR STATION.



THIS FINE MODERN RESIDENCE

Lounge hall, three reception rooms, thirteen bed and dressing rooms, three baths, Compact Offices.

ALL MAIN SERVICES. PARTIAL CENTRAL HEATING. GARAGE FOR TWO. STABLES FOR THREE. COTTAGE. DELIGHTFUL BUT INEXPENSIVE GARDENS. ABOUT THREE ACRES.

Or with ABOUT 20 ACRES OF VALUABLE PADDOCKS ADJOINING TATTERSALLS

For Sale Freehold. Particulars of the Joint Sole Agents, Mr. O. E. GRIFFITHS, Rothsay House, Newmarket, or GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A. 5484.)

A FEW MILES FROM RUGBY

AND EASY MOTORING DISTANCE FROM BIRMINGHAM

Occupying a glorious position, absolutely rural and dominating a wonderful view.



TO BE SOLD, with HOME FARM of about 100 ACRES, this two-storied creeper-clad RESIDENCE, in admirable order, and containing:

Twelve bed and dressing rooms, three bathrooms, fine hall and four reception rooms, servant's hall and modernised office.

CENTRAL HEATING. SPLENDID WATER SUPPLY. ELECTRIC LIGHTING

FIRST-RATE LOOSE BOXES. GOOD GARAGE. COTTAGE.

Beautifully timbered "man and boy" GROUNDS, with tennis lawns; prolific garden; some lovely WOODLANDS; the remainder grassland.

Price and particulars from Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (6709.)

SUSSEX, IN A GRAND POSITION, HIGH UP, WITH GLORIOUS VIEWS

ELEVEN MILES FROM EASTBOURNE.

A.D. 1510



TO BE SOLD.—A delightful old MANOR HOUSE, recently the subject of a large outlay in careful modernization and addition, having well-proportioned, and not low, rooms, the old period features and timber-work having been displayed in a delightful manner.

Nine or eleven bed and dressing rooms, three tiled bathrooms, fine lounge (28ft. by 17ft.), three other sitting rooms, servants' hall and complete offices. Central heating. Electricity. Ample water.

A FINE OLD BARN (accommodates five or six cars). OUTBUILDINGS. COTTAGE.

SIMPLE, BUT VERY PLEASING, OLD-WORLD GARDENS (maintained by one man).



EXCELLENT TENNIS COURT.

PRETTY WOODS.

TWO SMALL LAKES.

ORCHARD AND PADDOCKS OF 24 ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1

(C. 2314.)

Sold by George Trollope & Sons to the present vendor, who is reluctantly re-selling, having to go abroad.



450 ft. ABOVE SEA, ON THE CHILTERNs

amidst perfectly rural surroundings and very handy for excellent rail service.

TO BE SOLD, this fine modern QUEEN ANNE STYLE RESIDENCE, with delightful views.

Seven bed and dressing rooms, four guests or staff rooms and bathroom in superior cottage. Three well-appointed bathrooms, three reception rooms, maids' sitting room, etc.

Co.'s water and electricity. Central heating, etc.

HEATED GARAGE FOR TWO OR THREE CARS. COWHOUSE, ETC. FINE SWIMMING POOL. HARD TENNIS COURT.

Beautiful and grandly timbered GROUNDS OF EXCEPTIONAL CHARM, pretty woodlands and excellent pasture land, in all nearly

40 ACRES

Full particulars from personal inspection by Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4636.)

Between PETERSFIELD and ALTON

in a very pretty, well wooded, undulated country, 350ft. above sea, entirely rural, and unspoilt



TO BE SOLD.—A compact SHOOTING, RESIDENTIAL and Agricultural Property of about 200 ACRES (additional shooting rented), carrying the above poorly portrayed, well planned and admirably equipped Residence; approached by good drive.

Eleven bed and dressing rooms, three bathrooms, nice hall, and three reception rooms, maids' sitting room and excellent cupboard accommodation.

Lavatory basins in principal rooms. Electricity (Co.'s available).

Petrol gas for cooking and heating. Central heating and Co.'s water.

Large GARAGE with pit. Roomy LOOSE BOXES. Double LODGE. New FARMHOUSE; model COWHOUSE. Farmbuildings and Cottage (let with 125 acres).

Inexpensive GARDENS. 40 ACRES of well-placed COVERTS, remainder paddocks, in hand.

Full particulars from personal inspection by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.3051.)

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

UNSPOILT TUDOR HOUSE NEAR BEACHY HEAD

FOUR MILES FROM EASTBOURNE. EIGHTY MINUTES BY RAIL FROM LONDON.



A TUDOR HOUSE AND EARLIER, STANDING IN AN AGE OLD GARDEN WITH COPSES AND PADDOCKS BEYOND

Surrounded by 10,000 acres of downland permanently restricted from all spoliation.

NINE BEDROOMS. FOUR BATHROOMS. FOUR RECEPTION ROOMS.
GREAT HALL WITH MINSTRELS GALLERY.

Central Heating. Company's Water Free. Electric Light.

OLD BARN OF FLINT AND STONE. STABLING AND GARAGE. SEVEN COTTAGES.

GARDENS AND GROUNDS IN EXCELLENT CONDITION, WITH FINE LAWS AND TREES.
ROSE GARDEN AND LONG HERBACEOUS BORDERS, WELL-STOCKED KITCHEN GARDEN

REDUCED PRICE WITH 36 ACRES OR WOULD BE LET FURNISHED AT A LOW RENT

SUCH RENT TO COVER WAGES OF FIVE GARDENERS AND OUTGOINGS.

Illustrated Brochure from Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

NORTH SURREY DOWNS.—To be Let at £200 per annum (open to offer). London about 20 miles. Unique position, 600ft. up, and entirely secluded. Attractive MODERN RESIDENCE, erected in the old Sussex Farmhouse style to the design of a well-known architect. It is well arranged and easily worked. Twelve bed and dressing rooms (some with lavatory basins), five bathrooms, three reception rooms, billiard room. Main electricity and water. Central heating. Garage with paved wash-down. Good outbuildings. Well designed grounds screened by matured timber, tennis court, woodland and paddock (if desired), in all about FIFTEEN ACRES. Would also be Sold. (15,715.)

UNIQUE POSITION OVERLOOKING FAMOUS TRAINING GROUNDS.—Newmarket about one mile. Attractive RED-BRICK RESIDENCE, planned on two floors only, up to date and in first-rate order. Lounge hall, three reception rooms, cloakroom, fourteen bed and dressing rooms, four bathrooms; winter garden. Compact domestic offices. Electric light. Companies' water. Central heating. Garage for four. Stabling with men's rooms over. Cottage. Delightful gardens with spreading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden. In all just over SIX ACRES. (A feature of the property is the Squash court with bathroom adjoining.) (14,415A.)

IN THE LOVELY MEON VALLEY

BETWEEN PETERSFIELD AND WINCHESTER.

DELIGHTFUL OLD RESIDENCE ON OUTSKIRTS OF A CHARMING VILLAGE.

LOUNGE HALL.

TWO RECEPTION ROOMS.

FIVE PRINCIPAL BEDROOMS.

Central Heating. Electric Light

GARAGE WITH STAFF ROOMS OVER.

GARDENER'S COTTAGE.

(TWO MORE IF DESIRED.)



Pleasant Grounds easily run, well screened by trees. Fruit and Flower Garden. Small Swimming Pool.

JUST PLACED IN THE MARKET.

Hunting with the H.H.

Inspected and Recommended. (16,009.)

NO COMMISSION REQUIRED FROM THE VENDOR

MESSRS. CURTIS & HENSON HAVE A CLIENT ACTIVELY SEEKING AN ESTATE OF 1,500 TO 2,000 ACRES TO PURCHASE IN HAMPSHIRE, WILTSHIRE OR DORSET. IT SHOULD AFFORD FIRST-CLASS SHOOTING, AND FISHING WOULD ALSO BE AN ADVANTAGE. THE RESIDENCE SHOULD CONTAIN ABOUT 20 BEDROOMS, AND BE IN UP-TO-DATE ORDER.

Owners or their agents are invited to send details of suitable properties to CURTIS & HENSON, who are ready to inspect immediately.

NEAR THE WARWICKSHIRE HUNT KENNELS

LONDON UNDER TWO HOURS' JOURNEY.

OLD STONE-BUILT MANOR HOUSE OF PRE-TUDOR ORIGIN

FOUR RECEPTION ROOMS.
NINE BEDROOMS.
THREE BATHROOMS.

Central Heating. Electric Light.

FIVE LOOSE BOXES.
SMALL FARMERY.
EXCELLENT COTTAGE.

Delightful Pleasure Grounds, inexpensive to maintain, with double tennis lawn, sunk garden, herbaceous borders, etc., and parklike pastureland, the whole extending to nearly 30 acres.



FOR SALE, FREEHOLD, AT A REASONABLE FIGURE.

An ideal Hunting Box.

CURTIS & HENSON. (11,663A.)

ON THE CHILTERN HILLS.—London about 35 miles by road. —Exceptionally fine modern HOUSE of pleasing character, in splendid order throughout. Standing 600ft. above sea level, it commands extensive views over many miles of unspoilt country. Four reception rooms, twelve bedrooms, four bathrooms. Oak panelling and parquet floors. Main water and electricity; central heating. Good stabling and garage. Two cottages. Beautiful Grounds with tennis court and pastureland extending in all to about 42 ACRES. Reasonable price will be taken for quick Sale.

BEAUTIFUL WEST SUSSEX.—Twelve miles from the coast. Elizabethan house of old-world charm containing many interesting period features. The house was originally situated in Suffolk and was recently removed to its present site and re-erected at an enormous expense. Fine old oak beams and valuable carvings. Drive with lodge. Four reception, ten bedrooms, three baths. Main electricity and power; main gas and water. Central heating. Garages; stabling. Fine old grounds of SIX ACRES. Grass lawns, gardens lately reconstructed, hard court, kitchen garden, and paddock. Really worth seeing. Hunting, fishing and golf. Just in the market. (14,822.)

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see pages xi., xxiv. and xxv.)

Telephone No. :
Mayfair 6341 (10 lines).

BY DIRECTION OF THE EARL BEATTY.

DINGLEY HALL, NEAR MARKET HARBOROUGH

About 2½ miles from Market Harborough on main L.M.S., London in under two hours.

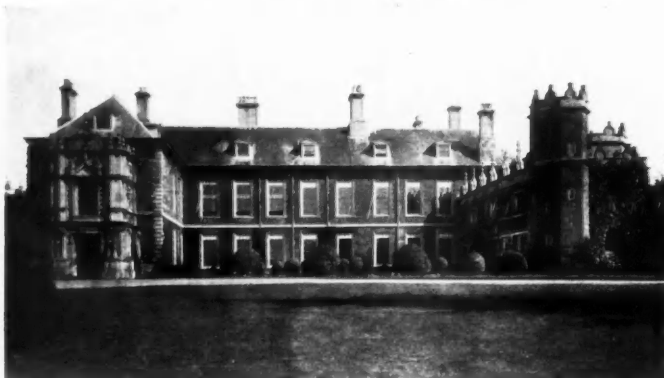
BEAUTIFUL XVIIth CENTURY RESIDENCE IN FINELY TIMBERED PARK.

Approached by three drives and the Mansion occupies a fine position 400ft. above sea level and built of stone

BARONIAL HALL.
SUITE OF RECEPTION ROOMS.
ABOUT THIRTY BED AND
DRESSING ROOMS.
EIGHT BATHROOMS.
COMPLETE DOMESTIC OFFICES, &c.

Co.'s electric light. Ample water.
Radiators throughout. Modern drainage.

LOVELY OLD-WORLD
GARDENS.



Beautiful timbered Park with ornamental
sheet of water.

HUNTING STABLING OF
27 LOOSE BOXES.
GARAGES. MEN'S ROOMS.
TWO LODGES,
AND A NUMBER OF COTTAGES.

The whole property was the subject of
large expenditure some years ago, is in
first-rate order, and comprises

ABOUT 184 ACRES AND IS FOR SALE.

Further particulars of the Joint Sole Agents, Messrs. G. F. BROWN & SON, 39, London Road, Leicester; or JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

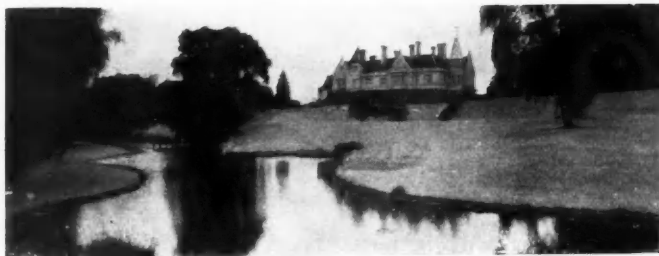
"FOXSBURY," CHISLEHURST

LONDON 11 MILES. 1½ MILES CHISLEHURST STATION FINE SERVICES OF ELECTRIC TRAINS TO THE CITY (20 MINUTES) AND WEST END (25 MINUTES).

BEAUTIFULLY SITUATED ON HIGH GROUND

THE SPLENDIDLY APPOINTED AND MODERATE-SIZED MANSION

Containing:
SUITE OF RECEPTION ROOMS,
BILLIARD ROOM.
TWENTY-TWO PRINCIPAL AND
SECONDARY BEDROOMS.
NINE BATHROOMS.
MODERN OFFICES.
FINE GARAGE AND STABLING.
ALL SERVICES.



LOVELY GARDENS AND
GROUNDS
WITH CHAIN OF LAKES.

In all about
30 ACRES
FOR SALE PRIVATELY
AT LESS THAN THE VALUE OF THE
LAND ALONE.
FREEHOLD

PRICE £30,000

Subject to Contract.

Joint Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1; Messrs. ALLSOP & CO., 21, Soho Square, London, W.1.

JUST IN THE MARKET.

IN A LOVELY PART OF THE COTSWOLDS

About seven miles from Moreton-in-Marsh. In the Warwickshire Hunt.

A PERFECT EXAMPLE OF THE TUDOR PERIOD

BUILT A.D. 1600, WELL REMOVED
FROM MUCH FREQUENTED ROADS,
AND IN FIRST-RATE ORDER.

It contains:
HALL,
OAK-BEAMED LOUNGE HALL,
TWO RECEPTION ROOMS,
TWELVE BED and DRESSING ROOMS,
TWO BATHROOMS,
EXCELLENT OFFICES, ETC.



MAIN ELECTRIC LIGHT.
EXCELLENT WATER.
INDEPENDENT H.W. SUPPLY.

HUNTING, STABLING, AND
GARAGE.

GUEST HOUSE AND SIX COTTAGES.

Old-World garden, 40-acre field and
three paddocks, covered riding school and
open air cinder riding track.

FOR SALE WITH ABOUT 64 ACRES

Further particulars of the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (50,869.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1.

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see pages x., xxiv. and xxv.)

Telephone No. :
Mayfair 6341 (10 lines).

ROSS-SHIRE

Within one hour of INVERNESS by first-class motor road, and only five miles from Main Line Station. Fifteen hours from London.

FOR SALE PRIVATELY AS A WHOLE. (OFFERS FOR PORTIONS WOULD BE CONSIDERED.)

THE ARDROSS CASTLE ESTATE EXTENDING TO ABOUT 53,000 ACRES

DEER FORESTS

Over
120 STAGS killed in a season.

GROUSE MOORS

Upwards of
3,000 BRACE have been shot.

SALMON AND SEA TROUT RIVERS

SALMON UP TO 16 LBS.
Numerous well-stocked Trout Lochs.

MAGNIFICENT MANSION

IN SCOTTISH BARONIAL STYLE, SITUATED AMIDST
BEAUTIFUL GARDENS AND POLICIES.

KILDERMORIE, which may be considered a separate Sporting Estate of about
18,600 ACRES.

Yielding over 800 brace Grouse and about 40 Stags

GLENCALVIE LODGE, with A Moor of about 2,000 ACRES.

good for 150 Brace; 2½ miles River Carron. 78 Salmon have been taken in a season.



ARDROSS CASTLE, HOME FARM AND GROUSE MOOR.

12 GOOD MIXED FARMS. 20 SMALL HOLDINGS.

33 HOUSES, COTTAGES AND SHOPS.

A SECONDARY RESIDENCE "ACHANDUNIE."

ACCOMMODATION LANDS.

WELL SECURED FEU DUTIES.

4,250 ACRES OF WOODLANDS

VALUABLE COMMERCIAL TIMBER AND THRIVING
PLANTATIONS



KILDERMORIE LODGE AND LOCH MORIE.

Solicitors: Messrs. MORTON, SMART, MACDONALD & PROSSER, W.S., 19, York Place, Edinburgh.

Photographs, plans, rentals, game records and all particulars from the Sole Agents, JOHN D. WOOD & Co., 23, BERKELEY SQUARE, LONDON, W.1.

OWNER GOING ABROAD.

KENT

NEAR SUSSEX BORDER AND 14 MILES FROM THE COAST

CHARMING XVTH CENTURY BLACK-AND-WHITE RESIDENCE

IS DELIGHTFULLY SITUATED IN
MOST PLEASANT COUNTRY IN ONE
OF THE HIGHEST PARTS OF THE
DISTRICT, COMMANDS EXTENSIVE
VIEWS, AND CONTAINS

HALL,

THREE RECEPTION ROOMS,

NINE OR TEN BED AND DRESSING
ROOMS,

THREE BATHROOMS,



GOOD OFFICES AND SERVANTS'
HALL,

LOGGIA, ETC.

Company's Water and Electric Light
Modern Drainage.

GARAGE FOR THREE CARS.

Pretty Gardens with Fernden Hard Tennis
Court, Small Lake, Paddock.

IN ALL ABOUT 6 ACRES

Further particulars of the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (31,188)

JUST IN THE MARKET.

BASINGSTOKE DISTRICT

WITH EXPRESS TRAINS TO WATERLOO IN ABOUT AN HOUR.

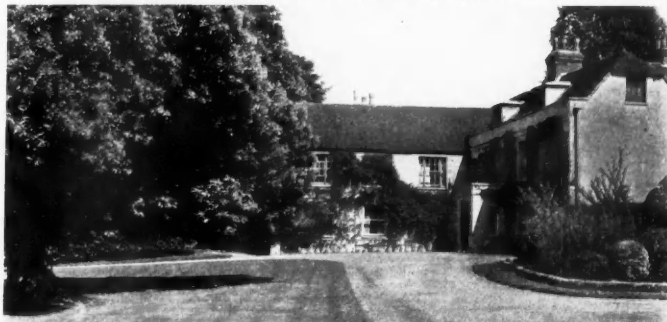
THIS PICTURESQUE GEORGIAN RESIDENCE, OCCUPYING A NICE POSITION

ABOUT 300FT. ABOVE SEA LEVEL.
APPROACHED BY TWO CARRIAGE
DRIVES AND SURROUNDED BY
BEAUTIFULLY TIMBERED GROUNDS.

TEN BED,
BATHROOM,
LOUNGE HALL,
and

THREE RECEPTION ROOMS.

Central heating. Company's water and
main electric light.



STABLING.

GARAGE AND COTTAGE.

Wide-spreading lawns, shaded by grand
old Beech, Cedars and Chestnut trees.

TENNIS LAWN.

BEAUTIFUL WALLED KITCHEN
GARDEN.

ORCHARD AND GRASSLAND.

in all about

23½ ACRES

HUNTING WITH THE VINE AND OTHER PACKS. GOLF COURSE WITHIN TWO MILES.
FOR SALE AT A MOST REASONABLE PRICE

Strongly recommended by Messrs. SIMMONS & SONS, Basingstoke, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (62,067.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone :
Grosvenor 1441 (three lines)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

TWO MILES FROM THE ROYAL ASHDOWN FOREST GOLF COURSE

ADJOINING THE FOREST AND FIVE MILES FROM EAST GRINSTEAD.

A SUSSEX FARMHOUSE

built of old materials.
In perfect order.

LINENFOLD PANELLING.
OAK BEAMS AND DOORS.

Nine bedrooms, three bath-
rooms, three reception rooms.

ELECTRIC LIGHT.

INDEPENDENT HOT
WATER.

CENTRAL HEATING.



GOOD GARAGES

TWO SIX-ROOMED
COTTAGES.

SET OF SPLENDID MODEL
FARMBUILDINGS.

LOVELY WELL-TIMBERED
GARDENS.

Pasture and woodland.

**ABOUT 80 ACRES
FREEHOLD FOR SALE**

REASONABLE PRICE.

Illustrated brochure from the Sole Agents, WILSON & Co., 14, Mount Street, W.1.

ONE OF THE MOST PERFECTLY APPOINTED HOUSES IN THE HOME COUNTIES

IN GLORIOUS COUNTRY BETWEEN GODALMING AND PETWORTH.

*Just over 30 miles from London and an ideal
residential and sporting locality. Sand soil.
South aspect.*

Eleven bed and dressing rooms, three
splendidly fitted bathrooms, beautiful hall,
suite of three reception rooms and billiard
room; parquet floors; lavatory basins in
bedrooms.

CENTRAL HEATING.

MAIN WATER. ELECTRIC LIGHT.

SQUASH RACQUET COURT.



EXCELLENT COTTAGE.

GARAGES FOR SEVERAL CARS.
STABLING.

ABOUT FIVE ACRES

A PLACE OF IRRESISTIBLE CHARM,
luxuriously fitted and decorated and ready
for immediate occupation.

FOR SALE

Sole Agents, WILSON & Co., 14, Mount
Street, W.1.

**A PERFECT "LUTYENS" HOUSE SET WITHIN SUPERB GARDENS
LAID OUT BY MISS GERTRUDE JEKYLL**

XVth CENTURY COTSWOLD HOUSE



Amidst beautiful country. Near the Hestrop Kennels.

AN EXQUISITE SMALL PROPERTY

perfectly equipped. In excellent order.

Ten bedrooms, three bathrooms, lounge hall, three reception rooms.

Main electric light and power. Central heating. Good water supply.

STONE-BUILT COTTAGE.

GARDEN ROOM AND OUTBUILDINGS. VERY ATTRACTIVE GARDENS.

NEARLY FOUR ACRES

FREEHOLD, PRICE £5,500

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

LOVELY QUEEN ANNE HOUSE

IN SPORTING PART, 40 MILES WEST OF LONDON

Sixteen bedrooms, six bathrooms, four reception rooms, handsomely proportioned
rooms, beautifully appointed with period features, and in perfect order.

Electric light; central heating. Garages; stabling.

COTTAGES. HOME FARM.

OLD GARDENS AND PARK WITH MAGNIFICENT TREES.

200 ACRES.

FREEHOLD FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W.1.

UNIQUE OPPORTUNITY FOR A CITY MAN



A VERY FINE MODERN HOUSE

with beautiful oak panelled rooms.

Half an hour South of London.

SPLENDIDLY BUILT AND FITTED THROUGHOUT IN THE BEST
POSSIBLE MANNER.

Seven bed and dressing rooms, two bathrooms, three reception rooms.

GARAGE AND ROOMS OVER.

Polished oak floors. Lavatory basins in bedrooms. Radiators in all rooms.

DELIGHTFUL GROUNDS with hard tennis court, orchard, etc.

ABOUT ONE-AND-A-HALF ACRES

FOR IMMEDIATE SALE

NOW AT A LOW PRICE, OR BY AUCTION LATER.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

MIDWAY BETWEEN

CAMBRIDGE AND NEWMARKET

400ft. up. Outskirts of a picturesque old Village.

AN INTERESTING OLD TUDOR MANOR.

Superbly fitted. Every modern convenience. Main water available. Nine bedrooms,
three bathrooms, three reception rooms.

Garages and useful Outbuildings.

TWO HALF-TIMBERED ELIZABETHAN COTTAGES RECENTLY RESTORED.

Well-timbered Gardens, Paddock, etc.

ABOUT EIGHT ACRES.

FREEHOLD £5,000 OPEN TO NEAR OFFER

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

SUPERB SITUATION OVERLOOKING THE DOVEY ESTUARY

c.9.

A VIEW EMBRACING A GLORIOUS PANORAMA OF MOUNTAINS, VALLEY, ESTUARY AND SEA.

1½ MILES STATION; 11 MILES ABERYSTWYTH. BORTH GOLF LINKS 6 MILES. SHOOTING, FISHING AND BATHING IN DISTRICT.



A MOST ATTRACTIVE RESIDENCE

OAK-PANELLED HALL. 3 RECEPTION. 6 BED. BATHROOM. LABOUR-SAVING OFFICES.
ELECTRICITY. ABUNDANT WATER SUPPLY. MODERN DRAINAGE. GARAGE. OUTBUILDINGS.
INEXPENSIVE GARDEN

Large variety of shrubs and ornamental trees, kitchen garden, two fields and picturesque woodland.

IN ALL ABOUT 12 ACRES

A GENUINE BARGAIN AT £2,900 FREEHOLD

Messrs. CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury; or HARRODS, LTD., 62-64, Brompton Road, S.W.1.

AMIDST SURREY'S WOODED HILLS

c.2.

Five minutes' walk from Station with electric trains to City and West End.

TWO MILES FROM WELL-KNOWN GOLF COURSE, AND POSSESSING MINIATURE NINE-HOLE COURSE IN GROUNDS.



UP-TO-DATE MODERN HOUSE

Lounge (32ft. by 18ft.).	5 bedrooms.
Lining room (21ft. by 16ft.)	2 bathrooms.
Morning room (17ft. by 11ft.)	All main services.
Billiard room (24ft. by 20ft.).	Central heating.
GARAGE FOR 2.	5 COTTAGES (4 LET).

GOOD OUTBUILDINGS

ABOUT 4 OR 9 ACRES.

FOR SALE FREEHOLD



Full details, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WONDERFUL POSITION ON THE KENTISH HEIGHTS

c.3.

About 600ft. above sea level; amidst charming unspoilt surroundings, yet about 3 miles from a market town and 25 miles from London. Excellent Golf.



SMALL CHARACTER HOUSE

VALUABLE FRUIT PLANTATION

PANELLED HALL. 3 GOOD BEDROOMS. DINING AND DRAWING ROOMS. BATHROOM WITH SHOWER.
ELECTRIC LIGHT. MODERN CONVENIENCES.
LARGE GARAGE. EXCELLENT OUTBUILDINGS.

THE FRUIT PLANTATION COVERS ABOUT 6½ ACRES.

IN ALL ABOUT 11 ACRES VERY MODERATE PRICE

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

ROMANTIC CORNISH COAST c.4.

Labour minimised, every convenience and comfort ensured. Five miles from the sea, sheltered position, gravel soil; 600ft. above sea level.

FASCINATING BUNGALOW RESIDENCE



Built of stone, regardless of cost. 4 reception, 6 bed, 2 dressing rooms, 2 bath, complete offices. Wired for electric light; excellent water and drainage; independent hot water supply.

STABLING (4). GARAGE (2). Useful Outbuildings. Delightful pleasure grounds, lawns, wide herbaceous borders, kitchen garden, and pastureland, bounded by stream, in all

ABOUT 30 ACRES

ONLY £3,500 FREEHOLD

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

CHOICEST PART OF SUSSEX COAST c.3.

Golf at Cooden Beach and High Woods. Only about 1 minute from Beach.

ATTRACTIVE MODERN RESIDENCE

Having frontage to two residential roads. Large reception room, lounge-dining room, sun loggia, five bed (all having h. and c.), bathroom.

Electric light; radiators and all conveniences.

GARAGE (2 cars).

CHAUFFEUR'S COTTAGE

Very pleasant gardens, tennis and other lawns, kitchen garden, etc., in all about

¾ OF AN ACRE



FOR SALE FREEHOLD

AT VERY REASONABLE FIGURE.

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

SUSSEX AND SURREY BORDERS

2½ miles from Main Line Station Electric trains. 40 minutes London Bridge and Victoria,
Adjoining a Common on which are Golf Links, and entirely protected from building encroachment



Delightful Old-World Residence, which is built of brick with Horsham stone roof, was added to a few years ago and has had many thousands of pounds expended upon it, and is now equipped with all modern conveniences. Standing about 250ft. up, facing South with pleasing views, it is approached by a drive 130yds. in length, with a six-roomed lodge at entrance.

HALL.
FOUR RECEPTION ROOMS
NINE BEDROOMS.
THREE BATHROOMS.
Companies' electric light and water.
Separate hot water system.
Central heating. Telephone.
Modern Drainage (Company's gas and main drainage available).



STABLING FOR EIGHT. TWO GARAGES. STANDING FOR TWELVE COWS. OTHER USEFUL OUTBUILDINGS.

A Stream runs from North to South through the well laid out Gardens and Grounds. Tennis Court with thatched Summer House, lawn with rockery, bowling green, pergola, 120yds. in length. Rose and bog gardens, kitchen garden, heated greenhouses, 70 ACRES OF GRASSLAND, WOODLANDS.

IN ALL ABOUT 108 ACRES

GOLF.

HUNTING.

FOR SALE FREEHOLD.

Further particulars of the Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (15,154.)

A GENUINE QUEEN ANNE HOUSE IN THE WHADDON CHASE COUNTRY

A.D. 1698

About 39 miles from London and 3½ miles from Main Line Station.

THE HOUSE IS OF MELLOWED RED BRICK AND RETAINS ITS CHARACTERISTIC FEATURES. It contains Hall, with fine period oak staircase, four panelled reception rooms, ten bed and dressing rooms, bathroom and complete offices.

TWO GARAGES AND USEFUL OUTBUILDINGS.

Delightful GARDENS and GROUNDS with lawns, walled kitchen and flower gardens, woodland and paddock.

IN ALL ABOUT THREE ACRES

FOR SALE AT A MODERATE PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (3397.)



SOUTH DEVON COAST NEAR TEIGNMOUTH

1¼ miles of own Foreshore with Sands and Bathing Cove
FOR SALE WITH 7 OR 30 ACRES

MODERATE-SIZED RESIDENCE on South bank of the River Teign, with fine views. Lounge hall and three reception rooms, eight bed and dressing rooms, bathroom. Electric light; Company's water. Garage; Stabling and Farm Buildings.

Inexpensive GROUNDS and GARDENS with lawns along the bank of the River and access to Foreshore, vegetable garden, orchard, etc. Old-World Farmhouse and range of useful Buildings.

The Ness and Headland of about 20 ACRES, the well-known South Devon landmark, with stone-built tunnel through the cliffs to the valuable foreshore with sands and private bathing cove.

SHOOTING, FISHING AND GOOD YACHTING FACILITIES.

Price only £7,500 for the whole, or the RESIDENCE with about 7½ ACRES £5,500

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SURREY—15 MILES FROM THE WEST END



Attractive Tudor replica built by a well-known Architect, and standing on a wooded knoll with delightful views.

THE HOUSE contains a wealth of old oak and has a timbered front with leaded light windows, and has all main services, and central heating throughout. Accommodation is arranged on two floors, and comprises: entrance and inner halls, panelled dining room, with double door to drawing room (27ft. 6in. by 16ft.), smoking room, six bedrooms, dressing room, two bathrooms, well arranged offices.

GARAGE FOR TWO CARS.

GROUNDS and GARDENS of about 2½ ACRES, with some fine old trees—rhododendrons, herbaceous walk and fishpond, lawn for tennis, small kitchen garden and woodlands.

Very handy for Golf.

PRICE £5,000 FREEHOLD

Illustrated Particulars from Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (35,325.)

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COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

UNRIVALLED POSITION WITH GROUNDS SLOPING TO THE BEAULIEU RIVER

ENJOYING LOVELY VIEWS OVER THE SOLENT TO THE ISLE OF WIGHT.

ONE OF THE FINEST

MODERATE SIZED HOUSES

in this favoured and exclusive neighbourhood.
Built for the Vendor, regardless of expense; excellently
planned and luxuriously fitted.

INNER HALL. LOUNGE.
THREE RECEPTION ROOMS.
NINE BED AND DRESSING ROOMS.
FOUR BATHROOMS. MODEL OFFICES.
EVERY CONCEIVABLE COMFORT
AND CONVENIENCE.

FINE GARAGE FOR FOUR CARS WITH
CHAUFFEUR'S ROOM.

TWO EXCELLENT COTTAGES.
BOATHOUSE WITH PRIVATE SLIPWAY.
NATURALLY LOVELY GARDENS
AND GROUNDS.

including hard tennis court and spreading lawns, in all

ABOUT 16 ACRES.

LONG LEASE AT LOW GROUND RENT FOR SALE

AN IDEAL HOME FOR A KEEN YACHTSMAN.

GOLF, SHOOTING, FISHING ALL WITHIN EASY REACH.

Owner's Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.



A FORMER ROYAL RESIDENCE. WOOD NORTON, EVESHAM, WORCS.

In a fine position, facing South, 30 miles from Birmingham.
A MAGNIFICENTLY EQUIPPED MANSION,



Enlarged and equipped in the '90's by the Duc d'Orleans at a cost of over £100,000.
Suite of six oak-panelled reception rooms, three smaller rooms, thirty bedrooms,
six bathrooms. MAIN ELECTRICITY AND WATER.

TWO LODGES. SMALL HOUSE. STABLING FOR 20.
SWIMMING POOL. GARAGES AND LIVING QUARTERS.
FINELY TIMBERED GROUNDS, with lawns, woodlands and pasture, in all
ABOUT 40 ACRES

For SALE privately, or by AUCTION on DECEMBER 16TH next,
at the London Auction Mart.

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TWO MILES OF FISHING
LOVELY OLD JACOBAN HOUSE



fitted with every modern luxury in a wonderful position.
OAK PANELLED LOUNGE. PANELLED DINING ROOM.
STUDY. FOURTEEN BEDROOMS. FOUR BATHROOMS.
CENTRAL HEATING. ELECTRICITY. FITTED LAVATORY BASINS.
GARAGES. STABLING. COTTAGE.

BEAUTIFUL OLD-WORLD GARDENS.
EIGHTEEN ACRES
FOR SALE

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BUCKS. Only 45 minutes from Town

THE MOST PERFECT PROPERTY NEAR LONDON FOR SALE

EVERY MODERN CONVENIENCE
AND LUXURY.

LOVELY SUITE OF RECEPTION
ROOMS.

SEVENTEEN-EIGHTEEN BEDROOMS.
SEVEN BATHROOMS.

BEAUTIFULLY DECORATED
AND APPOINTED.



HOME FARM.

BAILIFF'S HOUSE.
MODEL COTTAGES.

BEAUTIFUL OLD WORLD
GARDENS.

200 ACRES

A PROPERTY WITHOUT
EQUAL

CONSTABLE & MAUDE, 2, Mount Street,
W.1.

FARLEY HOUSE, ALBURY Near GUILDFORD.

Exceptional Riding facilities. Surrounded by Commons. Motor-bus
service five minutes' walk.

ON TWO FLOORS ONLY.

Five reception rooms, bath-dressing and two bathrooms, nursery with bathroom,
eight bed and dressing rooms, usual offices.



COTTAGE. GARAGE. USEFUL OUTBUILDINGS.
Main water, electric light and power. Constant hot water. Telephone.

DELIGHTFUL GARDENS AND GROUNDS, in all about

NINETEEN ACRES

IN EXCEPTIONALLY FINE ORDER THROUGHOUT.
FOR SALE

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

ONE OF THE MOST PERFECT HOUSES IN THE NORTH COTSWOLDS

Erected regardless of cost under the constant supervision of the Owner (an R.A.),
who paid meticulous attention to detail.

In a secluded position on the outskirts of a small Town famed for its beauty.

A SUPERB MODERN STONE-BUILT RESIDENCE



Lounge hall, four reception rooms, ten bedrooms, dressing room, two attics, bathroom,
capital offices. Central heating. Co.'s water, electric light and gas. Main drainage,
OAK DOORS, BROAD OAK AND ELM FLOORS. DELIGHTFUL
GARDENS partly enclosed in 2ft. 6in. thick stone walls, and including tennis
court, small stone pavilion, orchard and a paddock, in all about

12½ ACRES

FREEHOLD FOR SALE

Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1

BOURNEMOUTH

JOHN FOX, F.A.I.
 ERNEST FOX, F.S.I., F.A.I.
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SALE ON THURSDAY NEXT

SUITABLE FOR RESIDENTIAL DEVELOPMENT OR INSTITUTIONAL PURPOSES

SURREY

OCCUPYING A HIGH POSITION WITH EXTENSIVE UNINTERRUPTED VIEWS. CLOSE TO THE FAMOUS DEVIL'S PUNCH BOWL AND FRENTHAM PONDS.
 40 MILES OF HYDE PARK CORNER. 2½ MILES FROM FARNHAM. 12 MILES FROM GUILDFORD.

THE VERY ATTRACTIVE AND WELL
 SITUATED FREEHOLD ESTATE.

**"FRENTHAM PLACE,"
NEAR FARNHAM.**

with well-built and carefully planned
 TUDOR STYLE RESIDENCE, con-
 taining twenty-one bedrooms, six bath-
 rooms, six reception rooms, billiards room,
 complete domestic offices.

LAVATORY BASINS IN MANY
 BEDROOMS.

EXCELLENT GARAGES.

STABLING AND CHAUFFEUR'S
 QUARTERS.

DELIGHTFUL WELL-KEPT GARDENS,
 KITCHEN GARDEN.

EIGHT COTTAGES. HOME FARM.



An eighteen-hole golf course has been laid
 out and could easily be reconditioned.

Company's gas and water.
 Electric lighting plant.
 Modern central heating.

NEARLY 8,000FT. VALUABLE ROAD
 FRONTAGE ripe for immediate develop-
 ment; the whole extending to an area
 of about

137 ACRES

CAN BE VIEWED AT ANY TIME
 ON PRESENTATION OF CARD TO
 GARDENER IN CHARGE

To be offered for Sale by Auction as a
 whole or in a number of convenient lots at
 the Residence, Frentham Place, near
 Farnham, on THURSDAY, DECEMBER
 3RD, 1936, at 3 p.m. (unless previously
 sold privately).

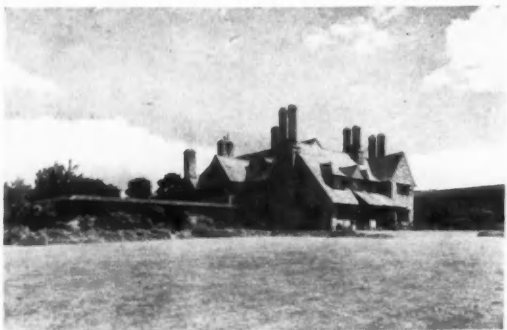
Illustrated particulars and plan may be obtained of the Solicitors: Messrs. LACEY & SON, 17, Avenue Road, Bournemouth; and of the Auctioneers: Messrs. FOX
 and SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.

DORSET

OCCUPYING A BEAUTIFUL SITUATION AMIDST SOME OF THE MOST DELIGHTFUL SCENERY IN THE COUNTY. CLOSE TO THE DOWNS.
 AWAY FROM HIGH ROADS AND ALL NOISE OF TRAFFIC.

Two-and-a-half miles from the old-world town of Shaftesbury, nine miles from Blandford. Excellent social and sporting neighbourhood.

ERECTED BY PRESENT OWNER FOR HIS OWN OCCUPATION.



TO BE SOLD, this excep-
 tionally fine FREEHOLD RES-
 IDENCE of character, built to the
 design of a well-known Architect, of
 special hard local stone quarried
 and dressed on the site, with
 mellowed roof of Delabole slates.

Three reception rooms, eight bed-
 rooms, hall with oak staircase, two
 bathrooms, three w.c.'s, linen room,
 large attic used for storage, servants'
 sitting room, kitchen with "Aga"
 cooker, complete offices and out-
 buildings. Principal rooms are
 fitted with dressed stone fireplaces,
 and all rooms have central heating
 radiators carefully concealed.

GARAGE FOR TWO CARS.

Cow house with four tyings.

FOUR COTTAGES.

Electric lighting from mains.
 Own water supply by ram and electric
 pump. Modern system of drainage.



Tastefully arranged GARDEN AND GROUNDS, including herbaceous beds and borders, wide-spreading lawns, well-kept yew hedges, kitchen garden, pasture land.
 The whole estate is well timbered and comprises an area of over

36 ACRES

Particulars may be obtained from the Sole Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

AN IDEAL SMALL SPORTING PROPERTY

EXCELLENT SHOOTING. LAKE STOCKED WITH TROUT.

**DEVON, CORNWALL
BORDERS**

7½ MILES FROM HOLSWORTHY
 8 MILES FROM LAUNCESTON,
 12 MILES FROM BUDE.

Occupying a fine position on an eminence
 and commanding magnificent views.

**OGBEARE HALL,
NEAR LAUNCESTON.**

comprising an attractive moderate-sized
 Residence, parts of which date back to the
 XVth century.

Fifteen bedrooms, dressing room, two
 bathrooms, three reception rooms, banquet-
 ting hall, billiards room, complete domestic
 offices, entrance lodge.



Particulars of FOX & SONS, Land Agents, Bournemouth.

THREE COTTAGES.

EXCELLENT STABLING AND
 GARAGES.

LARGE GREENHOUSE, VINERIES
 AND PEACH HOUSE.
 BEAUTIFUL GARDENS AND PARK,
 fine ornamental trees and shrubs, walled
 fruit and vegetable gardens, woodlands,
 etc., the whole covering an area of about

107 ACRES

THE WHOLE IS WELL TIMBERED.

PRICE, £6,500 FREEHOLD

N.B.—The property can be inspected at
 any time on production of card to
 gardener in charge.

THE HOME FARM OF 225 ACRES AND
 ONE OTHER FARM CAN BE PUR-
 CHASED IN ADDITION, IF DESIRED

DORSET

One mile from Shillingstone, four miles from Sturminster Newton, eleven miles Templecombe Junction.

HUNTING WITH MISS GUEST'S,
 PORTMAN AND BLACKMORE VALE
 HOUNDS.

In the midst of delightful rural country
 and close to a picturesque Old-World
 Village.

TO BE SOLD.

This moderate-sized Freehold Residence,
 well arranged for comfort and easy house-
 hold management.

Five principal and two servants' bed-
 rooms, two bathrooms, boudoir, three good
 reception rooms, loggia, servants' sitting
 room. Complete domestic offices.

8½ ACRES

A LOW PRICE WILL BE ACCEPTED FOR A QUICK SALE

Personally inspected and recommended by FOX & SONS, Land Agents, Bournemouth.

Garage for three cars; three loose boxes.
 Store House.

"Aga" Cooker and "Beeton" Boiler.
 Main electric light.

MAGNIFICENT PLEASURE
 GARDENS

with ornamental trees, flower gardens,
 lily pond, rose pergolas, rock gardens,
 spreading lawns. Double tennis court
 and croquet lawn.

PRODUCTIVE KITCHEN GARDEN,
 ORCHARDS, FIRST-CLASS Paddock,
 ETC. THE WHOLE COVERING AN
 AREA OF ABOUT

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

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37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

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CROWHURST PLACE

LINGFIELD, SURREY

VALUABLE ANTIQUE FURNITURE

COMPRISING

XVITH, XVIIITH AND XVIIIITH CENTURY TALLBOY CHESTS, REFECTORY TABLES, COURT CUPBOARDS, CHAIRS, SETTLES
TWO RARE CHINESE BEDSTEADS.

CHINESE SILK PANELS, PERSIAN, INDIAN AND CHINESE CARPETS AND RUGS. HEPPLEWHITE AND GEORGIAN INLAID FOUR-POSTER BEDSTEADS.

STEINWAY BOUDOIR GRAND PIANOLA PIANO.

TWO FINE OLD PANELS OF BRUSSELS AND FLEMISH TAPESTRIES.

Antique Tibetan Brass Ornaments, Silver and Plated Goods, Bedsteads and Bedding, and numerous other effects, which

MESSRS. COLLINS & COLLINS, in conjunction with Messrs. HOOKER & ROGERS, will SELL by AUCTION on the premises on TUESDAY, DECEMBER 1st, 1936, and following day, at 12.30 precisely each day. On view (by card only) Saturday, November 28th, 10 a.m. till 4 p.m. Public view, Monday, November 30th, 10 a.m. till 4 p.m.

Catalogues, 1s. each, may be had of Messrs. HOOKER & ROGERS, 29 and 31, George Street, Croydon; or Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1.

NOTE:—The **DISTINGUISHED XVth CENTURY PERIOD RESIDENCE** and 68 Acres of Meadowland TO BE LET.

20 MILES FROM LONDON. 700 FT. UP

Surrey Hills. Adjoining a Golf Course. Healthy situation.



LUXURIOUSLY APPOINTED MODERN RESIDENCE. SOUTH ASPECT.

Bright and sunny House. In perfect order, tastefully decorated, embodying all modern conveniences. Nine bedrooms, four tiled bathrooms, three reception rooms.

MAIN SERVICES. CENTRAL HEATING.

HARD TENNIS COURT. GARAGE. TWO COTTAGES.

FOR SALE, FREEHOLD, WITH NINE ACRES.

A PROPERTY OF OUTSTANDING MERIT. REDUCED PRICE.

Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London-W.1. (Folio 20,833.)

BERKSHIRE

On one of the most lovely reaches of the Thames.



LOVELY MODERN RESIDENCE, approached by long wooded drive with lovely grounds sloping to the river. Five best bed and dressing rooms, with three bathrooms en suite; self-contained servants' wing (three bedrooms and bathroom), fitted basin in all bedrooms. Central heating throughout. Four fine reception rooms.

EVERY MODERN COMFORT.

Very pretty Lodge.

MOST LOVELY GROUNDS of about SIXTEEN ACRES.

FOR SALE FREEHOLD

Inspected and recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 18,253.)

CHILTERN HILLS

30 miles from London. 45 minutes by train. Amidst the beautiful beech woods. Bracing position; nearly 600ft. up. Extensive views. Approached by a carriage drive.



The extremely well-built MODERN RESIDENCE is situated on the side of a hill facing South and West. Ten bed and dressing rooms, bathroom, fine lounge hall, two or three reception rooms, compact domestic offices including servants' hall, oak parquet flooring, casement windows. *Company's water and electric light. Central heating.* GARAGE (with living rooms over). WELL-TIMBERED GARDENS AND GROUNDS (arranged in terraces), including tennis lawn, rose garden, kitchen garden and orchard; in all

TWO-AND-A-QUARTER ACRES

FOR SALE FREEHOLD.

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GENUINE XIVTH CENTURY RESIDENCE

Under 30 miles South of London. High up and surrounded by commons.



A PICTURESQUE MANOR HOUSE

containing a WEALTH OF OLD OAK AND ORIGINAL FIREPLACES. Six bedrooms, three reception rooms, billiards room, two bathrooms. Central heating and electric light. Carefully restored and in perfect order. BEAUTIFUL GROUNDS. SWIMMING POOL OF THREE-QUARTERS OF AN ACRE.

TO BE SOLD, FREEHOLD, WITH TEN ACRES

Full particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W.1. (Folio 21,047.)

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Phone: BATH 4268(2 lines)

FORTT, HATT & BILLINGS, F.A.I. BATH

An unspoilt XVth CENTURY MANOR HOUSE 6 MILES OF BATH

(The subject of a special article in COUNTRY LIFE.)

This Lovely Old MANOR HOUSE, a typical example of the West Country Manor of the Period, stands in an atmosphere of quiet dignity surrounded by well-timbered parklands, intersected by stream, the whole covering an area of about

42 ACRES

ELECTRIC LIGHT. CO.'S WATER.

TELEPHONE.

COMPLETELY MODERNISED KITCHENS
AND DOMESTIC OFFICES.



LOUNGE HALL.
THREE-FOUR RECEPTION ROOMS.
BUSINESS ROOM. SIX-SEVEN BEDROOMS.
THREE BATHS (h. and c.)
Oak panelling and

**BEAUTIFUL OAK JACOBAN
STAIRCASE**

TWELVE COTTAGES.

(Let and producing with the land some £230 p.a.)

AN IDEAL ESTATE IN MINIATURE
INEXPENSIVE OF UPKEEP.

Price and full particulars from Owner's Sole Agents as above who most confidentially recommend the property from personal inspection.

26, Dover Street, W.I.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

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Central 9344 (4 lines).

SOMERSET



800FT. ABOVE SEA LEVEL ON BLACK DOWN HILLS

A Fine Stone-built Tudor House

IN EXCELLENT ORDER.

FOUR RECEPTION. THREE BATH. TEN BED ROOMS.

Central heating. Electric light. Excellent water supply.

SIMPLE GARDENS. GARAGE. EXTENSIVE STABLING.

14 ACRES (more land available).

FOR SALE FREEHOLD AT REASONABLE PRICE

Details of FAREBROTHER, ELLIS & CO., as above.

YORKSHIRE

25 miles East of York in delightful country.

A GEORGIAN HOUSE

MODERNISED.

THREE RECEPTION. SIX BATH. FOURTEEN BED ROOMS.

Central heating. Electric light. Gravity water supply.

WELL-TIMBERED PARK AND WALLED GARDEN.

GARAGES. STABLING. THIRTEEN COTTAGES. HOME FARM. WOODLAND.

366 ACRES (or less).

Producing an Income of £266 per annum.



FOR SALE FREEHOLD

LOW PRICE

Details of FAREBROTHER, ELLIS & CO., as above.



JUST RESTORED

TWO RECEPTION.
FOUR BEDROOMS.
TWO BATH ROOMS.
GARAGE.

CO.'S SERVICES.

1 ACRE (OR MORE).

£2,800

IN A SUSSEX VILLAGE

REALLY SECLUDED.

FOUR RECEPTION.
SEVEN BEDROOMS.
TWO BATH ROOMS.
GARAGE.

CO.'S SERVICES.

3 ACRES.

£4,000

ON A SURREY COMMON



SURROUNDED BY WOODS.

THREE RECEPTION.
EIGHT BEDROOMS.
BATH ROOM.
GARAGE. STABLING.
COTTAGE.

CO.'S SERVICES.

9½ ACRES.

£3,500

NEAR HANTS COAST

XVIIIth CENTURY.

THREE RECEPTION.
EIGHT BEDROOMS.
TWO BATH ROOMS.
GARAGE. STABLING.

CO.'S SERVICES.

10 ACRES

£3,500

IN A KENT VILLAGE



WANTED—Eastern Counties, preferably Suffolk-Essex Borders. Georgian or Queen Anne House, with ten to twelve Bed Rooms. Up to 100 Acres. Two or Three Cottages. Possession Lady Day next.

WANTED—A really good Modern House, within forty miles South of London. Ten Bed Rooms. Modernised. Two or Three Cottages. 20-30 Acres. Very Urgent.

26, Dover Street, W.1
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

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29, Fleet Street, E.C.4.
Central 9344 (4 lines).

THE HISTORICAL HOUSE KNOWN AS ASHDOWN PARK

BUILT AFTER PLANS BY WEBBE IN ABOUT 1660.

In the middle of the North Downs.

FOUR RECEPTION. NINE PRINCIPAL BEDROOMS. FIVE BATH ROOMS.
SERVANTS' ACCOMMODATION.

*First-class stabling. Chauffeur's and Groom's rooms. Six cottages. Modern conveniences
SMALL GARDEN UPKEEP.*

3,900 ACRES OF SHOOTING.

TRAINING GALLOPS.

TO BE LET UNFURNISHED

Details of FAREBROTHER, ELLIS & CO., as above.



ON THE INSTRUCTIONS OF MISS A. C. A. FITZWYGRAM.

THE OUTLYING PORTIONS OF THE LEIGH PARK ESTATE, HAVANT NEAR PORTSMOUTH

ADJACENT TO THE MARKET TOWN OF HAVANT, WITH ITS EXCELLENT TRAIN SERVICE. EIGHT MILES FROM PORTSMOUTH, NINE MILES FROM CHICHESTER, AND TWELVE MILES FROM PETERSFIELD.

INCLUDING

THE EXCELLENT DAIRY AND MIXED HOLDINGS

HAVANT FARM
STOCKHEATH FARM

PROSPECT FARM

MIDDLE PARK FARM
DUNSBURY HILL FARM

STOCKHEATH VILLA FARM
WESTBROOK FARM

TOGETHER WITH

NUMEROUS SMALL HOLDINGS AND 52 COTTAGES, ACCOMMODATION AND WOODLAND

AND

VALUABLE BUILDING LAND

EXTENSIVE ROAD FRONTAGES CLOSE TO THE TOWN

THE WHOLE COVERING ABOUT

1,265 ACRES

TO BE OFFERED FOR SALE BY AUCTION AT THE DRILL HALL, WEST STREET, HAVANT, ON THURSDAY, DECEMBER 17TH, 1936,
AT ELEVEN O'CLOCK, IN ABOUT 74 LOTS.

PARTICULARS, PLANS AND CONDITIONS OF SALE OF:—

The Auctioneers: FAREBROTHER, ELLIS & CO., at their Offices, as above.

The Surveyors to the Estate: Messrs. PINK & ARNOLD, Wickham, Fareham and Winchester, Hants.

The Solicitors: Messrs. MARKBY, STEWART & WADESONS, 5, Bishopsgate, E.C.2.

VERY COMFORTABLE MODERN HOUSE

THREE RECEPTION
and BILLIARD ROOM.
NINE BEDROOMS
(fitted basins).

THREE BATH ROOMS.

*Central heating.
Co.'s Services.*

GARAGE.

TWO COTTAGES.

9½ ACRES



To be Let Unfurnished at a Rent of £300.

THE OLD VILLAGE OF MERSTHAM, SURREY

LIVERPOOL ST. 45 MINUTES

THREE RECEPTION
and BILLIARD ROOM.
TWELVE BEDROOMS.
TWO BATH ROOMS.

*Central heating and
Co.'s Services.*

GARAGES. STABLING.

TWO COTTAGES.

7 ACRES.



TO BE LET UNFURNISHED AT A RENT OF £225
OR WOULD BE SOLD.

GREAT BADDOW, NEAR CHELMSFORD, ESSEX

EXTENSIVE VIEWS

THREE RECEPTION,
SIX BEDROOMS,
TWO BATH ROOMS,

GARAGE.

CO.'S SERVICES.

3 ACRES.

£2,750



HIGH UP IN WILTSHIRE

A MILL HOUSE

THREE RECEPTION.
FIVE BEDROOMS.

BATH ROOM.

GARAGE. STABLING.

Original Mill Buildings.

3½ ACRES.

£3,000



UNSPOILT SURREY DISTRICT

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

FOR SALE WITH 11 OR 25½ ACRES
COTTAGE AND 14 ACRES OPTIONAL.
SHROPSHIRE Two miles station. Hunting.
Golf. 300ft. up.
CHARMING OLD MANOR HOUSE
Lounge, 3 reception, bathroom, 6-8 bedrooms.
Main electric light. Private water supply.
STABLING FOR 2. GARAGE.
WELL-TIMBERED GROUNDS, lawns, flower-beds,
kitchen garden, orchard and grassland.
TRESIDDER & Co., 77, South Audley St., W.1. (15,944.)



NO REASONABLE OFFER REFUSED. 40 ACRES
COTSWOLDS (450ft. up on gravel.)
Excellent rail service.
TUDOR COTSWOLD RESIDENCE
Halls, billiard and 3 reception.
9 bed, 3 dressing rooms, bathroom.
Entrance lodge. Stabling, garage, farmery.
Lovely pleasure grounds, tennis and croquet lawns,
orchard, park and woodland.
TRESIDDER & Co., 77, South Audley St., W.1. (2771.)

£3,900. 6 ACRES.
TROUT POND AND STREAM CAN BE RENTED.
BASINGSTOKE Only two miles from
station with excellent rail
service; high position; well away from road.
DELIGHTFUL MODERN RESIDENCE
Hall, 3 reception, bathroom, 9 bedrooms.
Main electricity. Central heating. Telephone.
GARAGE (FLAT OVER). STABLING FOR 3.
COTTAGE.
Lovely old grounds, orchard and paddock.
TRESIDDER & Co., 77, South Audley Street, W.1. (15,864.)

HOUR'S RAIL LONDON

8 miles main line station.
BEAUTIFUL POSITION ON KENT HILLS.
CHARMING XVTH CENTURY RESIDENCE
Old oak beams, rafters, floors, open fireplaces, etc.
Spacious hall, 3 reception, 3 bathrooms, 5-6 bedrooms.
Electric light. Co.'s water. Central heating.
GARAGE. BARN. CHAUFFEUR'S ROOM.
Nicely timbered grounds, ornamental pond.
2 meadows.
£3,350. 11 ACRES
TRESIDDER & Co., 77, South Audley St., W.1. (16,764.)

£2,500. BARGAIN
FIVE MILES TORQUAY
Hunting, fishing and shooting in district.
Near golf and market town.
STONE-BUILT RESIDENCE
3 reception, 2 bathrooms, 7 bedrooms.
Co.'s water and electricity. Central heating.
Garage for 2 (room over).
PLEASANT GARDENS OF ABOUT ½ ACRE.
TRESIDDER & Co., 77, South Audley St., W.1. (17,753.)

£2,000. 2 ACRES.
40 MINUTES WATERLOO
ATTRACTIVE RESIDENCE
3 reception rooms, 9 bedrooms, 2 bathrooms.
Main water. Central heating. Electric light. Gas.
Telephone. Main drainage. GARAGE FOR 2.
Well timbered and perfectly secluded grounds, tennis
lawn, rose and kitchen gardens, prolific orchard.
TRESIDDER & Co., 77, South Audley St., W.1. (14,849.)



UP TO 250 ACRES INCLUDING A TOR.
BEAUTIFUL PART OF DEVON
350ft. above sea level, south aspect.
Magnificent views over the Moors.
DELIGHTFULLY PLACED RESIDENCE
Lounge hall, 3 reception, 3 bathrooms, 10 bedrooms and
2 dressing rooms. Electric light.
GARAGES. STABLING. 2 COTTAGES.
Grounds of natural beauty. Tennis and other lawns,
walled kitchen garden, orchards, etc.
Also pasture, arable and woodlands.
FOR SALE. VERY REASONABLE PRICE
TRESIDDER & Co., 77, South Audley St., W.1. (16,798.)

W. H. SUTTON & SONS

W. ROWLEY SUTTON, F.A.I.
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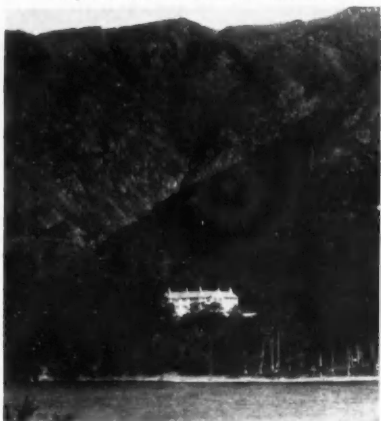
PHILIP R. SUTTON, F.S.I., F.A.I., Chartered Surveyor.
JOHN GRIMSHAW, F.A.I.

AUCTIONEERS, ESTATE AGENTS, SURVEYORS & VALUERS.

60, SPRING GARDENS, MANCHESTER 2, and at BANK SQUARE, WILMSLOW, CHESHIRE (Manager, JOHN SHAPLEY, F.A.I., P.A.S.I.,
Chartered Surveyor.

Agents for Residences on the borders of CHESHIRE, LANCASHIRE and DERBYSHIRE.

AT REDUCED PRICE.
ENGLISH LAKE DISTRICT
"HASSNESS," BUTTERMERE.
A DELIGHTFUL MODERN RESIDENCE.
Built in 1922.
Exquisite views of lake and mountain.



TWO RECEPTION. EIGHT BEDROOMS.
THREE BATHROOMS.
Electric light, central heating. Garage for four.
Also "The Annex" with eight rooms. Gardener's cottage.
25 ACRES
of garden, woodland and paddocks on the shores of the lake.

CHESHIRE

TO BE LET OR SOLD.
THORNCROFT HALL, SIDDINGTON.
Manchester 20 miles. Macclesfield 3 miles.



Standing in well-timbered parkland with views over a mere
to the Derbyshire Hills. Shooting and Fishing.
Five reception rooms, fifteen bedrooms, five bathrooms
and staffrooms.
Stabling and Two Cottages. Electric light.
Gardens from 6 Acres upwards; to include farms
if required.
Note.—Part of the Hall could be demolished if too large;
also adjoining farms could be purchased.

BUXTON

ATTRACTIVE RESIDENCE ON TWO FLOORS ONLY.



THREE RECEPTION ROOMS, BILLIARD ROOM,
EIGHT BEDROOMS, FOUR BATHROOMS.
ENTRANCE LODGE AND COTTAGE.
FIVE AND A-HALF ACRES OF LAND

ADLINGTON

(Between Macclesfield and Stockport).

SMALL HALF-TIMBERED
COUNTRY HOUSE.

Recently modernised.

THREE RECEPTION. FOUR BEDROOMS.

Electric light. Elevated position.

TWO ACRES.

FREEHOLD. £3,000.

On the BORDER of DUNHAM PARK
DUNHAM MASSEY, CHESHIRE



DESIRABLE DETACHED RESIDENCE
8 miles from Manchester and convenient for Altrincham.
FOUR ENTERTAINING ROOMS, SIX PRINCIPAL
BEDROOMS AND STAFF BEDROOMS.
Every modern convenience and in excellent condition.
VERY REASONABLE PRICE FOR QUICK SALE.



By Order of the Executors.

ALDERLEY EDGE, CHESHIRE

Manchester, 14 miles.



STONE BUILT HOUSE

In delightful natural undulating grounds of 7 Acres.
Elevated situation overlooking Cheshire Plain towards
Welsh Hills.

FOUR RECEPTION. TEN BEDROOMS.
COTTAGE AND LODGE.

Station and Village, ½ mile.

LOW PRICE.

CHESHIRE.—Elizabethan period.—Picturesque black
and white RESIDENCE in 46 ACRES. Lake. Four
reception, nine bedrooms. Price, £6,500.

CHESHIRE (between Congleton and Macclesfield).—
Beautiful position overlooking lake of 13 acres. Four
reception, six principal bedrooms, five secondary bedrooms.
45 ACRES. Price, £4,500.

DERBYSHIRE.—Small XVIIIth CENTURY HALL.
Stone built with stone roof. Two reception, seven
bedrooms; also Farmhouse and Cottage and 51½ ACRES.
Price, £2,750.

ANGLESEY, TREARDDUR BAY, near Holyhead.
Modern HOUSE with splendid views over bay.
Three reception, five bedrooms. Garage. 2 Acres.
Freehold, £2,500.

DISLEY (between Buxton and Manchester), converted
STONE-BUILT FARMHOUSE. Three reception,
six bedrooms, three bathrooms. Stabling. Groom's
Cottage. 3 Acres. Freehold, £3,750.

We have a number of LARGE and SMALL RESIDENCES
to be LET or SOLD in ALDERLEY EDGE, BOWDON
HALE, PRESTBURY and WILMSLOW; also other parts
of CHESHIRE, DERBYSHIRE and LANCASHIRE.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
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FAVOURITE BEACONSFIELD DISTRICT



MILL STREAM AND COTTAGE.

**THE LOVELY
QUEEN ANNE RESIDENCE**
GLORIOUS VIEWS. PERFECT ORDER.
Seven bedrooms, two bath, two reception rooms,
garden room (60ft. by 20ft.).
Main water. Electric light. Modern drainage.
GARAGE. STABLING. WATER MILL. THREE
COTTAGES. Also
XVIII CENTURY DOWER HOUSE
approached by separate drive.
Four bed, two bath, two reception rooms, main services.
EXQUISITE GARDENS AND GROUNDS
with paved terrace and lawn to lake. Unique water garden.
Island; waterfall. SWIMMING POOL.
Orchard, woodland and kitchen garden, in all about

**20 ACRES
FREEHOLD FOR SALE**

Full details of the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



DRAWING ROOM.

SURREY. ON THE FAMOUS WENTWORTH GOLF COURSE



GARDENS OF GREAT BEAUTY, IN ALL ABOUT TWO ACRES

FREEHOLD FOR SALE AT MOST REASONABLE PRICE

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

*Beautiful high position on sandy soil; enjoying
extensive and delightful views.*

**ADJOINING THE 12th GREEN
THIS LOVELY MODERN HOUSE**

SEVEN BEDROOMS. TWO BATHROOMS.
THREE RECEPTION ROOMS.
LOUNGE HALL.

COMPANY'S ELECTRIC LIGHT,
GAS AND WATER.
MODERN DRAINAGE.

GARAGE. EXCELLENT COTTAGE.

THREE MILES FROM GUILDFORD

In retired position overlooking a Common.

**OLD WORLD FARMHOUSE RESIDENCE
TO BE LET UNFURNISHED.**

Seven bedrooms, two bathrooms, three reception rooms.
Co.'s water. Co.'s electricity by arrangement. Garage.
LOVELY GARDENS
in keeping, including hard tennis court. 1 1/2 ACRES in all.
MODERATE RENTAL REQUIRED

Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1. (Tel.: Gro. 1932-3.)

HIGHGATE GOLF COURSE—ALMOST ADJOINING.

FIVE BED, TWO BATH, THREE RECEPTION. GARAGE. PRETTY GARDEN.
Details of Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.CHARMING GEORGIAN STYLE HOUSE
TO BE LET UNFURNISHED OR FOR SALEESTATE OFFICES,
RUGBY.18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK
LONDON (Telephone: (Resent 0911 (6 lines))), RUGBY, OXFORD AND BIRMINGHAM

41, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

WEST SUSSEX

NEAR GOODWOOD AND THE SOUTH COAST.



DELIGHTFUL OLD HOUSE, dating from
1654, in excellent order and facing South. Three
good reception rooms, seven bed and dressing rooms,
bathroom, etc.

Company's water and gas; electric light. Telephone.
**GARAGE, STABLING AND USEFUL
OUTBUILDINGS.**

Very pretty Gardens with lawns, rock garden, wide
herbaceous borders, kitchen garden and an excellent
paddock.

PRICE 2,850 GNS.

Recommended by JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R. 16,575.)

HERTFORDSHIRE

500ft. up midst delightful country, but within reach of a first
rate station about 30 minutes from London.

DELIGHTFUL TUDOR REPLICA, in a
pretty woodland setting, containing three reception,
six bedrooms, two bathrooms, etc.

Central heating and electric light.
GARAGE AND COTTAGE.

Nicely laid-out gardens, woodland, etc.

NEARLY 3 ACRES

but more land is available.

Inspected and recommended by Messrs. JAMES STYLES
and WHITLOCK, 44, St. James's Place, S.W.1. (16,631.)

SURREY HILLS

Amidst absolutely rural surroundings, overlooking an
extensive park, yet only 18 miles from London.

FOR SALE, this QUANT OLD RESIDENCE
with a fascinating charm, set in attractive grounds
of great natural beauty. Three oak-panelled reception,
six bed and dressing rooms, bathroom.

Company's water. Electric light and gas.

GARAGE, STABLING, etc., in all about

TWO ACRES.

Recommended from inspection by Messrs. JAMES STYLES
and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,611.)

NEWBURY & DISTRICT.—ESTATE AGENTS.
DREWEATT, WATSON & BARTON
(ESTD. 1759.) (Tele. 1.)

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
Business Established over 100 years.

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about
£2,000 to £20,000

A REALLY ENCHANTING SURREY HOME

ADJOINING AND OVERLOOKING A PRIVATE GOLF COURSE
250FT. UP. SAND AND GRAVEL SOIL. SOUTH ASPECT

40 MINUTES LONDON

IN A QUIET AND SECLUDED
SITUATION APPROACHED
FROM A CUL-DE-SAC

DESIGNED BY A WELL-KNOWN
ARCHITECT.

Fitted basins in bedrooms.

CENTRAL HEATING.
COMPANY'S ELECTRIC LIGHT, GAS
AND WATER.
MAIN DRAINAGE.

Polished oak floors, oak beams and artistic
fireplaces.



HALL AND CLOAKROOM.
THREE RECEPTION.
SUITE COMPRISING BEDROOM,
DRESSING ROOM
and
BATHROOM.
SECOND BATHROOM AND SIX
OTHER BEDROOMS.
TWO GARAGES

VERY PRETTY GARDENS,
FORMING AN IDEAL SETTING.

1½ ACRES

ONLY JUST IN THE MARKET. FOR SALE FREEHOLD

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel: Regent 2481.)

600 FEET UP ON SANDY SOIL NEAR LIPHOOK GOLF COURSE



OCCUPYING A WONDERFUL POSITION ON THE SURREY AND
HAMPSHIRE BORDERS.

Facing South and commanding panoramic views, the HOUSE is beautifully equipped
and in excellent order throughout. Stone mullioned windows, polished oak floors,
elegant fireplaces and other features. Lounge hall, three reception rooms, cocktail
room, seven bedrooms, three luxurious bathrooms, maids' sitting room, self-contained
staff flat of four rooms.

*Central heating. Company's electric light and power. Main water and drainage.
"Aga" Cooker.*

GARAGE FOR FOUR CARS. FINE GARDEN ROOM.
The exceptional Gardens have been the subject of great skill, and include ornamental
rock and alpine garden, York-paved terrace, wide spreading lawns, rose garden, and
small orchard.

TWO ACRES

FREEHOLD FOR SALE AT A REDUCED PRICE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance
in Sackville Street.) (Tel: Regent 2481.)

ONLY JUST IN THE MARKET BUCKS. ON GRAVEL SOIL



AN UNUSUALLY ATTRACTIVE MODERN HOUSE OF CHARACTER.

In a beautiful location, within easy reach of Penn, Burnham Beeches, and other
well-known beauty spots. Labour-saving to the last degree; well sheltered; sunny
and bright. Hall and cloakroom, three reception, five bedrooms, bathroom.

Main electric light and power. Company's Water.

GARAGE.

Artistically planned garden with crazy paved paths. Tennis lawn,
belt of woodland, well stocked flower beds and herbaceous borders.

ONE ACRE

PRICE FREEHOLD £3,250

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance
in Sackville Street.) (Tel: Regent 2481.)

NEAR WEST SUSSEX GOLF COURSE AMIDST LOVELY COUNTRY. 15 MILES FROM THE COAST



A REALLY BEAUTIFUL HALF-TIMBERED RESIDENCE OF THE XVTH
CENTURY.

Restored and modernised at considerable expense, in excellent state of preservation,
with a wealth of massive oak beams, open fireplaces and oak floors. Hall and cloak-
room, magnificent drawing room (32ft. by 23ft.), three other reception rooms, eleven
bed and dressing rooms, several with fitted basins (h. and c.), three bathrooms.
Splendid modern offices. Maids' sitting room.

Electric light. Splendid supply of soft water. Modern drainage and sanitary fittings.

TWO COTTAGES. STABLING. FINE OLD BARN.

Very attractive Gardens and Grounds, with fine old trees and lawns, attractive rose
garden and hard tennis court. Productive orchard. Several enclosures of meadowland.
Home Farm with good buildings, the whole extending to about

135 ACRES

HUNTING AND SHOOTING

FREEHOLD FOR SALE AT A MODERATE PRICE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance
in Sackville Street.) (Tel: Regent 2481.)

KENT AND SUSSEX BORDERS EASY REACH OF TUNBRIDGE WELLS



A DELIGHTFUL SMALL COUNTRY ESTATE.

In a good sporting locality, with golf, hunting and shooting available. The charming
old Tudor RESIDENCE has been carefully modernised without destroying its original
features, and contains three reception, eight bedrooms, bathroom.

Main electric light and water.

Modern drainage and sanitary fittings.

TWO GARAGES. STABLING.

The Gardens and Grounds are most delightfully disposed, and include well kept lawns,
ornamental pond, flower beds and herbaceous borders, several enclosures of pasture-
land; picturesque woodland. Home Farm with good buildings, comprising a total
area of about

140 ACRES

AN EXCEPTIONAL BARGAIN AT £4,750 FREEHOLD

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance
in Sackville Street.) (Tel: Regent 2481.)

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about

£2,000 to £20,000

BETWEEN REIGATE AND EAST GRINSTEAD

LUXURIOUSLY EQUIPPED HOUSE OF EXCEPTIONAL MERIT



25 Miles South

AMIDST LOVELY COUNTRY

Lounge hall, three beautiful reception rooms. Old
oak panelling. Polished oak floors.

Eleven bedrooms, five bathrooms.

Central heating. Basins in bedrooms. Main electricity,
gas and water.

LODGE ENTRANCE, TWO COTTAGES, GARAGES
AND STABLING.

Magnificently timbered Grounds of outstanding charm.
One of the finest homes within a similar distance of
London. (Can be bought with much larger acreage if
required.)



FOR SALE, FREEHOLD, WITH 12 ACRES

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SURREY. BEST PART OF EPSOM

CLOSE TO THE DOWNS. 15 MILES LONDON

IDEAL FAMILY HOUSE OF "MODERN GEORGIAN" DESIGN.



Quiet situation near
station, shops and
cinemas; central for
numerous golf courses;
With all main services.
Hall and cloakroom,
three reception, large
loggia, six bedrooms,
day and night
nurseries or extra bed-
rooms, two bath-
rooms.

GARAGE

Matured and well-
stocked garden.

THREE-QUARTERS OF AN ACRE. £3,500

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

CENTRAL FOR PYTCHLEY & GRAFTON

A FEW MILES WEST OF NORTHAMPTON.

DIGNIFIED GEORGIAN HOUSE IN MINIATURE PARK.

Outskirts of small
old-world village.
On two floors only.
Four reception,
billiard room, ten
bedrooms, two bath-
rooms.

Excellent water supply.
Main electricity and
central heating.

COTTAGE.

GARAGES.

AMPLE STABLING
Well-timbered
Grounds, with
Ornamental Lake.



**FOR SALE, FREEHOLD, WITH 15 ACRES, OR TO LET
UNFURNISHED**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SPECIAL BARGAIN IN WEST SUSSEX

BETWEEN GUILDFORD AND HORSHAM

ON HIGH GROUND WITH EXTENSIVE SOUTH VIEWS

ONLY JUST IN THE MARKET

Offered for SALE at a substantial loss to present
Owner, who has spent several thousands of pounds on
the property during the last three years. The well-
planned and admirably-equipped RESIDENCE pos-
sesses such features as polished oak floors, elegant
fireplaces, superior modern bathrooms, and first-class
fittings. Long drive. Three reception, seven bed-
rooms, two bathrooms, maids' sitting room.

Central heating. Electric light. Main water.
Fitted "Aga" Cooker.

TWO GARAGES. MODERN FARMBUILDINGS.
STABLING FOR SIX.

Delightful matured gardens, tennis lawn, and two
useful paddocks.



TEN ACRES. FREEHOLD LOW PRICE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A MOST ENCHANTING SURREY HILLS HOME

CONSIDERABLE SUMS HAVE BEEN SPENT ON THE PROPERTY BY SUCCESSIVE OWNERS

600 FT. UP. CHARMING RURAL SURROUNDINGS. 18 MILES FROM LONDON.

**CHOICE EXAMPLE OF A MODERN
QUEEN ANNE HOUSE**

Exquisitely appointed, built regardless of expense,
and in beautiful order throughout. Hall and cloak-
room, three reception, magnificent lounge or billiard
room, with oak parquet floor, loggia, eight bedrooms,
three bathrooms.

CO.'S ELECTRIC LIGHT, GAS AND WATER.
CENTRAL HEATING.

TWO SUPERIOR COTTAGES.
GARAGE FOR FOUR CARS.

BEAUTIFULLY PLANNED GARDENS
with many ornamental trees and shrubs. Tennis court,
well-stocked flower beds and herbaceous borders, yew
hedges and rose pergolas.

4½ ACRES FREEHOLD



FOR SALE BY PRIVATE TREATY.

REASONABLE OFFERS INVITED

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London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see pages x., xi. and xxv.)

Telephone No. :
Mayfair 4241 (10 lines).

EXECUTORS' SALE.

CROWBOROUGH. KENT AND SUSSEX BORDERS

LOVELY VIEWS OF BEACHY HEAD AND BIRLING GAP. ABOUT 600 FT. UP ON A SOUTHERN SLOPE, WITH PRIVATE GATE TO FOREST AND GOLF COURSE.



NICE APPROACH BY
CARRIAGE DRIVE

NINE BEDROOMS,
BATHROOM,
BILLIARD AND THREE
RECEPTION ROOMS.

Main electric light, water and
drainage.
GARAGE, ETC.

Beautifully laid-out GROUNDS
with choice flowering trees and
shrubs; orchard and kitchen
garden, in all about

3½ ACRES

LOW PRICE ACCEPTED
FOR QUICK SALE



Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,076.)

FOR SALE AT A TEMPTING PRICE ESSEX-SUFFOLK BORDERS

Within eleven miles of Bury St. Edmund's
and convenient for Newmarket.

THIS DELIGHTFUL
QUEEN ANNE RESIDENCE

STANDING HIGH, WITH SOUTH
ASPECT, AND CONTAINING
A WEALTH OF LOVELY PANELLING
AND BEAUTIFUL STAIRCASE.

TEN BEDROOMS,
THREE BATHROOMS,
FINE LOUNGE HALL
AND THREE RECEPTION ROOMS.



STABLING, GARAGE AND FARMERY.

Electric light.

TWO EXCELLENT COTTAGES.

INEXPENSIVE GROUNDS AND
GOOD PASTURE

IN ALL ABOUT 25 ACRES

CONVENIENT FOR HUNTING, GOLF
AND SHOOTING.

Inspected and strongly recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (80,811.)

HERTFORDSHIRE HILLS

EUSTON 40 MINUTES. 400 FT. UP ON GRAVEL SOIL.

LESSER COUNTRY HOUSE

EXQUISITELY DECORATED
AND READY TO WALK INTO

HALL,

THREE RECEPTION ROOMS,
(one 27 ft. by 21 ft.)

LOGGIA OR GARDEN ROOM,

SEVEN BEDROOMS,

THREE BATHROOMS,

MODEL OFFICES,

ANNEXE OF FOUR ROOMS AND
BATHROOM.



Main electric light and power; Company's
water; central heating throughout; "Aga"
cooker.

HARD TENNIS COURT, SWIMMING
POOL.

BEAUTIFUL GARDENS.

With lovely views over unspoilt
country.

UNDOUBTEDLY A SHOW
PLACE OF ITS KIND

TO BE SOLD FREEHOLD WITH ABOUT 12 OR 37 ACRES

Apply JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (41,394.)

BY DIRECTION OF C. C. NAUMANN, ESQUIRE.

IN THE

DELIGHTFUL COUNTRY BETWEEN GUILDFORD & HORSHAM

Guildford, twelve miles; Horsham, eight miles; Rudgwick and Bagnards Stations, each one mile distant.



ALIBLASTERS
HUNTING WITH FIVE PACKS.
THIS ATTRACTIVE
COUNTRY HOUSE

FOR SALE

With 50 Acres, £9,200; or
with 40 Acres, £8,250

Eleven bedrooms, two dressing
rooms, four bathrooms, four
reception rooms.

SQUASH COURT.

CAPITAL STABLING.

THREE OR FOUR COTTAGES.
Central heating. Electric light.
Company's water.

ADDITIONAL LAND UP TO
215 ACRES COULD BE HAD.



Inspected and strongly recommended by the Sole Agents, Messrs. WELLER, SON & GRINSTEAD, Guildford and Cranleigh; and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,835.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telegrams :
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JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

(For continuation of advertisements see pages x, xi and xxiv.)

Telephone No. :
Mayfair 6341 (10 lines).

WROXTON ABBEY, NEAR BANBURY

THE PROPERTY OF TRINITY COLLEGE, OXFORD, AND THE HOME OF THE LATE LORD NORTH, WHOSE ANCESTORS HELD IT ON A SERIES OF LEASES SINCE THE XVTH CENTURY



Visited by James I., Charles I., and his sons, Frederick Prince of Wales, George IV., and William IV.

Well known as one of the finest early JACOBEBAN MANSIONS, the Abbey was built in 1618 on the site of the Augustinian Priory of 1230 by the first Earl of Downe, nephew of Sir Thomas Pope, Kt., founder of Trinity College. The Chapel and Library were added by the Lord Keeper Guilford about 1680, and the South Wing, completing the design, by the Baroness North about 1860.

THE MANSION

is built of beautifully mellowed local stone, and comprises the original hall and spacious entertaining rooms, containing a great quantity of oak panelling and carving, and armorial and other glass, with about 40 bed and dressing rooms (King James's room, the Prince's suite, the Clarence room, etc.). The modern wing includes a complete set of smaller living rooms, billiard room, etc.

THE GROUNDS AND GARDENS

are surrounded by an undulating and well-timbered PARK of about 200 ACRES, with large and small LAKES.

THE PROPERTY IS WITHIN THE WARWICKSHIRE HUNT THREE MILES FROM BANBURY, AND 25 MILES FROM OXFORD

TO BE LET UNFURNISHED

ON A LONG REPAIRING LEASE (SAY 50 YEARS OR MORE AT A LOW RENT, IN CONSIDERATION OF CERTAIN IMPROVEMENTS, THE MANSION, GROUNDS, LARGE KITCHEN GARDEN HEAD GARDENER'S COTTAGE, STABLES AND GARAGES, ETC.) WITH THE PARK, HOME FARM, AND WORKSHOPS, ETC.

IN ALL ABOUT 290 ACRES

Other cottages by arrangement.

OR the MANSION, etc., with adequate Grounds, could be LET without the Home Farm, and the greater part of the park.

OR A SUBSTANTIAL OFFER FOR PURCHASE OF THE WHOLE OR PART (AS ABOVE), WITH OR WITHOUT THE VALUABLE TIMBER, MIGHT BE ENTERTAINED.

LAND TAX ABOUT £26. NO TITHE. RATES LOW



Further particulars and arrangements to view of the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

HERTFORDSHIRE

40 MINUTES FROM TOWN BY CAR.

PANELLED QUEEN ANNE HOUSE WITH 1,600 ACRES OF EXCELLENT SHOOTING AND TROUT FISHING

FOUR VERY FINE RECEPTION ROOMS (Three panelled),
ABOUT FIFTEEN OR SIXTEEN BED-ROOMS,

EIGHT BATHROOMS,

MAIN ELECTRIC LIGHT,

CENTRAL HEATING THROUGHOUT

Fine swimming pool with filtration plant and Fernden hard court.



LOVELY GROUNDS AND PARK
of about

40 ACRES

EIGHTEEN YEARS' LEASE AT LOW RENT, FOR DISPOSAL AT VERY MODERATE PREMIUM.

(Over £20,000 spent on Improvements by present tenant.)

Personally inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel. : Mayfair 6341.) (4478.)

KENT

XVTH CENTURY MANOR HOUSE

WITHIN AN HOUR OF TOWN

A UNIQUE OLD HOUSE OF GREAT CHARACTER

WITH ORIGINAL OAK TIMBERING, KING POSTS, ETC.

LOUNGE,
THREE RECEPTION ROOMS,
ELEVEN BEDROOMS,
THREE BATH.

Central heating. All main services.

TWO TENNIS COURTS
GARAGE.

FREEHOLD

£6,000

WITH 2½ ACRES

MORE LAND UP TO 60 ACRES IS AVAILABLE.

Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (39,583.)



JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]

SPORTING PROPERTIES

THE CASTLE OF STOBO

MAGNIFICENTLY SEATED ABOVE THE RIVER TWEED IN BORDERLAND

WITH GLORIOUS WOODLANDS,
LOCHS,
RIVERS AND HILLS;
FINE FARMHOUSES AND
WELL-CULTIVATED FARMLANDS

embracing in all about
9,000 ACRES



STOBO CASTLE.

WHICH PROVIDES SOME OF
THE FINEST

GROUSE, PHEASANT,
PARTRIDGE
AND DUCK SHOOTING

in the
BRITISH ISLES.



THE WATER GARDEN.

EACH LINE OF BUTTS IS NEAR TO A
ROAD, SO THAT VERY LITTLE WALKING
IS NECESSARY.

ALSO
EXCELLENT FISHING

THE PROPERTY IS IN THE MARKET
AT A PRICE WHICH ONLY REPRESENTS
A SMALL FRACTION OF THE RECENT
EXPENDITURE.



TWEED VALLEY—RIVER.

Full particulars from the Sole Agents, JACKSON STOPS & STAFF, Stops House, 14, Curzon Street, W.1 (Tel.: Gros. 1811/3)
or 23, Charlotte Square, Edinburgh. (Tel.: 32020).

IN THE FAVOURITE CIRENCESTER DISTRICT EXCEPTIONALLY GOOD ORDER AND REPAIR. DELIGHTFUL COTSWOLD RESIDENCE



Sole Agents: JACKSON STOPS, Cirencester. (4012). (Tel.: 334/5.)

Three reception, four
bedrooms; fitted
bathroom.

Every labour-saving
device.

All main services.

TWO GARAGES.
REALLY
DELIGHTFUL
GARDENS.

TO BE SOLD
Early possession.

NEAR MALMESBURY, GLOS.

A DELIGHTFULLY SITUATED OLD COTSWOLD HOUSE

FACING SOUTH, WITH

Eleven bedrooms,
three bathrooms, three
reception rooms.

Electric light.
Central heating.

Two to three
cottages.

TWO GARAGES.
STABLING (for 15).
ELEVEN ACRES
AND FARMERY,
if required.

Convenient for
good centres.

FOR SALE
at moderate price.



Particulars from JACKSON STOPS, Old Council Chambers, Cirencester. (Tel.: 334/5.)

THE GREATEST COTSWOLD BARGAIN NOW AVAILABLE

BETWEEN CIRENCESTER AND CHELTENHAM.

Comprising:

A TYPICAL COTSWOLD MANOR

AND A DELIGHTFUL SMALL SPORTING ESTATE OF 220 ACRES.

Lounge hall, three reception rooms, eight principal bed and dressing rooms,
three staff bedrooms, two bathrooms.

Electric light.

Central heating.

GARAGES. HUNTER STABLING. TWO COTTAGES.
VERY FINE GROUNDS.

ATTRACTIVE HOME FARM, WITH OLD COTSWOLD HOUSE
AND TWO COTTAGES.

ABOUT 1½ MILES

(both banks) OF TROUTING IN RIVER COLN.

PRICE £6,500 for the house and 7 acres, or
£10,000 FOR THE WHOLE



Details from JACKSON STOPS, Old Council Chambers, Cirencester. (Tel.: 334/5.)

By direction of the Owner, Wilfrid Appleyard, Esq.

YORKSHIRE, WEST RIDING

The beautifully situated **COPGROVE ESTATE**, including the well-known
and charmingly disposed county seat, "COPGROVE HALL," easily accessible from
Harrogate, York, Leeds, Bradford and other centres of the county; with its magni-
ficently timbered grounds, ornamental lake, excellent stabling and other outbuildings,
Lodge, cottages, etc.
Firlands, Stubbings,
Walkingham Hill and
Oxney Farms; in
all about

700 ACRES

Including well-grown
woodlands, affording
excellent shooting,
together with about
one mile of trout-
fishing.

A smaller area could
be had, if desired.

Electric light.
Central heating.
Good water supply.



Particulars from the Joint Agents, JACKSON STOPS & STAFF, Survey House,
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LEEDS
EDINBURGH**JACKSON STOPS & STAFF**CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]

**IN ALL COUNTIES**

BY DIRECTION OF THE EARL OF HAREWOOD, K.G., G.C.V.O., D.S.O.

IN THE MOST BEAUTIFUL PART OF YORKSHIRE**THE WELL-KNOWN ELIZABETHAN RESIDENCE, GOLDSBOROUGH HALL, NEAR KNARESBOROUGH.**

Three reception rooms, twelve principal bedrooms, seven bathrooms, excellent domestic offices. Cottages available.

*Electric light. Central heating.
Mains water.*

GARAGE FOR SIX CARS.

STABLING.

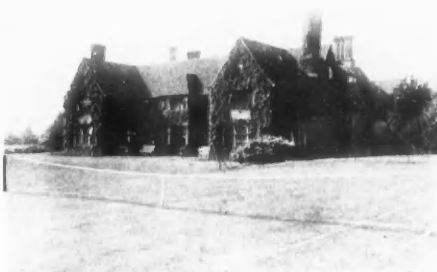
GARDENS OF GREAT CHARM.

EXCELLENT SHOOTING OVER
2,000 ACRES OR MORE, IF REQUIRED.HUNTING with the Bramham Moor and
York and Ainsty. Trout-fishing in the Nidd.TO BE LET PARTLY FURNISHED, OR
UNFURNISHED AT AN
EXCEPTIONALLY
REASONABLE RENT.Particulars from JACKSON STOPS & STAFF, 14, Curzon Street, W.1 (Gros. 1811/3), or 15, Bond Street, Leeds (Tel.: 21021);
or from Mr. NIGEL FITZROY, Estate Offices, Harewood, Leeds.**WEST CUMBERLAND***Within easy reach of the sea and lakes and situate amid beautiful surroundings.*
LAKE OF SEVEN ACRES WITH BOATHOUSE AND BUNGALOWSALMON AND
TROUT-FISHING.
SHOOTING
over 2,000 acres.GENUINE
GEORGIAN
RESIDENCE
to be let furnished
on long lease.Three reception
rooms, billiards room,
twelve principal bed
and dressing rooms,
three baths; all ser-
vices.BEAGLING, OTTER-HUNTING and EXCELLENT GOLF
Full particulars from JACKSON STOPS & STAFF, "Survey House," 15, Bond
Street, Leeds, 1. (Tel.: 21021.)**FERNIE HUNT**

CHARMING RESIDENCE 400 FT. UP.

Lounge hall, five re-
ception rooms, four
bathrooms, fifteen
bed and dressing
rooms.*Electric light and
central heating.*STABLING (for 10),
THREE COTTAGESBeautiful grounds
and parkland.

53 ACRES.



FOR SALE AT A REASONABLE PRICE

Agents, JACKSON STOPS & STAFF, Bridge Street, Northampton. (Tel.: 2615/6.)

IN THE OLD BERKS COUNTRY AND CLOSE TO THE DOWNS

SUPERBLY SITUATE FOR ALL SPORTS AND WITHIN EASY REACH OF LONDON.

CHILDREY MANOR, NEAR WANTAGE, BERKSHIRE.

FASCINATING XVTH CENTURY MANOR
HOUSE (with later and carefully executed
additions), which has recently and at great
expense been entirely modernised and
AFFORDS EVERY CONCEIVABLE
COMFORT.Spacious halls and cloakrooms, four reception
rooms, eleven bedrooms and five bathrooms,
arranged in suites; model offices with "Aga"*Complete central heating.**Main electric light, water and drainage.
Telephone.**Independent hot water services.*Luxurious range of MODEL STABLING, of
four boxes and four stalls, harness rooms,
fodder lofts, two forges.In addition, there is a HALF-TIMBERED
and THATCHED PERIOD COTTAGE.VERY CHARMING, OLD-ESTABLISHED
GARDENS with magnificent yew hedges,
walled kitchen garden, orcharding, etc., in
all about 12 ACRES.FOR SALE BY PRIVATE
TREATY—PRICE £8,500.

Full particulars from the Sole Agents, JACKSON STOPS, Cirencester. (Tel.: 334/5.)

By direction of Captain and Mrs. B. Hutton Croft, who are moving South

TO BE LET (partly furnished) for three years or less

"ALDBOROUGH HALL"

NR. BOROUGHBIDGE, YORKSHIRE.

In a GOOD HUNT-
ING COUNTRY.
Delightful Residence
going back to the
ELIZABETHAN
PERIOD
standing amid charm-
ingly disposed and
well-wooded gardens
and grounds. Fishing
rights go with the
property.FIVE COTTAGES.
EXCELLENT
HUNTER
STABLING.
Ample outoffices.

MODERATE RENT TO GOOD TENANT.

Agents, JACKSON STOPS & STAFF, "Survey House," 15, Bond Street, Leeds, 1.
(Tel.: 21021.)**ONE OF THE FINEST STUD FARMS IN THE BRITISH ISLES
IRISH FREE STATE**comprising 382 ACRES of rich PASTURE LAND, all with water
and perfectly drained and fenced.**A CHARMING NON-BASEMENT RESIDENCE**containing four reception rooms, cloakroom, five family bedrooms, dressing room
four servants' rooms, three bathrooms, 3 w.c.'s, kitchen and usual offices.*Electric light.**Central heating.*PLEASURE GROUNDS. TWO TENNIS COURTS. KITCHEN GARDEN.
GARAGE AND CHAUFFEUR'S ROOM.41 LOOSE BOXES (including stallion and foaling box), HARNESS ROOM,
FEED HOUSES, HAY BARN, LOFTS, ETC.

MANAGER'S HOUSE. STUD GROOM'S HOUSE.

GARDENER'S HOUSE AND FIVE LABOURERS' COTTAGES.

THE PROPERTY HAS BEEN FULLY MAIN-
TAINED AND CARED FOR AND IS IN
ABSOLUTELY PERFECT ORDER.

FOR SALE BY PRIVATE TREATY

Further particulars and order to view from
JACKSON STOPS & McCABE, Auctioneers and Sur-
veyors, 35, Kildare Street, Dublin (Tel.: 62359/60);
or JACKSON STOPS & STAFF, Stops House, 14,
Curzon Street, London, W.1. (Tel.: Gros. 1811/3).



Telephone:
WHITEHALL 2721
(8 lines).

GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W.1

Telegrams:
"GODDARSMI,
LONDON."



BERKS

DELIGHTFUL TUDOR HOUSE

STANDING IN FOURTEEN ACRES (WITH LODGE)

FOR SALE FREEHOLD

TEN BEDROOMS, FOUR BATHROOMS, THREE RECEPTION ROOMS
LOUNGE HALL AND BALLROOM.

BEAUTIFULLY TIMBERED GROUNDS. GARAGE AND ROOMS OVER
ELECTRIC LIGHT. CENTRAL HEATING.
COMPANY'S WATER AND MAIN DRAINAGE.

FEW MINUTES FROM SEVERAL FIRST-CLASS LINES AND ONLY 20 MILES FROM LONDON
Price and further particulars from GODDARD & SMITH, 22, King Street, St. James's, S.W.1.



IN THE FAVOURITE TOTTERIDGE DISTRICT

FOR SALE FREEHOLD

AN OLD-FASHIONED DUTCH-STYLE RESIDENCE

LARGE LOUNGE HALL, THREE ENTERTAINING ROOMS, BILLIARD ROOM, EIGHT BEDROOMS
CAPITAL DOMESTIC QUARTERS (including maid's sitting room).

PARQUET FLOORS.

GOOD GARAGE. PLEASURE AND KITCHEN GARDENS

IN ALL HALF-AN-ACRE. EARLY SALE DESIRED

FURNITURE ALSO FOR SALE, IF REQUIRED.

Price and full particulars from GODDARD & SMITH, 22, King Street, St. James's, S.W.1.



BERKS

IN THE FAVOURITE DISTRICT OF SANDHURST.

Close to Ascot. 28 miles from Hyde Park Corner.

FOR SALE FREEHOLD

EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

Perfectly secluded, yet convenient for village and shops.

HALL (with cloakroom), THREE RECEPTION ROOMS, BATHROOM, FIVE BEDROOMS AND
COMPACT UP-TO-DATE OFFICES.

ELECTRIC LIGHT. GAS AND POWER POINTS.
RADIATORS. FITTED WASH BASINS IN PRINCIPAL BEDROOMS.

WELL-ESTABLISHED GARDENS AND GROUNDS OF ABOUT TWO ACRES
OFFERS INVITED FOR QUICK SALE

Price and full particulars from GODDARD & SMITH, 22, King Street, St. James's, S.W.1.



QUICK SALE DESIRED. OFFERS INVITED

HERTS

With easy rail journey to Baker Street, Piccadilly Circus and Broad Street.

HIGH OPEN SITUATION NEAR 'BUS SERVICE.

COMPARATIVELY MODERN FREEHOLD RESIDENCE

with over an acre well laid out.

HALL, THREE RECEPTION, TILED BATH, AND FIVE BEDROOMS.

GARAGE (with children's playroom or extra bedroom over).

ALL SERVICES

HARD TENNIS COURT.

Price and further particulars from GODDARD & SMITH, 22, King Street, St. James's, S.W.1.



HERTS

ORCHARD HOUSE, STEVENAGE

Delightful old-fashioned FREEHOLD RESIDENCE, standing high, southerly aspect, near station, with
all main services and modern comforts.

PORCH ENTRANCE, HALL, THREE RECEPTION ROOMS, THREE BATHROOMS, SIX BEDROOMS
DRESSING ROOM AND COMPACT OFFICES.

TWO GARAGES.

MATURED GARDEN, with profusion fruit and ornamental trees, shrubs, and plants in about AN ACRE
walled on three sides.

WITH VACANT POSSESSION

FOR SALE BY AUCTION (unless previously disposed of privately) IN THEIR ESTATE AUCTION
HALL, 3, ST. JAMES'S SQUARE, S.W.1, ON WEDNESDAY, 16TH DECEMBER, 1936.

Solicitors: Messrs. HOLMES, SON & POTT, Chapel House, New Broad Street, E.C.2.

Illustrated particulars, with conditions of sale, of the Auctioneers, GODDARD & SMITH, 22, King Street,
St. James's, London, S.W.1.



AT A NOMINAL RESERVE TO ENSURE A SALE.

BETWEEN ST. ALBANS AND HITCHIN

About 2½ miles from Harpenden, 5 miles from Welwyn, 6 miles from St. Albans, 5 miles from Luton,
9 miles from Hitchin, and 26 miles from London.

The FREEHOLD PROPERTY known as "KIMPTON BOTTOM LIDO," modern residence,
containing porch entrance, square hall, cloakroom, two reception rooms, tea room, loggia, five bedrooms, tiled
bathroom, and compact offices; swimming pool (75 ft. by 25 ft.), with filtration plant, diving boards, etc.;
electric light; dance hall; garage; spacious car park; store buildings and grounds of

ABOUT 7 ACRES

(with vacant possession on completion). Equally suitable private occupation or commercial purposes with
unlimited possibilities.

To be Sold by Auction (unless previously disposed of privately) at their Estate Auction Hall,
3, St. James's Square, S.W.1, on WEDNESDAY, 16TH DECEMBER, 1936.

Solicitors: Messrs. PREBBLE & ELSON, 89, Charterhouse Street, London, E.C.1.

Illustrated particulars, with conditions of sale, of the Auctioneers, GODDARD & SMITH, 22, King Street,
St. James's, London, S.W.1.

AUCTIONEERS & ESTATE
AGENTS

(Founded 1860).

ADAMS & WATTS

38, SLOANE STREET

PERIOD HOUSE
SPECIALISTS

SLOANE 6208 (3 lines).

ESSEX

In charming country within 7 miles of the sea for yachting and bathing. Chelmsford 5 miles.
A DIGNIFIED GEORGIAN COUNTRY HOUSE

The most attractive Grounds are easily maintained, and include herbaceous borders, two tennis courts, parkland, pasture and arable, in all

140 ACRES. PRICE GREATLY REDUCED

(OR WOULD BE SOLD WITHOUT THE FARM).

Owner's Agents: ADAMS & WATTS, above.

Approached by a carriage drive and containing:—
Fifteen to nineteen bedrooms, five bathrooms, four reception and billiards room, excellent offices. (Seven of the bedrooms can be shut off if not required.)
Electric light; excellent water supply; central heating. Telephone.
Gravel Soil.
Stabling. Two Garages. Engine House, etc.
FARMHOUSE AND SIX MODERN COTTAGES.
(110 acres and four cottages are let off.)

OF MORE THAN UNUSUAL APPEAL

In a glorious situation within 5 miles of the Sussex Coast.

A XVth CENTURY FARMHOUSE REPLICA



The Gardens form an old-world setting and include rockeries, lawns, herbaceous borders, ponds, pasturelands, etc.

5½ ACRES. BARGAIN AT £3,950, FREEHOLD

Agents: ADAMS & WATTS, above.

Built of genuine old Sussex bricks and oak beams. In a perfect position commanding beautiful views.

Five bedrooms, two bathrooms, hall and two reception rooms, complete offices.

Main electric light and water.
Central heating.

GARAGE FOR FIVE CARS.

SUSSEX

Standing 200ft. up, facing South and commanding magnificent views of the South Downs.
AN IMPOSING COUNTRY RESIDENCESituate in beautifully timbered grounds and containing:—
Twelve to sixteen bedrooms, five bathrooms, four reception and billiards room, complete domestic offices.Electric light.
Company's water.
Central heating.GARAGE AND STABLING (with flat).
TWO COTTAGES.

Magnificent Grounds, studded with many fine trees and laid out in lawns, orchards, meadowland, etc., in all

73 ACRES. FOR SALE FREEHOLD

Owner's Agents: ADAMS & WATTS, above.



WEST BYFLEET

In really delightful country only 22 miles from London.

A MODERN HOUSE OF EXCEPTIONAL MERIT

Situate in a really delightful position and containing:

Lounge hall, three reception rooms, bathroom, six bedrooms, up-to-date domestic offices.

All main services, including electricity water and drainage.

BRICK-BUILT GARAGE AND WORKSHOP.

Very attractive Gardens, well laid out in lawns, rose gardens, kitchen garden, etc., in all ½ of an acre.

FOR SALE FREEHOLD OR WOULD BE LET

Agents: ADAMS & WATTS, above.



GERRARD'S CROSS

A most appealing Property overlooking a golf course. Seven bed, bath, and two reception rooms. All main services. Garage. Delightful gardens of three-quarters of an acre. Early inspection advised.

600 FEET UP IN SURREY

In a secluded and healthy position surrounded by well-wooded grounds.

A PROPERTY OF UNUSUAL CHARM AND CHARACTER

Comprising a most attractively designed Residence containing:—
Five or six bedrooms, two bathrooms, three reception rooms and complete domestic offices.Electric light.
Companies' water and gas.
Constant hot water.

HEATED GARAGE.

Beautifully planned Grounds including Italian garden, rockeries, lily pond, tennis court, lawns and woodland. The whole is well timbered and extends to

13¼ ACRES. FOR SALE FREEHOLD OR WOULD BE LET

Owner's Agents: ADAMS & WATTS, above.

KENTISH WEALD

High up with magnificent country views.

AN XVIIIth CENTURY COTTAGE RESIDENCE



Secluded but not isolated and surrounded by charming grounds. Four bedrooms, bathroom, two reception rooms, and usual domestic offices.

Electric light; main water.
Central heating.
Constant hot water.TWO GARAGES AND STABLING.
COTTAGE. UNIQUE WINDMILL.
FINE OLD BARN.

Very pretty Garden of 1 acre, the remainder being meadow and woodland, in all

10½ ACRES. FOR SALE AT BARGAIN PRICE

Owner's Agents: ADAMS & WATTS, above.

WALLINGTON

With all the charm of modern architecture. Four or five bed, bath, and two reception rooms. Most attractive Gardens of three-quarters of an acre. Garage. All services. Only £1,750 Freehold!

COOKHAM DEAN

In beautiful unspoilt country only three-quarters of an hour from London.

MAGNIFICENTLY POSITIONED OVERLOOKING LOVELY COMMONS

A charming modern House, perfectly secluded and approached by a carriage drive.

Hall, two reception rooms, bathroom, seven bed and dressing rooms, excellent domestic offices.

Main electric light and water.
Modern drainage.

GARAGE and other Buildings.

Delightful Gardens tastefully laid out in flower beds, ornamental and terraced gardens, tennis lawn, etc.

1 ACRE. BARGAIN PRICE

Owner's Agents: ADAMS & WATTS, above.



BERKHAMSTED

In a perfectly quiet and peaceful position only 10 minutes from the Station.
A CHARMING GEORGIAN HOUSE OF CHARACTER

Facing South and West and very light and airy. It is eminently suitable for daily travel.

Six bedrooms, bathroom, lounge hall and two reception rooms, complete offices.

Main electric light, water and drainage.

GARAGE AND STABLING (with loft). Other Outbuildings.

The Gardens and Grounds form a most delightful feature, being enclosed by an old red brick wall and laid out in rose beds, borders, tennis court, etc.

2 ACRES FREEHOLD AVAILABLE AT LOW PRICE

Agents: ADAMS & WATTS, above.



ALFRED T. UNDERWOOD

(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

A WONDERFUL OPPORTUNITY FOR A KEEN BUYER

SURREY, 25 MILES FROM TOWN.

BETWEEN OXTED AND EAST GRINSTEAD

£2,975 WITH 11 ACRES

CHARMING MODERN RESIDENCE

UNSPOILT SITUATION AWAY FROM
DEVELOPMENT.

Lounge and inner halls, billiards and three reception
rooms, ten bedrooms, two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER.
MODERN DRAINAGE.

EXCELLENT COTTAGE. GARAGE. STABLING
AND OUTBUILDINGS.

FINELY TIMBERED GROUNDS.

TENNIS COURTS. MEADOWLAND.

SOLE AGENT.

(Ref. 2345.)



SOUTH ASPECT.



VIEW FROM HOUSE.

BETWEEN HAYWARDS HEATH AND CRAWLEY. NEAR HANDCROSS HILL



DELIGHTFUL OLD XVTH CENTURY RESI-
DENCE, commanding extensive views to the south.
Three reception rooms, seven bed and dressing rooms, bath-
room. Company's water, electric light, modern drainage.
GARAGE. COTTAGE. RANGE OF OUTBUILDINGS.

WITH 8½ ACRES, £4,500

Land up to 21½ Acres adjoining if required.

AGENTS, A. T. UNDERWOOD, Three Bridges; or
BANNISTER & Co., Haywards Heath. (Ref. 533.)

NEAR COPTHORNE COMMON GOLF COURSE

2½ MILES FROM MAIN-LINE ELECTRIC TRAINS.



ATTRACTIVE OLD-FASHIONED MODERN-
ISED RESIDENCE.—Three reception rooms (one
32ft. 6in. by 15ft. 9in.), seven bed and dressing rooms,
bathroom. Central heating, electric light, gas; Company's
water.

COTTAGE.

GARAGES.

STABLING.

GROUNDS AND PADDOCKS.

WITH 4 ACRES, £2,600

(3,335.)

SURREY AND SUSSEX BORDERS BETWEEN REIGATE AND CRAWLEY.



MODERN TUDOR STYLE RESIDENCE
in pleasant setting. Fully labour-saving and in
perfect order. Two reception rooms, five bedrooms, two
bathrooms. Electric light and power; gas; Company's
water.

GARAGE AND OUTBUILDINGS.

ATTRACTIVE GROUNDS ONE ACRE.

Rates only £22 per annum.

FIRST OFFER £1,990 SECURES

Sole Agent.

(Ref. 1318.)

SUSSEX

CLOSE TO TURNER'S HILL VILLAGE.



375ft. Up with Beautiful Views.

A SOUNDLY CONSTRUCTED MODERN
RESIDENCE. Hall, two reception rooms, five
bedrooms, bathroom. Central heating throughout.
Company's water. Main drainage. Electric light. Garage.
Inexpensive grounds of ONE ACRE, including tennis lawn.

FREEHOLD £2,250

Sole Agent.

(Ref. 209.)

SUSSEX COAST

BETWEEN WORTHING AND LITTLEHAMPTON.



ATTRACTIVE BRICK-BUILT BUNGALOW.
Sun room and two reception rooms, three bedrooms,
bathroom. Central heating; all main services; garage.
Exceedingly nice Grounds of ½ Acre, with large thatched
Summer House. Rates £11 16s. per annum.

FREEHOLD £1,400

(Might let at £80 per annum.)

(Ref. 3716.)

BETWEEN CRAWLEY AND EAST GRINSTEAD



BUILT 20 YEARS, IN OLD-FASHIONED
STYLE.—Lounge hall, reception room (21ft. by
18ft.), loggia, four bedrooms, bathroom. Company's water.
Electric light and power.

NICELY MAINTAINED GROUNDS WITH TENNIS
LAWN. ABOUT 1 ACRE.

FREEHOLD £1,500

(Ref. 3650.)

SUSSEX

Adjoining a Common and Golf Course. 2½ miles from Main Line Station (40 minutes
to Town).

COMPACT SPORTING AND AGRICULTURAL PROPERTY. 106 ACRES.



Modernised and en-
larged Old-World
Farmhouse.

Four reception rooms,
nine bedrooms, three
bathrooms.

Central heating.
Main water and elec-
tricity.

COTTAGE.
GARAGES.
FARM
BUILDINGS.

(Ref. 425.)

FREEHOLD FOR SALE

SURREY

Between Horley and East Grinstead.

WITH ORNAMENTAL LAKE AND 1-MILE STREAM
IN PERFECT ORDER. LARGE AND LOFTY ROOMS.

Hall, three reception
rooms, eleven bed and
dressing rooms, three
bathrooms.
Central heating
throughout.
All Modern Conve-
niences.
GARAGES.
STABLING.
FARMERY.
Lodge and chauffeur's
rooms.
Very beautifully
timbered grounds and
paddocks.

17 ACRES



FREEHOLD £6,000

(Ref. 1925.)

SOLE AGENT

Tel.: CRAWLEY 528. **ALFRED T. UNDERWOOD, F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX**

Tel.: CRAWLEY 528.

ALFRED T. UNDERWOOD

(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

BETWEEN DORKING AND HORSHAM

WITH VIEWS TO LEITH HILL.



A GENTLEMAN'S MINIATURE ESTATE

OLD-FASHIONED MODERNISED RESIDENCE IN SECLUDED POSITION.
Five reception rooms, seven bedrooms, three bathrooms and offices; central heating, Company's water, electric light, modern drainage; garages for two cars, stabling, farmery and outbuildings, two cottages.
SIXTEEN ACRES.

DELIGHTFUL GARDENS, TENNIS COURTS AND PADDOCKS; in all
FREEHOLD AT MUCH REDUCED PRICE OF £4,750

Sole Agent, A. T. UNDERWOOD, Three Bridges. (3364)



EAST SUSSEX

IN THE COUNTRY TOWN OF UCKFIELD.
HANDY FOR THE ASHDOWN FOREST AND EASTBOURNE.

WELL-BUILT RESIDENCE

With three reception rooms, four bedrooms, bathroom.
Central heating; Main services.
CHARMING OLD WALLED-IN GARDEN

FREEHOLD £2,500 (Ref. 2154.)

IN A BEAUTIFUL PART OF SURREY

500ft. above sea level. Convenient for Station, and within 40 minutes of London. Near Walton Heath Golf Course.

A MODERN (PRE-WAR) HOUSE OF
CHARACTER WITH LARGE ROOMS.

Three reception rooms, billiards room, five bedrooms, two bathrooms. Main electricity, gas, and water.

GARAGE FOR TWO CARS.

ENTRANCE LODGE

GROUNDS of about 4½ ACRES, with a nine-hole Golf Course, Sunk Rose Garden.

Bowling green, Woodland, etc.

FOUR OTHER COTTAGES AND ADDITIONAL LAND AVAILABLE IF REQUIRED.

FREEHOLD FOR SALE

(Ref. 3802.)



SURREY AND SUSSEX BORDERS

BETWEEN REIGATE AND CRAWLEY.



VERY BEAUTIFUL GROUNDS AND PADDOCK
bounded by River.

FREEHOLD WITH 6¼ ACRES £3,500

(Ref. 1100.)

QUIET RURAL POSITION, YET CON-
VENIENT FOR LONDON BUSINESS MAN.

Lounge hall, three reception rooms, eight bedrooms, dressing room, bathroom.

Central Heating and Modern Comforts.

GARDENER'S FLAT.

CHAUFFEUR'S ROOMS.

GARAGES.

STABLING.

SURREY

ONE MILE from STATION. ¾ MILES from REDHILL.



SOUTH ASPECT, COMMANDING DISTANT VIEWS
TO BE LET UNFURNISHED
MODERN COUNTRY RESIDENCE.
Lounge hall, three reception rooms, six bed and dressing rooms, bathroom. Main water and electric light.
LARGE GARAGE. Charming Grounds of 1½ ACRES, with Tennis Lawn. WORTH £150 per annum, but present net rent for remainder fifteen years' lease

£47 PER ANNUM

Premium required for lease.

(Ref. 2726.)

TO THOSE APPRECIATING A REAL BARGAIN



SURREY & SUSSEX BORDERS

BETWEEN HORLEY AND EAST GRINSTEAD.
COMMODIOUS FAMILY RESIDENCE in rural situation. Three reception rooms, nine bedrooms, two bathrooms. Modern conveniences. MATURED OLD GARDENS, AND WALLED KITCHEN GARDEN.

ABOUT 1½ ACRES

FIRST OFFER £1,200 FREEHOLD SECURES

SOLE AGENT.

(Ref. 2228.)

HANTS AND SUSSEX BORDERS

NEAR MIDHURST AND PETERSFIELD.

BOUNDED BY LARGE PRIVATE
ESTATES

**PICTURESQUE MEDIUM-SIZED
RESIDENCE**

THREE RECEPTION ROOMS.

SUN ROOM.

EIGHT BEDROOMS.

THREE BATHROOMS.

THREE MAIDS' ROOMS.

CENTRAL HEATING.

ELECTRIC LIGHT.

GARAGE.

STABLING.

MAN'S ROOM AND

OUTBUILDINGS. COTTAGE.

BEAUTIFUL GROUNDS OF 7½ ACRES

FREEHOLD £4,950

(Ref. 3526.)



Tel.: CRAWLEY 528.

ALFRED T. UNDERWOOD, F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel.: CRAWLEY 528.

CUBITT & WEST

AUCTIONEERS AND ESTATE AGENTS, HASLEMERE, SURREY (Tel. No. 680.)
Also at HINDHEAD, FARNHAM, DORKING, EFFINGHAM AND LONDON.

IN THE GLORIOUS HASLEMERE DISTRICT, WITH UNSURPASSED VIEWS

ABOUT THREE MILES FROM THE MAIN LINE STATION WITH EXPRESS SERVICES TO AND FROM LONDON.

AN OUTSTANDING VOISEY RESIDENCE

Containing fine suite of reception rooms, twelve bedrooms (with h. and c. basins), four bathrooms, complete offices with staff sitting room.

Main electricity and water.

Telephone.

Central heating and Domestic hot water, by oil plant.

"Aga" and electric cookers.

All-electric laundry.



GARAGE AND STABLING.
LODGE AND THREE COTTAGES.
Old-world Farmhouse, with Garage and Buildings.

DISTINCTIVE PLEASURE GARDENS WITH WILD GARDEN AND WOODLAND

Total area, including Orchards and Meadowland

26 ACRES

EXCELLENT SPORTING AND SCHOLASTIC FACILITIES.

FREEHOLD FOR SALE (BY PRIVATE TREATY) WITH VACANT POSSESSION



Illustrated Particulars with Plan and Conditions of Sale may be obtained from Messrs. GODDEN, HOLME & WARD, Solicitors, 34, Old Jewry, London, E.C.2, and from Messrs. CUBITT & WEST, Haslemere, Surrey (Telephone: 680 & 681), Messrs. WILSON & Co., Estate Agents, 14, Mount Street, London, W.1 (Telephone: Grosvenor 1441), and from JOHN D. WOOD & Co., Auctioneers, 23, Berkeley Square, London, W.1 (Telephone: Mayfair 6341).

'Phone :
WEYBRIDGE 62.

EWBANK & CO.

'Phone :
COBHAM 47.

7, BAKER STREET, WEYBRIDGE, ADDLESTONE AND COBHAM

ON THE FRINGE OF ST. GEORGE'S HILL, WEYBRIDGE

THIS IMPOSING FREEHOLD STONE-BUILT RESIDENCE
occupying a most convenient position secluded and well protected by ornamental trees.
FOR SALE AT A REASONABLE PRICE.

Five minutes station, shops and buses.

HIGH-CLASS SCHOOLS.
EXCELLENT
SPORTING DISTRICT.

GOLF, TENNIS,
BOATING
AND RACING.
HIGH GROUND.
LIGHT SOIL.

Near open heathland.
ALL MAIN SERVICES.
CENTRAL HEATING.



EXCELLENT ORDER
THROUGHOUT.

Twelve bedrooms (nine fitted h. and c.), three bathrooms, three reception, billiard rooms, delightful lounge hall and conservatory.

ENTRANCE LODGE,
GARAGES AND
CHAUFFEUR'S
ACCOMMODATION.

WELL KEPT & MATURED
GARDENS & GROUNDS
WITH TENNIS LAWN.

PARTLY WALLED KITCHEN GARDEN AND FINE RANGE OF GLASSHOUSES.

IN ALL ABOUT THREE-AND-A-QUARTER ACRES

Illustrated particulars from the Sole Agents, EWBANK & Co., Weybridge.

Between WOKING & WEYBRIDGE (London 30 minutes by rail.)



GENTLEMAN'S COUNTRY RESIDENCE.
on two floors. Southern aspect. Light soil. Excellent sporting district, near well-known public school and open common. Six bedrooms, two bathrooms, three reception rooms, maids' sitting room. Garages. Cottage. Useful farmbuildings. All main services. Picturesque and matured garden, tennis lawn, fruit trees. ABOUT TWO ACRES. PRICE £3,000 FREEHOLD.

Additional land (pasture, arable and woodland), up to 80 acres can be purchased.

Full particulars from EWBANK & Co., Weybridge.

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines).

GUILDFORD 6 MILES SOUTH OF HOGS BACK

THIS GENUINE TUDOR FARMHOUSE HAS BEEN SYMPATHETICALLY RESTORED AND HOLDS A BEAUTIFUL SITUATION AMIDST RURAL SURROUNDINGS

FIVE BEDROOMS. TWO BATHROOMS.
THREE RECEPTION ROOMS.

Oak floors, timbers, original fireplaces throughout, and other features characteristic of the period.

Fine old BARN and ANNEXE, affording unlimited scope for additional accommodation at small outlay.

Company's water.
Modern drainage.

Main electric light.
Central heating.



PRETTY SECONDARY RESIDENCE
(not shown in illustration).

Five rooms, kitchen and bathroom; let at £75 per annum and could be excluded from purchase or readily sold off as desired.

THE GROUNDS

are pleasantly disposed and include:

TENNIS LAWN, KITCHEN GARDEN,
ORCHARD AND Paddock.

FORMING A COMPLETE AND PARTICULARLY ATTRACTIVE LITTLE PROPERTY. FIVE-AND-A-HALF ACRES
PRICE £4,500 FREEHOLD FOR THE WHOLE

Details and Photographs from the Sole Agents: ALFRED SAVILL & SONS, 180, High Street, GUILDFORD. (Tel.: Guildford 1857.)

LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1

Telephone:
Grosvenor 3056
(4 lines)

DAILY REACH OF LONDON

A noted beauty spot near the Hog's Back. Secluded position overlooking Golf Course. Easy reach Station.

MODERN GEORGIAN RESIDENCE

Of great charm, well appointed, and in beautiful condition.

DINING ROOM,
LOUNGE HALL AND BILLIARD ROOM,
CLOAKROOM,

NINE PRINCIPAL BED AND DRESSING ROOMS,
THREE BATHROOMS,
SERVANTS' ROOMS.

PRIVATE GATE TO GOLF COURSE



Central heating; main electricity and water. "Ag" Cooker. Telephone. Drainage to septic tanks.

Light dry soil.

GARDENER'S COTTAGE,
GARAGE AND STABLING WITH
CHAUFFEUR'S ROOMS.

GARDENS, delightfully laid out, but inexpensive to maintain. Woodland surrounding, with a total area of about

10½ ACRES

**JUST IN THE MARKET FOR SALE
AT A VERY REASONABLE FIGURE**

Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROSvenor 3056.)

HAMPSHIRE

In the beautiful country between Alton and Farnham. 400ft. up with extensive views. Good sporting neighbourhood.
EXCEPTIONALLY ATTRACTIVE QUEEN ANNE'S HOUSE



Comprising four reception rooms, billiard room, fifteen bed and dressing rooms, seven bathrooms, well appointed offices.

Main water and electricity, gas, central heating. Modern drainage.

SECONDARY RESIDENCE
of seven bedrooms, two bathrooms, two sitting rooms.

GARAGE, STABLING.

THREE COTTAGES

The GARDENS are a feature of the property, and include hard and grass tennis courts; herbaceous borders; rose garden; flowering and other shrubs; yew hedges; woodland walks; extensive fruit and vegetable gardens; three good paddocks, in all about **16½ ACRES.** **FREEHOLD FOR SALE**

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROSvenor 3056.)

WEST SUSSEX

Exceptionally attractive Residential and Agricultural Estate. Beautifully situated, high ground, magnificent views. Good Shooting. 4½ miles main line station. London 45 miles.

THE DELIGHTFUL STONE-BUILT MANSION



Contains lounge hall, drawing room, library, panelled dining room, smoking room, billiard room, twelve principal bedrooms, four bathrooms, day and night nurseries. Ample servants' accommodation.

Electricity. Central heating. Good water supply and drainage.

Garage, stabling, five Cottages, Home farm with XVIII century House and ample buildings.

A XVIIIth Century Residence, and numerous excellent cottages. The Gardens of this property are particularly charming and contain many unusually attractive features. The Grounds are well-timbered with a fine selection of Forest and Ornamental trees and shrubs. The Land is principally pasture, with some nice Woodland, and a Trout Stream. **FREEHOLD FOR SALE. IN ALL ABOUT 400 ACRES**

Owner's Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Gros. 3056.)

RURAL HERTS

*UNspoilt COUNTRY WITHIN 20 MILES LONDON.
Complete privacy secured by 70 acres surrounding House and Gardens.*



OLD-WORLD RESIDENCE

In beautiful condition. Lounge hall (42ft. by 16ft.), four reception rooms, sixteen bed and dressing rooms, four bathrooms, nurseries. Central heating. Electricity. Unfailing water. GARAGE. STABLING WITH FLAT OVER. TWO COTTAGES.

GARDENS of great charm and fascinating design, meat, hard and grass tennis courts, woodland and grassland. **LEASE FOR SALE. NOMINAL PREMIUM**

Recommended by LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GRO. 3056.)

MIDDLESEX

In a quiet village. Frontage to River Thames. Station one mile. London eighteen miles.

AN OLD-WORLD RESIDENCE in its own beautiful and secluded grounds. The accommodation is arranged on two floors, and includes, two reception rooms, eight bed and dressing rooms, two bathrooms, good offices. *Main electric light and water; central heating. Telephone.* **EXCELLENT EIGHT-ROOMED COTTAGE. TWO GARAGES.**

The GARDENS are in keeping with the House, and nicely timbered. The lawns extend to the river bank and there is a BOATHOUSE and LANDING STAGE.

FREEHOLD. FOR SALE

Inspected by LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROSvenor 3056.)

NORFOLK COAST

Near village and station. Good golf. Entirely rural situation.

ATTRACTIVE, WELL-BUILT, MODERN RESIDENCE, comprising three reception rooms, eight bedrooms, two bathrooms, usual offices.

Main electric light and water; modern drainage. **GARAGE. STABLING. BUNGALOW.** Well laid-out Gardens, include tennis lawn, kitchen garden and orchard; paddock.

THREE ACRES. FOR SALE
OR WOULD BE LET ON LEASE

Owner's Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROSvenor 3056.)

SUSSEX

About eight miles from Lewes and eight miles from Haywards Heath, with its excellent service of trains to London. High ground, with magnificent views.

DELIGHTFUL GEORGIAN HOUSE

With four reception rooms, billiard room, four principal bed and dressing rooms, three bathrooms. Four servants' rooms.

Main electricity, water. Central heating. Main Drainage.

Excellent Modern Cottage.

GARAGE.

STABLING.

FARM BUILDINGS.



WELL-TIMBERED GARDENS, WITH HARD AND GRASS TENNIS COURTS AND PASTURELAND.

ABOUT 13 ACRES. FREEHOLD FOR SALE

Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROSvenor 3056, four lines.)

NORTH COTSWOLDS

Between Oxford and Stratford-on-Avon. Completely unspoilt surroundings.

A XVIIIth CENTURY COTSWOLD MANOR IN PERFECT CONDITION

Lounge hall, three sitting rooms, cloakroom, six principal bedrooms, three bathrooms, three servants' rooms, up-to-date offices.

Main electricity. Refrigerator. Electric radiators. Telephone.

Water by electric pumps.

Septic tank drainage and every modern equipment for comfort and convenience.

GARAGE, Etc.

OLD WORLD GARDENS A DELIGHTFUL SETTING FOR THE HOUSE. Orchard and garage; hard tennis court; all fixtures and fittings; fitted carpets and curtains; linoleums and certain furniture included in the price.

THREE ACRES. FOR SALE

OR WOULD BE LET FURNISHED FOR SIX MONTHS.

Inspected and recommended by the Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, W.1. (GROSvenor 3056.)



ON THE COTSWOLDS

On a southern slope in an interesting old-world village. Easy reach main line station.

COMFORTABLE GEORGIAN HOUSE



On high ground with beautiful views. Three reception rooms, nine bed and dressing rooms, bathroom, servants' sitting room and domestic offices.

Main electricity, water and drainage. Co's gas available. Telephone. **GARAGE. STABLING. OUTBUILDINGS.** The GARDENS are well laid-out and matured, and include tennis lawn, fruit trees, kitchen garden, etc.

FREEHOLD £3,350

Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROSvenor 3056.)

LAND AND
ESTATE AGENTSTelephone
Haywards Heath 700 (2 lines.)

AGENTS FOR THE PRINCIPAL RESIDENTIAL PROPERTIES IN ALL PARTS OF SUSSEX AND ADJOINING COUNTIES

JARVIS & CO.

ESTATE OFFICES, HAYWARDS HEATH, SUSSEX

AUCTIONEERS
AND VALUERSTelegrams :
"Jarvis, Haywards Heath."

ON A QUIET COUNTRY ROAD WITHIN 2 MILES OF HAYWARDS HEATH STATION

40 ft. above sea level with glorious views to the South Downs



THE SOUTH FRONT.

THIS
MODERATE SIZED RESIDENCE
FOR SALE,
with or without the HOME FARM, the whole
extending to
OVER 100 ACRES of Parklike lands.

HALL, FOUR RECEPTION AND
BILLIARD ROOMS,
TWELVE BED AND DRESSING ROOMS,
THREE BATHROOMS, AND
GOOD OFFICES WITH SERVANTS' HALL.

Company's water and gas. Main drains.
Private electric light plant (Company's mains available).
Central heating.



VIEW FROM THE TERRACE.

Unusually attractive Grounds with tennis and croquet lawns, en-tout-cas hard court.

AMPLE GARAGE ACCOMMODATION WITH CHAUFFEUR'S COTTAGE. STABLING. LODGE.

Further particulars of the Agents, JARVIS & Co., Haywards Heath.

WITHIN EASY REACH OF HAYWARDS HEATH

WITH ITS UNRIVALLED ELECTRIC TRAIN SERVICE.



THE EAST ASPECT.



ONE OF THE RECEPTION ROOMS.

FOR SALE with about FIVE ACRES, this delightful XVth Century RESIDENCE, with a wealth of oak beams and recently entirely modernised. Hall and three reception rooms, with oak floors, ten bed and dressing rooms, three bathrooms.

Main electric light and power.

Central heating.

Independent hot water.

LOVELY OLD WORLD GROUNDS WITH ORNAMENTAL WATER, Paddock, ETC.

Strongly recommended by the Sole Agents, JARVIS & Co., Haywards Heath.

HAYWARDS HEATH 5 MILES

THIS CHARMING OLD-WORLD COTTAGE WITH
OAK BEAMS.

FOR SALE at reduced price of £1,750, with TEN ACRES, including four Acres of woodland. On quiet lane near 'bus route. Three bedrooms, bath, two reception rooms. Stabling, and tennis lawn. Garage.

Company's water.

Electric light.

Agents, JARVIS & Co., Haywards Heath.

BETWEEN
HAYWARDS HEATH & THE COAST

WITH DELIGHTFUL VIEWS OF THE SOUTH DOWNS.

UNIQUE OPPORTUNITY occurs of securing at a VERY TEMPTING PRICE, an ATTRACTIVE PROPERTY on a SOUTHERN SLOPE, away from traffic and in perfect order throughout.

The MODERN RESIDENCE contains—
TWO RECEPTION ROOMS,
SIX BEDROOMS,
BATHROOM, ETC.

Up-to-date with—
ELECTRIC LIGHTING,
FITTED WASH BASINS,
MAIN WATER.

Can be had with any quantity of land up to 30 ACRES.

BUNGALOW AND COTTAGES
GOOD STABLING.

UNUSUALLY ATTRACTIVE GROUNDS

Strongly recommended by the Agents, JARVIS & Co., Haywards Heath.

A DELIGHTFUL LITTLE PROPERTY

WITHIN ONE-AND-A-HALF MILES OF HAYWARDS HEATH STATION, ON A QUIET
COUNTRY LANE.

FOR SALE WITH SEVEN ACRES OR LESS LAND.

THIS CHARMING RESIDENCE

ON A SOUTHERN SLOPE WITH VIEWS TO THE
SOUTH DOWNS.

Contains
HALL, TWO RECEPTION ROOMS, BATH, FIVE
BEDROOMS, MAID'S SITTING ROOM, ETC.
PLAYROOM.

GARAGE.

GREENHOUSE.

Main water.

Gas and electric light.

Central heating.

Recommended by the Agents, JARVIS & Co., Haywards Heath.

ON A QUIET COUNTRY ROAD.
HAYWARDS HEATH DISTRICT

WITH PANORAMIC VIEWS OF THE SOUTH DOWNS.



THE SOUTH AND EAST ASPECTS.

FOR SALE
AT A MODERATE PRICE WITH ABOUT
143 ACRES

ATTRACTIVE MODERN RESIDENCE
Approached by drive with lodge entrance, and
containing

LOUNGE HALL,
BILLIARD AND FOUR RECEPTION
ROOMS,
ABOUT TWELVE BEDROOMS,
FOUR BATHROOMS, ETC.

Good outbuildings with Garage, Men's rooms,
Stabling, etc.

THREE COTTAGES.

Company's water. Central heating. Electric
light.



VIEW FROM THE HOUSE.

Recommended by the Agents, JARVIS & Co., Haywards Heath.

MESSRS. JARVIS & CO., who have recently disposed of several high-class properties in Sussex and the adjoining Counties, have many unsuited applicants, and will be pleased to hear from owners desirous of selling, when an inspection would be made free of charge.

Telephone 3204.

RIPPON, BOSWELL & CO., F.A.I.

Est. 1884.

LAND AGENTS, SURVEYORS AND AUCTIONEERS, 8, QUEEN STREET, EXETER

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-West Counties, Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicant's requirements.

DEVON—ONLY EIGHT MILES FROM EXETER

OVERLOOKING PICTURESQUE WOODED SCENERY IN THE LOVELY TEIGN VALLEY.

COMPLETELY MODERNISED COUNTRY RESIDENCE,

IN PERFECT ORDER THROUGHOUT. IDEALLY QUIET AND SECLUDED IN INEXPENSIVE GROUNDS.



FREEHOLD £4,000.

with tennis lawn, orcharding and paddocks.

EIGHT-AND-A-HALF ACRES

GARAGE, STABLING AND OUTBUILDINGS.

THREE RECEPTION.

SIX BED AND DRESSING ROOMS.

TWO BATHROOMS.

Electricity. Refrigerator. "Aga" cooker.

OPEN TO OFFER

RIPPON, BOSWELL & Co., Exeter. (3144.)

EAST DEVON

NEAR VILLAGE AND 'BUS ROUTE. EIGHT MILES FROM EXETER.

OLD-FASHIONED COUNTRY HOUSE,

DELIGHTFULLY SITUATE IN FAVOURITE DISTRICT.



Approached by short drive.

CLOAKROOM (h. and c.), LOUNGE HALL.

THREE RECEPTION.

TEN BED AND DRESSING ROOMS.

BATHROOM, SERVANTS' SITTING ROOM.

Electric light. Central heating.

STABLING. GARAGE. OUTBUILDINGS.

TWO COTTAGES.

Two tennis lawns, excellent gardens, orchard and pasture.

£3,900 WITH ELEVEN-AND-A-HALF ACRES, OR £3,400 WITH SIX ACRES

RIPPON, BOSWELL & Co., Exeter. (1474.)

SIDMOUTH

ON THE SUNNY EAST DEVON COAST.

DETACHED BRICK-BUILT AND SLATED HOUSE

Facing South with fine sea and coastal views. Stands high on Salcombe Hill. Ten minutes' walk from church and shops.

TWO RECEPTION, SIX BEDROOMS, BATHROOM.

Main water, drainage and gas.

Electricity available.

GARAGE.

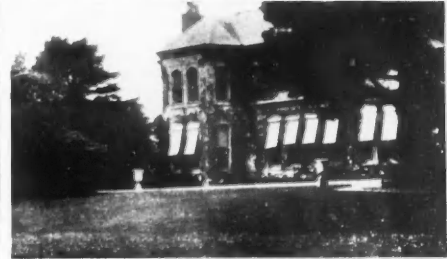
LAWN, FLOWER AND KITCHEN GARDENS.

HALF-AN-ACRE. FREEHOLD £2,500

RIPPON, BOSWELL & Co., Exeter. (3149.)

**CORNWALL**

BETWEEN FALMOUTH AND HELFORD RIVER.



Overlooking and with right over private approach to bathing beach. **BEAUTIFULLY APPPOINTED COUNTRY RESIDENCE,** the subject of a lavish expenditure. (Cook room, four reception, billiards room, eight bedrooms (h. and c.), dressing room (h. and c.), four bathrooms. Electricity; constant hot water. Stabling. Garage; chauffeur's rooms. Exceptional grounds of tropical beauty, tennis and croquet lawns; choice flowering trees and shrubs; 9-hole putting course; fruit garden, in all 51 ACRES. Yachting; golf; sea-fishing. FREEHOLD £5,000 (no reasonable offer refused).—RIPPON, BOSWELL & Co., Exeter. (2976.)

CORNWALL

Next quaint St. Ives, adjoining well-known golf links. Ten minutes' walk from magnificent sandy beach.



SECLUDED COUNTRY RESIDENCE. Cloak-room, three or four reception, seven principal, four secondary and three attic bedrooms, three bathrooms, servants' hall and offices. Garage. Constant hot water. (for two) and workshop. Beautiful timbered grounds, tennis lawn, bowling green, kitchen gardens. TWO ACRES. PRICE £4,250. Additional acre and two cottages available. RIPPON, BOSWELL & Co., Exeter. (2392.)

NEAR EXMOUTH, TWO MILES FROM SEA



Facing South and West; lovely views; 200ft. up. **COMPACT MODERN HOUSE.**—Two reception, six bedrooms, bathroom, etc. Main water and electricity. Central heating. Garage. Garden, tennis court and small paddock. FREEHOLD £1,950.—RIPPON, BOSWELL & Co., Exeter. (3164.)

'Phone: Redhill 631
(3 lines.)**HARRIE STACEY & SON**'Phone: Reigate 2286
(2 lines.)

ESTATE AGENTS, SURVEYORS & AUCTIONEERS. REIGATE, REDHILL AND WALTON HEATH, SURREY

ON THE GATTON PARK ESTATE

Between Reigate and Merstham. One-and-a-half miles of three stations, sheltered-glorious views to South Downs.

THIS FASCINATING OLD-WORLD GENTLEMAN'S RESIDENCE

Skillfully restored, luxuriously fitted. Long drive to verandah. Lounge hall, four reception rooms, two to twelve bedrooms, three bathrooms. Ample outbuildings and garages, stabling. Charming grounds and parkland; in all



THIRTY ACRES
RENT £300 PER ANNUM
Apply, HARRIE STACEY & SON, as above.

REDHILL, SURREY**THIS ATTRACTIVE COUNTRY RESIDENCE**

In a very cheerful position ten minutes from main line station, and near to shops and Churches, exceptionally well planned on two floors only.



Eight bedrooms. Three bathrooms. Three or four reception rooms. TWO COTTAGES. AMPLE GARAGE. All main services. Central heating. Oak block floors.

CHARMING OLD GROUNDS NEARLY TWO ACRES
FOR SALE
Apply, HARRIE STACEY & SON, as above.



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY
Telephone: SEVENOAKS, 1147-8 | Telephone: OXTED 240 | Telephone: REIGATE 2938



XIVth CENTURY "HALL HOUSE"

Mentioned in Hasted's History of Kent, etc.



KENT.—In unspoilt, undulating country, high up with glorious views, only 40 miles south of London. Beautifully restored and in excellent condition throughout. 9 Bedrooms, 4 Bathrooms, 3 Reception Rooms and **MAGNIFICENT GALLERIED HALL** with vaulted and rafted ceiling (as illustrated above) measuring 31ft. by 21ft. Garage for several cars. About 10 ACRES, including Charming Grounds with Green "En-tout-cas" Hard Tennis Court. Paddock, etc. Main water and Electricity. Central Heating.

FREEHOLD FOR SALE.
Highly recommended by F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147-8), and at Oxted and Reigate.

LIMPSFIELD

In a very pleasant position, close to the Common.



FASCINATING HALF-TIMBERED MODERN HOUSE. In excellent repair. Hall, 2 Reception Rooms, 5 Bedrooms, Tiled Bathroom and Excellent Offices.

All services. Oak floors.

CAPITAL GARAGE.

BEAUTIFUL GARDEN, including hard tennis court, in all about ONE ACRE.

FOR SALE FREEHOLD

Particulars of F. D. IBBETT, MOSELY, CARD and CO., OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

A BLACK AND WHITE COTTAGE

Faithfully and sympathetically reproduced in the Tudor style.



SURREY (23 miles London, 40 minutes by fast electric train).—This distinctly appealing COTTAGE RESIDENCE of mellow bricks and tiles, affording the complete atmosphere of an Old English house. Oak beams, open brick fireplaces and other quaint features. 4 Bedrooms, Bathroom, 2 Reception Rooms. Garage. All services.

1 ACRE OLD ORCHARD GARDEN.

FREEHOLD PRIVATELY NOW OR BY AUCTION LATER

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TO BE LET, UNFURNISHED, IN DORSET

WITH MOST BEAUTIFUL LAND AND SEA VIEWS.

CHARMING RESIDENCE

Containing three reception rooms, domestic offices, loggia, ten bedrooms and two bathrooms. Garage, stabling, lodge and cottage.

BEAUTIFUL PLEASURE GROUNDS.

Wall-in kitchen gardens.

Tennis lawn.

Modern sanitation.

POSSESSION LADYDAY, 1937.

Apply RAWLENS and SQUAREY, Sherborne, Dorset.



BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W. 3.

NEAR WINCHESTER ONLY £1,625



THIS CHARMING RESIDENCE IN FINE POSITION.

Three reception rooms, six bedrooms, bathroom; main services; garage. Lovely gardens, tennis court, etc.

VERY GREAT BARGAIN

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

WINCHESTER-BASINGSTOKE GORGEOUS SITUATION,

Commanding the most beautiful views and in a position affording complete protection.

PERFECT RESIDENCE. facing South, approached by a winding drive with pretty lodge, and seated in parklands. Oak-pannelled lounge, three reception rooms, three bathrooms. Central heating; electric light; unfailing water supply; latest drainage. Stabling; garages. Beautiful old matured gardens, rock garden, ornamental water, fine tennis lawn, nice little wood and paddocks.

30 ACRES. FREEHOLD £5,500.

AN OPPORTUNITY SELDOM OFFERED

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

A BEAUTIFUL HOUSE 40 MINUTES DOOR TO DOOR NEAR FARNHAM COMMON, BUCKS

IN A LOVELY GARDEN, facing South, in absolutely first-class condition, it cannot fail to arrest the attention of anyone requiring well-proportioned rooms, combining appointments which have been installed irrespective of cost.

The accommodation, all on two floors, comprises

FINE HALL,

DRAWING ROOM (26ft. by 19ft.),

DINING ROOM (19ft. by 15ft.),

LIBRARY (20ft. by 15ft.),

LOGGIA (16ft. by 12ft.).

All facing South and having the best oak parquet floors.

PRINCIPAL BEDROOM SUITE WITH SPECIALLY

TILED BATHROOM.

NINE OTHER EXCELLENT BEDROOMS FITTED

BASINS, AND ANOTHER TILED BATHROOM.

MAIN SERVICES.

Large Garage and well arranged outbuildings.

DELIGHTFUL GARDENS

Grass tennis lawn. Fine hard tennis court.

Orchard.

2½ ACRES IN ALL

PRICE FREEHOLD £4,950

NO REASONABLE OFFER REFUSED

HIGHLY RECOMMENDED AND A BARGAIN.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road,

London, S.W.3. (Kens. 0855.)

GENTLEMAN'S FARM CENTRE OF HEYTHROP

AN OPPORTUNITY OCCURS to acquire privately a highly attractive Residential and Farming Estate in this favourite district, essentially a gentleman's property, about 400 Acres in extent, nearly all grass. Wonderfully good house (ten bed, two bathrooms, electric light, etc.). Three cottages and a most excellent lot of stone buildings. The whole title free. Highly recommended.

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ON THE CHILTERN JUST AVAILABLE.

THE MOST PERFECT PLACE.

BEAUTIFUL SOUTH VIEWS.

LOVELY OLD-FASHIONED RESIDENCE. Jacobean oak-pannelled lounge, three reception, eight bed, two bath. Main water; electric light. Stabling; garage.

20 ACRES. ONLY £4,500.

Photos, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

HUGH F. THOBURN, LTD., STATION APPROACH, SEVENOAKS

Tel.: 1233.

SEVENOAKS

A PICTURESQUE DETACHED RESIDENCE (close to the town and main line station).—The accommodation (on two floors only) comprises: Seven bedrooms, two bathrooms, three reception rooms, up-to-date domestic offices. Two garages; summer-house. Well-matured garden of about HALF-AN-ACRE with tennis court. Central heating.

PRICE £1,850 FREEHOLD

A RARE OPPORTUNITY

SEVENOAKS (six minutes station).—A charming old COTTAGE RESIDENCE in excellent order. Three bedrooms, bathroom, two reception rooms, kitchen. Garage. Stabling. Nearly HALF-AN-ACRE secluded garden with orchard. All services.

PRICE £1,600 FREEHOLD

SEVENOAKS WEALD

OLD-WORLD COTTAGE in a high rural position and enjoying magnificent country views. The cottage has recently been modernised, and the accommodation comprises: Two reception rooms with beamed ceilings, four bedrooms, bathroom, kitchen. About TWO ACRES of garden and meadow.

PRICE £1,800 FREEHOLD

OR WOULD LET FURNISHED AT £3 3s. PER WEEK.

WEST SUSSEX

BETWEEN HORSHAM AND HENFIELD.



Fine sheltered situation with Dorset views.

Three reception rooms, billiards room, eight to nine principal bedrooms, two bathrooms, good domestic staff rooms. EXCELLENT STABLES AND GARAGES.

COTTAGE.

Timbered park and garden with 60 to 200 acres, including Home Farm.

Apply: RACKHAM & SMITH.

ESTATE AGENTS,

HORSHAM (Phone 311); and HENFIELD (Phone 22).

56, BROMPTON ROAD,
LONDON, S.W.3.

WHITEMAN & CO.

(OBED A. J. WHITEMAN, F.S.I., F.A.I., M.R.SAN.I.)

Telephones :
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SOUTH DOWNS

Eight miles from the Coast at Eastbourne.



EXQUISITE BLACK-AND-WHITE COTTAGE RESIDENCE

Faithfully restored. Original characteristics. Oak beams and floors. Open fireplaces, etc. Modern conveniences. Fitted lavatory basins. Main electric light, etc.

Three good reception rooms, five bedrooms, two bathrooms, etc.

GARAGE (two cars). USEFUL OUTBUILDINGS. GROUNDS, 4½ ACRES.

ONLY £2,750 FREEHOLD

Personally inspected. WHITEMAN & CO., as above.

ON THE FRINGE of the CHILTERN

Perfect seclusion. 600ft. up beyond Henley.



A LOVELY RESIDENCE

Ideal position. Superbly appointed. Fitted lavatory basins. Central heating. Main electric light and water.

Charming hall, four handsome reception rooms, ten bed and dressing rooms, three bathrooms, sleeping balcony, etc.

STABLES. COTTAGE. GARAGES.

SINGULARLY CHARMING GROUNDS, 3½ ACRES.

BARGAIN £6,700

Personally inspected. WHITEMAN & CO., as above.

NEAR SANDWICH BAY

Golf at the Royal St. Georges and Prince's Links.



TYPICAL GEORGIAN RESIDENCE

Away from traffic. Long avenue drive. Large and lofty rooms. Main electric light and water.

Lounge hall, three reception rooms, eight bedrooms, three bathrooms, etc.

GARAGES. TWO COTTAGES. OUTBUILDINGS.

Matured pleasure grounds, large orchard and rich meadows.

12½ ACRES—£4,000

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REBBECK BROS., F.S.I., BOURNEMOUTH

Telephone: Bournemouth 3481.

ESTAB. 1845.

Telegrams: Rebbecks, Bournemouth.

HAMPSHIRE COAST

Unique position facing The Needles, with glorious aspect.

FREEHOLD MARINE RESIDENCE,

with frontage to beach of 800ft. A private promenade gives immediate access to the sea.

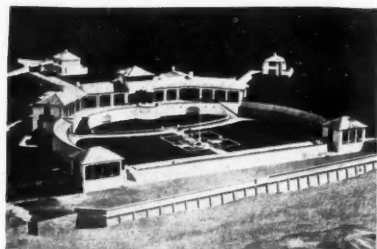
SIX ACRES—two entrance lodges.

The House is massively built in the shape of an arc. All principal rooms face South. Five reception rooms, seven bedrooms, four bathrooms, ample accommodation for staff. Principal rooms open on to a wide balcony the entire length of the building.

Main services. Central heating.

TO BE SOLD OR WOULD BE LET

Illustrated particulars on application.



AERIAL VIEW
OF THE PROPERTY.



NEW FOREST.—At Burley, between Brockenhurst and Ringwood, OLD COTTAGE RESIDENCE in secluded and picturesque surroundings, near Village and Golf Course. Two reception rooms, five bedrooms, bathroom. Small farmery and other buildings. Main water. Electric light. About four acres attractive garden and paddocks. Forest rights.

PRICE £3,500

CUBITT & WEST

AUCTIONEERS & ESTATE AGENTS, HASLEMERE, SURREY. (Tel. No. 680.)
ALSO AT HINDHEAD, FARNHAM, DORKING, EFFINGHAM AND LONDON.

PROBABLY UNIQUE. A BAILLIE SCOTT RESIDENCE



700FT. UP. PANORAMIC SOUTH VIEWS. DELIGHTFUL STONE RESIDENCE COMBINED LOUNGE-DINING ROOM (31ft. 6 in. by 15ft. 7 in.). SIX BED AND DRESSING ROOMS (four basins h. and c.), TWO BATHROOMS, OFFICES. CENTRAL HEATING. COY'S SERVICES. SUPERIOR LODGE AND GARAGE WITH MAN'S ROOM. FOUR-AND-A-QUARTER ACRES. DESIGNED BY MESSRS. CHEALS. FINE ROCKERY. HASLEMERE STATION TWO MILES.



WIMBLEDON COMMON.—FOR SALE Freehold, best locality, quiet road (within a stone's throw of the Common), a most attractive very exceptionally WELL-BUILT HOUSE, standing back from the road, facing south-west; pretty garden; large loggia; the whole unites to give a sense of simplicity, dignity and repose. Site for double garage. Long low house; ground and first floor only. Central heating. Soft water installation. Three sitting rooms, excellent kitchen and other offices. Seven bedrooms; additional accommodation could easily be added in roof, if required. Owner willing to leave two-thirds of purchase money on mortgage. Price, with fixtures, £6,000.—"A. 9824," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

TO LET. small HOUSE in quiet Hertfordshire village, forty miles from London.—Three public, four beds, usual offices. Main electricity. Garage.—Apply to JOHN HUNTER, Agent, Hexton Manor Estate, Chells Manor, Stevenage, Herts.

SHOOTINGS, FISHINGS, &c.

SHOOT TO LET.—2,500 ACRES, in most delightfully undulating woodlands, farm and moors by Lake Windermere. Wild duck on private lake, and farm. Keeper's Cottage, game larder, etc.—"A. 9823," c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C.2.

FOR ALL AVAILABLE PROPERTIES IN
OXON AND BERKS, Apply
JAMES STYLES & WHITLOCK,
16, KING EDWARD STREET, OXFORD.

W. HUGHES & SON, LTD.

Estate Agents,
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Established 1832. Telegrams: "Hugestat," Bristol.
Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

WALES

A CHOICE, SMALL RESIDENTIAL AND SPORTING ESTATE OF ABOUT 170 ACRES.



WITH TWO-AND-A-HALF MILES OF SALMON AND TROUT-FISHING IN A WELL-KNOWN RIVER.

THE GEORGIAN MANOR HOUSE, sheltered by 65 ACRES of woodland, contains: Four reception, nine bed and dressing rooms, two bathrooms, etc.

Electric light and central heating.

The HOME FARM of 65 acres is at present let. FOR SALE AT A MODERATE PRICE or the House would be Let Furnished in the first instance at a nominal rental.

Strongly recommended from personal inspection by W. HUGHES & SON, LTD., 1, Unity Street, College Green, Bristol. (Tel.: 20710.)

RUTLAND (Oakham six miles, Melton ten miles).—FOR SALE, OLD STONE-BUILT HOUSE, south aspect, three reception, twelve bedrooms, three bathrooms and usual offices. Central heating; main electricity and water. Garage (for four). Kitchen and flower gardens. Mixed farm about 100 acres, good farmhouse, dairy, outbuildings and cottages recently modernised. Main electricity and water throughout.—"A. 9825," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

NEW FOREST, LYNTHURST.—Lutyen's House. Three reception, ten beds, two baths. Central heating; electricity. Stables; two cottages. 8 Acres. Freehold, £7,000 or offer. Photo.—SAWBRIDGE & SON, Lyndhurst.



MAPLE
& COMPANY LTD.

TOTTENHAM COURT ROAD, W.I
(Tel.: MUSEUM 7000)
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XVth CENTURY

SUSSEX

150 ACRES

With lovely views of the South Downs, and eight miles from the Coast.

FOR SALE

THIS BEAUTIFUL COUNTRY PROPERTY

In perfect condition, the **RESIDENCE** containing a quantity of old oak, with oak floors, and open fireplaces. Lounge hall, dining room, parlour, study, twelve bedrooms, three bathrooms.

GARAGES, STABLING, PICTURESQUE OLD BARN WITH STAGE FOR THEATRICALS, COW SHEDS, MODEL PIGGERIES, THIRTY STIES, BUNGALOW, CHAUFFEUR'S COTTAGE, TWO OTHER MODERN COTTAGES, HOME FARM OF 123 ACRES.

LOVELY GARDEN

FINE OLD TREES, SWIMMING POOL, ETC.

Electric light everywhere.

Central heating throughout house.

Full details of MAPLE & CO., LTD., as above.

ESHER AND OXSHOTT



FOR SALE.—The above charming little PROPERTY certainly one of the most delightful houses imaginable with fascinating exterior, approached by nice drive with courtyard, built on two floors only, and containing: Large hall (with gallery), very charming drawing room (about 26ft. by 19ft.), dining room (partly panelled), cosy study, six bed and dressing rooms, bathroom, etc. *Electric light. Fitted lavatory basins. Parquet floors.*

PERFECT GARDEN OF 2½ ACRES

Hard tennis court, picturesque lawns, yew hedges, formal garden. **ADJOINING COMMON AND WOODLANDS.** Most highly recommended by MAPLE & CO., LTD., as above.

HATCH END, MIDDLESEX

Ten minutes Station and Golf Course.



A GENTLEMAN'S RESIDENCE in first-class order. All main services; central heating; fitted basins, etc. Large hall, three reception rooms, magnificent billiard room, two suites of Bedroom-Dressing rooms. Bathroom and four other bedrooms. Third bathroom. Complete offices. Garage three cars.

BEAUTIFUL GARDEN.

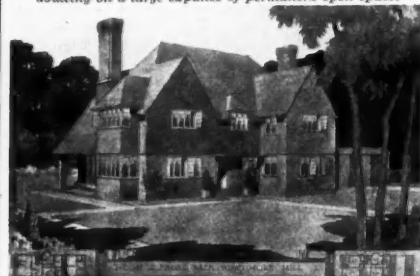
TENNIS LAWN, ETC. OF ABOUT 1½ ACRES.

FREEHOLD TO BE SOLD

Recommended by the Agents, MAPLE & CO., as above.

EIGHT MILES NORTH OF TOWN

Sought-after residential district. Convenient for station with good service to King's Cross and the City. Secluded and abutting on a large expanse of permanent open space.



MODERN FREEHOLD RESIDENCE, architect designed for owner's occupation. Six bed and dressing rooms, bathroom, fine lounge or music room (25ft. long), two other reception rooms, etc. All main services. Part central heating. Good brick-built garage. Delightful woodland garden; in all **ABOUT ONE ACRE**

TO BE SOLD

RECOMMENDED FROM PERSONAL INSPECTION.

Owner's Agents: MAPLE & CO., LTD., London, W.I.

MESSRS. YOUNG & GILLING

(Established over a century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham." Telephone: 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.—A small **RESIDENTIAL ESTATE** of some 64 ACRES, situate within easy reach of Cheltenham with a charming picturesque **MODERN RESIDENCE** with Norfolk thatched roof (as above), standing in a delightful elevated position with beautiful views in all directions. Hall, cloak room, three reception rooms, six bed and dressing rooms (3 with hand basins, h. and c.), two bathrooms; excellent domestic offices. *Electric light. Central heating.* Main water and drainage. Model stabling with eight loose boxes. Garage. Groom's bungalow. The whole in perfect order and ready for immediate occupation.

IN THE NORTH COTSWOLD HUNT and within easy reach of the Meets of the Warwickshire and Heythrop; 12 miles Stratford-on-Avon, 8, Broadway. Attractive **Small COUNTRY RESIDENCE** (three reception, nine bedrooms); gardens, orchard and paddock (five acres); 15 acres rich pastureland adjoining, also the **OLD MANOR HOUSE**, Paxford, Glos., and several other properties, including two Pasture Farms. Auction Sale at Moreton-in-Marsh, December 11th, 1936.—Further particulars, apply BOSLEY and HARPER, Shipston-on-Stour. Tel. 2.

CO. MEATH, IRELAND.—FOR SALE **RESIDENCE** with pillared portico, four sitting rooms, ten bedrooms, bathroom, servants' rooms, and 171 **STATUTE ACRES** of good land, all held for ever subject to seven shillings per annum save four-and-a-half acres, which are subject to a terminable annuity of £1 11s. 10d. per annum. Two lodges. Garden and offices. 27 miles from Dublin. **MODERATE PRICE.**

Agents: JAMES H. NORTH & CO., 110, Grafton Street, DUBLIN.

DONEGAL, IRELAND.—PRICE £1,100.—**RESIDENCE** and **SEVEN ACRES** in good sporting district for rod and gun. Golf and boating. Southern aspect; high situation; lovely views.

JAMES H. NORTH & CO., Agents, 110, Grafton Street, DUBLIN.

16, FRIAR STREET, READING

WRIGHT BROS.

Reading
3698.

NEAR OXFORD

On 'bus route, close to common and within four miles of Witney Station.



CHARMING XVth & XVIIth CENTURY STONE RESIDENCE. Six bed, bath, three reception, modern domestic offices. *Electric light.* Pleasing Grounds of about one-and-a-half acres. Two garages and outbuildings.

BARGAIN PRICE £1,750 FREEHOLD

Apply, WRIGHT BROS., 16, Friar Street, Reading, Berks. (Tel.: 3698.)

ON CHILTERN HILLS

Close to the famous Huntercombe Golf Course. 500ft. above sea level.



DELIGHTFUL COUNTRY COTTAGE amid beautiful surroundings. Facing south and enjoying good views. Four bed, bath, two reception, kitchen and scullery. Garage. *Electric light.* Well laid out garden and three enclosures of pasture; in all about seven acres.

PRICE £1,500 FREEHOLD

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BRUTON, KNOWLES & CO.

ESTATE AGENTS.

SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

GLOS (on the Herefordshire Borders).—FOR SALE, most attractive **RESIDENTIAL PROPERTY** with about 29 ACRES. Four reception, eight bed and dressing, bath. Garage; lodge; cottage. *Electric light.* Hunting. Shooting in district.

PRICE £3,000

FIXTURES, ETC., AT VALUATION.

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L. 99.)

GLOS (about 4 miles from Gloucester, on lower slopes of Cotswolds).—FOR SALE, delightful XVth Century **BLACK-AND-WHITE HOUSE**, carefully restored and in good repair. Entrance hall, lounge, dining room, four bedrooms, bathroom, large attic. Gravitation water supply; gas; electricity. Garage. Garden; pasture orchard; small plantation; total area about THREE ACRES.

PRICE £2,250

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B. 337.)

GLOS—TO BE SOLD.—Attractive **DETACHED RESIDENCE** with about **FOUR-AND-THREE-QUARTERS ACRES**. Hall, three reception, 10 bed and dressing rooms, bathroom. Company's water; electric light. Outbuildings.

PRICE £1,600

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (F. 153.)

LAND, ESTATES AND OTHER PROPERTIES WANTED

ESSEX OR SUFFOLK

MANSION containing twenty principal bedrooms, seven to eight reception rooms, and standing in park area 100-200 Acres. **REQUIRED TO PURCHASE.**—Reply to C. M. STANFORD & SON, Colchester. (Phone: 3165.)

£4,000.—WAITING FOR GENTLEMAN'S FRUIT FARM. Up to 30 acres; mostly fruit. Attractive **RESIDENCE**: six bedrooms, three reception, etc.; all conveniences.—"A. 9827." c/o **COUNTRY LIFE** Offices, 20, Tavistock Street, Covent Garden, W.C.2.

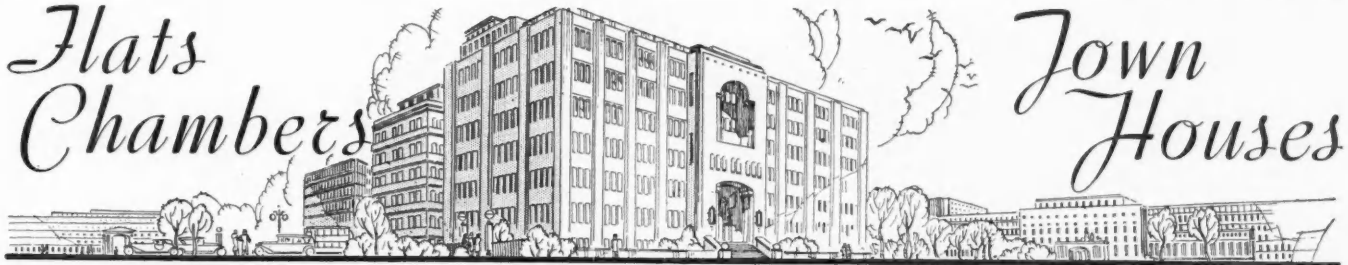
FURNISHED HOUSES TO LET

INVERARAY, Argyllshire.—Desirable **RESIDENCE** (Tighanrudha), within the burgh, **TO LET.** Furnished or Unfurnished. Three public rooms, ten bedrooms, etc. For further particulars, apply to the **CHAMBERLAIN OF ARGYLL, Inveraray, Argyll.**

SUMPTUOUSLY appointed MANOR HOUSE, Essex coast. Unequalled yachting facilities; sea vistas; sylvan setting. Four reception, eleven bedrooms, four bathrooms. All main services. Grass paddocks. **BATHING POOL.** To be Let Furnished.—Full particulars from C. M. STANFORD & SON, Colchester. (Phone: 3165.)

Flats Chambers

Town Houses

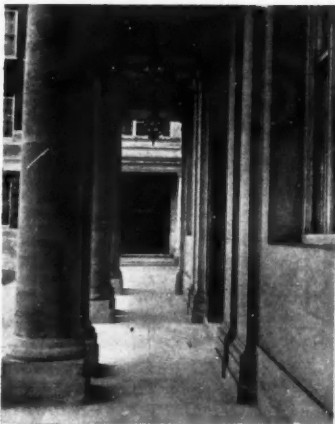


PRINCES GATE

A STately BUILDING OF DISTINCTIVE
FLATS

STANDING IN RESIDENTIAL SECLUSION

within a few yards of Kensington Gardens
and Hyde Park.



THERE ARE ONE OR TWO VERY
ATTRACTIVE FLATS NOW AVAILABLE
containing

4 and 5 bedrooms, 2 bath,
2 reception, hall and kitchen.

LUXURIOUSLY APPOINTED,
CENTRAL HEATING.

Extra servants' bedrooms and garage
available.

Rentals from £560 p.a.

Further particulars may be obtained from the
Managing Agents.

GODDARD & SMITH,

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FLATS LIKE A COUNTRY HOUSE IN TOWN

(WITHIN FIVE MINUTES OF THE WEST END.)

A SMALL BLOCK—ONLY SIX LEFT.

ONLY TWO ON EACH FLOOR; NO CORRIDORS OR PASSAGES.



Large and very light rooms of character and charm, set well back from the road and surrounded by trees. These are the brightest and most home-like flats in London. Built to an ideal (for and by an artist), no thought, time or care has been spared to make them as good as possible. Everything is of the best. They will appeal to those who appreciate QUALITY.

THE HALL, 23a, GROVE END ROAD, ST. JOHN'S WOOD, N.W.8.

Two large reception rooms (over 500 sq. ft.), three bedrooms, pantry, kitchen, etc., etc.
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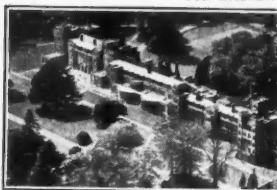
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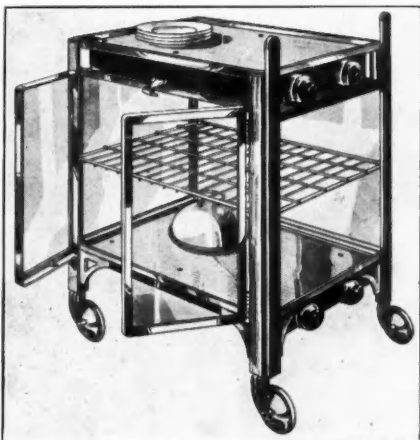
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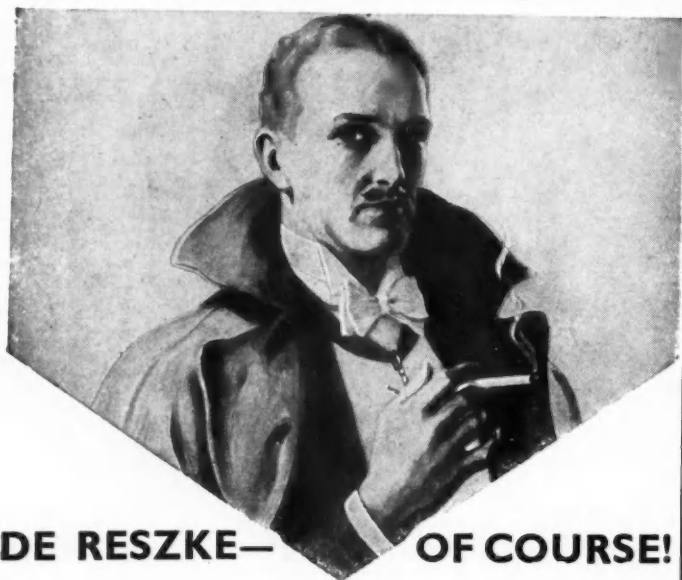
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THESE is a dignity about large dogs that is denied to their smaller and more fussy colleagues, if one may use such an expression. As though conscious of their power, they are usually gentle and tolerant, and not given to throwing their weight about too much. At the same time, in common with other breeds, they are all the better for being trained. What training can do is obvious to anyone who watches Mrs. J. V. Rank showing a team of her husband's Great Danes or Irish wolfhounds, any one of which could pull her all over the ring if he had a mind to. That they do nothing of the sort is a proof of their good manners and kindly dispositions. Mr. Rank, who is a member of Cruft's Dog Show Society, took up both these breeds after the War, and he has done so well with them that we suppose no one has ever had so many champions, most of which are home-bred. We believe there are nineteen in the kennels at Ouborough, Godstone, at the present time.

When Mr. Rank started Great Danes they were at their lowest ebb, kennels having been discontinued and breeding having ceased during the fateful years. He had to begin rebuilding almost from the foundation, and not with the best stock either. Indeed, some of the brood bitches were lamentable exhibitions of everything a Dane should not be. With infinite patience, and reinforcement of the British blood with dogs and bitches from the Continent, he managed to bring the breed to a position that it had never before occupied. Remembering them as we do from the days of Mrs. Horsfall's Ch. Hannibal of Redgrave, we have no hesitation in expressing the opinion that never before has the average been so high. Fortunately, other people have gone in for them as well, many of them drawing freely upon the Ouborough blood, the influence of which is apparent in all quarters. Mr. Rank has achieved the ideal after which all intelligent breeders strive—the foundation of a definite strain that impresses itself upon others. This is a true test of a breeder's ability. If we submit Mr. Rank's dogs to the most searching analysis, wolfhounds or Danes, we have to admit that he has succeeded in his efforts.

In publishing to-day the photograph of his famous Irish wolfhound Ch. Fethard of Ouborough, we are torn between conflicting desires. Should it be that dog, or the Great Dane Ch. Bellovien of Ouborough? The verdict went to Fethard because this breed is less known than Great Danes, and he is such a fine example of it to put before our readers. Bellovien certainly deserves a place here, and we hope later on that we may have the opportunity of reproducing his picture. We have a tender spot in our heart for this great dog because we were one of the first to put him

up at show, and were then criticised by one or two because they considered him to be too leggy. It is true that he was then unfurnished, but he had the quality and style that marked him out as exceptional, even in those early days, and his subsequent career fully justified the opinion formed of him. Although he has been in retirement for some years, he has won as many as ten challenge certificates and 150 first prizes. More important than that has been his influence upon the welfare of the breed in siring nine champions and many others that are close up to the first rank. That is something of which any owner may well be proud.

Ch. Fethard of Ouborough is a young dog that has improved enormously since he reached maturity. We have had few that are sounder, and he has the quality and make that mark him out as a worthy champion. Sired by Mr. Rank's English and Irish Ch. Galleon of



AN IRISH WOLFHOUND OF DISTINCTION
Mr. J. V. Rank's Ch. Fethard of Ouborough

Ouborough, another great dog, he has already been awarded eight challenge certificates and seventy first prizes, a tally that will go on growing if the fates are kind. He received the Irish Wolfhound Club type cup in 1934.

Irish wolfhounds came into the Ouborough kennels as a second choice some time after the Danes, and Mr. Rank has been equally successful with them. Neither of them is an easy breed, for anyone who has had experience is aware of the difficulty of getting these big dogs sound as well as typical. Skilled management and unremitting attention are required to reach the desired goal.

We shall expect to see a good entry of both at Cruft's Show next February. They usually do well there, for breeders recognise the importance of being represented at an event that gives incomparable opportunities of advertising the claims of any breed. The foreign market is always stimulated by these shows. Before the War Irish wolfhounds were mainly sought after for exportation. Since then the home market has enlarged, though one admits regretfully that the promise of a few years ago has not altogether been fulfilled.

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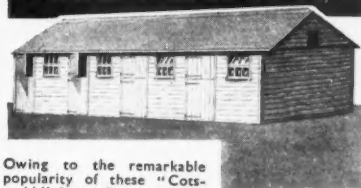
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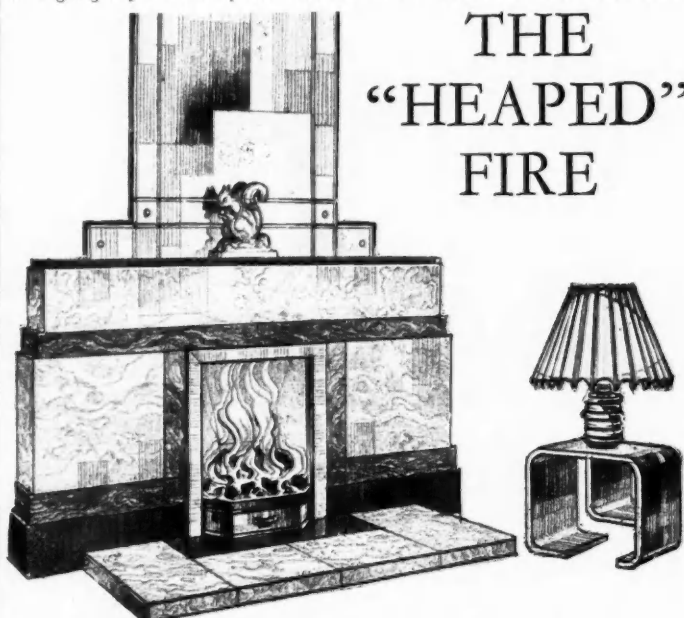
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THE HON. MRS. ROGER CHETWODE

From the portrait by Simon Elwes in the Exhibition of the Royal Society of Portrait Painters at the Royal Institute Galleries. Mrs. Roger Chetwode is the third daughter of Lord Camrose.

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THE LAND THIRTY YEARS ON

AS another year nears its close and Christmas—or, at any rate, a Christmas Number—brings its seasonal release from topics of the urgent hour, thoughts are prone to wander to and fro over the familiar landscape of our lives and of our country. The festival of Christmas is largely a feast for memory. As many as can spend it amid scenes and company dear from childhood, and in activities consecrated by custom. Yet the thought can scarcely fail to present itself: what will this all be like not so long ahead—when I am gone, perhaps, but when the boys and girls are my age? There are sinister possibilities, but, assuming that no major catastrophe befalls, the tendencies of the immediate past will have developed according as our imagination has shaped their course. What will there be left of country life as we have known it? The pessimist will say there will be precious little, and it is difficult to see how the old seignorial way of life, for all its toughness, will survive another generation. The great estates will be diminished, the more costly sports curtailed, great roads and aerodromes will have cut up the countryside, and the towns have spread even farther afield. But against this depressing picture should be set the likelihood of intense agricultural development and the growth of a new class of country lover. We rustics may deride the hiker and the week-ender; yet within a few years their new-formed habit has revealed to tens of thousands of townsmen—who form, after all, the vast majority of the nation—the healing contentment of simply exploring their native land, and this without their being afforded many facilities or inducements.

The mental and spiritual effect on town workers of escaping to rural surroundings, and obtaining good country food, is far-reaching. It is the ultimate justification of the disintegrating of the countryside itself by all the means with which we are so familiar. But the process must go much farther, both the disintegration of the country we know and the development of this migratory habit of townfolk, if thirty years hence the land is to serve even the health-giving functions it performs to-day. It depends on our action now whether the countryside is to become a succession of suburban slums punctuated by beauty spots and bounded by wastes, or to be clearly differentiated for purposes of agriculture and recreation. The population needs large and definite objectives for its excursions. The question of national parks has been often canvassed, but, partly because it has resolved itself into arguments for this or that area of "unspoiled" country and partly because only a fraction of the nation is really interested in the preservation of scenery as such, it makes little progress. Lately the subject has come again to the fore in connection with the "special areas" of South Wales, and we may refer again to the far-sighted views of that great Welsh agriculturist Professor Stapledon. The "national land" that he visualises (to get rid of the confined conception of a park) is an area of 250 square miles at least, of such waste land as the Welsh mountains, intensively reclaimed for agriculture and forestry on the one hand, and for popular recreation on the other. In place of isolated "hostels" there are large well designed villages of rest-houses, ponies for riding, rivers and lakes for fishing and bathing, great spaces for walking, trunk roads and railways to the edge of the zone, but few within it. The productive capacity of such land to-day is almost nil. The expenditure of no more than the Forestry Commission's annual grants could add thus much land to a double productiveness. When such true statesmanship as Professor Stapledon has shown in outlining this scheme in his book *The Land, Now and To-morrow*, finds expression in Whitehall, the future may be looked to with reasonable optimism for the well-being of the coming generation.

CHRISTMAS IS COMING

THERE is a French proverb, dating no doubt from the time when there were no Christmas Numbers: "Tant crie l'on Noël qu'il vient." We certainly talk about it a good deal beforehand nowadays, and, on the whole, the subject is a pleasant one, except perhaps, to those who are constitutionally incapable of buying their presents till the last moment and see, with fatalistic eyes, that last mad rush drawing ever nearer. Most of us, though we may sometimes affect a curmudgeonly demeanour, at bottom resemble Mr. Wardle rather than Mr. Scrooge (in his unconverted state), and really look forward to doing honour to the festival.

At about this time, when there is still very nearly a month to run, one premonitory symptom is observable in many households. Its different members may be seen working at some offering which is still in an embryo state; they do so with a furtive air, ready to dash to a cupboard or hide the object under a sofa cushion when a particular somebody comes into the room. The somebody meanwhile adopts an almost incredibly bland and unconscious air, as if he had in his mind anything in the world rather than Christmas. As the great day draws nearer these symptoms become steadily aggravated till they assume the proportions of an epidemic of secrecy. If the truth were told, probably everybody has in time a suspicion amounting almost to certainty as to the nature of his present; but the pretence is nobly kept up, and the cries of surprise and delight at the Christmas breakfast ring wonderfully true. This pleasant dissimulation runs through the rites of Christmas. No statistics are available as to how many of all the stockings hung up on Christmas Eve inspire a genuine faith, but there will be very general sympathy with the little girl who exclaimed, in a passion of tears: "Of course I knew it wasn't Santa Claus, but I didn't want anyone to say so." That is the right spirit, and the nearer we can come to it the more we shall enjoy Christmas.

COUNTRY NOTES



THE CONSERVATIVE CREED

IT has been all too apparent during the course of this year that, in Mr. Baldwin's words, "a democracy is always two years behind a dictatorship." Referring to this dictum, Mr. Charles Morgan, addressing the Ashridge Fellowship, expressed the layman's hope that, for that reason, democracy's leaders are two years ahead of democracy. Conservatives, who stand to-day for freedom from tyranny whether of the right or left, are therefore, he argued, under the great responsibility of enabling their leaders to keep their lead by respecting their good qualities on the one hand, and on the other maintaining with determination their own privileges of critical and administrative independence. The British ship of state may be slow, but our belief can still be that its very deliberation will preserve us from the shoals on to which swifter craft seem to be heading.

CHRISTMAS AND THE DISTRESSED AREAS

TWO years is just about the "time lag" between the proposals originally made for the relief of the Special Areas and the realisation, brought home to the Government by the King's visit to Wales and last week's debate, that the nation wants action. His Majesty's tour was well timed, with winter descending on those bleak valleys. And it assures the country that he retains as King the energy and initiative that made him the people's leader as Prince of Wales. The Government have hoped that, during the last two years, the revival of trade would automatically restore prosperity there as elsewhere. It has failed to do so. Remedial measures do not go far enough, and the King expressed the nation's determination that now more far-reaching and constructive steps must be taken.

SOLDIERS IN BLUE

"THE gentleman in blue" in an ancient comic song used to be the policeman; but it seems, from a recent speech of the indefatigable Mr. Duff Cooper, that in future he will be the soldier. All the units, whether of the Regular or Territorial forces, who take part in Coronation duties will burst upon an astonished world in new blue uniforms. No doubt they will look very smart and workmanlike, and, moreover, as Mr. Duff Cooper says, khaki has neither æsthetic recommendations nor pleasant associations. It is emphatically a working attire and not one for "walking out." We are still inclined to think of the British soldier as clad largely in scarlet, but in fact the days of full-dress uniform have departed, and we shall doubtless soon come to think of him in his new colours. It is to be hoped that recruits who resisted khaki will fall to the lure of blue.

PICKWICKIAN OPERA

ONLY the very straitest sect of the Pickwickians will object to an opera being made from the great work, and Mr. Albert Coates seems to have made a very cheerful one and to have followed Sam Weller's advice when laying the table at Manor Farm, "Stick a bit o' Christmas in it." There are so many characters in *Pickwick*, and all of them, according to their admirers, so essentially immortal, that Mr. Coates will doubtless be blamed for leaving some of them out, but that "can't be helped as they say in Turkey ven they cut the wrong man's head off." On the other

hand, there are but few songs in it. Apart from "We won't go home till morning," sung by the cricket party, memory only recalls the rather gloomy "Song of the Ivy," recited by the old clergyman; Mr. Wardle's Christmas Song; and "Bold Turpin vunce on Houndslow Heath," rendered by Sam Weller to the assembled coachmen. This last, by a pardonable anachronism, has been given to Sam on his first appearance in the "White Hart" yard. Otherwise the composer has had to depend largely on himself. Whether the Fleet scenes, great as they are, are well suited to light opera, and whether we could not better have dispensed with the Chancery Prisoner than with Mr. Bob Sawyer, are questions that suggest themselves on looking through the cast, but they ought to be sternly repressed. We are too near to Christmas for any such captious criticism.

THE FATE OF MADRID

THE failure of General Franco's troops to take Madrid by assault may mean the complete destruction of the capital, which its defenders have vowed to make "the tomb of Fascism." Now that the whole non-combatant population is being evacuated, there is some hope that the terrible scenes which have followed recent air raids will not be repeated. Meanwhile, the grim bombardment both from the air and from artillery will continue, and is likely to grow worse as both sides receive more munitions and material. What is to be the fate of the old Royal Palace, overlooking the Casa del Campo, where some of the bitterest fighting has taken place? Is this famous Renaissance building to be defended as an Alcazar and pounded to pieces by artillery? And what of the Prado? According to one report it has been hit by a bomb, though no account was given of the damage effected. One can only hope that the pictures have been removed to a place of safety, as, it appears, were the more important treasures in the Duke of Alba's devastated palace.

WINTER RAIN

How charming is fine rain!
Even in winter, when
The robin's bright again
And, with the wren

Steps in the holly tree
Where, in this sudden shower
'Mid drops and berries, he
Shines like a flower.

DOROTHY BERNARD.

NOT A PILGRIMS' WAY

MOST of us were brought up to believe that the old track that goes curving along the edge of the North Downs through Surrey and Kent was the route by which pilgrims to the shrine of Becket made their way, presumably from Southampton and Winchester, to Canterbury. It was a pleasant romantic belief with a flavour of Chaucer about it, and was there not the name to add conviction? Now we are told that "Pilgrims' Way," or rather "Pilgrims' Road," only made its first appearance in 1769, and that it was applied to no more than a portion of the route above Kemsing. It was a gentleman with the appropriate name of Mr. Albert Way who popularised the pilgrim idea some eighty years ago, relying on the authority of imaginative antiquarians. The "de-bunking" of the Way has been performed by Dr. Wilfrid Hooper in the current volume of the Surrey Archæological Society. But if we must abandon the pilgrims, it is only to people the way with far older travellers who used it centuries before Becket was heard of.

THE MAXWELLS

IN a recent note on the late Marius Maxwell, allusion was made to "his brother Marcuswell" as another remarkably successful photographer of big-game. We have been asked to correct this statement, for not only were the two not related in any way, but it seems that they were not even acquainted. This must surely be one of the oddest coincidences of nomenclature and occupation.

WINTER IN THE MOUNTAINS

ONE of the many erroneous ideas which people have about our climate is that appalling weather prevails in the mountains during the winter. This is quite a wrong idea. Except for the Cairngorm group, the mountains all lie on the west coast of Britain—Wales, the Lake District, the Highlands of Scotland; and they have two kinds of weather which are a distinct improvement over that which prevails during the winter months in other parts of the country. The south-westerly wind which sweeps that coast brings warmth and exceptional bursts of sunshine. When the snow comes, the falls are always succeeded by quiet days in which the sun pours down from a brilliant sky on dazzling surfaces, magnifying its actinic rays so that you may divest yourself in comfort of coat, waistcoat, shirt, and vest if you like, and sit on a stone by a mountain stream rimed with icicles, and sun-bathe. On the following day

first flakes began to totter earthwards. In the late afternoon, as I crossed the mountains by an old track, they came down full-whirl. Next morning, I was at Bala with a minimum of forty-seven miles to my destination, which included two transits of open mountain. I started at half past seven—the country inn in those days made no difficulty about giving you an early send-off. The snow was all down, the weather breathless, by nine o'clock the sun was shining from a blue sky free both from cloud and haze. The air was delicious to the lungs and had that fragrance of taste and smell which comes from new-fallen snow.

I crossed the open Voelas buoyantly. By nightfall I was at the foot of the more formidable barrier of the Carnarvonshire Hills. There were five or six miles of open mountain to negotiate which was quite unknown to me, and people in the little village where I stopped for tea, like those in Longfellow's "Excelsior,"



R. M. Adam

WINTER COMES TO KINLOCHEWE FOREST. SHOWING BEINN EIGHE

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you will probably read of traffic dislocations in the Midlands and the great towns owing to fog.

But the mountains have other things to commend them in autumn and winter besides the beauty and exhilaration of snow. They never look dead. Even in the depth of January there is no feeling of suspension of life—rather, there is every evidence that it is going on in full swing. The lichens, at any rate, are at the height of their glory, and many stony places that would now be barren in the lowlands are deep in the reindeer moss, the colour of grape bloom (properly a lichen, *Cladonia rangiferina*). The moss-cushions and sphagnum tracts in moist places are never so emerald, and the grey streamers of seemingly dead rubbish which one sees in summer hanging on the heaps of frost-riven rocks that strew the mountain summits, are rejuvenated and become trailers of soft, dark, living moss. I much prefer the mountains "out of the season," and have spent the last twelve winters in the midst of them.

One of the best walks I ever had was in the winter-time shortly before Christmas, 1912. I set out for the coast of North Wales from Leominster, in Herefordshire, on a sodden morning of what is called a "typical November day." When I reached the eastern slopes of the Berwyn Hills on the third day the skies were leaden-edged with threatening, livid curls, and soon the

implored me not to attempt the journey until daylight. But I had a new toy in my pocket which I was desperately anxious to try. It was a prismatic compass that had been specially made for me; the card floated in spirit and carried on it a luminous mixture in a glass tube on the North point. A similar tube was placed on the movable lubber-line. My course, duly laid out on the map with pencil and protractor, was set on the dial from a lane-end on this side of the void to one on the other. Whatever imagined practical purpose that short-cut by compass may have served, it gave me the illusion of complete loneliness among those great forces of Nature which do their work in silence—the snow, the frost, and the stars.

I have seen many bright starlight nights from the plains when frost has swept the moisture from the air, but there is always a difference between this starlight and mountain starlight. It is not only that the stars gleam and sparkle more lustreously; the darkness of the æther vault is of a different quality—not a velvet canopy, but a shield of black metal polished like hæmatite. You may be in the forties in your day's walking mileage, but such starlight as this, sealed with the silence of the snow and the strength of the mountains, is a tonic which acts on the nerves with a magic that has to be felt to be believed. I arrived at my destination just before midnight, my new compass having served me admirably.



SNOW-CLAD SKIDDAW FROM FRIAR'S CRAG, DERWENTWATER



G. P. Abraham

A CHRISTMAS MORNING AT KESWICK. A PEEP AT ST. JOHN'S CHURCH AND SKIDDAW

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R. M. Adam

SCOUR GAIRROCH AND LOCH POULARY, GLEN GARRY

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G. P. A'ralam

A FROZEN CASCADE. BARROW FALLS NEAR KESWICK

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As a matter of fact, most of the dangers, which the villagers (just quoted) always fear, do not exist. There is always plenty of good going on the mountains, no matter how much snow has fallen. For the snow never lies thick on the tops, and drifts only occur under the lee of walls and in hollows, and many a morass which is impossible in the summer-time is frozen hard as a floor.

Those who only see the mountains in the summer-time know their beauty but in part. In the summer you may admire their bulk and their skyline, but you never see their rock-textures and the limb-by-limb rhythm of their shapes until they wear the jewels of snow and ice. You may think that Skiddaw cannot look grander than it does from the Druid's Circle at Keswick when the light flooding in through the gap on the west touches it with the first red-gold of a summer's evening. But will you keep your opinion if you see it across the Solway at flood-tide in the winter, when the mountain, like a veiled bride, gazes at its own image in the frost-hushed sea?

You hear so many folk talk of the heather in August as the crowning glory of the mountains; but how many have seen the purple saxifrage (*Saxifraga oppositifolia*) in its flowering time in those special areas where it grows in the mountains of Scotland, Cumberland, and Wales? It comes before any tourists are about, appearing at the end of February, when the snow is still lying. Often you will see it suddenly and unexpectedly, as they say the prophets saw visions.

The biggest winter transformations are in Scotland. Here only do you get the full effects of snow in expansiveness with the width of the strath: here only can you see such things as the Scotch fir growing to its full size and shagginess, bearing the hoar-crust, the silver fir in its full ermine majesty, the ghostly white hare, the herd of deer. And I have seen a dawn on the Grampians when I was travelling the road early one morning at the head of Glen Garry, two days before the New Year, that was like the vision of something on another planet.

EDMUND VALE.



THE RIVER GRUDIE FLOWING TOWARDS LOCH MAREE



R. M. Adam

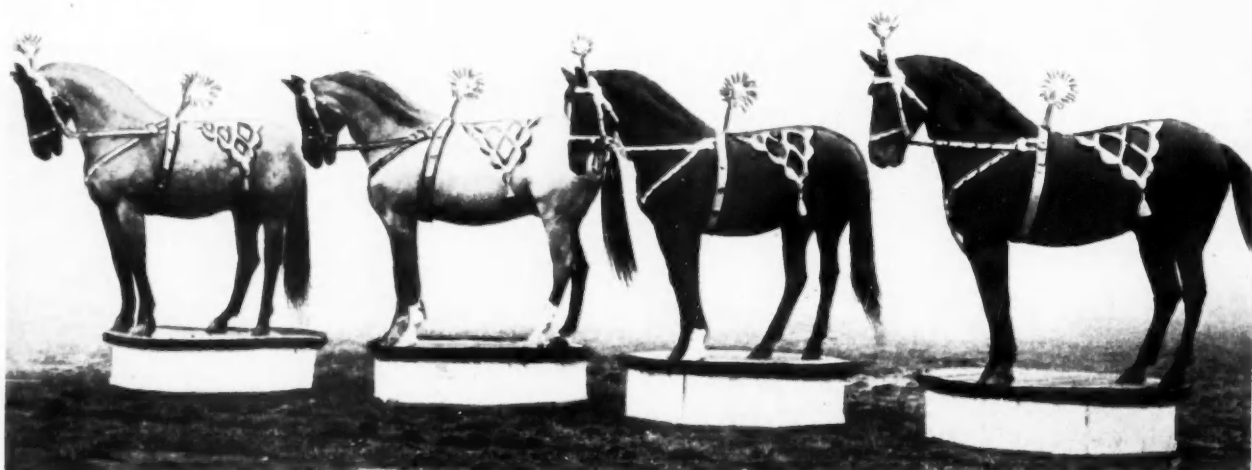
SUNLIGHT ON THE FROZEN WATERS. LOCH MORAIG IN ATHOLL

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TRAINING HORSES FOR THE RING

By CZELAW MROCZKOWSKI

The author of this article is a Pole, and the trainer of the troupe of Liberty horses belonging to Mr. Bertram Mills which delights every visitor to the Circus at Olympia



FOUR OF THE LIBERTY HORSES: COLUMBUS, NEPTUNE, JIMMIE, AND DOMINO

THE sight of a troupe of Liberty horses, carrying through their evolutions with perfect precision, has, I think, a more general appeal for the audience than any circus act.

"How do you train them?" is the question I am repeatedly asked, and my answer is that the most important thing is to train yourself first—in patience. The patience of a schoolmaster is as great an asset to him as his ability to teach, and that is just as true when dealing with horses as with schoolboys. The whip will not teach anything to a horse. He must have confidence in you. The two whips that I carry in the ring are there for the

sake of tradition. Indeed, the horse is taught to take no notice of the ominous cracks I give from time to time. They are merely for effect, and in the practice ring I hardly ever carry a whip at all.

Each horse knows his name and responds to such spoken commands as "*changer*," "*à genou*," and "*pirouette*." It is the normal language of the ring by which an animal knows he must change into the next movement of the act, drop on the knees, or rear on his hind legs. He has learnt also to understand my own movements, and when I hold up my whip to him it is not the whip but the gesture of my upraised arms which he has



AN EQUESTRIAN ACT AT OLYMPIA

learnt to interpret in the practice ring. I always use a good supply of carrots and sugar.

There is no general agreement about the best type of horse to train for Liberty work. I prefer the stallion to the gelding. His temperament is naturally much more lively and he stands much better, particularly when he is on his hind legs. He is by no means so easy to train as a gelding or mare, and, of course, he can show more temper and be dangerous in such a mood. But, once trained, he gives a much brighter and more lively performance. Arab and Anglo-Arab stallions—which are the types I train exclusively for Mr. Bertram Mills's Liberty troupes—respond to the enthusiasm of the audience most noticeably.

It is impossible, of course, to tell beforehand whether any horse is going to be a success in the ring. Some are better than others, but very few are failures. About three or four years of age is the best time for training them. Younger than that, they tire too easily. The first thing, of course, is to get them used to the size of the ring. They must adjust their poise and balance to that circle of 13 metres diameter, which they will find in whatever part of the world they are performing. After a week or so of being ridden round and round the ring in a troupe, they are perfectly accustomed to the feel of it.

The horses are ridden through all their preliminary training, and in this way the rider teaches them to answer me when I call them and to take up their proper positions in the troupe. Those are the two important pieces of foundation work. A properly trained horse will know by the mere tone of voice in which you address him what you are expecting. Equally, if he did not learn which was his position, any attempted evolution would result in chaos. It is during these weeks that the individuality and characteristics of any horse begin to show themselves, and that is the time when one must be on the

look-out for any capabilities that show promise for special training.

After some four or five weeks the riders begin to feel the horses falling in naturally to the evolutions. As this becomes apparent, they drop the reins and give the horse its head. Gradually all the riders are able to do this together, and you have your troupe of Liberty horses able to do their first and simple act purely on the word of command.

The daily period of training has been increased gradually during all these weeks. At first they are not in the practice ring for more than twenty minutes any day. Then we may give two

periods of twenty minutes—one in the morning and one in the afternoon. The time is worked up by stages as the horses show an interest and response until a full hour is devoted to each practice. I never give more than that, because the horse will begin to tire and his work will deteriorate.

A good troupe of Liberty horses will be sufficiently trained for showing in seven or eight months, but, as in most things of this nature, the time depends on the slowest horse. An act, moreover, may be ruined by

a horse that suffers from incurable stage-fright. I have known horses who were the quickest and keenest to work in the practice ring but who seemed to forget everything when before an audience. Back in the practice ring they would show their best form again, but the next audience would prove equally disastrous. There is no alternative but to drop the horse in such a case and remodel or retrain the whole act with another animal. Other horses which show a particular aptitude and a happy reaction to an audience and music are never so perfect in their movements as when performing in public.

The most wonderful horse that it ever was my lot to handle was an Arab stallion I named Aris. I always choose a short name for the purpose of ring-work. He had belonged to a Prince Sangouska, a Russian nobleman of the Ukraine, whose family



CASTOR AND POLLUX WITH THE AUTHOR



CZELAW MROCZKOWSKI.



"HIS INTELLIGENCE WAS HUMAN"

had bred Arab horses for hundreds of years. Arix was taken by the Bolsheviks and used for Army work when they invaded Poland. They left him behind in their retreat, and he fell into the hands of a peasant, who used him for ordinary farm work. He was about three years old when I acquired him for Mr. Bertram Mills, with a long, shaggy coat and a generally unkempt appearance.

He had never had a day's circus training, but after about four months his coat became glossy and his movements were perfect. If ever a horse indicated what sort of tricks he preferred, Arix did. He enjoyed the audience and the applause, and his intelligence was human. No man could have had finer material to work with, and there was no trick he would not pick up in three or four weeks. It was impossible to train him with other

horses. He was much too quick for them. Poor Arix! His like will never be seen again. He has now been pensioned off.

Once you have trained horses together to do a certain act, they will never forget it. I have had troupes that did as many as four acts, which included many intricate movements. I could switch them about from one to another with never a falter or mistake from one of them—and that in spite of the fact that some of the acts might not have been rehearsed for months. To me there is nothing so inspiring as the intelligent co-operation of a troupe of Arab stallions. They know you are working with them, and, even though they may sometimes display a temper that can be nasty, it is a weakness into which the best-tempered of human beings fall from time to time.

A CASUAL COMMENTARY

ST. ANDREW'S DAY

THIS number comes out so nearly on St. Andrew's Day, but two days before it, that I cannot refrain from taking it as my subject. My St. Andrew's Day is not, however, I fear, that of the Scots, but of those who go down to Eton to watch the great festival of football, of whom, if all is well, I shall be one.

It is often rainy, occasionally cold, and invariably muddy.

But though November's turf be wet
November's sky be grey
There's something worth recording yet
Upon St. Andrew's Day.

Thus wrote Mr. Aniger in one of his pleasant if rather mild little poems; and so there is. It is vastly preferable to the Fourth of June, with its comparatively meretricious attractions; and sausages for tea are far better than eternal salmon and strawberries for lunch. There is far more to look at, for football in the shape of the Lower Boy House Cup Final begins comparatively soon after breakfast, and what one looks at is a serious business, at least for a good many people. The Lower Boy match, with the boys looking singularly small in the big School Field, at least excites to frenzy the supporters of the respective houses and likewise their respective tutors, however studiously they affect to be calm and detached. The Wall match between Collegers and Oppidans may be one of those numerous institutions which are not quite what they were, and the volume of sound has sadly decreased, so that courage is needed sometimes to cleave the silence with a solitary shout; but College, at any rate, still wants, and wants badly, to win. The afternoon match in the Field between Oxford and Cambridge Etonians, if it arouses no violent feelings, provides annually an exhibition of a noble game at its fastest and best.

Being a Colleger, I shall always maintain that this particular day means more to us than it can to any Oppidan. May I give one illustration? Some years ago the present Lord Chancellor, who had been a light of Oppidan Sixth Form when I was a small Colleger, had a son playing for College. When the interval came at half-time (there was no interval *Consule Planco*) and the light and sorely spent College bully lay on the ground and sucked lemons, Lord Hailsham lifted up his voice and cried "Well played, College." I heard him with my very own ears, and I thought it a fine and gallant gesture; but I also thought that no one who had ever been in College—no, not if he had a hundred Oppidan sons—could have reciprocated it. Games, I know, must not be taken too seriously; but there are some treasons, however chivalrous, that are impossible.

If I am right on this point, and I think I am, it is not surprising, for this is a match between an eleven chosen out of seventy against one chosen out of a thousand; it is the few against the many, and, moreover, it is the few's only special game, to which they have been brought up and broken in on short dark "after fours" in their first half. The best account ever written of a football match is that of the School-house match on Tom Brown's first day at Rugby, and in that the School-house are pitted against the whole School, Old Brooke as Leonidas with his handful of Spartans against the Persian hordes. Such encounters must always breed a certain feeling of sympathy, and, indeed, we have Mr. Vincent Crummies's authority for it. "Size!" he cried, "why, it's the very essence of the combat that there should be a foot or two between them. How are you to get up the sympathies of the audience in a legitimate manner, if there isn't a little man contending against a great one?"

The sympathies of the spectators are, on these occasions, chiefly preconceived, and immutable; but the feeling of heroism, of

How can man die better
Than facing fearful odds?

—that must naturally be with the smaller party. So it is only natural and proper that the best account of St. Andrew's Day, which not only gives the most detailed picture but gets nearest to the heart of the matter, should have been written by a Colleger, Mr. Eric Parker. In *Eton in the 'Eighties* he has described admirably in a few words the spirit of aloofness and challenge which animates College; in *Playing Fields* he has given a full-dress account of the match, and he allows himself the same privilege as did Tom Hughes; the School-house won the School-house match and Mr. Parker makes College win by a single shy scored just as the clock is striking. If I know him, he would rather have been dragged at the heels of any number of wild horses than let the Oppidans win. When they get into Calx in the first half we are under no apprehension; the ball will be safely kicked out by Asterwood, who is the Old Brooke of the occasion, and when College gets into Calx there can be but one end. After all, if an author may not make a story end as he likes, what may he do?

Here have I been "prophesying" away like a red-faced Nixon "about the Wall Game, quite oblivious of the fact that comparatively few people know how it is played. "What the deuce is Calx?" may exclaim some justly incensed reader and hurl the paper from him. Well, even if I could describe the game, I have no room here. Should anyone haply be going to see it for the first time, let him get fixed in his head that this is a kind of glorified passage football played in the narrow space between the Wall and the furrow (which is the touch line), only some six yards away from it; that the bully (*i.e.*, scrummage) is formed, not opposite the place where the ball crosses that touch line, but opposite the place where the ball is stopped in touch; that scoring can only be done in the two regions, one at either end, which lie beyond a white line on the Wall and are called Calx; that a shy is obtained by getting the ball up against the Wall on the foot, touching it with the hand and exclaiming "Got it!" That is the most elementary explanation and probably unintelligible. I have omitted the formation of the bully, the three "Walls" in padded sacks and caps, who grind each others faces against the wall; the lighter, smaller "Seconds" who "poke and nuzzle with their noses" into that steaming mass; the three "Outsides" filling the space betwixt wall and furrow; "Flying Man" who hovers behind on the outskirts. I have even left out the scoring of a goal, on a door at one end and a tree at the other, because a goal is, to all intents and purposes, never scored. Mordaunt and Creasy—those are the names of the only two heroes who have scored goals on St. Andrew's Day within goodness knows how many years, and I saw neither.

Not so very long ago I did see a goal scored; the ball hit the door, the referee raised his stick, the teams ran back to half way, and then that referee and the two umpires put their treacherous heads together (they are all friends of mine) and disallowed it. Bitterness still surges up in me at the thought, and I can neither forgive nor forget. One of the Oppidan defenders, doubtless of unimpeachable truthfulness, said he had touched the ball in its flight, and that touch would rightly invalidate the goal; but what, I say, are umpires for, if they are not to judge by their own eyes and make up their own minds? It did not really matter; College won by a hatful of shies; but it was, nevertheless, a black business, and so I shall always declare. It is unlikely that any of the criminals will read these words, and for some reasons I hope they will not, because some of them will still be officiating, and I always rely largely on them to tell me what to say about the match. The fact is that nobody knows much about the game except those who play in the bully, and I played in an inglorious position behind it. Besides, it is so long since I stood there shivering, looking up at the trees beyond the Slough Road, and praying that no kick would come, that I have forgotten the little knowledge I ever had. B. D.

PHOTOGRAPHY AND THE EARLY VICTORIANS

"FROM to-day, painting is dead." The French painter Paul Delaroche was looking at a small plate of silver, which displayed upon one side a landscape, complete to every minute detail of light and shadow. His companion was an ex-scene painter and lithographer named Daguerre, who in that year of 1839 had launched what was to become a major conveyance of the world's information and a permanent mirror of the antics of mankind. Photography, at one sweep, put a string on wagging tongues, questioned miracles, discouraged the tellers of tall stories, and opened up an auxiliary mode of travel which went far to abolish the pleasant convention of distance. Thus the disposition of certain chemicals to react to light was responsible for an entirely new habit of thought. The mind was now to be fed upon ready-made mechanical images, and for the first time people could get a moderately reliable impression of what the rest of the globe looked like. With this adaptable telescope at their command, nations were brought to one another's doorsteps, and there arrived the new illustrated paper (most of the familiar old woodcuts were taken from photographs), the modern illustrated book, and, finally, the cinema. The camera accompanied the explorer, aided the scientist, flattered the human race and, among other things, allowed everyone in general to take an abnormal amount of interest in everyone else's business.

For many years before Delaroche was to mourn the death of painting, a number of landscape artists, either from incompetence or inquisitiveness, had sat patiently in dark tents and shuttered rooms, laboriously tracing out the images which their paper received from the outside world through a small hole in the wall. The

trick was centuries old. Aristotle knew of it, so did Roger Bacon; and Leonardo da Vinci, needless to say, had described it in detail. But by the early years of the nineteenth century the idea of fixing the image of the *camera obscura* had become an obsession with every second-rate artist in Europe and a few disinterested scientists. Then in the 'thirties it came about, like all inventions, by a combination of accidents and hard work. What we know as photography was discovered simultaneously, but through different methods, by Daguerre and Niepce in France, and a young English mathematician—Henry Fox Talbot.

A Harrovian and scholar of Trinity College, Cambridge, Talbot had spent a good deal of time and energy on the subject of "image fixing." He describes how he once stood by Lake Como, having just emerged from his *camera obscura*. He was thinking of the miniature landscape he had seen inside the tent. "This," he said, "led me to reflect on the inimitable beauty of the pictures of nature's painting . . . fairy pictures, creations of a moment, and destined as rapidly to fade away. It was during these thoughts that the idea occurred to me how charming it would be if it were possible to cause these natural images to imprint themselves durably, and remain fixed upon the paper! And why should it not be possible? I asked myself." This was in 1833. Within a few years the problem was solved, and in 1844, he could issue his famous, and now very rare, work *The Pencil of Nature*, the first book to be illustrated by photographs. But, in case there should be a misunderstanding, the first part (which cost twelve shillings) was published with an amusing notice to the reader: "The plates of the present work are impressed by Light alone, without any aid whatever from the artist's pencil."



QUEEN VICTORIA OPENING THE CRYSTAL PALACE AT SYDENHAM IN JUNE, 1854
Perhaps "the first Press photograph." The Royal group includes the Prince Consort and the Prince of Wales



QUEEN ALEXANDRA BEFORE HER MARRIAGE
Circa 1862. Photographer unknown.



KING EDWARD VII WHEN PRINCE OF WALES,
WITH HIS GRANDMOTHER, THE DUCHESS OF
KENT. Circa 1858. Photographer unknown

England, during the first two decades of the Victorian era, saw perhaps the greatest material advance in history. Machinery had commenced its universal tyranny. Big business was being inaugurated on the grand scale. The earth was being turned inside out so that a still frightened public could be hauled across the countryside amid clouds of steam and smoke. Everything, everybody, moved. Coal heated water; steam pushed a multitude of bits and pieces in all directions. There was a renaissance of science; physics and chemistry were in violent evolution. The ungainly bulk of the *Great Eastern*, having bankrupted its promoters, lurched across the Atlantic. Wooden ships became iron, sail gave way before steam. Soldiers discarded their eccentric uniforms, and the pop-gun grew into an explosive monster. Men had never before asked so many questions. The population rose by millions, the people discovered respectability and thought it was God, ladies retreated behind their clothes, gentlemen grew side-whiskers. It was stability and progress. Queen Victoria, the Police Force, Tennyson and Browning—they were symbols of a new Roman Empire.

Photography came quietly to commemorate the show. You were asked to sit in agonising immobility before a strange con-



DAVID OCTAVIUS HILL. Photographed by his friend
Robert Adamson, between 1843 and 1848

traption on a stand. Some hours later you received a brown piece of paper bearing a vision—a vision so accurate that the portrait painters must tear their hair. By 1850 "studios" were springing up everywhere, and soon it was obvious that every man, woman and child could be an artist. No energy was required, no talent was necessary, and very little tuition. The camera became one more adjunct to an ever more crowded life. Manufacturers, of course, saw a new market. At first, buyers had to be tempted. "The apparatus," urged an early advertisement, "can easily be carried by a man of average strength."

But photography soon passed through infancy and novelty to the stage of being simply taken for granted. It was all so easy, so matter-of-fact, that any chance sentimentalist could snap a sylvan glade or misty isle at dawn and believe he had created a work of art. However, the camera has its artists (albeit a very small handful), and the greatest of them worked when the technique was in its infancy, from 1843 to 1848.

David Octavius Hill was a native of Perth and a bad painter. He helped to found the Scottish Academy, did hundreds of landscapes, a few portraits, illustrated some books, and was deeply religious. This last characteristic presented the world with the master photographer. For Hill was an ardent supporter of the Free Church movement which in 1843 split Scottish religion to its roots. His ambition was to immortalise the first General Assembly of the Free Church of Scotland, and to make possible the necessary five hundred portraits without sittings, he turned to photography for a solution, using the new process invented by Fox Talbot. The picture, a dreary expanse of canvas eleven



SOLDIERS IN EDINBURGH CASTLE
Taken by Octavius Hill between 1843 and 1848

feet by five, survives. So do the photographs. They caused such a sensation that he took nearly every celebrity of the day, as well as landscapes, architecture, and *genre* subjects. Looking at Hill's work one may see the best elements of Scottish portraiture surviving—a monumental dignity, repose, and vigour. Knowing the artist's A.B.C. of contrast, balance and rhythm, he succeeded by means of a mechanical medium in expressing all the depth and intensity of feeling that he could never achieve in paint. From



FISHERMAN AND BOYS
Taken by Octavius Hill at Newhaven, circa 1843-48

time to time through the nineteenth century there appeared distinguished photographers like Le Gray and Mrs. Cameron, but few approached and none of them excelled Octavius Hill. By 1860 it seemed that the whole world had been photographed. Hill was forgotten. His work was thought "primitive," his methods "old-fashioned," and when the Photographic Society of Scotland was founded in 1856 the name of Hill was not once mentioned in the first presidential address! CHARLES HARVARD.



"THE HOUSE OF DEATH."
Taken by Octavius Hill between 1843 and 1848

The illustrations are from prints in the library of the Victoria and Albert Museum, which possesses a small but valuable collection of early photographs, including one hundred and fourteen of Octavius Hill's original prints.



BUILDING THE SOUTH KENSINGTON MUSEUM,
APRIL 7TH, 1856. Taken by L.-Corpl. B. L. Spackman



A Royal residence from Edward I's to Edward VI's reigns (1275-1551), Leeds Castle was founded on the site of a Saxon fort by a Crevecoeur early in the twelfth century, and subsequently became the home of Colepeppers and Fairfaxes.

"THERE is a picture by Claude entitled 'The Enchanted Castle,' which shows a noble building rising in the mist from a large lake, with the pale sun shining over its shoulder and the trees casting long shadows across the view. Thus, only far more enchanting and far more subtly enchanted by light and mist and air, have I often beheld Leeds in its hollow below the Folkestone road."

So wrote Lord Conway from near-by Allington Castle twenty-three years ago, describing that glimpse that, if he knows where to look, the motorist may still catch through a gap in a pine wood—of "the loveliest castle, as thus beheld, in the whole world."

"It rises, shapely, majestic, and serene, from two islands in the midst of a lake, the battlemented Gloriette in front and the later house beyond, both reflected, it may be, in the calm waters, themselves set like a pale jewel in the green and golden slopes of a lovely park and embowered in secular trees. Wonderful in manifold glories are the great castle visions of Europe. Windsor from the Thames, Warwick or Ludlow from their riversides, Conway or Carnarvon from the sea, Amboise from the Loire, Aigues-Mortes from the lagoons, Carcassonne, Coucy, Falaise, Chateau Gaillard from various points, nay,

even Chenonceaux from the Cher, beautiful as they are and crowned with praise, are not comparable for beauty with Leeds, beheld among the waters on an autumnal evening when the bracken is golden and there is a faint blue mist among the trees and the sky beyond it glows."

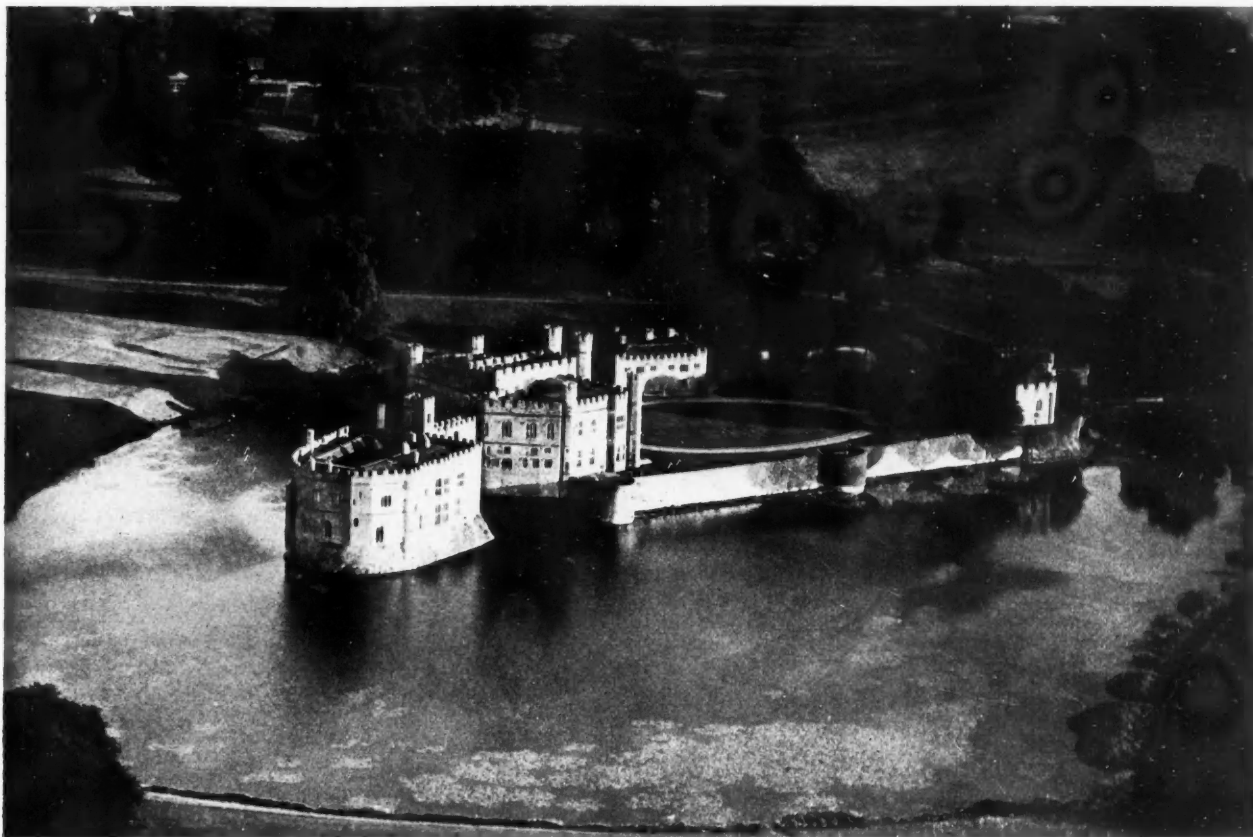
This passage from a previous COUNTRY LIFE article is quoted at length not only because it is a noble panegyric, written by one who knew, and knows, Leeds Castle as a neighbour, but because the picture that it paints is not changed in material respects. A faint blue mist still wreathes the mere in autumn, but spring and summer are more characteristic of the scene now. Then, in 1913, Leeds was the property of Mr. C. P. Wickham-Martin, to whom it had descended through Fairfaxes and Colepeppers from the days when it was a Royal castle, and Froissart waited upon Richard II "in his beautiful palace called Leeds Castle," and Edward II had besieged the Castle because its castellan had declined to admit Queen Isabella, "the she-wolf of France." Romance brooded like a mist about the battlements even on the brightest days, and both Castle and park were maintained in that pleasing state of neglect which is held to mark the passage of time and a descent through many consecutive generations.



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1.—THE GLIMPSE OF THE CASTLE FROM THE ROAD

"Country Life"



2.—AIR VIEW FROM THE NORTH, WITH THE GLORIETTE IN FRONT, THE RE-BUILT MAIN BUILDING ON THE LARGE ISLAND THAT IS STILL SURROUNDED BY THE BASTIONS OF THE OUTER BAILEY, AND, TO THE RIGHT, THE GATE-HOUSE AND BRIDGE



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"Country Life"

3.—THE GLORIETTE (LEFT) ON THE FOUNDATIONS OF A NORMAN SHELL-KEEP JOINED BY A DOUBLE-DECK BRIDGE TO THE MAIN BUILDING RE-BUILT IN 1822



4.—THE GATE-HOUSE FROM THE WEST AND, ON THE RIGHT, THE RUINS OF THE INNER AND OUTER BARBICANS

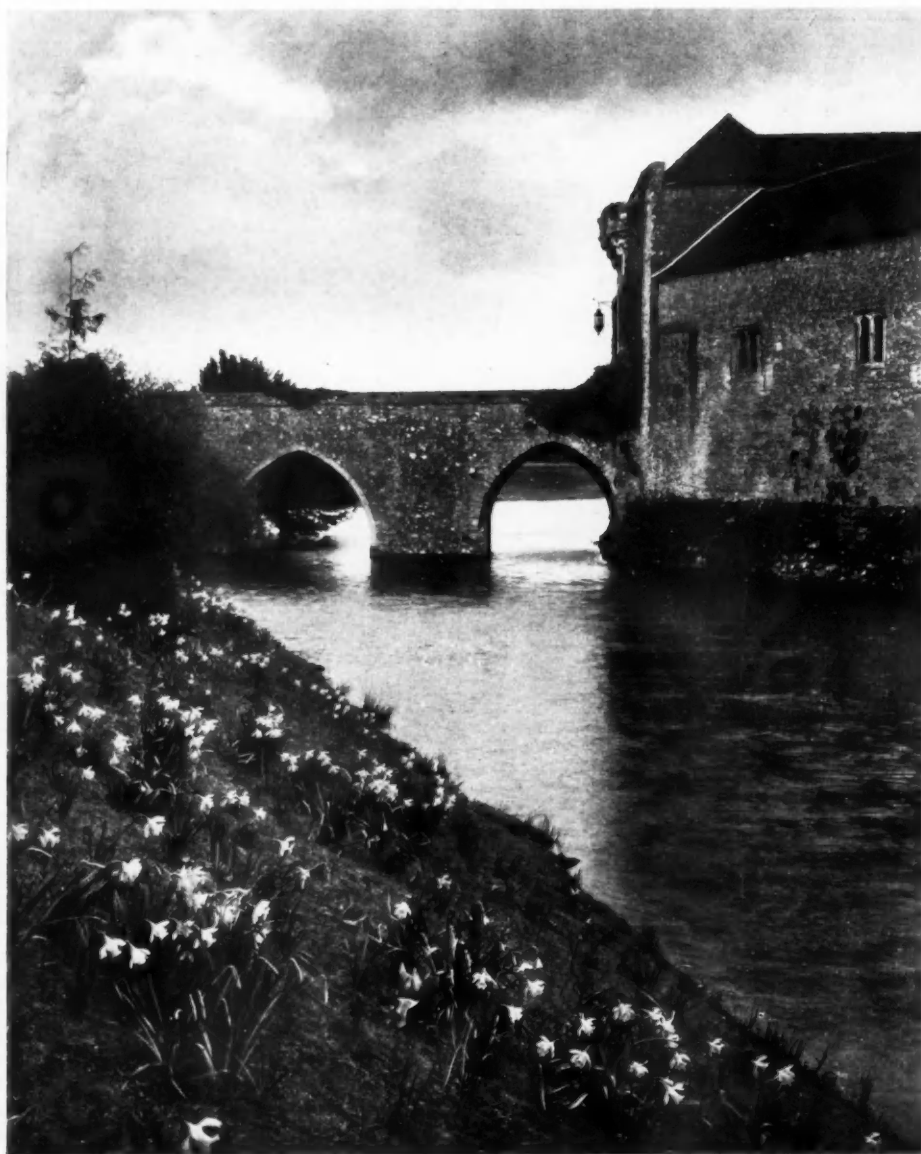
Now, however, time really has passed. Leeds Castle was bought in 1927 by Lady Baillie, who has since carried out far-reaching reparations and redecorations in the old structure. Gardens are gay, drifts of daffodils in spring gild the fresh green of the lakeside, and the tangled bracken and brambles of the park

have given place to the verdant pretties of a golf course.

The passing of the picturesque as the standard by which old buildings are appreciated nowadays is a subject on which a good deal could be said. Many people deplore the change; but it obviously has taken place.

Among the factors that have produced it are the activities of the Office of Works in preserving but thereby often stripping from old buildings their picturesque overgrowth; the swing, in the associations of scenery, from romanticism—as represented best, perhaps, by the early water-colourists—towards semi-science; and the replacing of the old unhurrying life of the countryside by the restless existence of to-day. But while life, and the treatment of old buildings, become progressively less picturesque, the “psychology of escape” impels more and more people to wish to live in ancient buildings, whether castles or cottages. American magnates, if they cannot have their castle in Wales or Seine-Inférieure, reproduce their composite castle-abbey-villas in California; whereas the Georgians and Victorians, content themselves to live in comfortable new houses, got their kick from just looking at romantic scenes of picturesque decay. While their attitude might allow ruins to founder altogether, ours runs the risk of so filling an old building with brisk contemporary life that its history and archaeology tend to be lost to sight. The medium course in the treatment of old inhabited buildings respects the surviving plan and structure without pedantically excluding the work of intervening centuries or the comforts of to-day.

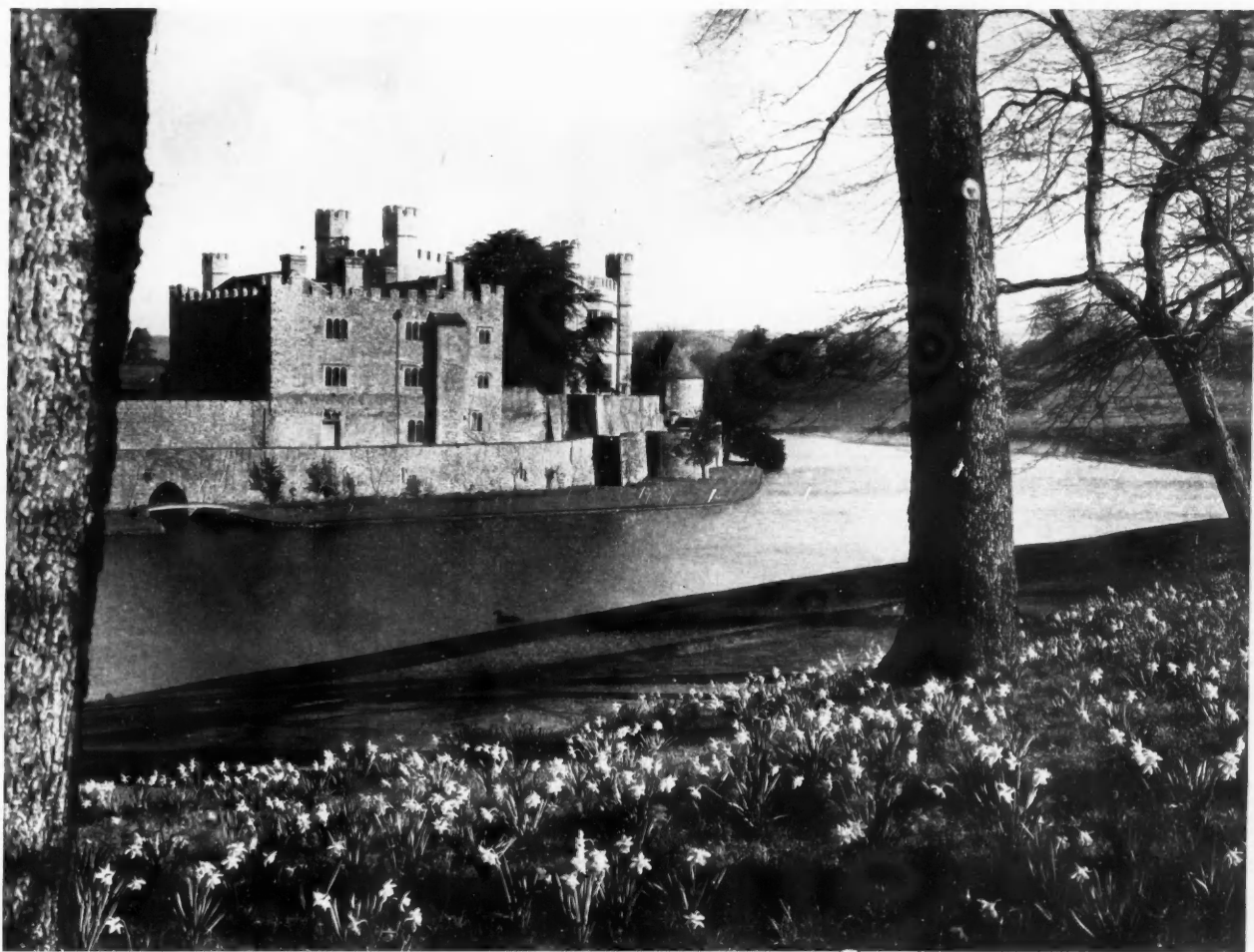
At Leeds Castle the difficulty has been that idealistic remodelling was begun as early as 1822 by Mr. Fiennes Wykeham-Martin. The entire Main Building, occupying the northern end of the principal island, was then re-built to accommodate the family living-rooms,



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5.—GATE-HOUSE AND BRIDGE FROM THE SOUTH-EAST

“Country Life”



6.—THE MAIDEN'S TOWER, FROM THE SOUTH

To the left, in the lower enceinte wall, can be seen the water-gate to Edward I's bath

while the Gloriette—the mediaeval keep on the small island beyond, comprising the most important surviving structure and the mediaeval Royal quarters—was largely gutted and converted into kitchens and offices. The task of Lady Baillie and her architect, the late Mr. Owen Little, was to rehabilitate the Gloriette with very little material to go upon, and to remove the offices into the 1822 building. The interesting results achieved will be illustrated next week. Here we are concerned with the outside and the history of the Castle.

The site is as remarkable as beautiful: three rocky knolls in a lake of 15 acres formed in a fold of the foothills that rise to the downs beyond Maidstone. The southern of these, an island no longer and only so by reason of the ditches that originally defended its landward faces, is in reality a section of the dam retaining the lake. It contains the ruins of the Barbican, a small castle in itself, defending the bridge to the main island. This central island, three acres in extent, is surrounded by a bastioned wall rising to a height of some 15ft. out of the water, but formerly higher. About 40ft. within this, and concentric, was another ring of fortification only traces of which survive, enclosing the inner bailey, the outer bailey having been the space between the two enceintes. These met at the gate-house at the south end, dating from Henry III's reign, and in the main building at the north, which, as has been said, was rebuilt in 1822, replacing a Jacobean building. But there survives beneath it a late Norman vaulted cellar, indicating that part at least of the dwelling-place in early times was on this site.

From the Main Building a two-storeyed bridge connects with the third island, the Gloriette or Old Castle, the walls of which rise sheer from the bed of the lake and contain apartments round a central court in the manner of Norman shell keeps. In spite of its name, no feature survives in the Old Castle of earlier



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"Country Life"

7.—THE GATE TO THE MAIN ISLAND

Gateway and machicolations temp. Richard II, the main structure early thirteenth century

date than Edward I. The name, however, no doubt is significant. The concentric fortifications of the main island point to the thirteenth century as the period when its defences were seriously organised, most likely by Edward I. But Leeds had, since 1120, been a castle held by the de Crevecoeur family by service of defending one of the towers of Dover Castle which yet preserves their name. Hugh de Crevecoeur was one of eight knights who held various manors in Kent on this tenure. Prior to the grant of Leeds to him, the manor had been in the fief of the celebrated Odo, Bishop of Bayeux, to whom the tower of the church is ascribed; and long before the Norman Conquest—in 857—tradition records a Saxon stronghold erected against the Danes

The Crevecoeurs lost Leeds Castle through Robert's siding with the Barons in Simon de Montfort's rebellion. In 1265 the Castle was made over to Roger de Leyburn, a Kentish knight faithful to the Crown, apparently as an intermediate step to the King assuming full possession, which Edward I did soon after his accession in 1272, retaining Roger as Constable.

A wonderful system of defences guarded the approach to the Castle, in the shape of a triple barbican, only fragments of which survive. It had three gates and drawbridges communicating fan-wise with the three approaches from Maidstone (west), Leeds (south) and Lenham (east). The Maidstone gate was further defended by an outer barbican containing the Castle



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8.—THE GLORIETTE AND BRIDGE, FROM THE SOUTH-EAST

somewhere in Leeds. The probability is that the "Old Castle" preserves both the site and, roughly, the shape of this—a palisaded mound rising from a marshy valley as yet unsubmerged by the artificial lake. When, *circa* 1120, de Crevecoeur became possessed of it, the Saxon timber structure was probably replaced by a "shell keep," the masonry of which most likely forms the base, now submerged, of the "Old Castle," and a hall with cellar beneath and outbuildings was formed on the larger knoll. In view of the difficulty of building the outer walls of the main island, and indeed of the Gloriette, with the lake at its present level, it seems permissible to suggest that the formation of the lake is contemporary with the Edwardian fortifications and that until then the buildings simply crowned the tops of two natural knolls rising from the marshy valley. The first mention of a moat is *circa* 1272, which tends to corroborate this theory. The huge defensive lake of Kenilworth is regarded as dating from *circa* 1250.

water-mill, worked by an outflow of the moat. The Leeds and Lenham approaches were in the nature of causeways along the edge of another large artificial lake known as the *stagnum exterius*, since drained. If these defensive lakes were not formed before Leeds came into the hands of the Crown or its nominee, it follows that the barbican, standing on the dam, is contemporary. The late Charles Wykeham-Martin, who published his *History and Description of Leeds Castle* in 1869, favoured the early years of the thirteenth century for the planning, if not the entire construction, of all these works; but I find it difficult not to associate them rather with the century's second half.

The existing bridge, connecting the inner barbican and gate-house, is in two arches, both of which are later than the central pier. In its present form it is subsequent to the time of John Evelyn, who was in charge of a batch of Dutch prisoners confined at Leeds in Charles II's reign and records that he "repaired the drawbridge." This more probably, perhaps,



9.—ON THE MAIN ISLAND

On the left the Maiden's Tower, the gate-house on the right

refers to the Gloriette bridge. The recess for a raised draw-bridge is seen in the outer face of the gate-house (Fig. 7).

The lower portions of the gate-house go back to the Creve-cœurs, and Edward I evidently greatly strengthened it. But the existing gate-arch and superimposed machicolations resemble those at Bodiam and Scotney, built in Richard II's reign. In 1386 the Constable of Rochester supplied the Deputy Constable of Leeds with two new portcullises, and there seems no doubt that the outer face of the gate-house dates from then. A wide lawn now covers most of the main island up to the truncated enceinte walls of the outer bailey. These are interrupted by five semicircular bastions which originally had upper storeys capped with conical roofs. One of these survives at the north-east angle and was designed to defend the Castle kitchens situated beyond it.

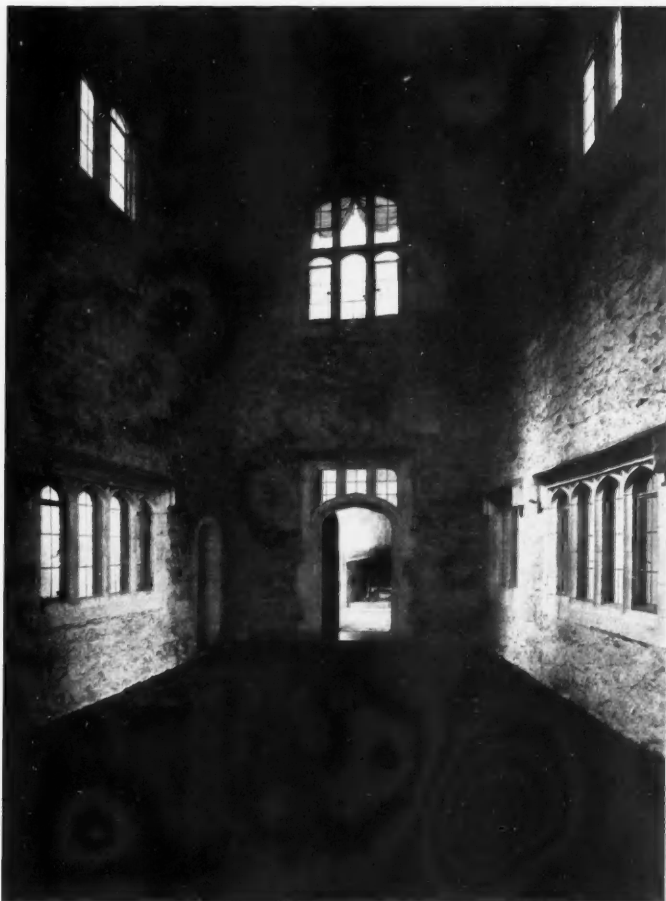
On the east of the lawn rises a detached building known as the Maiden's Tower (Fig. 9), now conversely used as the bachelors' wing. Originally roofed with gables, there is no reason to suppose it earlier than the reign of Henry VIII, when it was probably erected to house soldiers or retinue. As it straddles the old inner bailey wall, this may be supposed to have already fallen into ruin by that date.

Just south of the Maiden's Tower, and entered by a staircase down, is a square bastion in the wall of the outer bailey, which is of exceptional interest. It was known as the Water Tower, and is also entered by a pointed arch from the moat (Fig. 6), which gives into a small dock, filled with water and barrel-vaulted. Mr. Wykeham-Martin succeeded in identifying this dock, not simply as a boat-house for which it was long used, but as Edward I's bath. There are numerous references in



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10.—THE 1822 MAIN BUILDING, FROM THE GATE-HOUSE



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11.—THE COURTYARD OF THE GLORIETTE AT NIGHT

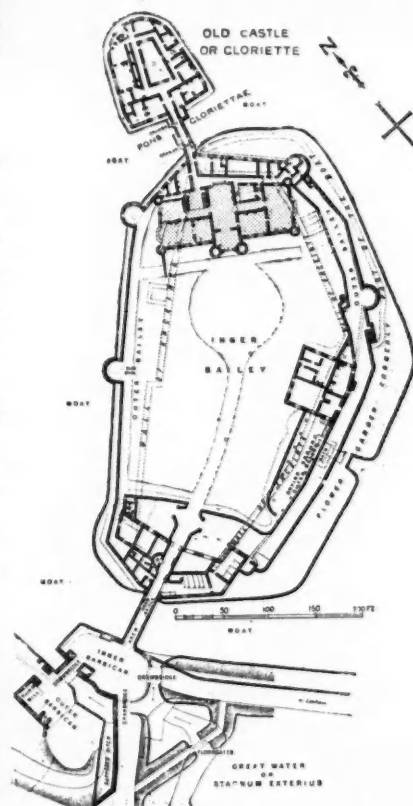


12.—THE RUINS OF THE BARBICAN
The wall on the left contained the Castle mill

the Expense Rolls of Queen Eleanor, and subsequently, to *Balnea Regis apud Ledes*. Those of 1291 detail the materials used in its construction. The number of Reigate stones mentioned for paving corresponds closely to what would be required for the bottom of the bath, which measures 22ft. by 16ft. The entrance from the moat was defended by a portcullis, and an ingenious arrangement of sluice boards also permitted the level of the moat to be varied (as would occur in connection with the water-mill) without affecting that of the bath. It has been suggested that Edward I acquired his taste for bathing when in the Holy Land, when "the habit would so conduce to his comfort that he would greatly miss it on his return to England." He also instituted the Castle's water supply by a lead pipe (which required repair in 1367) from a spring in an adjacent hill.

The present two-storeyed bridge to the Gloriette dates from 1822, when a lath and plaster superstructure with wood floors was replaced with stone. At that time traces survived of double drawbridges at both ground and upper floor levels. The arrangement must have been similar to that described by Sir Walter Scott at Cumnor, when Leicester treacherously called Amy Robsart to him when the bridge between them was drawn up. The upper bridge must have been contemporary with the alterations of the Gloriette made for Henry VIII circa 1525, when there is good reason to believe that the whole upper storey of the Gloriette was added. Till then the probability is that the "old castle" consisted of chapel, hall,

and lodgings of different heights, grouped inside the outer wall round a central court. There was always a tower through which the drawbridge entrance passed, now surmounted by the 1822 Gothic belfry (containing a bell dated 1435). In 1822 slender brick chimney shafts of Tudor type were added to the existing flues, but have now been removed. As seen across the lake, they gave the Gloriette a light and fairy quality that it now lacks, and apparently always lacked. The drawings of Leeds Castle made during the course of the 1822 reconstruction by W. Twopeny and now in the British Museum, show squat stone chimneys of the kind replaced in the present restoration. In the middle of the Gloriette is a tiny courtyard (Fig. 11). Till 1822 this had half-timbered walls, then partly replaced with stone, as to-day. The southern end is still of half timber work, though



14.—PLAN

the original timbering and the staircase dating from Henry VIII's alterations that it contained have been removed. The stone walls mostly date from 1822.

Whatever the mediæval buildings on the Main Island—and they evidently comprised a great hall and a larger chapel—they disappeared after Edward VI had parted with Leeds. Early in the seventeenth century Sir Richard Smith built a Jacobean house on the site of them and no doubt with their materials, probably incorporating the principal walls. This house in its turn was Gothicised in the Georgian style by the seventh Lord Fairfax. It is not clear who designed the existing main building. W. Twopeny the artist had something to do with it, and it seems likely that Mr. Wykeham-Martin was largely his own architect. Its simple grey masses and turreted skyline make an harmonious background to the Gloriette, and may be reckoned among the more successful Gothic essays of the time.

CHRISTOPHER HUSSEY.



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13.—ONE OF HENRY VIII'S FIREPLACES IN THE GLORIETTE

"A BONE FOR MY SERVANTE"

A SHORT STORY BY CONSTANCE HOLME

WHEN the old Squire of Killington lost his wife, and set up a tombstone to her memory, the whole countryside was scandalised by the inscription he put on it. He had always been a difficult type of man, going his own way in spite of public opinion; and even those who liked him best had not always understood him. Most people neither understood him nor particularly liked him, though they had grown used to his eccentricities. It was, however, admitted on all sides that this latest outbreak of his was a matter for regret.

Regrettable or otherwise, he had chosen the words which had so much disturbed the population, found a mason to cut them, and placed them beneath the record of his lady's birth and death, the good family she came from, the good family she had married into, and the name of the fine old manor house which for so long had been her dwelling. He had paid her honour in that respect, at least—though a good deal of it was his own honour, said the carping—but that was all he had done for her. There was no nonsense about dearly beloved wives, or, indeed, any suggestion of sorrow for her loss. And, at the foot of the stone, where presently the grass would creep up and try to hide it—"A bone would contente my servante" was the line with which he had commemorated a lifetime of devotion.

It was a true devotion, too, which Mrs. Rigg had given her husband—neither nervous nor propitiating, self-righteous nor grudging. It had merely created an atmosphere without obtruding itself, like all natural emanations of the spirit. Yet nobody had ever been able to gather whether the Squire was even aware of his good fortune; much less, whether he appreciated it. He had seemed simply to let it flow through him like the warm air on a summer's day, and had shown no thankfulness for either. And now, when he had a chance to prove what he felt in return, all that he could offer was a ridiculous comment which sounded like an insult.

Perhaps because she had no children, but more probably because her unselfishness knew no limits, Mrs. Rigg had extended it also to her neighbours. They had been suspicious of it, at first, with that strange suspicion which any display of the Christian virtues seems to arouse in human nature. Presently, however, they were taking it for granted as much as did the Squire, and showed as little gratitude. But, when the time came for her to die, they had flocked to her funeral with a more genuine desire to pay her homage than is always the case on these occasions. In the same way they had flocked to see the memorial which had upset their sense of fitness. It was their personal feeling towards her which they had hoped that it might express; consequently, they were as much shocked by the Squire's choice in the matter as if it had been their own.

Lady Wilson, the dead woman's sister, driving over to visit the grave, and quite unprepared for the blow that was lying in wait for her, nearly had hysterics when she saw the inscription. Her first impulse was to rush to the Hall to attack the perpetrator of the outrage, although nobody knew better than she did that such energy would be wasted. Meeting the Vicar, however, as she tore from the churchyard—a rather young and recent Vicar, still uncertain and shy—she fell upon him instead.

"Something must be done about it at once!" she began indignantly, scarcely pausing to greet him, and apparently thinking it quite unnecessary to introduce her subject. "The thing is a perfect scandal. 'Bones,' indeed! As if my poor darling had been a dog! Not but what he treated her like a dog, as I often told him—taking everything as a matter of course, and only grunting at her in return. I can't say I ever cared very much for William," she continued. "I could never see what Alice saw in him. But I never thought he would sink to this. That inscription is an insult to her whole family."

"It certainly seems an unusual text to have chosen," the Vicar said cautiously, slightly confused by the mixed references to pigs and dogs, but gathering something of her meaning. He might have been more cautious with advantage, as she proved to him instantly.

"Text? It isn't a text!" she threw at him scornfully. "You ought to know better than that. It's probably out of some of that rubbish of his that he's always reading. But, wherever he got it from, it's quite impossible. The sexton tells me that people come to look at it, and stand giggling at it. Goggle! At my sister! And some reporter had the audacity to make a note of it, in order to write about it to some newspaper."

"And not a word of affection or kindness!" she burst out again, becoming suddenly tearful. "Nothing to show that he appreciated her. I always thought that he cared for nobody but himself, and this proves it. He never gave her credit for anything while she was alive, and now he has put this stigma upon her when she is dead!"

"Hardly a stigma, I think," the Vicar plucked up sufficient courage to assert, both because he was tired of acting as a sort of verbally assaulted Aunt Sally, and because he felt that the truth demanded it. "Rather peculiar, perhaps, and not quite what one would have wished—"

"It must be altered," said Lady Wilson.

The Vicar looked startled.

"And quickly!" said Lady Wilson. "Before anybody else has the chance to laugh at it. Somebody must speak to William about it, and speak firmly. It wouldn't be the slightest use my doing it, of course, because he wouldn't listen to me. He never did—even when I was a guest in his house, and entitled to courtesy. The moment I started to talk to him, he turned his head away. . . . But something must be done to remove this reflection on my sister; and it seems to me that the most suitable person, in the circumstances, is yourself."

Horried by the idea, the Vicar protested that he was nothing of the sort, and added that he had neither the right nor the wish to do as she suggested. To interfere in the matter, he said, would be an impertinence that nothing could excuse. . . . Lady Wilson, however, paid not the slightest attention to his reasoning. Sweeping him with her down the path on the way to her car, she continued to point out to him his duty as she saw it. "I shall write to the Chancellor, if you refuse to act," she threatened him finally. "Not but what he and William are as thick as thieves, and equally tiresome. But in this case, at least, they must be made to listen to reason. That 'text,' as you call it, will have to be changed, and I look to you to do it."

He stood staring after her as she drove away—even the back of the car had a menacing look about it, he thought—and then went home rather unhappily. He was not altogether satisfied about that inscription himself, although nothing would have made him admit it to his late tormentor. New though he was to the place, he had had time to share in the common affection for Mrs. Rigg, and no more than anybody else did he feel that the Squire had done her justice. More than one person had taken much the same line as Lady Wilson, though he had no intention of letting her know that, either. Even his own wife, with an amazing absence of Christian charity, had passed judgment upon the Squire as lacking in decent human feeling. Only the mason, who had carved the words, and so was presumably better acquainted with them than the usual run of people, had refused to talk about them. "Reckon the Squire knows what he means," was all he would say when the subject was mentioned. The Vicar wondered greatly what had passed between the two taciturn gentlemen of advancing age, but had no means of finding out. He was to make a good guess at it, though, later.

He put the matter from his mind—or tried to put it from it—but found that it haunted him in spite of himself; also that the district in general would not let him forget it. Lady Wilson wrote to him more than once: assuming—most unfairly, he thought—that the whole responsibility now lay with him. Even the Parochial Council suggested that something should be done, though nobody had the nerve to specify who should do it. More people were found giggling at the wording on the stone—this time by the Vicar. And presently, though dead against both his inclination and his intent, he found himself walking up to the Hall to "speak to" the Squire.

He rang the bell in a feeble and cowardly manner, hoping that the master might be out; but found, when the door was opened, that this was not the case. Apparently, the Squire was there to be "spoken to," if required. With a sensation of nightmare, he followed the servant to the library, to receive a curt greeting from his host, and a wave towards a chair. A conversation was conducted for some minutes with great volubility on his own part about next to nothing at all, and by the usual series of grunts on the part of the Squire. Then, conscious that his courage was ebbing with every minute that passed, he broke off what he was saying, and braced himself to his task.

"I am afraid I have come on a very delicate mission," he began, as vicars have begun from time immemorial, and with the same sinking at the heart. "Perhaps I have no right to mention the matter at all, and, indeed, should much prefer not to do so. But there seems to be a feeling abroad that the inscription on Mrs. Riggs's tombstone is not—not quite suitable. People seem troubled about it, if I may say so—really very distressed. I have not been actually deputed to speak to you on the subject," he added, boldly and quite untruthfully, "but you may take it that I am voicing a very general desire to see the wording altered."

The Squire had sat perfectly silent during this tirade, shot at him across his library table with that terrible fluency which is the nervous person's only alternative to complete paralysis. He had flushed a little, at first, and then had grown rather pale; but otherwise he had shown no emotion whatever. His inscrutable face frightened the Vicar, as it always did. ("Now he'll eat me!" he said to himself wildly. "Or, he can't eat me—which is it?") Losing all sense and tact at the same time as his nerve, he rushed on to say the most impossible things in the hastiest possible manner.

"Of course, I don't pretend to understand what is meant by the inscription," he plunged forward. "Perhaps there is no reason why I should. But I do feel that something more usual would have been more suitable to the occasion—more beautiful, too, if I may say so. Something like—'He giveth His beloved sleep,'" he added, fatuously but determinedly. "Or—'Though I walk through the shadow of death, etc., etc.' . . . He

scarcely knew what he was saying, by now, with the Squire staring at him without a hint of expression, and his own voice sounding like something out of the wrong end of a tin trumpet. ("But I'm going through with it," he said to himself doggedly, wondering why human beings got themselves into these situations and then couldn't get out of them. "I don't care if I lose the living. After all, she didn't only belong to him. She was a sort of public possession. And it's quite time somebody told him that he never appreciated her. Why, even the parish loved her better than he did; and goodness knows parishes are not that keen on loving anybody!") "Of course, we could put up a memorial on our own account," he continued aloud, "but I hardly think that that would meet the case. It would be your remembrance that she would value, and people don't seem to feel that this is a remembrance. In fact, they don't like it at all. Why, they even come and laugh at it!" he flung out, fiercely and suddenly, driven into saying what he had never meant to say by the immobility of the other . . . and for the first time saw the Squire flinch. "You see—we loved her, too," he finished, simply and almost brokenly, his gift of speech falling away from him like a cast-off, troublesome garment.

There was dead silence after that, during which he decided that he would almost certainly have to give up the living. "Better walk out before I get thrown out!" he said to himself desperately, and was just preparing to fade quietly away when the Squire suddenly came to life. Getting to his feet, he handed the Vicar a book which had been lying on the table—"Some of that rubbish of his," the latter quoted mechanically, from a recent conversation—and pointed a lean finger at some marked pages. Then he walked to a window and stood looking out, his back turned upon the pricked balloon that had been his fiery pastor. Pulling himself together after a moment, the Vicar concentrated upon this sudden offering. It contained, he found, an account of that lively Elizabethan, Sir John Harington, and his appreciation of his dog: a loving testimony to loving-kindness that has survived for three centuries.

In a letter to the young Prince Henry, heir to King James I, Sir John speaks of his "rare dogge," and proposes to "give a brief historie of his good deedes and straunge feats . . . after what sorte his tacklinge was wherewith he did sojourn from my house at the Bathe to the Greenwiche Palace, and deliver up to the cowrte there such matters as were entrusted to his care. This he hath often done, and come safe to the Bathe, or my house here at Kelstone, with goodlie returns from such nobilitie as were pleased to emploie him. . . . Neither must it be forgotten as how he once was sente with two charges of sack wine from the Bathe to my howse . . . and on the way

the cordage did slackene, but my trustie bearer did now bear himself so wisely as to covertly hide one flasket in the rushes, and take the other in his teethe to the howse, after whiche he went forth and returned with the other parte of his burden to dinner. . . ."

This famous dog was stolen, and "conveyed to the Spanish ambassadors," who set such store by him that they could not be got to part with him. Sir John, however, was able to prove that the dog was his, by means of certain tricks which he made him perform, and started to take him homewards. "But, *jubes renovare dolorem*; I will now saie in what manner he died. As we traveled towards the Bathe, he leaped on my horses necke, and was more earnest in fawning and courting my notice, than what I had observed for time backe; and after my chidinge his disturbinge my passinge forwardes, he gave me some glances of such affection as moved me to cajole him; but, alas! he crept suddenly into a thorny brake, and died in a short time."

Towards the end of the letter comes the following passage:—"As I doubt not but your Highnesse would love my dogge, if not my selfe, I have been thus tedious in his storie; and again saie, that of all the dogges near your father's court, not one hath more love, more diligence to please, or less paye for pleasinge, than him I write of; for verily a bone would contente my servante, when some expecte greater matters. . . ."

The Vicar sat still for some time after he had finished the story, his thoughts busy with a dog-ghost of his own that followed him down the years. Whatever doubts he might harbour again about that inscription, at that moment it seemed to him perfectly justified. How passionately, he thought, lifting his eyes to the figure still blocking the long window, do we run to the misunderstanding of our fellow-creatures! He saw now that the Squire had been well aware of his wife's value all the time. He had not needed any officious intruder to point out to him what angel had blessed his days. While she had lived, he had seemed indifferent to that special grace; but, when she was dead, he had chosen a lovely story to illustrate its memory. He must have chosen it too, for its very ambiguity, so that none should guess at his hidden pain. The foolish might laugh at it as much as they liked; they could never reach to the truth behind. . . . "A bone did contente my servante!" the Vicar found himself saying, almost with tears, recalling the lost beauty of that mind and character. To how many of us, he thought, with our egotism and greed, will it be possible to pay that tribute at the Judgment?

He got up, after a while, and went softly towards the door, feeling that only by going in silence could he show his contrition and acceptance. But, just as he reached it, the Squire spoke, though without turning.

"She liked dogs," was all he said.

DOCUMENTED FURNITURE AT CORSHAM

BY OLIVER BRACKETT

MUCH progress has been made of late years in investigating the records relating to the public buildings and country houses of England, bringing to light and introducing to the public the names, sometimes hitherto unknown, of cabinet-makers, upholsterers, and craftsmen of all types. Thus it has often been found that traditional attributions to famous personalities like Grinling Gibbons and Chippendale—to mention two obvious names—cannot be justified, since the discovery of bills and other documents prove that the credit for the work must be given to lesser-known, though often not less skilful, workmen.

A most interesting discovery in this connection has recently been made at Corsham Court in Wiltshire. The present Lord Methuen has devoted much time and care to classifying and indexing a mass of documents which have been stored away in this historic house since the eighteenth century. These documents consist to a large extent of receipted bills for goods supplied and work done in the furnishing of the house. They belong for the most part to the middle of the eighteenth century. It was at this date that the famous collection of pictures now in the house was inherited, and in order to display them effectively a picture gallery and other rooms were designed by the brothers Robert and James Adam, under whose direction the necessary furniture and upholstery were supplied.

Perhaps the most interesting document is a receipted bill for an inlaid commode made by John Cobb of London. This is important for two reasons, one because the commode is an extremely brilliant piece of workmanship, and another because it helps to prove that

Cobb, who of late years has been coming into the limelight, was a cabinet-maker of great distinction.

The wording of this item on Cobb's bill (Fig. 1) is as follows:

1772. Paul Methuen Esq. £ s. d.
Sep. 9 For a Extra neat Inlaid Comode wth a scaliole
Top, wth brass Ornaments, your Coat of Arms
Inlaid in the pannells of the Ends Compt . . . 63 5 -
Dec. 17th 1772. Recd The Contents in full of all Demands
for Mr. Cobb

Henry Turner

This inlaid commode stands in its original position in a small room leading from the picture gallery, and has on each side inlaid with similar decoration a candelabrum or vase stand

(Fig. 2). The commode (Fig. 5) is of comparatively small proportions, measuring 4ft. 6ins. in length and 3ft. in height. It is of curved outline of elegant proportions inlaid on front and sides and mounted in ormolu. Based on a French model of the period of Louis XV, it differs in certain characteristic details, for the front is formed of two hinged doors, instead of being occupied by two drawers as was the custom in France; this, in fact, was the universal practice among English cabinet-makers in adopting these models of foreign extraction. Each of the doors has in the centre an oval medallion containing a vase of tulips, carnations and other flowers in various woods, partly stained, on a harewood ground. Outside the medallions festoons are arranged with admirable skill on a ground of satinwood, and the whole is surrounded by a fret border filled in with honeysuckles and rosettes. On the sides of the commode a similar scheme of decoration

1772 Paul Methuen Esq. L.S.D.
May 29 For a Mah^d Wheel Chair wth Buff^d in leather - 5. 15. -
For a brownish black Chalk Case to Do - 1. 15. -
For a Case to pack Do - 11. 6 -
Sep. 9 For a Extra neat Inlaid Comode wth a scaliole
Top, wth brass Ornaments, your Coat of Arms
Inlaid in the pannells of the Ends Compt . . . 63. 5. -
For a brownish black Chalk Case to Do - 1. 15. -
For a Case to pack Do - 11. 6 -
Dec. 17th 1772 Recd The Contents in full of all
Demands for Mr. Cobb
+ in full of Demands for Mr. Henry Turner

1.—JOHN COBB'S BILL "FOR A EXTRA NEAT INLAID COMMODOE." 1772

is followed with this difference, that in each of the oval panels is suspended a medallion containing the arms of Methuen (*three wolves' heads*) and Cobb (*a chevron between three fishes*), the latter being incorrectly represented, as one of the fishes is omitted.

Paul Methuen, who died in 1795, was Member of Parliament for Warwick (1762-74) and Great Bedwyn (1774-81); he married Catherine, daughter of Sir George Cobb, third and last baronet of Adderbury. This piece of furniture has been known in the family for many years as "Kitty Cobb's commode." Such a tradition is quite easy to understand, since the arms of Methuen and Cobb are found on the commode, but the fact that the cabinet-maker was also named Cobb suggests that some confusion may have arisen.

The top of the commode is painted in imitation of marble (*scagliola*) and is bordered on three sides by an ormolu band of leafage, the front angles being finished with ormolu mounts of rococo ornament and festoons.

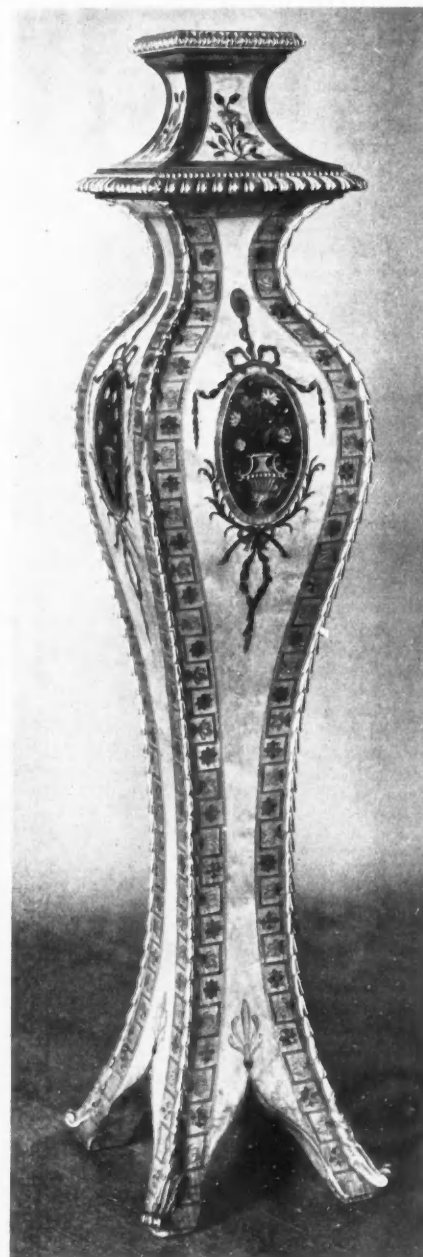
The two candelabra or vase stands which are placed on each side of the commode are in the form of elongated vases and are inlaid with a similar style of decoration (Fig. 3). Each stand supports a statuary marble vase mounted in ormolu, these vases having been bought, as a bill attests, two years later (*i.e.*, in 1774) from Thomas Harrache.

By reason of the extreme elegance of its form, the fastidious perfection of its decoration, and the skill with which the technical difficulties of its construction have been overcome, this commode unquestionably deserves to be ranked as the work of a master. It is not unnatural, therefore, that opinion should have considered it possibly to be the work of Chippendale, since this famous cabinet-maker is known to have worked with Robert Adam and to have made inlaid commodes of similar character, as, for instance, at Nostell Priory in Yorkshire. But now that the Corsham commode can be authoritatively assigned to John Cobb, an interesting chapter is added to the history of English cabinet-making. One more proof presents itself that much of the brilliant English furniture of the eighteenth century was the work of men whose names are sometimes almost unknown to the general public.

Curiously enough, perhaps, the personality of John Cobb is rather more clearly defined than that of most other English cabinet-makers. He worked for the Royal Family at Old Buckingham House, now Buckingham Palace. Mr. Clifford Smith,



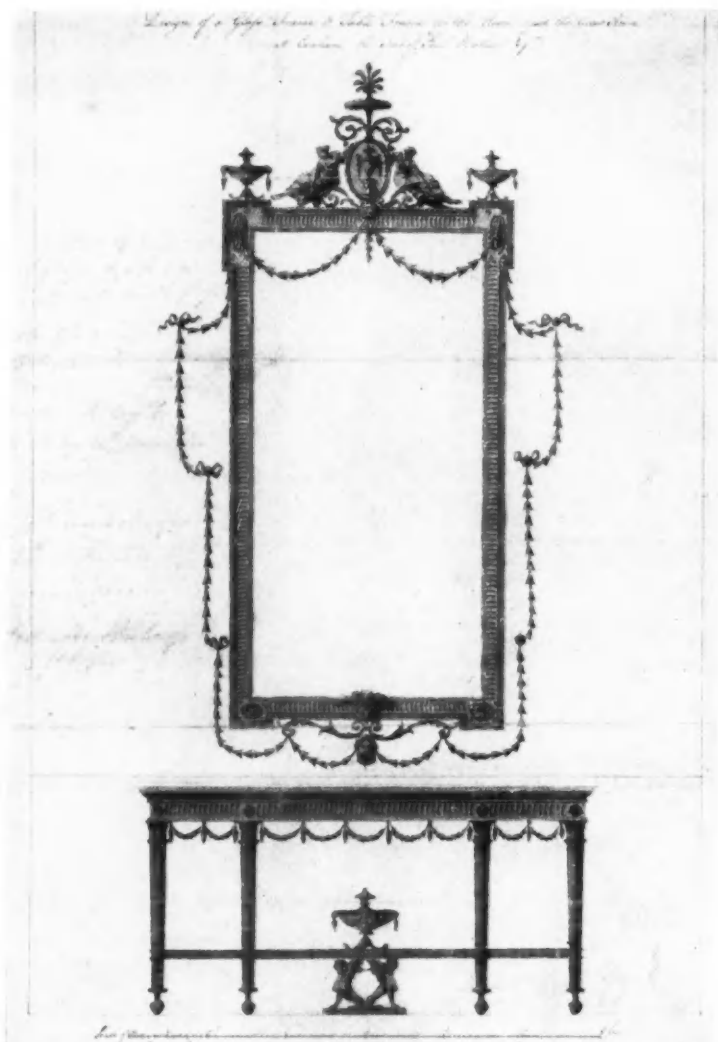
2.—THE GILT MIRROR, COMMODOE AND PAIR OF VASE STANDS, ALL DESIGNED BY ROBERT ADAM



3.—ONE OF THE INLAID VASE STANDS

in his exhaustive work on Buckingham Palace, has published many interesting discoveries as to his career, and has identified some of the work of his firm. The firm to which he belonged was first known as Vile and Cobb. The earliest reference to this firm appears in 1750, and their address is given as St. Martin's Lane. Cobb was therefore a neighbour of Chippendale's. The last entry of the firm is found fifteen years later (in 1765), when it must be assumed that Vile retired from the business or died. Henceforth, from 1766 to 1778, the name of John Cobb alone is found—"Upholsterer, St. Martin's Lane"—but whether the latter date represents his retirement or death has not, up to the present, been discovered. The Corsham commode, therefore, must have been made six years before he retired from business.

It happens, further, that an intimate record of Cobb's personal character exists. Mr. Clifford Smith relates a story of his overbearing behaviour to a workman in the presence of George III, which caused him to be severely snubbed by the King. This estimate of Cobb's bullying manners is borne out from another source. It is interesting to note that J. T. Smith has something to say of that "singularly haughty character, Cobb, the upholsterer" in his book of reminiscences *Nollekens and His Times*, published



4. ROBERT ADAM'S ORIGINAL DRAWING FOR THE MIRROR ILLUSTRATED IN FIG. 2.

in 1828. The reference to Cobb is well known: "perhaps one of the proudest men in England, (he) always appeared in full dress of the most superb kind, in which state he would strut through his workshop, giving orders to his men." Nevertheless, there is no doubt that, pompous coxcomb as he may have been, Cobb was a fine artist and a craftsman of great skill. It might be added that there is also at Corsham an arm wheel-chair made by Cobb, which is mentioned in his bill (Fig. 1).

Among the documents at Corsham there is another which indirectly throws a further light on the history of the Cobb commode. This is a design by Robert Adam for a gilt mirror which hangs above the commode in the small room next the picture gallery, (Fig. 2). The mirror is of rectangular form with a border of honeysuckles and a pediment on which two female figures flank a small oval mirror in the centre. Not only the mirror itself, but the arrangement of this group of furniture was evidently considerably altered from the original design. On the drawing a console table is shown below the mirror, but marginal notes in pencil explain how the commode and vase stands came to be substituted for the console table. This was, no doubt, the result of a discussion with possible suggestions by Mr. Paul Methuen. The drawing (Fig. 4), which is highly finished and coloured, is inscribed above as follows: "Design of a Glass Frame & Table Frame for the Room next the Great Room the seat of Paul Methuen Esq:." But the marginal notes in pencil are of particular interest in regard to the subject which we are considering. A few detailed directions are given, followed by the words "Commode 4½ ft. long 3 ft. high." Moreover, a sketch for one of the vase stands, drawn in pencil but quite clearly outlined, is shown on one side of the table, while a few pencil lines are added to suggest the commode to be substituted for the table. The original pencil sketch for the mirror (dated 1772) is found among Adam's designs in the Soane Museum, where a few more of Adam's designs for Corsham furniture are preserved. Thus we have convincing evidence that this remarkable commode was made by Cobb from Robert Adam's design.

A practically identical commode, belonging to Mr. Thursby-Pelham, is illustrated on a coloured plate in *The Dictionary of English Furniture* published by COUNTRY LIFE. It is proposed to exhibit the Corsham commode at the *Exhibition of Art Treasures of the West Country*, to be held in Bristol in 1937, when the public will have an opportunity of admiring its fine qualities.



5. THE INLAID COMMODE MOUNTED IN ORMOLU. MADE BY JOHN COBB FROM DESIGN BY ROBERT ADAM, 1772

ROUND THE WORLD

II—LOOSE IN SIBERIA. By ROBERT BYRON

Christianity—Restaurants—Collective Farms—Curiosities of Baikal—Bear Hunters—Round Games—Siberian Native Art



NIZHNI ANGARSK

Baikal's northernmost port of call, which is often ice-bound, even to an ice-breaker, till the beginning of June

BEFORE the War, my uncle used to tell me about Russia. His dentist, I remember, lived in Ekaterinburg, and I was slightly disappointed when that place failed to correspond with my idea of it, derived from so long ago. Novo Sibirsk failed also, the reason being that both the Urals and Western Siberia have been industrialised. And later, in the Far Eastern Province, the force of outside events made itself felt again, though here in a military way. But in Eastern Siberia I found what I was looking for: Old Russia, or at least the ghost of it.

I was walking about Irkutsk one Saturday afternoon, when my attention was caught by a man and two women carrying what appeared to be a naked corpse into a large pink church. As I stopped to look, two workmen passed by, muttering: "A foreigner! He's only interested in the Christians": and I realised that what I had mistaken for a corpse was an effigy of Christ on the Cross. The Saturday evening service was about to start, and the arriving congregation crossed themselves openly as they reached the entrance. On my way back to the hotel, I entered two other churches where services were in progress.

That evening the companions assigned to me by the local authorities seemed so wretched in my company that I suggested dining out. The restaurant they chose exhaled a cold stuffiness, reminiscent of an unheated railway carriage. In one corner stood a dying rubber-tree, whose paper-frilled pot was tied with a scarlet bow. A life-size photograph of Stalin presided from the centre wall. At the bare tables

people sat gazing into space or clasping their heads in drunken despondency, all except a couple of Buriats (Russian Mongols), who were slyly watching like myself. Suddenly, one of the parties got up and started to break the furniture, tearing the legs off the tables, till the police came to arrest them. At the

same time they arrested a youth near us who had accidentally spilt his beer. Dragging himself clear, he ran up to me, shouting: "Advise me, please, if you are English. Shall I do English boxing with the police?" The police were quite good-natured, but the offenders were liable to three months' imprisonment.

Out in the country, too far away for the villagers to sell their produce in the town market and thus make a fair profit, I tasted the bareness of life on a Collective Farm, saw the squalid, comfortless houses of the peasants who worked on it, the wretched crops and primitive dairy arrangements, all of which—for otherwise I should not sneer at them—were lauded by the political manager as glowing symbols of revolutionary improvement. We lunched in the office of the farm, and I wrote in my diary afterwards: "I have met many people with bad manners, but these are the only ones who have no manners at all, who don't know what they are, who bang through doors in front of you, grab the food from under your nose, and send you off without saying goodbye. Even savages have some code of gracefulness. Even dogs. But not these people." It is an ill-tempered extract, and quite untrue of my general experience, for most Russians are as good-natured, polite, and anxious to help as can be. But I noticed this boorishness several times among



THE OLDEST MEMBER OF A COLLECTIVE FARM IN A VILLAGE UP THE LENA ROAD FROM IRKUTSK. He wears the felt boots necessary for the Siberian winter



OUTSKIRTS OF THE FOREST NEAR DUSHKACHAN, SOME MILES INLAND FROM THE NORTH OF LAKE BAIKAL



FISHERFOLK AT NIZHNI ANGARSK DRYING THEIR NETS AT EVENING. They catch mainly *omul*, which secretes a fine-grained rose-coloured caviare. It is an *omul* barrel which carries the escaping exile across the lake in the most famous of Baikal songs.



A VIEW OFF OLBKHON ISLAND FROM THE ICE-BREAKER *ANGARA*. The two barges in tow are named *Krupskaya* (Lenin's widow) and *K. Tzetkin* (who opened the last pre-Nazi Reichstag).

minor members of the Communist Party. It must be a legacy of the Civil War period, and it enables one to understand why even the details of everyday intercourse have become subject to official guidance in the last four years.

Remembering that my first pony was Russian and was reputed to be forty-eight, I asked on this farm what was the working life of a Siberian horse. "Twenty years," was the answer. "After that, they cannot always do a full day's work, but they generally live till well over thirty."

Irkutsk lies on the Angara River, which flows out of Lake Baikal sixty miles away and is so clear that chauffeurs fill their batteries from it. Eventually it joins the Yenisei, so that navigation between Baikal and the Arctic Sea would be possible, but for the presence of a reef across the exit from the lake. People talked so much of Baikal that I decided to take its one remaining steamer up to the north of the lake. No one knew when it would sail; we must go down to Baikal port, said the Information Bureau, and wait there till it did. This gave us time to visit the Limnological Station, where M. Taliev described the formation of the lake as a geological fault in three craters, the deepest of which is 5,712ft., and became eloquent on the subject of "heavy water," a substance lately manufactured by scientists at enormous cost, which is here found naturally. Specimens of more than 600 new forms of life discovered since the establishment of the Station in 1929 were displayed in bottles; they were largely shrimps, albino on account of living in the dark at a great depth, and my enthusiasm flagged until I saw a large sponge labelled "Luhomirskaya," an uncommon name, but one belonging to a friend of mine. "The first person to investigate the natural history of Baikal," explained M. Taliev, "was the Polish scientist Dybowski, who was exiled here after the rebellion of 1861 and used to take soundings during the winter by means of a horse on the ice. That is how many of our specimens come to have Polish names." He added that the sponge in question was the only fresh-water sponge in the world. I learned later that there are 300 different species in China alone, though none so big.

The lake is about 450 miles long, and our journey lasted ten days. Many of the passengers were hunters, and at one little village a boy of twelve came on board who had just shot his first bear. "We have had a terrible time with the wolves lately," he said. "A few nights ago, they attacked our cow-house. First they killed our dog. Then, when they couldn't get in by the door, they pulled off the roof." It was curious to find oneself in a country where wild animals are still an inconvenience. Bears were the subject of perpetual stories. In summer, I was told, women who went raspberrying were apt to meet bears raspberrying too; in fact, one never knew what sort of face would come peering through the canes. There is no close season for bears and wolves, but for other game it varies between May to August and February to October, and is strictly observed. Lynx, goats and *kabarga*, a sort of hirsute chamois with two sabre teeth that give it a curiously idiotic smile, are shot for sport; fox, sable, squirrel and otter for fur; duck, ptarmigan, blackcock and woodhen for food. But the sable is almost extinct, and for the moment its destruction is forbidden, though 1,000 roubles are offered for a live one. A hunter will sometimes spend a fortnight tracking one to its lair. This consists as a rule of a crevice in the rocks. Having found it, he puts a net in front, to which bells are attached, so that when, after another two or three days' wait, the animal decides to come out, he shall have warning. If captured, it is placed on a newly started sable farm at Alexandrovsky Tsentral, the old Imperial gaol near Irkutsk.

There were two elements among the

passengers. The majority wore high boots, embroidered blouses and baggy trousers, were generally drunk, and used to sing or dance when the spirit moved them. The minority consisted of a few Party workers and two G.P.U. men, who spent their time moping with disapproval. One evening, I was playing vingt-et-un with the respectable element, when a tipsy ne'er-do-well lurched across the saloon, snorting: "Vingt-et-un! What a game! The Homeless Children play vingt-et-un. Why don't you play Preference? That is an international game."

"No, it's not," shouted my companion furiously. "It's a game for aristocrats."

From Nizhni Angarsk, on the north of the lake, we rode off through the forest to a village ten miles away, where there was said to be an encampment of Tunguz. In fact, there was only one wigwam, and my official companion, who was now so bored and resentful at the whole journey that he had not spoken for three days, broke silence to hope it was enough. In revenge, when we returned to Baikal port, I made him take tickets for Verkhne Udiinsk, the capital of the Buriat Republic, instead of going back to Irkutsk. The revenge recoiled on myself. For fifteen hours I lay on a narrow wooden shelf up in the ceiling of the coach, while a pair of Tartars ate onions underneath, and the stale odours exuded by fifty people during the week since they had left Moscow assaulted my nostrils. On arrival, we were chased over the town by a posse of G.P.U. men, who thought we were selling boots and wanted some new ones.

The Russians, though they manage everything in this republic, make a great show of pretending that the Buriats do so, and the Buriats believe it, which is just what is intended, since the medicine they chiefly need, once cured of drink and syphilis, is self-respect. Taken as a whole, the yellow races of Siberia fall into the same category as the Red Indians of North America and the aborigines of Australia: confronted by Western civilisation, they are losing the will to survive. The Buriats, who lead a settled life, and the Yakutis, who also have their own republic, number respectively about 300,000 and 250,000; and the various branches of the Tunguz as distributed between Manchuria and the Arctic, the Yenisei and the Pacific, number about 50,000. But according to a census taken in 1929, the Chukchi, Giliaks, and Koriaks, who live round the Sea of Okhotsk, have fallen to 12,000, 4,000 and 3,000 respectively; while the Ainus of Sakhalin are represented by only thirty or forty people. Much study has been given to these tribes in the last five years, and also to the remoter branches of the Tunguz, with the result that seven previously unrecorded languages have been furnished with Latin



MAN AND TIGERS. In the Khabarovsk Museum. Art of the Goldi, a branch of the Tunguz, who inhabit the Ussuri Valley of the Maritime Province

alphabets, and books been produced in them of tribal legends and life, some illustrated by tribal artists themselves, others by the best examples I have seen of modern Russian art. Simultaneously, schools have been started, in which the policy is to make the people feel they are no longer forgotten and despised, but have become instead an integral part of the Union. The average Russian derides these paternal measures, and maintains, unfortunately with some truth, that the health of the yellow tribes is too peculiar to stand any radical change in their way of life. Their most promising students have died of consumption both in Leningrad and as near home as Khabarovsk. One man described to me how, on his lighting a fire in a Tunguz wigwam when the temperature was well below zero, his hosts jumped out of their sleeping-bags bleeding at the nose owing to the unaccustomed heat. "What is the use," he said, "of trying to settle such people in houses?"

Life in Siberia, as in all Russia, is exhausted in trivialities. To buy a loaf, for instance, you must stand in a queue for five minutes before reaching the counter and choosing the loaf from among the innumerable kinds of bread which Russian fancy likes, and now receives; you then stand in another queue for another five minutes to pay for it; you repeat the process to show your receipt at the counter; and you finally repeat it again, to receive the loaf from the wrapper. Twenty minutes are thus occupied by an action which in other countries takes one. This comparison reaches its climax on the railways. At Irkutsk, to get a ticket to Khabarovsk, it took my official, my interpreter, an able-bodied porter and myself two hours' fighting, and that despite the fact that I was furnished with a paper entitling me to stand at the head of any queue.

The Museum at Khabarovsk contained some interesting examples of tribal art, which were primitive in a gayer and more playful way than their negro counterparts. There was also a collection of tribal costumes, including those extraordinary garments of coarse shagreen which are worn round the Sea of Okhotsk. In the Picture Gallery I was delighted to find that the Marxian system of classification, which formerly enlivened the Gallery of Western Art in Moscow, still survives in the Far East. An early Cubist canvas was explained as follows: "As the capitalism of the industrial bourgeoisie, aided by the aristocracy and the Church, strove to re-organise itself against a new economic crisis, so painting strove to re-organise its forms," etc. It was remarkable to find a gallery in such a place at all. But I was even more astonished, on visiting the one in Vladivostok, to behold a baby from the brush of Benjamin Robert Hayden.



DRAWINGS BY MODERN RUSSIAN ARTISTS (T. SHISHMAREV AND V. VLASOVA) TO ILLUSTRATE TALES OF THE AMUR GOLDI. Collected by T. I. Petrov and published in 1935. The language has been given a Latin alphabet and this is the first book published in it

THE ICELAND FALCON AT HOME

WE arrived in northern Iceland on June 13th, and our guide, of Icelandic and Scotch extraction, who throughout our subsequent adventures proved himself to be a man of indomitable vigour and resourcefulness, met us on our arrival at 4 a.m. After breakfast, the kit was piled into an ancient American car, and the party headed for the interior. Headquarters were established some fifty miles inland, where accommodation could be obtained, and, after an interval for sleep, the guide enquired whether we would visit the falcons' nest that day, to which we agreed.

In Indian file, on three sturdy, sure-footed Iceland ponies, the party crawled up the mountain-side. The going was unspeakably bad, the ground being fissured with hot springs and alternated with bog or larva, with narrow but apparently bottomless crevices. As the snow-line was reached the going became even worse, as the ponies frequently broke through the snow crust on this most treacherous ground; but finally the summit was reached and one could view the broken descent, and beyond that a mighty river backed by another snow-capped range of mountains.

Our first crossing of this river was an alarming experience, although, as it always had to be crossed to reach this eyrie, we ultimately accepted it with fatalism. We found a river wider than the Thames at London Bridge, waist-deep in glacial water, running like a mill-race over a bed of fissured and broken larva boulders. The ponies needed much persuasion to enter this torrent, and, having done so, it seemed problematical whether they could maintain a footing on great boulders of larva as the

full force of the water struck them. Very slowly and fearfully we got across—the ponies moving almost crab-wise, taking the force of the water more or less against their quarters; and it was interesting to observe how the water piled up almost a foot on the up-stream side.

Once across the river an hour's riding brought us to the second range of mountains, and here the ponies were hobbled, as its steepness defied even those sure-footed and sturdy animals. The first part of the ascent was forcing our way through a wood of dwarf, stunted birch three to four feet high, and the struggle upwards was made worse by myriads of northern mosquitoes which filled eyes, ears and mouth. Finally the foot of the crag was reached. During this upward struggle we had been greatly heartened by the sight of the beautiful white breast of the jerkin, a white spot against the blue sky in the ultra-clear air of the north as he sat on the top of the crag.

After this arduous journey we were glad to see that the buttress on which the falcon had her eyrie was, if not actually easy, then at most only a moderate rock climb. Below the actual nest there was a sheer drop of some sixty feet, but by traversing from a gully between buttresses the climb was reduced to about thirty feet.

Howbeit this traverse was extremely narrow and sloped outwards, so the author places on record that his wife, helped by the guide, actually reached the eyrie—unroped—and admired the four eggs, as it is believed this is the first instance of any woman having done so.

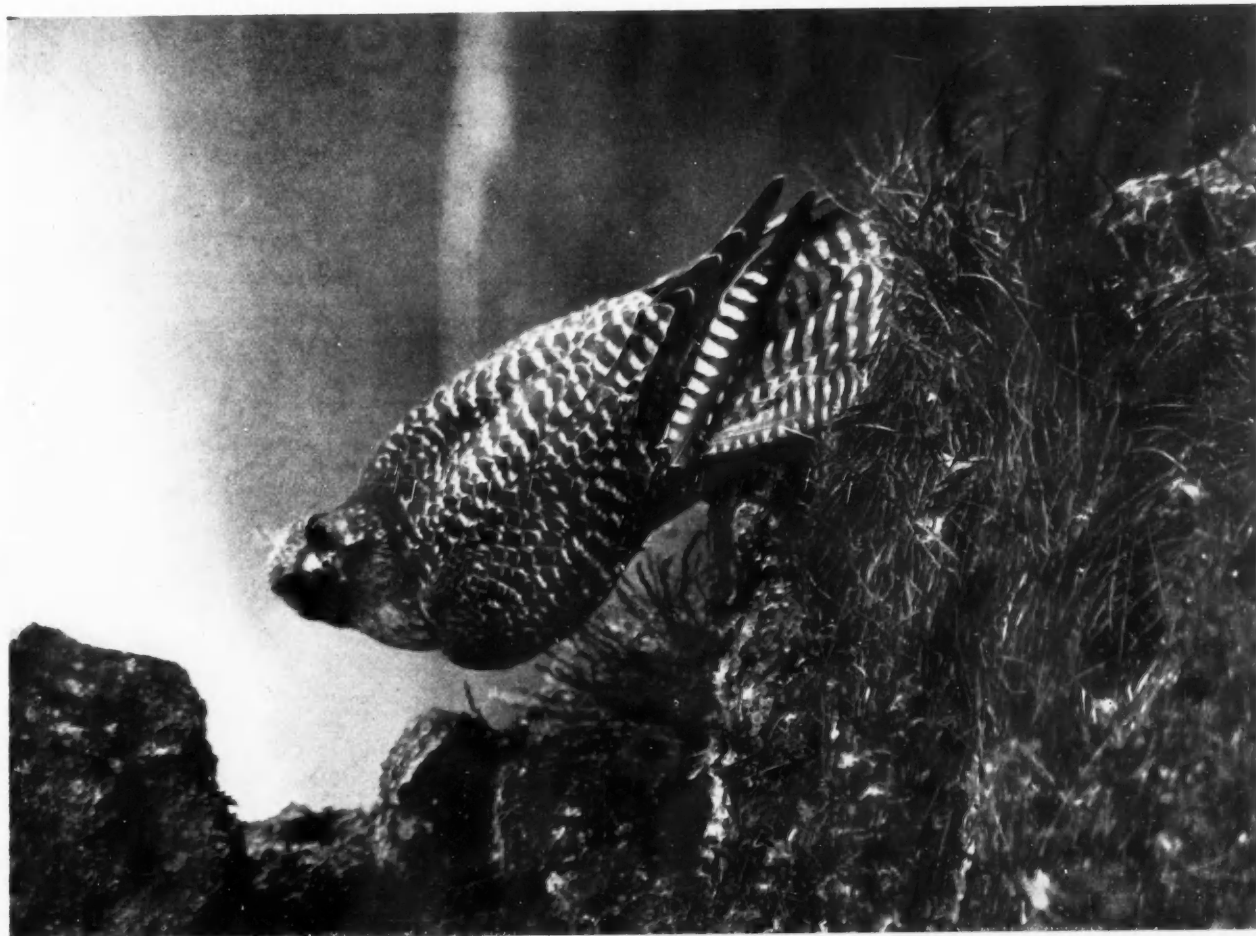
The return journey back to headquarters occupied until



J. H. Sherlock

THE FALCON WITH HER YOUNG ANXIOUSLY WAITING TO BE FED

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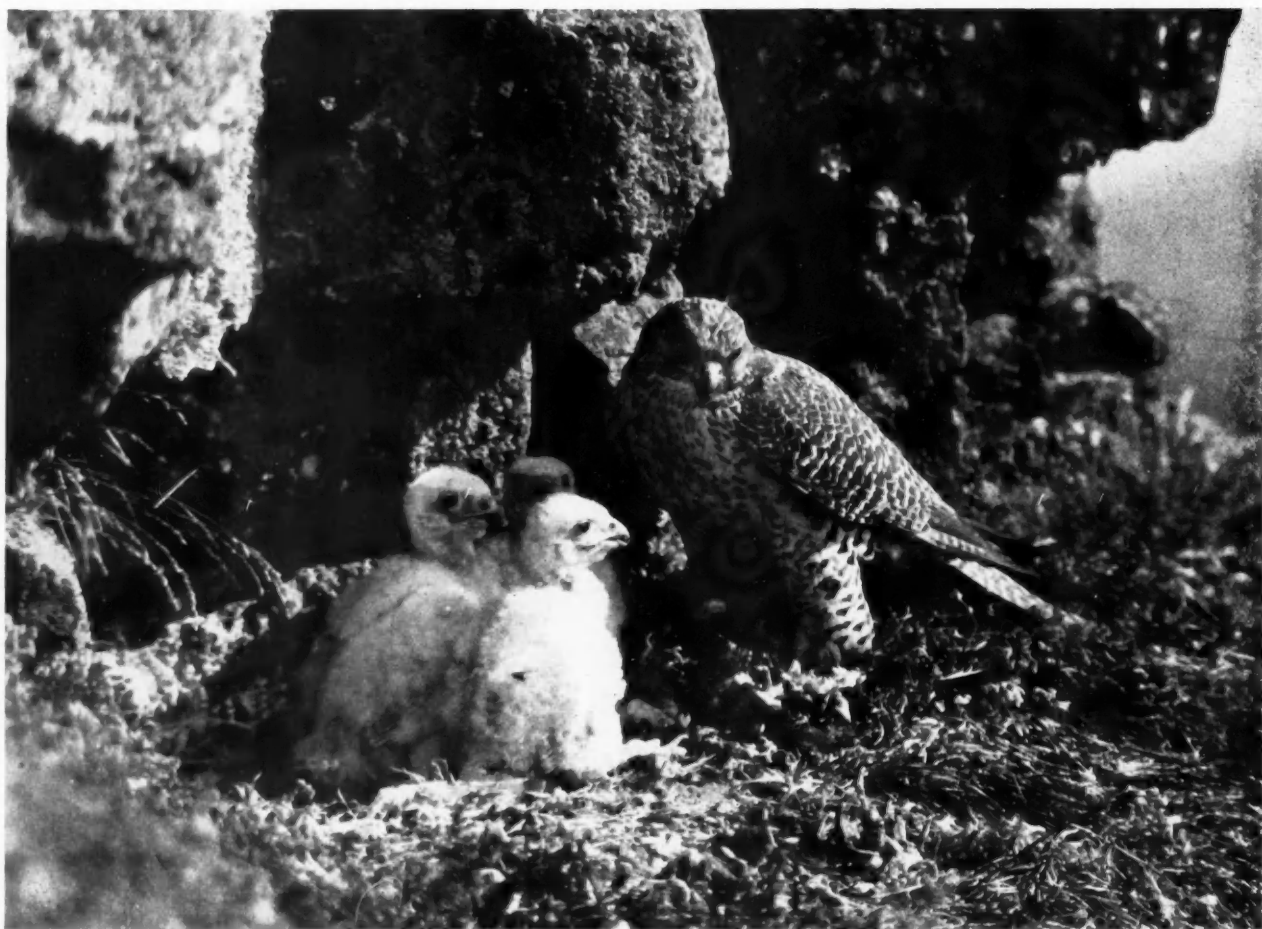
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ALARMED ON HER PERCHING POINT



J. H. Sherlock

WITH A PTARMIGAN IN HER FOOT



MOTHER AND FAMILY

The male, who did all the hunting, was only once seen to feed the chicks

midnight and was only possible thanks to the midnight sun.

Space forbids description of all the trouble and work involved in getting material up to the eyrie for the purpose of hide building.

It is felt that the illustrations which accompany this article speak for themselves, and readers can imagine the thrills the author experienced when, from a distance of ten feet, he watched this magnificent falcon sail into her eyrie with a ptarmigan in her foot or, occasionally, a golden plover. During many disappointments the author had ample opportunity to become aware of the amazingly keen sense of sight and hearing of the gerfalcon.

Originally to facilitate observing the falcon, a tin, diameter peep-hole was made in the front of the hide, and behind this was fastened a layer of green muslin; but with this arrangement although the author could see the falcon, it transpired she could also see him, and two more thicknesses of muslin had to be added, which made it almost impossible to do more than take pictures and hope for the best.

The author is of the opinion that these birds



J. H. Sherlock

YOUNG GERFALCON AND JERKIN

Forty-seven days old. Baby down still lingers

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could not be photographed with any focal-plane shutter known to him; and as it was, with the relatively silent shutter he did employ, the metallic click on many occasions caused the falcon to leave her eyrie with a shrill yelp of alarm. For many reasons, any observer who undertakes similar photography is strongly advised to develop each batch of negatives and examine them carefully before proceeding to take more pictures.

It was noticed that the jerkin, or male, did all the hunting at this eyrie, and that the female appeared to be intolerant of his joining in her domestic duties.

More than once the author saw the jerkin drop down almost on top of the hide, as he never used the falcon's perching point, shown in the illustrations, and the falcon, often in mid-air, took quarry from him: such scenes the author greatly regrets he was unable to photograph. On one occasion only the jerkin tarried for a matter of seconds to feed the chicks with a golden plover—the author's daily supply of plates was already exhausted: moral have plenty of plates



J. H. Sherlock

CROSSING THE RIVER ON THE WAY TO THE EYRIE



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THE HIDE ON THE CLIFF FACE

with you, even although you will seldom need a big supply.

As regards the appearance of *Falco rusticolus*, it is believed that, as with peregrines, the colour of these birds varies considerably in different individuals, but that the same species is indigenous to Iceland and southern Greenland, and that between it and the true Greenland type, farther north, various intermediate types are found. If it is accepted that these birds become whiter and generally paler with age, the jerkin at the nest under observation was the older of the pair—as he was almost a pure white bird with a pale silvery grey mantle; and by contrast the back of the female was fawn or brownish grey with white markings, as is clearly shown in the photographs.

The cere and tarsus of the adult birds were bright yellow, but this was grey with a distinct bluish tinge in the nestlings; as the nestlings assume their plumage of the first year this bluish tinge is lost, and the cere and feet are pale slaty grey—the back is chocolate brown without white markings. Some birds of the first year have many white feathers on the crown of the head—the lower illustration on page 584 depicts a young jerkin and falcon of this light variety; in other individuals there are few if any white feathers on back or scalp in the first year. But I say: go north and see these beautiful birds for yourselves in the crystal-clear Arctic atmosphere as they whistle through the air to capture that fast-flying bird the ptarmigan in full flight.

J. H. S.

RHYMES OF A HUNTSMAN

SONG O' THE WHIPPER-IN

I'm the first Whipper-in to a wee pack o' hounds
I'm content with my work and my couple o' pounds
And I'm happy when jogging along to the sounds
O' the clink, clink, clink o' the couples
That hang on the side o' my saddle.

CHORUS: Oh! The clink, clink, clink o' the couples
That hang on the side o' my saddle
The clink, clink, clink o' the couples
That hang on the side o' my saddle.
All the bands in the universe might be combined
But the music surpassing them all—to my mind—
Is the jingle that leaves them all furlongs behind—
The clink, clink, clink o' the couples
That hang on the side o' my saddle.

When we jog from the Kennels at first peep o' morn
In early September through newly "stooked" corn
And rattle a cub to the twang o' the horn
And the clink, clink, clink o' the couples
That hang on the side o' my saddle.

CHORUS: Oh! The clink, clink, clink o' the couples (*etc.*)
Then the huntsman's "Whoop-whoop" tells of Reynard's defeat
And we count the new puppies: our draft is complete—
So we jog along home to the musical beat
O' the clink, clink, clink o' the couples
That hang on the side o' my saddle.

CHORUS: Oh! The clink, clink, clink o' the couples (*etc.*)
At the close of the day when we're supping our beer
And we talk of old times and revive our good cheer
Then I toast all the boys: "May I live long to hear
The clink, clink, clink o' the couples
That hang on the side o' my saddle."

CHORUS: Oh! The clink, clink, clink o' the couples (*etc.*)

BY ORDER OF THE EXECUTORS . . .

"Lot one-twenty-three. Here's the last of this Stud.
Now, ladies and gentlemen, what shall I say?
Fifty guineas to start? for this rare piece of blood—
Fifty? Thank you, sir. Sixty . . . a wonderful
grey

Has been thoroughly hunted, is warranted sound.
Thank you—seventy. Eighty. The bid's on my right.
This type of hunter is hard to be found,
Who can toddle with children or lead the first flight.
Ninety guineas I'm bid . . . and he's here to be
sold . . .

A hundred, sir? Thank you for closing the gap.
And ten . . . fifteen . . . twenty! The best bid I
hold
One hundred and twenty-five!"

Hammer goes rap!

At dusk, in a loose-box, a grizzled old groom
Fondly strokes the grey muzzle that turned at his call,
"God rest the young Master."

The solacing gloom
Is shattered. Electric light brightens the stall;
A yard helper enters and says: "Jolly late
For you 'anging arhand all alone on the sly.
If the auctioneers hear . . . Say! What's up with yer,
mate?"

Old groom mutters something of fly in his eye.

STANISLAUS LYNCH.

Famous Hunts and their Countries

THE WHADDON CHASE

THE glories of the Whaddon Chase hounds and country have been sung from every generation from Whyte-Melville to last season's hunting correspondent.

Unlike some countries to-day, their's is not a glory which is purely retrospective and of the kind "It was a good country before the War." The staghounds that Lord Rothschild kept towards the end of the last century may have passed away; but the foxhounds, kennelled since 1919 at Ascott, the old staghound kennels, take their place, thanks to careful and judicious breeding, loyal farming support, and to the endless pains taken by both past and present Masters, among the foremost packs of hounds to be found in England.

Without doubt, one reason for the honourable position the Whaddon hold to-day is that they have been extraordinarily fortunate in their Masters. They have not been subjected to that chopping and changing of masterships and Hunt personnel which is so disastrous to a pack both in the kennel and in the field, but have remained almost consistently in the same hands. What is now Whaddon country originally belonged to the Grafton, and, as the name Whaddon Chase implies, was once all forest. We read of it being "an almost continuous woodland into whose depths, it is said, fifty couples of hounds were sometimes thrown at a time, on the chance of enough of them forming a pack on one fox, among the swarms that they were sure to open upon at once." Whether the numbers of hounds he lost in this jungle or the impossibly large size of his country prompted the second Duke of Grafton to give up this portion of it cannot be known; but for some reason he handed the Whaddon Chase over to Mr. William Selby-Lowndes, who hunted there fox and deer. The latter with bloodhounds, which served the dual purpose of tracking down sheep-thieves on non-hunting days. The hounds remained in the hands of the Selby-Lowndes family, who in the early part of the nineteenth century cleared away the twenty thousand acres of woodland. In 1853 Lord Southampton took over the Whaddon hounds; while "Squire" Selby-Lowndes, as he was known, hunted first the North Warwickshire and then the Atherstone, returning in 1859 to hunt his home pack.

"Squire" Selby-Lowndes would seem to have been the very essence of what we understand when we talk of the "old English gentleman" who lived in the country, loved and respected by all, and hunted his own pack of hounds. No day appears to



THE EARL OF ROSEBERY, M.F.H.

have been too long for him, and he would appear to have always taken his hounds back to kennel himself, no matter how late the hour or how long the road. "They were very late some nights, a long distance to come, so it was good to hear the hunting horn, and the Master such a good horn blower they could hear it a long way off," wrote an old Hunt servant. The "Squire" must have been a great artist on his horn for, from the same source, we read: "To hear him blow the horn when hunting was a treat; or when they were coming home to call the hounds together; also when they were coming home to let them know at the kennels to have the food ready." How many Masters to-day ride home with their hounds and see them fed? Very few, we would imagine; for the motor car waiting to whisk him away to a hot bath and a fire is generally a temptation he finds it impossible to resist. The almost universal wish to-day to do as much as possible in as short a time as possible has made anachronisms all those parts of a day's hunting such as the hack home in the twilight and feeding hounds by the light of a hurricane lamp. All those things which were an essential part of a day's hunting have passed into the "good old days" and live to-day only as memories or, as Mr. Ogilvy wrote, ghosts.

In 1875 the "Squire" felt that advancing years made it necessary to hand over the hounds to his son, Mr. William Selby-Lowndes. In succession to Mr. William there came his son, Colonel Selby-Lowndes, who was in charge up to the War. After the War there was a fourth change of mastership, Lord Rosebery taking command for the season 1919-20, to be followed by Lord Orkney, who performed that duty with success until Lord Rosebery again took the hounds in 1923. Aided by Will Bodington, who learnt his fox hunting with the V.W.H. and under Frank Freeman, the pack continued to prosper under the régime of Lord Rosebery, who has himself the well deserved reputation of being one of the best three heavy-weights in England, and has managed to combine with remarkable success those two sometimes rather contradictory virtues of being a good man across a country and at the same time a first-class Field-Master. There were at one time rumours that Lord Rosebery would have to give up the hounds, since the number of his duties and engagements did not allow him to give all that time to his hounds at the beginning of the season which he himself desired. Fortunately, rumour never became anything more



F. H. Meads

SIR PETER FARQUHAR, BT., JOINT-MASTER WITH THE EARL OF ROSEBERY



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MR. G. BOYD THOMSON, THE SECRETARY OF THE WHADDON CHASE



SOME OF THE FIELD NEAR OAKHILL COVERT

substantial, and Lord Rosebery continued alone until 1934. In that year he was joined in the mastership by Sir Peter Farquhar himself, one of the best amateur huntsmen in England and who has shown everyone that he can breed hounds which not only can but do catch foxes. He came to the Whaddon from the Meynell country, where he had gained a reputation which, since his association with the Whaddon Chase, has, if anything, been added to. The Whaddon might, and indeed do, consider themselves fortunate in their Masters. They are fortunate in their Masters, fortunate in their hounds—which are, after all, the result of successful masterships—and fortunate in their country.

Hackneyed as the description is of the Whaddon country as the "Londoner's Leicestershire," it still remains an admirable



THE HOUNDS AT TWO MILE ASH

miles in area, it is no small one to cross. The fences are strong, the going is inclined to be heavy, and hounds wait for no one. A good horse is needed, combining those three qualities of pace, "leppin'" power, and stamina, of none of which

one. It is almost entirely grass, and, except for walls, almost every form of fence is to be met with, while brooks are the rule rather than the exception. The country itself, being the only one in England to be completely surrounded by water—since it is divided on the north and north-west from the Grafton by the River Ouse, on the west by the Claydon Brook, and on the south by the Thames, which, with the Grand Junction Canal running to meet the River Ouzel on the east, completes the circle. Although the country is small, being approximately sixteen by twelve



WILL MAIDEN WITH THE HOUNDS, FOLLOWED BY THE JOINT-MASTERS, MOVING OFF AFTER A MEET AT NASH

three he can have too much. It is a fine country to ride across and has even more improved in the last two years by the introduction of a new hedge-cutting scheme which is of such interest that it is worthy of full mention here.

The owner of 50 acres of land or under may draw a bonus of 2s. 6d. per chain on every chain of fencing cut (ditch included) over three chains. The owner of 100 acres must first cut five chains, the owner of 100-200 acres ten chains, over 200 acres fifteen chains. The only condition of entry is that there shall be no wire on the farm that is dangerous or detrimental to the Hunt. The judging is carried out in the spring by two farmers. In each class there are awarded in addition three or four prizes to the *labourers* concerned for the *best job done with the fence concerned*. Not with the best cut fence, but the fence which, compared to its previous state, has been *best dealt with*. A half-crown cap per day covers the expenses of this scheme, which has had, in the space of only two years, such astonishing success that already fifty-two miles have drawn the bonus.

Such an ideal country requires a first-class pack of hounds to hunt over it, nor is that lacking. Sir Peter Farquhar, who had at the Meynell kennels as fine a pack of hounds as could be wished for, brought with him to the Whaddon fifteen couple of Meynell bitches, and is crossing this blood with the best of the Whaddon. The names that recur with frequency in these pedigrees are Tedworth Plaintiff ('27), Kilkenny Gory ('21) and Brecon Paragon ('23). By mating his bitches—one of whom, Ardent ('25), has no fewer than eight lines to Brocklesby Wrangler ('99)—with Plaintiff, and by putting the female whelps of that cross to dogs with tail male to Gory and Paragon, he has combined all the old Warwickshire and Brocklesby blood, with the addition of Plaintiff (by Berkeley Waggoner '22 out of their Purity '24), on the female side, with the blood of Paragon and Gory on the male.

This year's young entry are an extraordinarily level, good-looking lot, and say much for the success of this cross. Dainty and Dauntless, first and fifth respectively at the Puppy Show, are by North Cotswold Danger ('31), he being by Brecon



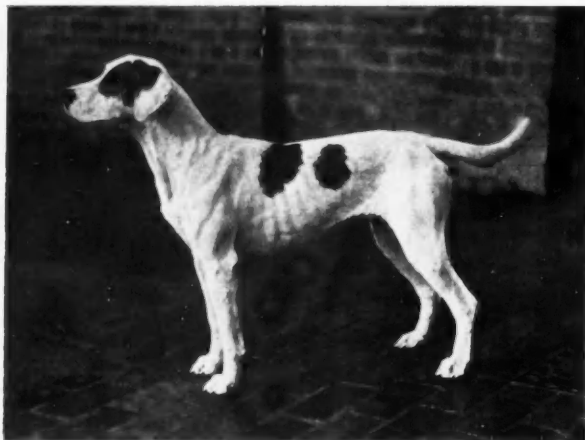
TEDWORTH PLAINTIFF

Timothy ('27)—a parallel line to Paragon—out of Meynell Sorrel ('33), who was by Plaintiff. Were there to be another Puppy Show to-day it is probable that Dauntless might turn the tables on her sister. Catherine, who was second, is out of Meynell Captive ('33), who was out of another Plaintiff bitch, Caroline ('31). Pamela, a very nice sort of bitch and placed third by the judges, is by South and West Wilts Godfrey ('28) out of Meynell Parsley ('32), who was by Phalanx, by Brecon Paragon, and has Plaintiff blood through her dam, Tedworth Paintbox ('30). Argosy, who was fourth, is another Godfrey out of a bitch called Meynell Artelle ('33), who was herself

by Meynell Prisoner ('31). Prisoner goes in tail male to Brecon Paragon and, through Lord Middleton's Starter ('14), has two lines to the famous Middleton dog Freshman ('95).

South and West Wilts Godfrey, a son of Kilkenny Gory, is to-day at the Whaddon kennels. This great dog, who has been used with such success by so many of the leading kennels to-day, in no way looks the nine years that are his. He is fit and well, and shows all those qualities which he stamps so undeniably on his offspring. He has the most wonderful power behind, great length of second thigh, and great width across the pelvis. A hound is no good solely because it has a beautiful front. Goodness must be carried all the way along, for, if a hound's shoulders enable him to gallop, so equally do his hindquarters, since it is from there that he gets his propelling power. It is that power "behind the saddle" that the Godfrey blood has and without doubt that contributes, just as much as their good points in front, to their undoubted excellence.

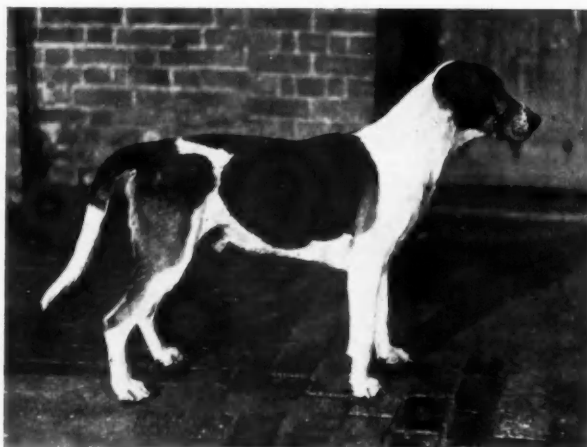
Of the entered hounds there are a very nice couple of bitches, bred the same way as Dainty and Dauntless—Sonia and Songstress ('35). A Godfrey bitch, Handy ('34), is the type that is calculated to haunt the stoutest fox in his dreams, and, according to Sir Peter Farquhar, is about the fastest hound in the pack. Famous ('30), by Sir Edward Currie's Falstaff ('23) out of Penylan Naughty ('22), he reckons to be the best foxhound he has ever



DAINTY

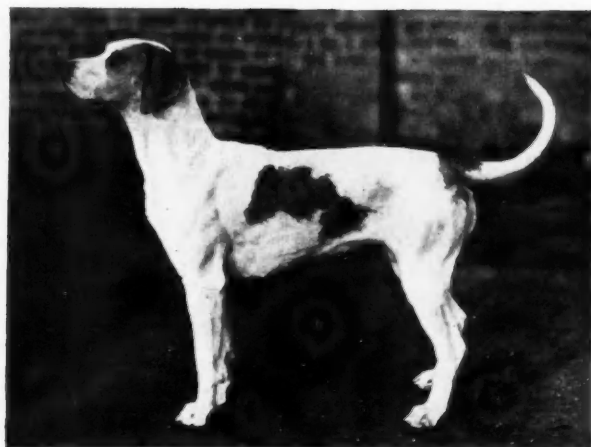


DAUNTLESS



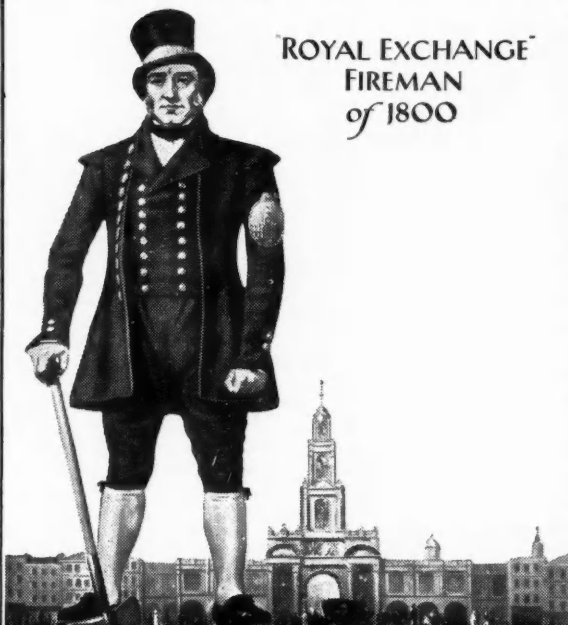
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GODFREY



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- ① Income distributions are paid half-yearly on 1st May and 1st November.
- ② All buying charges are included in the purchase price.
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WHADDON CHASE HOUNDS 1936-7. GOSSIP, GOOSECAP, GODDESS, PAMELA, GOVERNESS, GORGEOUS

seen, and many is the fox she has been the death of. Unfortunately, he has only been able to breed from her once, which was this year, when she was mated with North Cotswold Danger and produced one whelp, a dog by name Falstaff. Another bitch that caught the eye as a rare fox-catching type was Wagtail ('33), by Whaddon Proctor ('28) out of Watchful ('29). She is a dark-coloured bitch, hard as nails, and gives the impression of knowing all about her business and how best to do it to the detriment of the fox supply.

The greater majority of the puppies out at walk this year are by the South Dorset Dalesman ('30). He is by Godfrey out of the Whaddon Chase Dairymaid ('25). Dairymaid was by that good Whaddon dog Lawyer ('20), who was by Tapster ('18) out of Gogerddan Landrail ('13)—a rough-coated bitch and reputed to have been the best ever seen in the Whaddon country—out of Waitress ('19). Consequently, this should result in the welding of the best Whaddon blood with the old Warwickshire and Brocklesby lines, strengthened by the virtues of Gory, Paragon and Plaintiff.

The Whaddon Chase Foxhounds give the impression of excellence both in the kennel and in the field. Their conformation

is such that there can be little doubt of their legs making the fullest advantage of what their nose tells them, and their success in the field is a byword. Last season they established two records. In the first place they killed, between November 1st and the end of December, hunting three days a week, a brace of foxes *each day* save on two successive days, when they killed one the first day and three the second. Secondly, they killed throughout the whole season 49½ brace of foxes, a record for the country. The proof of the pudding is in the eating, and there can be little wrong with a pack which can point to a record such as that. The object of a pack of foxhounds is to catch foxes, and it is well to remember the words of Beckford, that "a pack of foxhounds well in blood, like troops flushed with conquest, are not easily withstood." To reach that excellence, however, the hounds must have not only nose, but pace and drive as well, and it is the combination of these three virtues and the presence of a huntsman who can "let his hounds alone whilst they *can hunt*" and has the genius to assist them *when they cannot* that make the Whaddon Chase the excellent pack of foxhounds that they undoubtedly are.

PETER WOOD.

HUNTING BOOKS

Bad Uns to Beat, by Guy Paget. (Collins, 10s. 6d.)

Hunting England, by Sir W. Beach Thomas. (Batsford, 7s. 6d.)

The Eridge Hunt, by Henry S. Eccles. (Courier, 12s. 6d.)

THESE coarse Meltonians make admirably good reading, and though Major Guy Paget's guides in the unexplored wilderness round Melton Mowbray appear to be men of astonishing age and bewildering experience, they are delightful gossips. Dick Heathen, a descendant, or a collateral, or perhaps not a legitimate relation at all, of that Dick

Christian who piloted "The Druid," has a splendid fund of reminiscence. He knows something about every titled man who ever hunted with the Pytchley or the Cottesmore, and he has a fund of anecdote which is delightful. Mr. James Rudkin, in his narrative of the Belvoir, has less salt in the soup; and Mr. Oaston Fox is rather shy about the country of the Cottesmores. The Shires understood publicity a century before the Provinces, and this book is still in their tradition. Casualties litter the pages, horses are super-equine, riders slightly sub-human; but there is a brilliant com-

bination of all the snap of Viscount Castlerosse's "Londoner's Diary" combined with the "Travelogue."

There are some photographs of good hunting pictures, notably one of "Skittles" (Miss Walters) by E. Lacretelle; and there are some magnificent stories, not omitting the lovely one about the Weedon lad who, entertained on Romer Williams's port, rode home, to be asked by his groom what he had done to the mare. "Why, anything wrong with her?" "No sir, but she seems to have changed sex since this morning!" Those who have drunk the waters of the Whissendine will like this book.

Hunting Eng-

land is a pleasantly written book suitable for young riders. It is most admirably illustrated from photographs.

The Eridge Hunt is a valuable addition to the histories of southern England's Hunts, and a model of what a Hunt history should be. It is concise, effective, includes a map, and is not over-weighted with detail. The Eridge are the originals of Siegfried Sassoon's "Memoirs of a Fox-hunting Man," so literature is in debt to them for a fox-hunting classic.

H. B. C. P.



THE PORTMAN ON HAMBLEDON HILL, DORSET

From "Hunting England"

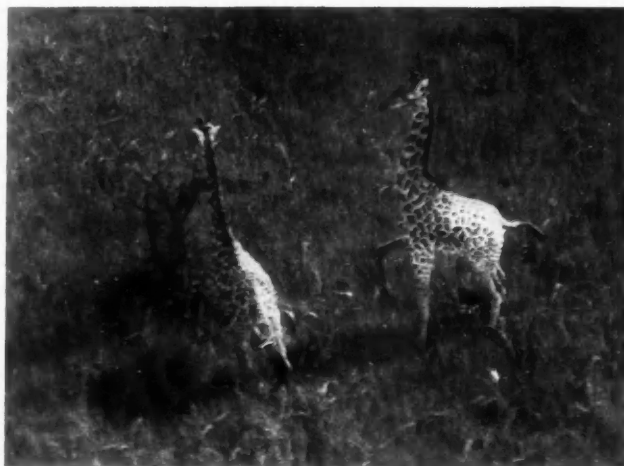
BIG GAME FROM THE AIR



1.—A HERD OF ZEBRA

THE quantity of game seen on a flight over almost any district of Central Africa is astonishing, and ranges often from jackals and honey badgers to herds of elephant. The chief advantage that air travel confers in this connection is, of course, the opportunity of studying the animals "in action"—an intimacy that is impossible on the ground. The best time of day for seeing and photographing game in this way is undoubtedly the very early morning. From the airman's point of view, there is then less likelihood of "bumps," and game that usually lies up during the heat of the day is then more likely to be visible.

A lot has been said about



2.—GIRAFFE ON THE ATHI PLAINS, TANGANYIKA

the effect of aircraft on game. Broadly speaking, the animals are not so badly frightened as one is led to believe. It is all a matter of getting them used to the appearance and noise of aircraft. The writer was particularly impressed by the herds of game on the Gorongosa Plains in Portuguese East Africa, which is on the Blantyre-Beira air route operated by Rhodesian and Nyasaland Airways. Some time ago the mere sound of an aero engine was enough to start a stampede. But lately, provided one keeps to a reasonable altitude, the animals do no more than stop grazing and stare at the machine. There are animals with a nervous disposition that will never become used to aircraft, of which the



R. A. Bourlay

3.—PELICANS, SIMALAH FLATS, SESHEKE, NORTHERN RHODESIA

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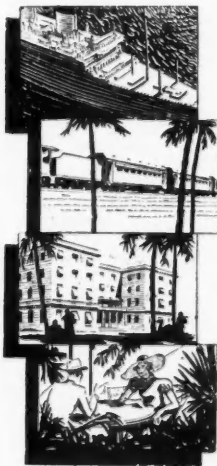
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4.—ELEPHANT, LINKWASA VALLEY, SOUTHERN RHODESIA

wildebeest is probably the most obvious example. Buck that have never before seen an aeroplane usually do gallop for about a mile or so, but then stop and continue to graze after a few minutes.

An elephant that I once came across, however, went to the opposite extreme, and impressed upon me vividly the advantage of being in an aeroplane! During the course of three years' flying in Central Africa, I must have seen thousands of elephant from the air. On every occasion the herd have moved off, some rather reluctantly, but have never given the impression of ill temper. While on a flight to the Geomines at Manono in the Katanga Province of the Belgian Congo, a small herd of elephant was noticed in the middle of a swamp. On losing height with the purpose of obtaining a photograph, it was noticed that the large, light-coloured bull was becoming restive, and on flying over the herd he spread out his ears and raised his trunk (Fig. 5). The second time he appeared to see the machine some way off, and

actually left the herd and charged straight at it (Fig. 6). One is rather led to believe that the elephant's range of vision is very limited. The scene in Fig. 7 gives one reason to think that this is not the case. While approaching to take this photograph it

was obvious that the old bull was expecting another visit and would stand still endeavouring to locate the machine. Suddenly, when the aircraft was about 300yds. off, he would spot it and charge immediately in the most determined manner. On one occasion the writer laid the camera aside and flew fairly close to the infuriated bull with the intention of observing his behaviour more closely, and the elephant, with his wicked little eyes focussed on the aircraft (particularly noticeable in Fig. 7), continued his charge until beneath the machine, when, with his ears out and trunk up, he trumpeted (this could be heard, as the engine was throttled back) in a manner that gave one to think he really was annoyed!

R. A. B.



5.—“HE SPREAD OUT HIS EARS AND RAISED HIS TRUNK”



R. A. Bourlay

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6 and 7.—(Left) “CHARGED STRAIGHT AT THE AEROPLANE”. (Right) “WITH HIS WICKED LITTLE EYES FOCUSED ON THE AIRCRAFT, HE CHARGED UNTIL RIGHT UNDERNEATH THE MACHINE”

This England . . .



Cornish Cliffs, near Land's End

"THIS happy breed of men, this little world, This precious stone set in a silver sea . . ." A little world, indeed, cut off by tongue and tide from the rest of man, striving to find the best in life, and building an Empire by the way. A heritage of close-held traditions and sound customs—customs that are not consciously historic, that persist rather in our habits of life and recreation. One such that helped this little world to thrive was the barley brew that they found to be good—how many centuries ago? You find it still in Worthington—a mellow, very "traditional" ale.



RACING IN RETROSPECT

VARYING FORM OF THE CLASSIC HORSES

THE first thing that should be said about the flat-racing season of 1936, that ends at Manchester to-day, is that it has been financially successful all round. Executives of meetings have had increased attendances, which show that, in spite of the numerous attractions in other directions, racing still holds its place as the recreation that attracts an enormous number of people. More money has passed through the Totalisator than ever before. Breeders were well satisfied with the yearling sales at Newmarket and Doncaster, where the highest price that has ever been given for a yearling, 15,000 guineas, was obtained for the colt by Fairway out of Golden Hair, sent up by Lord Furness. In another age, all these things would not have mattered a great deal, but they do in these days, when racing is so largely maintained by the general public, and when sustained public interest is vital. We have the other side of the picture in France, where racing has been languishing on account of the absence of public interest from causes that need not be entered into here.

On the purely racing side it cannot be called a noteworthy season. No colt or filly won more than one classic race, which suggests that there has been no outstanding three year old such as Bahram—who won the Two Thousand Guineas, the Derby, and the St. Leger—was last year. The Derby was again won by the Aga Khan, with his grey colt Mahmoud, son of exported Blenheim. He had a brilliant record in his first season, and it was fitting that the colt who had been so good as a two year old should win the Derby. He had started slowly in the Two Thousand Guineas, and had been narrowly beaten by Lord Astor's Pay Up. When he went to Epsom he found the conditions ideal to one with his beautiful light action, going so hard that most of the horses in the race could not show their best form on it, and he was a meritorious winner by three lengths from his stable companion Taj Akbar. At Ascot, Lord Astor's Rhodes Scholar, who was receiving 7lb. beat him with supreme ease; and in the St. Leger he could only finish third to Boswell and Fearless Fox. It is a little difficult to place Mahmoud in the category of Derby winners. He was undoubtedly a very good colt when everything suited him, but his record of the season suggests that his range was limited. He has now gone to the stud at a fee of 300 guineas. Pay Up, who had won the Guineas, started favourite for the Derby, but the hard ground ruined his chance and his racing career. He did not run during the rest of the year, and, as there is no possibility of his standing training, Lord Astor decided some time ago to send him to the stud. No mares, however, will be taken to him until the year after next. Lord Astor has another colt, Rhodes Scholar, who, after beating Mahmoud at Ascot, won the valuable Eclipse Stakes in a style in which it has not been won for years. Indeed, his was about the most spectacular performance accomplished by any three year old of the season.



RHODES SCHOLAR, WINNER OF THE ECLIPSE STAKES

He was difficult to train, and developed a slight lameness the week before Epsom which caused his scratching from the Derby. He started favourite for the St. Leger, but was beaten a long way below the winning post. His season's record suggests that he is a brilliant colt at his own distance, and that distance may not be much more than a mile and a quarter. It is not likely that he will be a Cup horse next season.

The St. Leger was won by Boswell in the colours of the American owner Mr. William Woodward. His was an unexpected win, for, when greatly expected to do well, he had run badly in the Derby, where, after coming into the straight with as good a chance as anything, he suddenly dropped out. That running was too bad to be true, and it can only be attributed to the hard ground. Furthermore, he put up some mediocre performances afterwards, which suggested that the race took toll of him. At York in the autumn he began to find his form again, and he was a comfortable winner of the St. Leger from a good staying colt, Fearless Fox, and Mahmoud. Captain Boyd-Rochfort had been placing his hopes of winning the St. Leger in Lady Zia Wernher's Precipitation rather than in Boswell; but he developed heel-bug, a complaint that has been more than usually prevalent this season, and could not run. A few weeks later, Precipitation was able to run for the Jockey Club Stakes, where, with a 3lb. advantage in the weights, he was able to beat Boswell by two lengths. This big and very good-looking son of Hurry On finished first in all his races this season except his first, but, for one of them, the Royal Standard Stakes at Manchester, he was disqualified for not keeping a straight course. The collateral form suggests that Precipitation is our best staying three year old, though there may not be a great deal between him and Boswell. This pair, if everything goes well with them, should be very hopeful candidates for the Gold Cup at Ascot next season. Precipitation is an interesting colt from a breeding point of view, for he brings back the line of Hurry On, which has languished a little in the last few years, while the line of Phalaris has been doing great things.

The form of the three year old fillies has been mixed. Lord Derby's Tideway, a very grand individual, was difficult to train as a two year old. She won the One Thousand Guineas, could not act on the hard ground in the Oaks, was well beaten in the Coronation Stakes at Ascot, and lost again on the July Course at Newmarket, which was her last race in public. Undoubtedly a very good filly, she never, from one cause and another, came into her own. The Oaks was won by Sir Abe Bailey's Lovely Rosa, an unconsidered filly who had been bought cheaply at the Dublin sales and won at Epsom from Barrowby Gem, Feola, and Traffic Light. She has not won a race since. Traffic Light seemed to be winning the Oaks easily when she suddenly stopped. Lord Astor's filly then showed her true form in the Coronation Stakes at Ascot, in which she



W. A. Roush

EARLY SCHOOL, LORD ASTOR'S UNBEATEN TWO YEAR OLD

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THE UNLUCKY AMERICAN COLT, OMAHA



QUASHED, THE BEST OF THE FOUR YEAR OLDS



W. A. Rouch

LADY ZIA WERNHER'S PRECIPITATION

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finished four lengths in front of Barrowby Gem. The latter has been the most steadily consistent filly of the season, and she finished her turf career by winning her last three races—the Great Yorkshire Handicap at Doncaster, and the Newmarket Oaks and Limekiln Stakes at Newmarket—after which she was sold to go into the Sledmere stud. In the Newmarket Oaks, Traffic Light was giving Barrowby Gem 9lb., and was only beaten a head. That was not exactly a truly run race, and there may not have been so much between them. On balance, Traffic Light comes out as the best three year old filly of the season; but the form of the fillies is a little complicated. Who knows if it had been possible to train Tideway that she might not have won the St. Leger?

Among the four year olds, Lord Stanley's leased filly Quashed has taken the chief honours. She has only one failure in five races—in the Goodwood Cup, where she finished third. She was out early in the year, when she ran a dead-heat with Jack Tar in the Great Metropolitan at Epsom. There followed a success in the Ormonde Stakes at Chester, and then she went to Ascot, and ran the race of her life to beat the American colt, Omaha, in the Gold Cup. She finished her season by winning the Jockey Club Stakes at Newmarket for the second year in succession. Not for many years have we had a filly with such a constitution, such stamina, and such indomitable courage. It is likely that she will be kept in training another season.

The most interesting failure of the year has been Omaha. He won his first two races in great style, beating Bobsleigh in the second of them. Then he went to Ascot. There this usually docile and calm colt had worked himself into a very nervous state, and, although he ran a great race, he was just beaten. Then he ran again on the July Course at Newmarket and was beaten a neck in the Princess of Wales Stakes by the three year old Taj Akbar, that had run second in the Derby. Omaha has proved himself a colt of the highest class, and, with the slightest turn of luck in his favour, he would have won his two major races. There is no question that he is easily the best colt that, after being raced in the United States, has come to run in this country. His owner, Mr. Woodward, sent him here experimentally to see how he would run against the best of the English horses of his age, and he has fully justified the adventure, though he does not take back the laurels. Apart from Quashed and Omaha, the season has not shown us many stayers of the highest class. Indeed, it has been one of the more regrettable features of the season that we have had so few good stayers.

Of the two year olds of the season, Lord Astor's Felstead colt Early School has retired unbeaten. He has only run three times, his outstanding performance being in the Coventry Stakes at Ascot, where he was badly drawn and yet won with the greatest ease from Hesperus, a particularly speedy colt that has won four of his last five races and six in all through the season. Early School is sure to be at the top of the Free Handicap, and sure to be the winter favourite for the Derby. Next to him there comes the Tetratema colt Foray, who has run in nine races, won six of them, and been second on the other three occasions. On two of the occasions in which he has been beaten, he has been giving weight away, and the only colt that has beaten him at evens is the Aga Khan's Le Grand Duc, who finished three parts of a length in front of him at Ascot. At Doncaster the pair met again at evens in the Champagne Stakes, and Le Grand Duc was unplaced. Indeed, he ran so badly that his form there cannot be accepted as true. Le Grand Duc retires as the most enigmatic of the leading two year olds.

Lord Derby's Fair Copy, who is not in the Derby, has won two races and been second to Foray in the July Stakes at Newmarket. The Hour, who is thought to be very good, was retired after Goodwood. Lord Rosebery's Full Sail has shown much promise, and can be regarded as a Derby hope. The American colt Perifox has been unlucky in his last two races, and is hard to place. There has been no outstanding two year old filly in the season. Gainsborough Lass and Carissa may be the best of them, but we shall have a great deal more to learn about them next season, and, at the moment, it would be hard to hazard a guess what might win the One Thousand Guineas or the Oaks. Bellacose was again the outstanding sprinter, though the brilliant filly Solerina must have been running him very close, and Wychwood Abbot was the outstanding five year old. His win in the Champion Stakes at Newmarket for the second year in succession was a delight to see.

BIRD'S-EYE.

The Sun requests your company

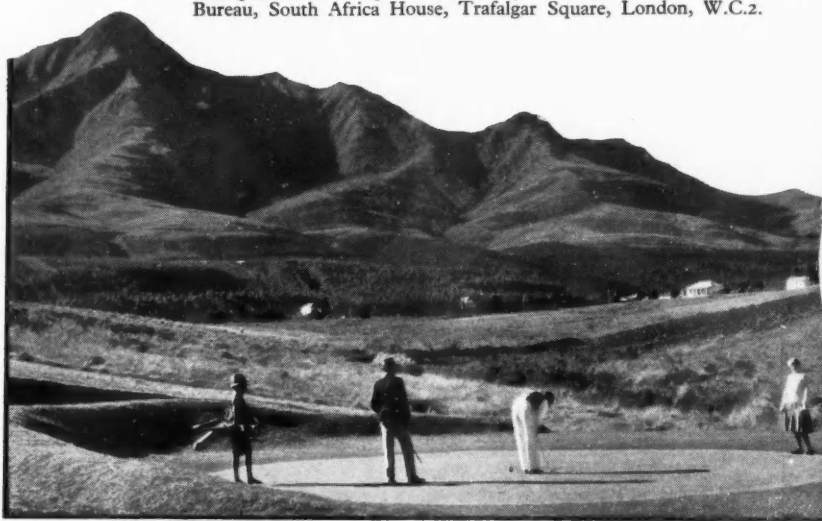
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CORRESPONDENCE

AN ICELAND PONY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a rather striking photograph, taken by a friend when we were camping in Iceland. The Langjökull Glacier can be seen in the background. The typical Iceland pony is hobbled, as otherwise it would have returned to its home farm during the night, leaving us about fifty miles from anywhere.—N. RUSSELL.

SPEARING A SEA TROUT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On October 13th a friend, Mr. Donald MacDougall of Malaglate, North Uist, was spearing flounders in a sea pool on which I hold part right of fishing. This pool up till five years ago was an excellent one for sea trout, but since then it has become much too small and shallow for fly fishing, on account of changing tides and the silting up of sand.

My friend, therefore, thought he would have a shot at flounders with the spear, using the local one-pronged weapon, different to that used in England, which, I understand, has more than one.

He gave me this account of his morning's catch:

"I was spearing flounders on the Malaglate Pool, commencing about 11.30 a.m. After about ten minutes, having speared eight good-sized flounders, a large sea trout shot out from beside a rock, and it passed down the pool to return past me again. A second time this fish passed me, going down the pool, to return a third time, accompanied by another sea trout. The next time it passed down I gave chase, and it stopped beside a rock; but when I got almost within reach of it for spearing purposes he moved off.

"Again I followed him, but he kept moving from one rock to another till he reached the other end of the pool, when he once more turned back down the pool.

"Seeing that it was quite futile to get him by stalking, I followed after him in real earnest, and, after a few unsuccessful attempts to spear him, managed at last to get him in the head behind the eye."

Mr. MacDougall brought this beautifully shaped fish for me to see. It weighed 5lb. 1 oz. and was in excellent condition. This is the first sea trout I have ever heard of being speared in these pools.—GEORGE BEVERIDGE.

AT A PEKIN MONASTERY

TO THE EDITOR

SIR,—Perhaps you would like to print this photograph, taken in a Llama monastery in Peking. It shows a monk performing on the monastery horn, which is scarcely the kind of instrument that would be popular in a European orchestra.—M. V.

A RARE GENTIAN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While on a walk up the Grubigstein, by Lermoos, Tirol, on September 22nd, I



HOBBLED

found a white gentian—a solitary bloom—growing just beside the track at an altitude of about 7,000ft. I am no botanist, nor was I specially looking for flowers; merely on a long

comfortable Hotel Post, Lermoos, who was a great walker, had never seen one, and I should be interested to hear if any of your readers have found specimens, and whether any legend or good luck is attached to the same.—GERALD S. HERVEY.

"A THATCHED COTTAGE SPOILT"

TO THE EDITOR

SIR,—Gwyneth Pennethorne and others who are interested in preventing the desecration of old buildings and other disfigurements by ill-judged bill-posting can do much by supporting the Scapa Society (71, Eccleston Square, Westminster, S.W.1), who deal very effectively with such nuisances.—JAMES THORPE.

TO THE EDITOR

SIR,—Possibly the use of that nice, if unremarkable, old cottage as a hoarding for bill-posting may help to preserve it till saner times while many of its more interesting contemporaries are being wastefully swept away.—HERTS.

PACK-HORSE BRIDGES

TO THE EDITOR

SIR,—It was with much interest that I read the letter in COUNTRY LIFE of February 29th, describing

pack-horse bridges in the West of England, where they are comparatively plentiful.

In the eastern counties they are rare. The best example is at Moulton, a small village east of Newmarket, where there is a bridge of four spans over a tributary of the River Lark. It is constructed of brick and flint, and is buttressed by breakwaters. In common with most bridges of this type, it has low parapet walls, to enable the packs to swing clear. At both ends of the bridge, concrete steps were built a few years ago, with the object, it is said, of preventing undergraduates from Cambridge from using the bridge in their motor-cycle trials. The stream which it spans is quite frequently dry, as was the case when the photographs were obtained last summer. Moulton was formerly a market town, for John Agnerus had a grant of a market in the twenty-sixth year of the reign of Edward I.

Another ancient bridge is to be seen in the neighbouring parish of Cavenham, where the Icknield Way crosses a small stream. This is of one span and is built of narrow bricks. It is over seven feet wide, and may, perhaps, have been used for wheeled transport as well as for pack-horses. Almost certainly it is of later date than the bridge at Moulton, which is probably referable to the fourteenth century. These are the only two pack-horse bridges in Suffolk; but at Lackford, in the river bed, alongside the modern bridge, are the foundations of a bridge of very early date. Possibly this too was a pack-horse bridge.—F. A. GIRLING.



THE MONK WINDS HIS HORN

day's walk in exquisite surroundings and taking in everything I could. I am informed it is *Gentiana ciliata* var. *alba*, and quite a rare plant. The charming hostess of the very



ACROSS THE DRY RIVER LARK AT MOULTON



GIFTS

from

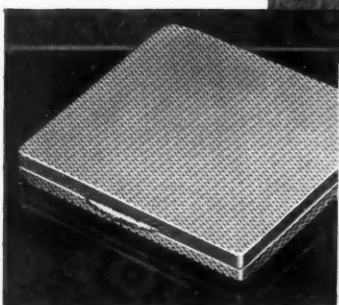
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CIVIC HERALDRY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Recently, when passing through Stockton-on-Tees, I was attracted by its very fine



ON STOCKTON TOWN HALL

eighteenth century Town Hall. Over the main entrance is a good representation, in plaster, of the device of the town, which combines a castle with an anchor.

Many towns display an anchor in their coat of arms to denote association with the sea, notably Birkenhead and Greenwich. That on the arms of Bewdley recalls the time when sea-faring ships could ascend the River Severn thus far.

Castles are of more general occurrence in civic heraldry. They appear on the arms of Guildford, Pontefract, Wigan and Stafford, to mention only a few examples.—F. A. GIRLING.

A MAZE DERELICT

TO THE EDITOR.

SIR,—I was much interested, when passing through Wing in Rutlandshire the other day, to find that the old maze is still in existence. It lies at the side of a by road, cut in the turf of the grass verge, and is without a notice-board or sign-post of any kind. A short wooden rail runs part of the way along the edge nearest the road. Most people passing through the village would not see it, for it is apparently more or less forgotten.

The maze is mentioned in H. E. Dudeney's well known *Amusements in Mathematics* (Nelson, 1917), which gives a plan of it. Dudeney writes: "I also include the plan of one that used to be on the outskirts of the village of Wing, near Uppingham, Rutlandshire. The Maze was forty feet in diameter." The italics are mine.

I was unable to thread the maze. I had not the plan with me, and after walking some time in the tracks, which are some twelve inches wide and six inches deep, I found myself led to the outermost circle, which was overgrown with tall grass. There I lost the path.



THE OLD MAZE AT WING

There should be no difficulty in reaching the centre, were the maze well kept, for it is not of the puzzle type of popular imagination. The design is so arranged that you have only to keep going to achieve success; but you cannot reach the centre (unless you cheat) without first treading the whole of the maze.

As these village mazes were probably penitential in origin, and had to be followed on hands and knees, the longer the distance to be covered before the centre was reached, the more suitable the maze for its purpose. They contrast sharply with the familiar Hampton Court type of labyrinth, in which one loses oneself between tall hedges, and it will be a pity if they are allowed to become completely overgrown.—EDWARD RICHARDSON.

BLOOMING ONLY AT NIGHT

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The accompanying photograph shows what is known to the Chinese as Keng Wah, a member of the cactus family which grows in China and Malaya.

The peculiarity about this plant is that it only blooms at night. As the period of full moon approaches, the buds begin to form on stems which grow from the leaves, and on the first or second night of full moon the flower opens out. It reaches its prime by about 10 p.m., and continues to bloom until daybreak, when the flower begins to fade and die. During the night, when in full bloom, it gives off a delightful fragrance.

Peculiarly enough, this is one of the very few plants of the cactus family to flourish in the Far East.



KENG WAH BY FLASHLIGHT

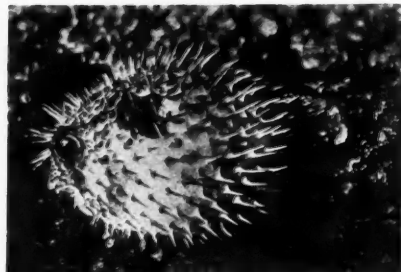
The photograph was taken by flashlight.—J. F. FRIEND.

THE PORCUPINE FISH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While watching some fishermen hauling a net in one of the beaches near North Head I saw four porcupine fish enmeshed in the net.

When freed, they immediately inflated themselves and floated away upside down on the surface of the water. To the uninitiated, this singular and more or less uncommon sight



LIKE A PUFFED-OUT HEDGEHOG

is viewed with great wonder and much conjecture; still, there is a simple explanation to it all.

Should these fish be disturbed in any way they immediately start swallowing large quantities of water and air until their scaleless skin is stretched to rigidity and the spines stick out at right angles all over the body, resembling a puffed-out hedgehog. In this manner the fish then float on the surface of the water, encompassed by the formidable array of sharp spines which protect them from the predatory fish below and the rapacious birds of the air. If not interfered with, the fish gradually expel the air and water and, on resuming their normal shape, swim away.

Although these fish have only small fins in comparison with the size of their body, they are fairly fast swimmers, but helpless when inflated; in such condition they then float over the water at the mercy of tides, winds and surface currents.

The teeth are unusual in that they are united to form two plates—one above and one below—sharp at the edges, but with a broad crushing surface within, so they are well adapted to deal with the molluscs upon which they feed.—F. T. BRIGGS.

EIGHTEENTH-CENTURY RAILINGS

TO THE EDITOR.

SIR,—Do you know any other examples of wood railings like these which line both sides of the road by this house near Bridgwater? They are said to be "Chinese Chippendale," and go farther back than local tradition can remember. Might they be of the date of the part of the house shown in the photograph, i.e., about 1760?—A. K. W.

[We cannot recall such an extensive use of "Chinese Chippendale" for garden railings, and certainly not on both sides of a road—the duplication being presumably to provide *clair-voye* to an adjoining part of the garden. But this type of railing is found occasionally on internal staircases, notably at Twickenham House, Abingdon. There the date is approximately 1760, so that our correspondent's suggestion is probably correct.—ED.]



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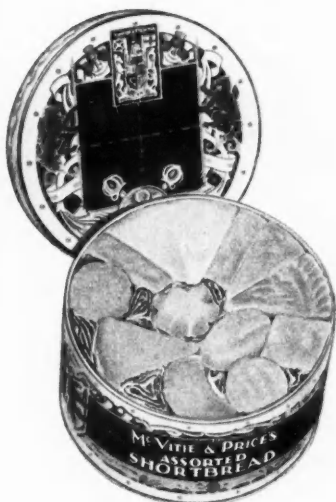
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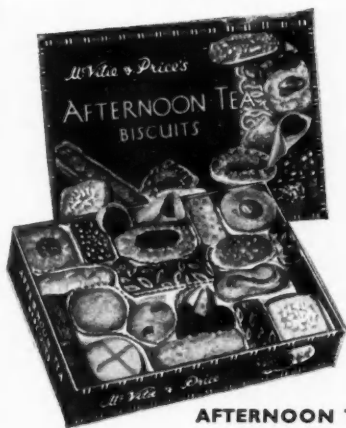
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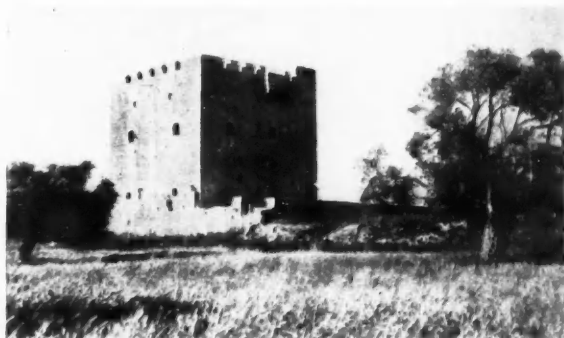
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A MEDIEVAL CASTLE IN
CYPRUS

TO THE EDITOR

SIR,—Colossi Castle in Cyprus was built in the middle of the fifteenth century by Louis de Magniac, Grand Commander of the Knights of St. John of Jerusalem. It replaced an older fortress dating from about 1291. The Order had settled here—a few miles west of Limasol—after the fall of Acre, and they continued to hold the property when they removed to Rhodes in 1310.

Colossi is interesting as a type of the small castles or *manoirs* built by the great crusading orders for the protection of their lands in the Levant. The square tower is about 75 ft. high,



THE CASTLE OF COLOSSI

with walls 9 ft. thick. It is divided into three vaulted storeys, and contains some very fine fireplaces. The photograph shows the machicolis gallery on the south side above the drawbridge.

The Grand Commandery gave its name to a wine still produced in Cyprus. Commandaria, a strong sweet wine reminiscent of Madeira, was first made by the Knights of St. John, and became famous throughout Europe.

Careful repairs have been carried out in the Castle of Colossi during the past few years, but in this, and still more in other of the castles of Cyprus, much remains to be done. Lack of financial support is holding up the work.—A. MARJORIE RUSTON.

AN UNSEASONABLE GAME

By BERNARD DARWIN

THOUGHTS of Christmas Numbers do not primarily suggest thoughts of golf. To many people, I suppose, and certainly to me, they suggest beautiful coloured pictures taken out of illustrated papers and nailed to the nursery wall. There were pictures of jolly old hunting gentlemen with red coats and red faces and white whiskers, who were perhaps drawn by Caldecott. There may have been, though I am not sure about them, little girls in Kate Greenaway frocks with trappings of holly and mistletoe. The picture I am sure about may not have come from a Christmas Number, but I loved it very much; it was a large battle picture of, I think, the Zulu War, showing the heroic deaths of two British officers—Lieutenants Melville and Coghill: their names are as clearly fixed in my memory as is the old mulberry tree outside the window on which they looked.

However, this is not golf, and I am being carried away. It is not so easy as it might appear to give even a touch of the right atmosphere, of mistletoe and mince pies, to an article about golf, a game not particularly well suited to Christmas. I rack my brains and think first of presents. Christmas presents, from a golfing point of view, are not what they were. I remember the time when I sometimes received a club at Christmas, or when I gave one to somebody else. Once I even wrote in an article that I had an ancient putting cleek which I should be delighted to give to anybody as a Christmas offering. There was a solitary applicant, and to him the cleek was sent; but whether he ever holed a putt with it, or whether he even tried, I know not. He may have said, as did George IV when he first saw his bride: "I feel unwell. Give me a glass of brandy," for it was a battered, lofted, and ill-looking club. Still, it was a Christmas present, and to-day a single golf club is not in place as such. Clubs are sold nowadays not in ones but in threes, if they are made of wood, and in half-dozens, at the very least, if of iron. To give a single club is to do perhaps more harm than good; for, supposing the recipient grew fond of it, it is certain to disagree with all the others of his numbered set, so that he must either discard it or buy an entire armoury to match it.

I certainly do not expect anybody to give me a set, and I am still more certainly determined not to give one to anybody else. There is, to be sure, still a putter as a possibility. This club alone retains a character and identity of its own. It is true that a complete set of irons does contain a putter, duly numbered; but still, broadly speaking, the putter is the one club that remains an individual workman and belongs to no trade union. Moreover, a new putter does raise in the most cynical and hopeless breast a momentary ray, a spark of anticipation and pleasure. It generally does well for one round and sometimes more. A friend of mine once bought a new putter and, full of pride and joy, exhibited it to Old Tom Morris. The sage examined its various points, waggled it judiciously, and remarked: "Aye, you'll be very pleased with that for a day or two." This was a bitter speech from one point of view but from another a cheering one. After all, two days' good putting would be something, if we got the means to that glorious end for nothing. There are also possibilities about a niblick—a dynamiter, let us say, or a blaster, or by whatever other name be known the club which is said to make bunkers almost fool-proof. Yet this gift of a niblick might be held to have injurious implications and to hurt the feelings of the too sensitive.

What other topic is there besides that of presents? I know of no golfing association with Christmas Day, except

that one of the greatest of all golfers, Young Tommy, died on it, and that hardly seems in the right vein. No famous matches, so far as I know, were ever played on it; nor can I ever recall any match, however humble and obscure, that I played on it myself. The fact is that, what with looking into our stockings in the morning and eating and drinking for the rest of the day, we have no time for the game. Yet it is hard not to feel that a really cheerful foursome, with plenty of sloe gin and cherry brandy, is almost perfectly adapted to the occasion. The other day Sir John Simon, in an after-dinner speech, imagined a game at Dingley Dell in which Mr. Winkle, instead of skating, played golf. The young ladies, of course, described the golfing swing as graceful and swan-like, and, equally of course, Mr. Winkle's misdirected ball hit Mr. Tupman, and Mr. Pickwick indignantly ordered his club to be taken away. That was conceived in the right Christmas spirit; but then there comes this difficulty; it is indisputable that, for a proper Pickwickian Christmas, there must be, if not snow, at any rate good hard frost; the festival would be a mere travesty without it, and frost is not good for golf.

Yet given sun and blue sky, one round on frozen ground can be bearable, can be even moderately entertaining, and there would not be time for more than one round. The driving is almost wholly good fun because, protest as we may about other people driving too far, we like ourselves to drive farther than we deserve. Somebody with a weak-minded sense of humour might call it the Yuletide Slog.

One of the most beautiful frosty mornings I ever saw was last year on a very beautiful course, Southerndown in Glamorganshire. It was the morning of the immortal Rugby match between Wales and New Zealand, and we did not play, but it looked very tempting; and next morning, after driving me to the station, my host sneaked off there with a club, just to enjoy a little spurious length in driving a ball. The putting, too, is by no means so loathsome as might be thought; indeed, there is a particular degree of frost which sometimes produces a series of long putts, but the greens must be good; frozen worm-casts are not in the least helpful. It is the approaching for which there is really nothing to be said. To see a well struck ball go bounding over the green and into a bunker beyond can amuse us for only a very little while.

Once or twice to throw the dice
Is a gentlemanly game,

but the third time the ball goes leaping far away by outrageous accident we deem it a most ungentlemanly game, and no amount of Christmas spirit can make us think otherwise. Besides, though a clean lie in a bunker is agreeable enough, a frozen foot-mark is a horrible thing. We must not follow Andrew Lang's advice in his pleasant dog-Latin poem "Carpe arenam multam," which is being interpreted "Take plenty of sand." If we do, we are likely to have a sprained wrist and no golf when the blessed thaw comes.

No; taking one consideration with another, golf and Christmas do not very well agree, though I have before now found solace in the one for the other. I must confess that sometimes on Christmas Day, being unable to bear any more jollity for a little while, I have crept away to my own room and putted drearily on an uneven floor at the legs of chairs and tables. They did not resent it, and seemed even to have a certain mute sympathy with me. But "away with melincolly"; this is no sort of talk for a Christmas Number.

AT THE THEATRE

THE YEAR IN RETROSPECT

IT may be doubted if there is anything quite so dead as a dead play. Nevertheless many people have a fancy for collecting old theatre-programmes, which presumably they look at from time to time. There seems to be a certain sense in this, since it is possible to recapture the fragrance of good pieces of acting and good plays still strangely tenacious of life. Anyhow more sense than in the collection of the menu-cards of dead-and-gone banquets! Personally I cannot get up the slightest enthusiasm for the turtle soup of twenty years ago, or who else suffered with me the boring after-dinner speeches. There is, however, something to be said for the reconstruction in the memory of past theatrical delights, and the present article is intended for a reminder of the luscious quality of the year now drawing to a close.

At the end of 1935 five plays were going strong. Romeo was still making love to Juliet; Anthony was looking not adversely upon Anna, and indeed still is; Mr. Owen Nares and Miss Fay Compton were, and indeed still are, calling it a day; Mary Tudor was putting it across the Protestants: and Night was Falling with an insidious and ecstatic vengeance. The year began with a flourish by Mr. Noel Coward on his own trumpet. This was excusable since nobody blows any trumpet more wittily than he. Miss Gertrude Lawrence supported her principal in this show with admirable flutings, and the six or seven little plays constituting "To-Night at 8.30" made up as sweet a harvest as "Bitter Harvest" didn't. The fault with this Byron play was that, say what one will, the age is no longer interested in Byron, who in his lifetime blew his own trumpet so loud that he blew the bottom out of it. But the piece was beautifully played, with an admirable performance of Byron by Mr. Eric Portman, an actor who has not had and is not having the recognition which is due to him.

In February once more Mr. Bridie created a Storm in a Teacup by persisting in writing a success from material which any critic would have told him was bound to yield only failure. If ever a play was made by an actress, then this piece was made by the ever-delightful Miss Sara Allgood. Then came "Three Men on a Horse," a brilliant American farce, so well played that it is hard to believe that the American production was at least three times faster, slicker, and more entertaining. These American actors have that secret of pace without which your English comedy is more dismal than it has any right to be. The proper way to play rattling farce is to rattle it; otherwise it ceases to be farce. The same month gave us "St. Helena," a play about one who was not only unhorsed but had been compelled to descend from a very high horse indeed. This piece was first produced by the Old Vic., and might not have been a success if some eminent persons had not travelled to that theatre across the water to say what a very great success it was. Mr. Kenneth Kent as Napoleon gave the performance of his life, and one ventured to think that Napoleon himself would have been satisfied. In March Miss Helen Jerome's "Pride and Prejudice" turned out to be a literal transcript from the novel, to which it kept remarkably true in spirit. Mr. Hugh Williams' Darcy was superb, Mr. Athole Stewart got as near to Mr. Bennet as any actor can do who is quite so full of the milk of human kindness, and as Elizabeth Bennet Miss Celia Johnson was entirely exquisite except that she lacked the dash of vinegar which is always faintly perceptible in that feminine salad. M. Henry Bernstein's "Promise" was fulfilled by Miss Madge Titheradge, who gave a brilliant piece of real comedy,

but unfulfilled by Mr. Ralph Richardson whose clever study of a middle-aged Frenchman was marred by the funereal pace at which he played it. "Red Night" staggered people by being a perfectly sincere War-play into which the film star, Mr. Robert Donat, put his own money. This staggered people so much that they failed to realise what happens to noble ventures like this when they are not immediately supported. The highbrows, who are always complaining about the lowbrow theatre, failed with singular unanimity to do anything in the matter. Let it be recorded that the dramatic critic of COUNTRY LIFE went twice to "Red Night," once for duty and once for pleasure. Though this was a serious war-play, Mr. John Mills as a Cockney private contributed one of the most entertaining pieces of acting of the

year. "Dusty Ermine," on the other hand, was a very successful play about the brother of a judge who turned out to be an ex-convict while his son combined the practice of the law with a sideline in forgery. All this happened in Kensington. At the end of the run, the play was made into a film all about a lady film-star ski-ing at Mürren, when it was again remarkably successful! I presume that "Dusty Ermine" will presently be danced at Covent Garden to music of Mahler. For this play seems to me so foolish that nothing can stop it being successful till the end of time. The month concluded with a successful display of some of the major masterpieces of Ibsen. For the British theatre is supremely incalculable, and you can never tell when in the thick of all the rubbish some flower of genius will not shyly blossom. After which it will, of course, return to "The Elder Miss Blossom" or its equivalent.

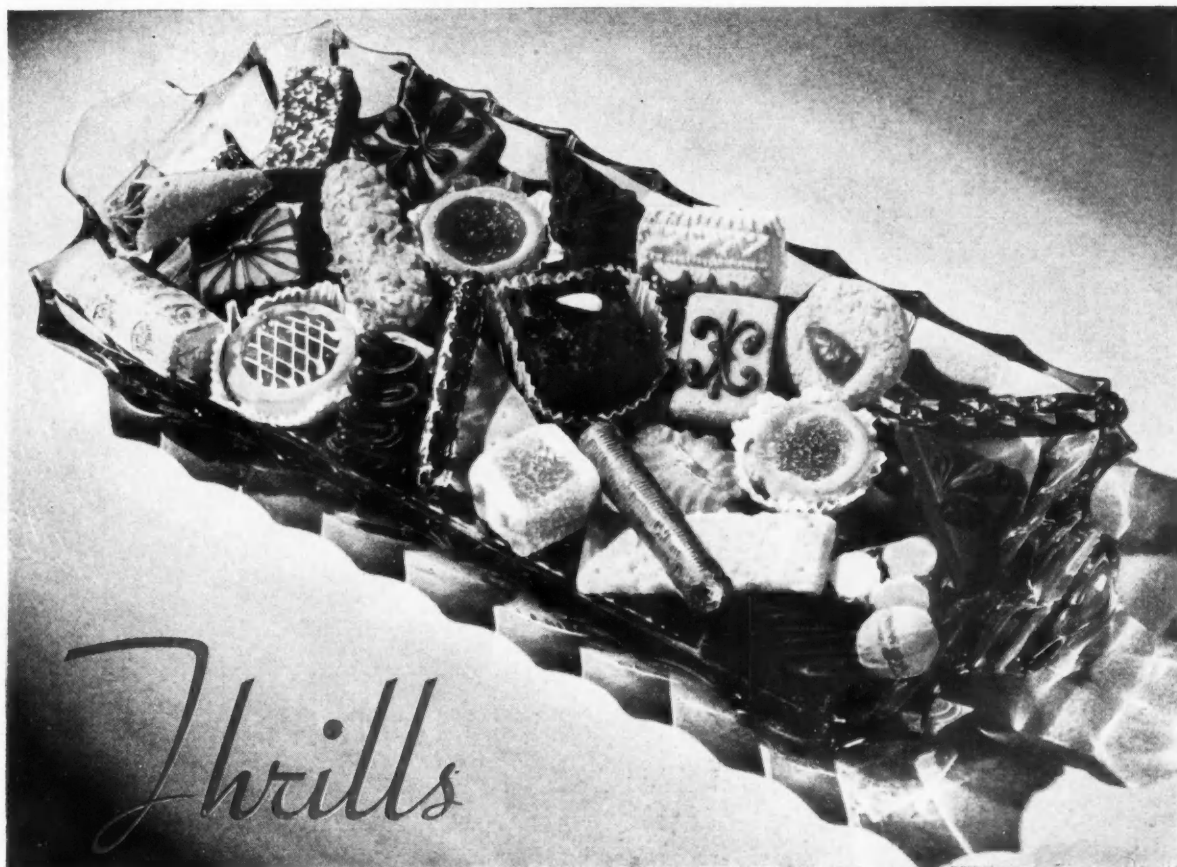
April brought "Love from a Stranger," a grand murder play with Mr. Vosper and Miss Ney. "The Happy Hypocrite," despite lovely settings and a clever performance by Mr. Novello, was an

unhappy flop. "Whiteoaks," which still continues, turned out to be about a parrot and Miss Nancy Price pretending to be a hundred. And the month ended in a blaze of glory with the production at the Gate Theatre of "Parnell" in which piece Miss Margaret Rawlings establishes herself as a first-class actress.

In May there proved to be so many Bees on Mr. Priestley's Boat Deck that they promptly sank it. Boy met Girl (American again), was parted from Girl, and was reunited with Girl, thus fulfilling the ancient formula for success. Tchekov's "Seagull" brought a beautiful cast together in one of the year's intellectual high spots, and "Green Waters" was a play about a Scotch fisherman who recited Tennyson in the intervals of shielding a murderer. There was good vigorous stuff in Mr. Max Catto's piece, but the odds of the plot were too heavily against it. In June "Winter Sunshine" was a delightful little cruising comedy, superbly acted by Mr. Nicholas Hannen and Miss Athene Seyler, and why it did not really catch on is one of those things which nobody can understand. It was full of well-bred wit, and perhaps ill-bred facetiousness would have served the author better. "Miss Smith" was a good homely play about a governess with more nous if less style than Jane Eyre. In July "The Lady of La Paz" drew enormous houses to watch Miss Lilian Braithwaite pretending to be eighty and a grandmother, and "Spring Tide" had a great deal of fun pretending not to be by Mr. Priestley. August gave us "The Two Bouquets," still running and yet another of those Victorian pastiches which to the people who like them are irresistible, while in "The Amazing Dr. Clitterhouse" Mr. Richardson found



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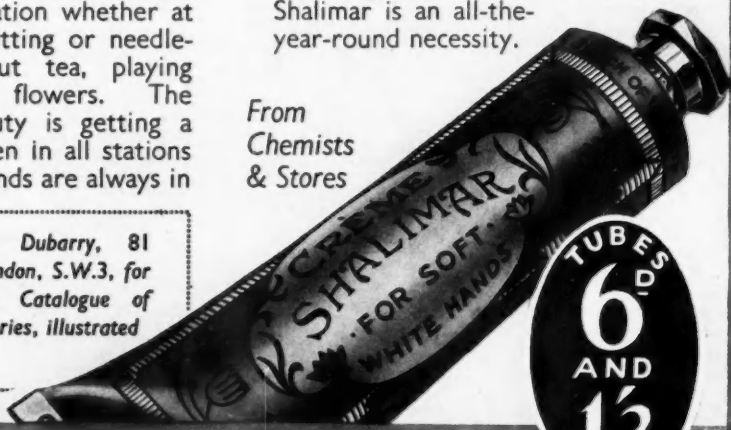
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his form again and a good deal to act as well. This piece makes a thoroughly good evening in the theatre.

The month of September started with Mr. Novello's autumn pantomime entitled "Careless Rapture." The Westminster began a remarkable season of plays by Turgenev, Ibsen, Granville-Barker, and so forth. Mr. Maurice Colbourne gave us his admirable and conscientious "Charles the King," and Mr. Coward

wound up a remarkable theatrical year with a brilliant production of "Mademoiselle," a French play in which the glittering comedy of Mr. Cecil Parker and Miss Isabel Jeans and the melodramatic intensity of Miss Titheradge and Miss Greer Garson divided and continue to divide the town. Altogether it has been an exciting year, full of that variety which is the spice of theatre-going as of everything else.

GEORGE WARRINGTON.

TWO GHOST STORIES

A Review by EDMUND BARBER

Lord Halifax's Ghost Book. With a Foreword by Viscount Halifax, K.G. (Geoffrey Bles, 8s. 6d.)

True Ghost Stories, by the Marchioness Townshend of Raynham and Maude M. C. Foulkes. (Hutchinson, 8s. 6d.)

GHOSTS, being disembodied, presumably take no account of the weather which causes us such trouble in these islands. Whether a happy little anti-cyclone is being drawn westwards from Central Europe or moving northward from the Azores, or whether that monstrous horror of the air which the B.B.C. announcers call "an area of low pressure" is developing over Greenland or Iceland, matters nothing to them. Whether we are warm or chilly, however, matters a great deal to us, and by us I mean those of us who love a story which will make our hair bristle and that lovely feeling of gooseflesh creep up our spine. When one is exulting on the sea shore in midsummer a ghost is a very inefficient substitute for a long, cold drink; but when Christmas comes round and—according to tradition—brings us snow and frost, holly and mistletoe, and the comforting flames of our own fireside, we are ready for any encounter with the supernatural. Ghost stories must have been told at Christmas ever since a father could be found who loved to tell a story to boys and girls who loved to be terrified—almost but not quite. The late Provost of Eton, one of the humaner fathers of this world, with a family of prodigious size, used to gather a select number of them—not necessarily the largest—before a fire of sometimes majestic proportions and recite to them a story which, coming from his lips, could clearly never be doubted, and which combined in one overwhelming spell a perfect acquaintance with the fears and terrors which have overtaken men, as well as children, in the past.

From a literary point of view, many people have written more dramatic ghost stories than those to be found in Dr. James's "Collected Ghost Stories," but nobody has been able to endure the supernatural with a more perfect sense of reality, while at the same time preserving its essential horror. Such stories as "The Mezzotint Engraving" and "Whistle and I'll Come to You My Lad" are surely unsurpassable where an English reader is concerned. As between these stories and those to be found in the present two volumes, they have this in common: that the ratio of the credible to the incredible is, on the whole, evenly balanced. Writers of fiction know only too well that the possible and the probable have to be delicately handled. Where the supernatural is concerned, everything and anything is possible; nothing is probable, except in so far as one is repeating an earlier story, and one must rely for effect upon the creation of an atmosphere in which the incredible becomes credible. The trouble about the narratives which have been collected by the late Lord Halifax, by Lady Townshend and Mrs. Foulkes, is that they have no such atmosphere. To say such a thing is, of course, to admit—or proclaim—one's complete disbelief in the supernatural—one is almost tempted to say *qua* supernatural, but this would lead us much too far into the realms of metaphysics. It is surely sufficient that the late Lord Halifax loved ghost stories as stories, would read them on special occasions, such as Christmas, to his children: and that Lady Townshend and Mrs. Foulkes have made their collection at least partly with an eye to entertainment. How far his father looked on the stories which he accumulated in his *Ghost Book* from the accounts related to him by many friends as being records of "actual" events, Lord Halifax cannot tell us, though he "cannot doubt that the true secret of the appeal made to his thought by the mysterious, or so-called uncanny, was the glimpse that such narratives or events might seem to afford of the unseen world." Lady Townshend and her collaborators obviously regard their own stories from a similar standpoint, and to the many thousands of people who "believe in ghosts" or who regard such matters as a most fascinating and legitimate ground for speculation, the narratives collected in the two volumes will supply endless material for enquiry and discussion. Though some of them may seem to any real "ghost-fan" a little lame, they provide many opportunities for the more serious business of disentangling truth, illusion, and deliberate fiction.

A Long Retrospect, by F. Anstey (Thomas Anstey Guthrie). (Milford, 15s.)

IT is difficult to say whether this autobiography—utterly delightful to those who remember the years when its author flourished—will appeal to the present generation. What matter? Its author will come into his own again. Meanwhile, even those who can only just remember the stage performances of "Vice-Versa" and "The Brass Bottle," in years just before the War, and to whom "The Tinted Venus" seemed a little *démodé* when they first read it, can enjoy the full flavour of this story of the life of a Victorian author who has given them a deal of pleasure. An older generation still will read it with a still keener delight, for Anstey's clear eye for detail, and pleasure in it, brings back into vivid memory the days of which he writes. The story of his upbringing in

his mid-Victorian home in Kensington, of his experiences at a school which no reader of "Vice-Versa" will fail to recognise, of the Cambridge of his period, of "Punch," of reading for the Bar, and of his adventures in the capacity of author, will fill them with a delicious yearning for the roses of yesteryears long past.

Japan, by Grace James. (Allen and Unwin, 10s. 6d.)

THE author of these recollections and impressions of Japan spent her childhood in that country, a fact that always makes for understanding as well as love of a land, however "foreign." And it is plain, in addition, that Miss James has a singularly gentle, courteous and sympathetic nature, so that she penetrates farther than the majority of observers along alien paths. Her memories of childhood have charm, interest, and the humour attaching to recollections of a people who, in the 'eighties, were only beginning attempts at Westernisation. Two years ago Miss James revisited Japan, adding to her impressions under the aegis of a brother resident at Tokyo in a high British-official capacity. She describes Japanese customs, extols Japanese servants and nurse-maids, takes part in ceremonial tea-drinkings, and is present at "No" plays. From a Japanese girl-teacher she learns traditional ghost and fox stories, and imbibes what she can of the Japanese spirit. On the whole, she feels that "no fusion of eastern and western civilization is as yet achieved." The Japanese "illusive quality subtle and evanescent as perfume on the evening breeze" remains an enigma to the West, and such Western ideas as have been established in Japan are still only superimposed, not assimilated. Miss James is significant on the subject of Japanese "blind spots," which make the future history of Japan in relation to the rest of the world so unpredictable. A graceful and gracious book.

V. H. F.

Billywitches, by Doremy Olland. (The Halesworth Press, Halesworth, 2s. 6d.)

SPONTANEITY is Miss Doremy Olland's signature tune. As in her delightful first volume of poems, "Country Bumpkins," it bubbles up everywhere, making her lines sparkle with wit, glow with sympathy, diffuse a personal loveliness. There are no solemn or stately singin'-gobes for Miss Olland. Her poetry is a dancing sprite that accompanies her everywhere: when she is collecting subscriptions, or driving a car by moonlight, or learning to sail or lying convalescent in bed, or thankfully abandoning her attempts to play tennis. Artifice is far from her, art perpetually near. Her love of the East Anglian countryside pervades many of the poems in *Billywitches* (Suffolk name for cockchafers); and the poem "Conclusions," which sums up her preferences, makes us laugh and love her:

I like people who
Are fond of books, and
Make things with their hands . . .
I hate,
Rockeries
Where clinkers lurk;
And D. Perkins
On rustic work.

But she is not always gay. There is a perfection of simple poignancy in the eight-lined poem "Then," and of depth of feeling in "Love News." For the individuality of her note, "Ploughing with Cats" may be quoted:

"Come up, Dutythought,
Whoa back, Pleasure,
Steady there! Cark and Care,
Tread to the measure.
O Cats, how can I
Plough as I should,
When you want to sleep and play
Or hunt in the wood?"

Miss Doremy Olland is a poet as natural as a child, as endearing as some elfin visitor to a workaday world.

V. H. F.

Contraband, by Dennis Wheatley. (Hutchinson, 7s. 6d.)

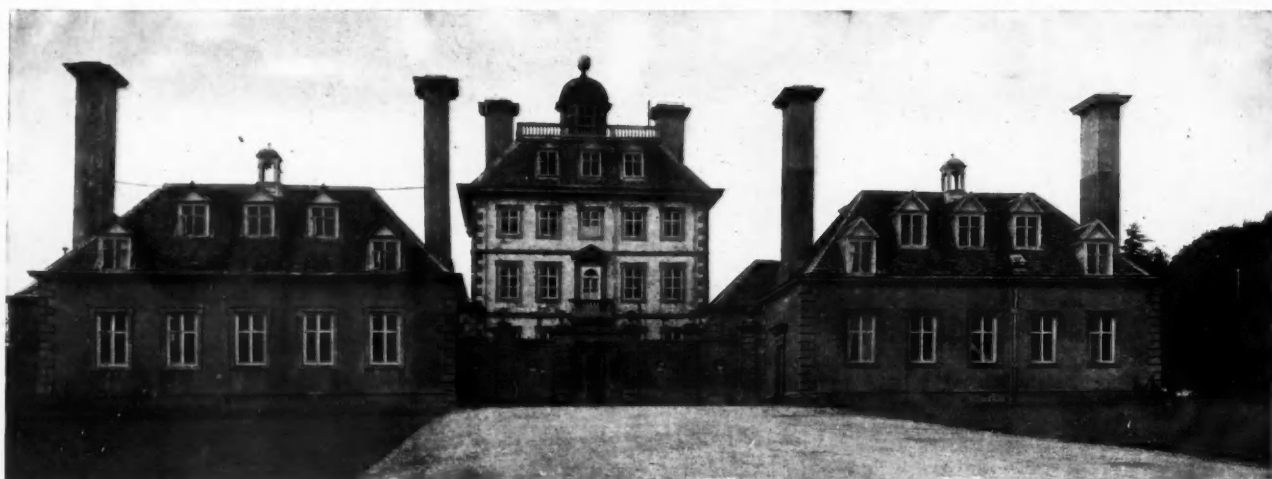
WHEN one realises that the story starts in a casino and ends in an autogyro; that the heroine's name is Sabine and the hero's Gregory Sallust; and that the latter is engaged in thwarting an international gang who are smuggling silk stockings and Communist agitators into Kent in a fleet of aeroplanes, it is obvious that it has all the ingredients of what Mr. Wheatley calls, in his dedication, a "straight" thriller. The villain has saintly silver hair and "the cleverest and most ruthless criminal brain in Europe"; everyone stays at the most expensive hotels, and has an unlimited command of money, aeroplanes, and fashionable French slang. Even the police are able to take the afternoons off and go bathing with blondes. Mr. Wheatley transplants the reader to an idyllic world where no one ever gets a cold, an income-tax demand, or a blue funk; and what more perfect release from these disagreeable symptoms could one have than reading such a book?

A SELECTION FOR THE LIBRARY LIST

BOSWELL'S JOURNAL, First Complete Edition (Heinemann, 21s.); WAR MEMOIRS, Vol. VI, by David Lloyd George (Ivor Nicholson and Watson, 21s.); WALKABOUT, by Lord Moyne (Heinemann, 18s.); DEAR MISS HEBER, Edited by Francis Bamford (Constable, 8s. 6d.); VULGAR SOCIETY, by James Laver (Constable, 10s. 6d.); FICTION: FOOLISH SAINT, by Joan Lorne (Stanley Paul, 7s. 6d.); DEAR ENCOUNTER, by Barbara Hall (Longmans, 7s. 6d.).

THE ESTATE MARKET

KEEN DEMAND FOR FARMS



ASHDOWN PARK, SHRIVENHAM

ASHDOWN PARK, Shrivensham, is to be let by Messrs. Knight, Frank and Rutley. It is an imposing, moderate-sized Charles II residence on the Earl of Craven's Berkshire estate, with mixed sporting over 3,900 acres, and training rights on Weathercock Hill gallops. The house lies within the Craven Hunt and on the edge of two others, and has excellent stabling and 97 acres of well timbered park. It was built by William, first Earl of Craven, to the designs of a pupil of Inigo Jones. It is a symmetrical structure, and contains a beautiful carved staircase. The first Earl of Craven rode out from London at the time of the Plague to seek a site for a house that should be free from infection, and drew rein at Ashdown on the Berkshire downs, on account of the purity of the air. He may well have built the house there for Elizabeth, Queen of Bohemia, sister of Charles I, whom he greatly befriended. (The house is illustrated to-day.)

BARRINGTON HALL SOLD

CAPTAIN J. N. BENDYSHE has, through Messrs. John D. Wood and Co. and Mr. Francis Rigden, sold the Barrington Hall estate, nearly 1,000 acres, to Colonel A. C. Davis, of Stone Castle, Greenhithe. The estate is midway between Royston and Cambridge. It has been in the vendor's family's hands for over 100 years. The Hall is a comfortable old residence. In the sale were three farms, small holdings, allotments, and thirty cottages.

Nearly £40,000 was obtained at Darlington for part of Windlestone estate, which is bounded for four miles, between Durham and Darlington, by the Great North Road. Messrs. John D. Wood and Co. and Messrs. James Dodds and Brown were the agents, and Mr. P. Gordon Saunders was in the rostrum. Thirty lots changed hands before the auction. Of the 4,000 acres, about 1,250 acres remain for sale.

Captain L. E. Cottrell has instructed Messrs. Jackson Stops and Staff to sell Childrey Manor, near Wantage. The manor house dates from the fifteenth century, when it was the home of the Fettiplaces. On April 10th, 1644, Charles I stayed there during his march from Oxford to Marlborough. The house is of stone, and it has been entirely modernised. The property is ideally situated for the Old Berks and for hacking over the downs. The 12 acres include old gardens with clipped yew hedges and fine cedars.

Mr. Sydney Lee, R.A., lived at The Close, near Wrotham. It has been sold by Mr. Robinson Smith (Messrs. Harrods Estate Offices) and Mr. P. J. May. A sixteenth century house at Ruislip, bearing the curious name of The Olde Workhouse, has changed hands through the firm, acting with Messrs. Swannell and Sly. Landhurst, Hartfield, has been sold by the Brompton Road agency, acting with Messrs. Brackett and Sons. An Essex freehold of 58 acres, Blyth House, Great Easton, two miles from Dunmow, offered by Mr. Robinson Smith, is the copy of a sixteenth century Salopian half-timbered house. The structural reinforcements are steel and concrete, but outwardly the house is of the old-fashioned Shropshire type.

Milton House, Milton Abbas, Dorset, has

been sold by Messrs. George Trollope and Sons and Messrs. Henry Duke and Son.

DEMAND FOR KENTISH FARMS

KENTISH properties recently disposed of by Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) include: Swanton Court, Bredgar, a modernised residence with two cottages and 234 acres, including 140 acres of fruit; Chapel House, Ospringe, near Faversham, a Queen Anne residence; Plummer House, Tenterden, 101 acres, with a seventeenth century restored house (with Messrs. Hatch and Waterman); Littledown, St. Margaret's Bay (with Messrs. Flashman and Co., Limited); Lees House, Willesborough, near Ashford, a Queen Anne residence and 5 acres; Woodlands, Tenterden, a Tudor house (with Mr. A. H. Burtenshaw and Mr. Cyril Allen); Lambden, Pluckley, 20 acres (with Messrs. Gifford and Pilcher); Longage Farm, Lyminge, 340 acres; Oaklands, Smarden, 144 acres (with Messrs. Athawes, Son and Co.); Grove House, Dymchurch (with Messrs. Stephens and Co.); and Soakham Farm, Wye, 158 acres. Mr. Burrows has also sold Higher Oakshott Farm, Hawkey, near Liss, 295 acres (with Messrs. Hewett and Lee).

Park House and 12 acres at Burstow, between Horley and East Grinstead, have been sold by Mr. A. T. Underwood, who offers the house and grounds with walled kitchen garden, in all 1½ acres, for £1,200. Mr. Underwood has sold Woodlands, Nuthurst, near Horsham, 35 acres; St. Faiths, Four Marks, Alton (with Messrs. F. Stubbs and Son). He has let the old period residence, Edgeworth, Horley, with 15 acres. The shooting over Brantridge Forest, Balcombe, which he sold for Sir Patrick Hastings, has been let.

Colintraive, Reading, 3½ acres, is for sale by Messrs. Knight, Frank and Rutley.

Messrs. George Trollope and Sons have sold the Grosvenor lease of No. 69, Eaton Square, and have disposed of the studio in Ebury Street at one time used by Herkomer.

Messrs. Story and Co., Limited, have sold Kensington properties, Nos. 42, Pembroke Square; 41, Campden Hill Square; 128, Kensington Park Road; and 74, Palace Gardens Terrace; and No. 21, Pembroke Gardens (this with Messrs. Chesterton and Sons and Mr. C. R. Evered); and No. 1, Aubrey Road (with Messrs. Lawrence, Hisgrove and Galsworthy).

Crocknorth, East Horsley, a residential estate of 96 acres, with a medium-sized Elizabethan residence, bungalows and modern cottages, has been sold before the auction (advertised for November 9th) by Messrs. King and Chasemore and Messrs. Constable and Maude, to a client of Messrs. Pearson, Cole and Shorland who will next Monday offer it as a whole or in lots.

COUNTRY SALES

MARSDEN MANOR, near Cirencester, came into the market for sale about one month ago, by direction of Miss Mackinnon, and has been sold privately to Mr. A. A. Sidney Villar, by Messrs. Jackson Stops and Staff.

Messrs. F. L. Hunt and Sons have sold The Grange, Cannington, Bridgwater, a red sandstone house with about 4 acres.

On the Iford estate, Bournemouth, Messrs. Fox and Sons have just completed the sale of ninety-eight plots for over £17,000. The estate came into the market in 1921, since when the firm has sold 1,600 lots, and 1,200 houses have been erected.

Messrs. Peter Sherston and Wylam's sales include Washingpool Manor, near Wells, with 52 acres; and Alhampton Court, Ditchat.

Messrs. James Styles and Whitlock have, for a client, purchased Kings Ford, Layer-de-la-Haye, Colchester, nearly 90 acres. The agents for the vendor were Messrs. Constable and Maude and Messrs. C. N. Stanford and Son. Messrs. James Styles and Whitlock (Rugby office) have sold Longbridge Manor, between Warwick and Stratford-on-Avon, a manor house dating from the Tudor period, and 40 acres.

Sir Michael Whitley has sold The Crofts, 3 acres, at Ottershaw, through Messrs. Wellesley-Smith and Co., who have, too, sold Longford Grange, near Taunton, an Elizabethan house and 4 acres.

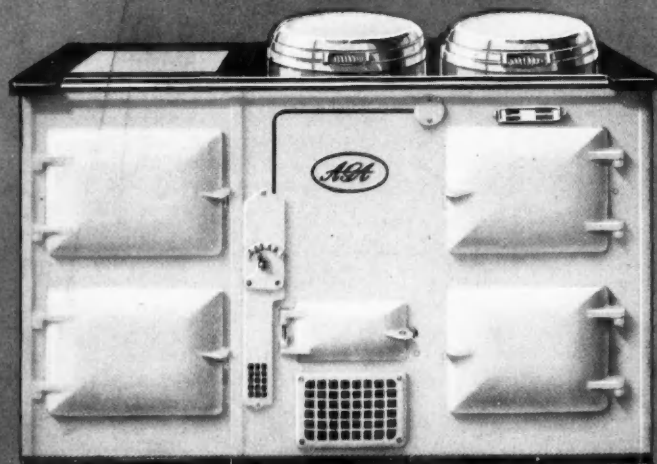
CLOUDS: BREAK-UP

MR. MORRISON having purchased most of the northern part of the estate, the remnant is for sale at low prices, and the mansion may be bought at a price representing the break-up value of the fabric, plus something for a few acres around it. Clouds, in the Wilts parish of East Knoyle of which Sir Christopher Wren's father was rector, is five miles from Shaftesbury. The mansion and remaining land are for sale in lots, by Messrs. John D. Wood and Co. and Messrs. Senior and Godwin, the estate agent being Mr. H. E. Miles (East Knoyle). Two or three years ago a large area (over 2,300 acres) of Clouds changed hands, through the agency of Messrs. Knight, Frank and Rutley. The estate, which formerly exceeded 3,000 acres, was the property of Captain Richard Wyndham. In 1876 the Hon. Percy Wyndham, M.P., bought Knoyle, a large area of downland overlooking Blackmoor Vale south-westward and Fonthill Woods south-eastward. Beckford, author of *Vathek*, was a friend of the then owner of Knoyle, and it was the planting done by Beckford that beautified the Knoyle land. A site that enjoyed a special degree of shelter was chosen for Clouds, 600ft. though it is above sea level. Mr. Philip Webb, the architect, regarded the seat as the crowning achievement of his career. He was a friend of Morris, Rossetti and Burne-Jones, and for Morris in 1859 he designed The Red House on Bexley Heath. The same independence of spirit that he had shown in regard to The Red House was shown in regard to Clouds. The first and second storeys are of green sandstone quarried in the neighbourhood, and the third floor is of brick with a tiled roof. Decoration there is, subtle enough and fully warranting the statement that Webb spent six years in elaborating the design of Clouds. The gardens were in large part planned by Mr. Alfred Parsons. In January, 1889, the house was destroyed by fire, but in three years the ruins were replaced by an exact copy of the original residence. There it was that George Wyndham lived until his death in 1911. Clouds was illustrated in COUNTRY LIFE (Vol. XVI, page 738).

ARBITER.



BAUERNHOCHZEIT by PIETER BRUEGEL (1525-1569),
Kunsthistorisches Museum, Wien. After the print by Anton
Schroll & Company, Vienna (London, the Medici Society, Ltd.)



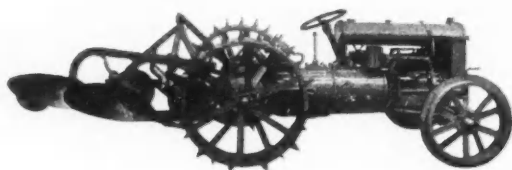
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BEEF PRODUCTION



AT this season of the year one's thoughts turn naturally to the Christmas fat stock shows and the produce that they are responsible for collecting. It is easy to point out that beef production is not quite such an economic proposition as some of the other stock-fattening activities on a modern farm, but it is a sufficiently important practice to demand the closest attention to detail in order to realise some return that is worth while. Agricultural practices have changed greatly in recent years, and more and more attention is being paid to the results of modern research work, because this is yielding information that has a tremendous bearing on the economics of farming.

Recently, I had the opportunity of discussing the whole subject of beef production with one of the recognised leaders of the feeding cattle industry, and he gave it as his opinion that one of the greatest problems to-day is not that of feeding cattle along proper lines, but of finding cattle that are really suitable for feeding purposes. This is no new criticism, for it has been obvious for many years that as the interest in dairy farming increased so would the interests of the beef producer be affected adversely. It is not easy to find a solution in view of the increasing support that is being given to milk production. The production of store cattle suitable for the beef producer actually involves two requirements. The first is that the type should be such as to produce a good carcass of beef, the second that the management of the beast intended for beef purposes should be on progressive lines during its early life.

At the outset, one has to recognise that breeds differ in their capacity for responding to different treatments. Thus there are the early maturing and the late maturing types, and the peculiar virtues of each have to be considered. The general tendency has been to advance the date or age at which an animal can be made ready for slaughter. Environmental factors have to be taken into consideration, however, and certain breeds, like the Galloway and Highland, which are raised on high-lying land that in agricultural returns is often described by the term "rough grazings," have a special mission to fulfil. These animals could probably be forced to mature earlier than they do normally; but it would serve no useful purpose, for the major portion of the breeding herds have to exist on nature's primitive diet, and it is one of their chief virtues that they can be reared under these conditions. Other breeds have been accustomed for generations to a forcing treatment, and their development has indeed been largely governed by their capacity to respond. Such breeds as the Aberdeen-Angus, Shorthorn, Hereford, and Devon are cases in point. It must be obvious, however, that difficulties intervene when the primary object of a cattle breeder is the production of heifers to enter a dairy herd. Dairy and beef types are by no means synonymous. The dairy farmer is being increasingly influenced by the evidence of milk yields in determining his breeding policy. Therefore, the last thing he does is to worry about the beefing qualities of his cattle, for experience has so often shown him that it is not usual for a typical beef animal to prove an exceptional dairy animal. In most of the problems with which he is faced the Englishman's solution is a compromise, and it is quite characteristic of English cattle breeding practice to rely upon types that are popularly termed dual-purpose—that is, good for both milk and beef. Our interpretation of the term dual-purpose has, however, changed somewhat in recent years. There are indications that the "beef" partner is not always the active member of this joint stock concern. The future of store cattle production suitable for beefing purposes is to some extent linked up with the operations of the bull-licensing scheme, which ought to prevent deterioration setting in where

dual-purpose types are being kept. Good beef stores might become more widely available to rearers through an extension of the practice of using a bull of a pure beef type in dairy herds where no rearing for dairy purposes is contemplated. There are many dairy farmers whose only interest in the breeding side is to enable cows to commence another lactation period. Some have recognised the opportunities that exist and have built up a trade in calves from such herds, sired by a suitable bull; in view of their desirable type they are able to command a premium for the calves bred in this fashion.

The method of rearing stores for beef production is a further point deserving attention. Too often there is a temptation to "drag" animals up by rearing them on a limited diet. Meagre treatment of this kind will have a bad effect on the type, and, no matter how liberal the subsequent treatment, the animal will be lacking in the desired proportion of good "cuts" in its carcass when killed. One can well understand, without approving, the rearer's desire to be economical during the period while he is raising the store beast. The finisher, however, regards these matters in a different light, and it is a common complaint that good type cattle are very rare, and that a much needed improvement could be effected by more liberal treatment during the rearing period. It is common knowledge that a feeder of cattle will more readily invest his money in a store beast that has been well reared than in one which has been merely dragged up. The growth of milk-selling is sometimes held responsible for the poorer classes of store beasts that are to be seen; but in actual fact it is possible to provide young cattle with efficient concentrates that will economically replace milk in the rearing process, and especially after the first two months of life.

OUT-WINTERING CATTLE

It looks as though there are more farmers to-day who recognise the merits of out-wintering cattle than there used to be a few years ago, and this is even true of the dairy herds. Out-wintering is, of course, no novelty, for we are only reverting to the old-time method of stock-farming prior to the days of buildings. The reason for keeping stock inside in winter was not so much the need for sheltering the cattle themselves, as the opportunity of obtaining manure for application to arable and other land. Manure is still as necessary as ever, but our knowledge of fertilisers is such that we are no longer so completely dependent on the cattle section of the farm as we used to be.

The modern approach to out-wintering cattle is along the lines of raising healthier herds, and those who are attempting to rid their herds of tuberculosis have found that poor buildings have been one of the greatest obstacles. The logical development is to be independent of buildings and to cultivate the ideal of cattle that will be equal to all the climatic variations that are likely to be experienced. Many adopt this practice for young stock after the rearing period is over; others have made it compulsory even from the calf stage. On the other hand, dairy farmers confronted with the need for high yields of milk have not been so readily disposed to favour an entirely open-air existence. There is, nevertheless, some support now being given to its application to dairy herds. In the south of England there are numerous examples of dairy herds that are not only kept outside, but also frequently milked outside as well.

For the successful out-wintering of dairy herds the ground on which they run should be reasonably well drained, have a good covering of winter bite, and, what is still more essential, provide

good shelter through the medium of well-grown hedges or suitably arranged plantations of trees. Under these conditions there is no reason why perfectly satisfactory results should not be experienced. Many cowsheds are far from ideal as regards such points as ventilation and comfort, and if only on health grounds alone, the out-wintering ideal is worth consideration. It must be recognised, however, that where arable land demands the manure that is produced in cowsheds during the winter, the system cannot very well be recommended. Furthermore, land that is heavily stocked over winter will not make such an early growth of grass in the following grazing season. There are definite indications that the yields obtained under the outdoor system are not so good as where the cows are suitably housed, but the compensations in the form of saved litter and labour more than counterbalance any loss. The main advantage of a healthier herd of cattle proves in the long run to be the most important factor; and it is high time that more farmers in this country paid attention to the creation of tuberculin-tested herds.

THE NEW BACON SCHEME

Judging by the comments of experienced pig breeders, the terms of the 1937 contract are considered very satisfactory. It should be emphasised, however, that the farming community must take a greatly increased interest in pork and bacon production before the full benefits can be derived from this or any other scheme. The greatest critic of the pig schemes in the past has been the small man. In actual fact, no pig scheme is likely to be of much use to the small feeder, for the organisation of pig-breeding and feeding in this country must be on such a basis that we can compete with other countries on the same level of efficiency. Efficient pig-keeping calls for specialisation on the parts of both the breeder and the feeder, and regularity in supplying the factories with the required number of pigs. Up to a point, pig-keeping does not require a large acreage of land. The chief needs are suitable buildings and a suitable area of arable land to absorb the manure that is produced. It is possible for anyone with the requisite knowledge of the business to make a good living out of pigs alone; but one has to recognise that it is far better to associate pig-breeding with general farming activities, though on a specialised basis. The minimum ideal should be to keep as many pigs as will require the full-time employment of a man to attend to them. Once this ideal has been reached, the common experience is that the results merit further extension. The pig, indeed, may change the economic position of English agriculture, for with his help we can greatly increase the output of home-grown food; pigs, too, are a valuable means of providing manure.

CACAO SHELL FOR CATTLE FEEDING

Messrs. Cadbury Brothers, Limited, of Bournville, have recently given publicity to some experiments in the feeding of dairy cows with cacao shell (the husk of the cocoa bean), which would appear to have distinct possibilities as a valuable cattle food. The preliminary tests with this material were carried out at the National Institute for Research in Dairying, where it was found that 2lb. daily of shell increased the Vitamin D content of winter milk equal to that of summer milk. This in itself is a valuable property, while further tests indicate that the cacao shell has a good effect on the fat content of the milk also. The food itself is somewhat fibrous, comparable in many respects, so far as composition is concerned, to good meadow hay. The supply available is not considerable, but in view of the results it is expected that this will enter into livestock feeding with beneficial results, and particularly in the case of dairy herds.

PROGRESS

The present generation of agriculturists, brought up in a world where technical education is playing an important part in increasing efficiency, are apt to imagine that a new set of farming standards is being created. From some points of view this is correct; but in certain respects the standard of farming is no better than it was a century or more ago. This is plainly evident if one takes the trouble to read the old county surveys on agriculture. The principal change that has taken place is in respect of being able to diagnose troubles more accurately than was formerly possible, and of knowing how to avoid their recurrence. It is not always realised as much as it deserves to be that the stimulation of production has always presented new problems to each new generation of agriculturists. In the old days, when dairy-farming was mainly associated with cheese-making, it was a common complaint that the draining of the grassland and its manuring, while improving the herbage and increasing the produce of the cows, made it more difficult to produce good quality cheese. This problem was overcome by the recognition of the effect that grazing exerted on the composition of the milk. There is still a wrong idea that certain types of cheese can only be properly made under the conditions prevailing in the actual districts that have given the cheeses their names. In the past, success in agriculture was only obtained as a result of bitter experience. To-day, we can substitute precise measurements for the old-time rule of thumb methods, and it is possible, therefore, to be forewarned before sinking capital in the buying of experience. That, at any rate, marks a step forward.

FIELD TRIALS OF LISTER-COCKSHUTT PLOUGHS

PLOUGHS on the British market originate mostly from firms whose names are almost household words. They have a reputation built on long tradition and steady evolution. Canada has, however, played a large part in the development of mechanised farming, and therefore the products of the Cockshutt Plow Company in Canada, who are reputed to be the biggest makers of tractor ploughs in the British Empire, are not without interest. Cockshutt ploughs have been marketed throughout the British Isles by R. A. Lister and Co., Limited, since before the War, but it was not until 1931 that the new Lister-Cockshutt No. 6 was introduced. In that year, subsequent to the Ottawa Agreements, a barter arrangement was made whereby Lister separators were exported to Canada, Cockshutt ploughs being imported in payment. The fact that the arrangement flourishes after five years' working surely shows the wisdom of the policy and the efficiency of its execution.

In these days, when the design of a plough is something more than mere trial and error, the phrase "a furrow lighter" is either so idle that it can be disregarded or so important that it merits close investigation. To this end, field trials of a representative range of Lister-Cockshutt ploughs have been carried

out by the Midland Agricultural College during the past few weeks. Three No. 6 ploughs—two, three and four furrow, fitted with general purpose bodies—were worked, together with a two-furrow No. 10 fitted with digger bodies.

The construction of both types follows sound principles, yet achieves a certain individuality among its kind. The beams are channel steel with cross bracing of similar section, providing a theoretically sound framework, the rigidity of which is evident in practice. The shares and breasts are mounted on steel frames, these being carried on curved members bolted to the beams. The sidecap or landside is of small area compared with English practice. The shares are chilled castings and the breasts are soft-centre steel, both of which materials are well suited to this country. Three types of breast and a variety of shares are available, to meet local conditions. A choice of knife, disc or combined disc and skim coulters is offered, the ploughs under review being fitted with the combined type. These are well designed, but some might prefer the single-bearing type which can be supplied as an alternative. However, they were found quite adequate even when ploughing at 12 ins. depth.

The self-lift mechanism is robust, the control lever being placed conveniently to the driver's left hand. This position



1.—FORDSON TRACTOR PULLING A LISTER-COCKSHUTT No. 6 THREE-FURROW PLOUGH
Working at 7 inches

BILLESLEY HERD

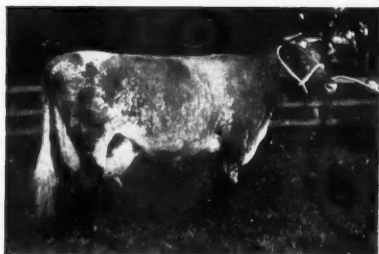
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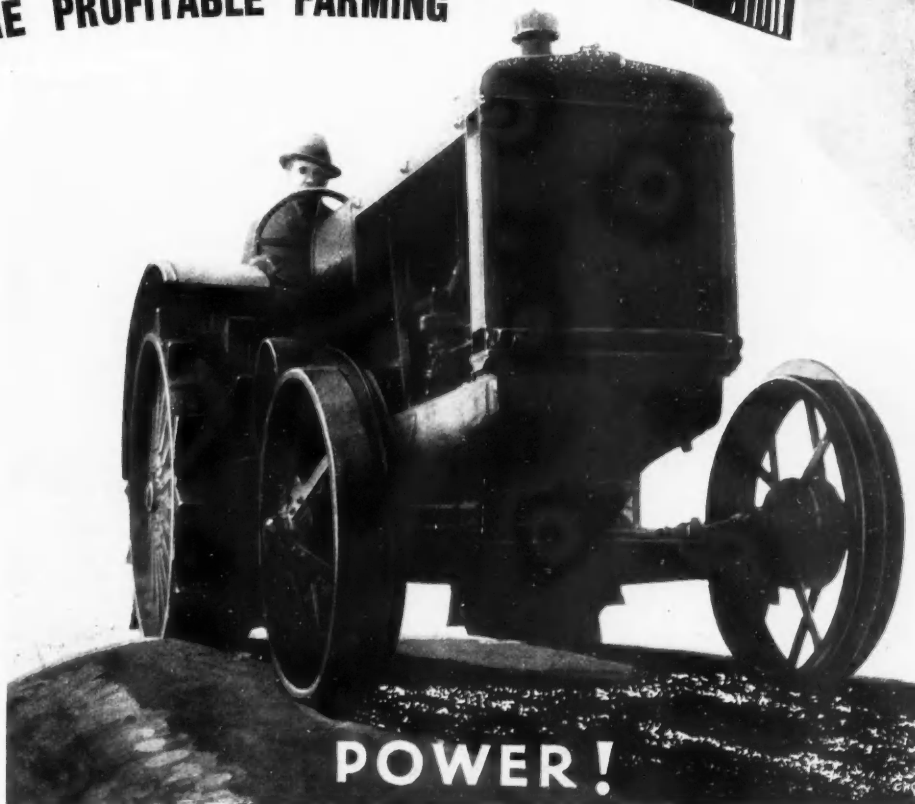
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LIVERPOOL WORKS: ORRELL PARK WORKS, ORRELL LANE, BOOTLE



POWER!

does not prove very convenient, however, for right-hand turns, but a rope connected between the control lever and the tractor driver's seat greatly facilitates the operation of the self-lift even for right-hand turns. The lift operates on all three wheels—a particularly valuable point in the three- and four-furrow ploughs. The drop is spring loaded, this feature, together with a swinging foot under one body, preventing damage to the shares when the plough is dropped. Large diameter wheels are provided on the No. 10 plough since the lift becomes a heavy operation when ploughing at full depth. The rear furrow wheel has a limited castor action, and is set at a slight angle for stability. All Lister-Cockshutt ploughs possess a feature which might be adopted more widely in English practice, namely, grease-gun lubrication.

The work was carried out entirely by a Fordson tractor fitted in the first series with Dunlop pneumatic tyres. Graton strakes were carried in anticipation of wheelspin, but this was never apparent, and they were not used. The three No. 6 ploughs were worked in a fallow which was reasonably dry and fairly level. The ploughs were each set to work a 10in. furrow at 7ins. deep, this being some 2ins. lower than previous ploughing in the field. It was confidently expected that the Fordson would handle the two- and three-furrow ploughs in second gear, and these were tried in turn. Both handled very well, and with the hitch shifted to tuck the rear furrow wheel well into the bottom of the land side, they proved very stable. At 7½ins. the breasts appeared to be handling as much depth as practicable, although on a stubble they would probably turn a deeper furrow. The first illustration shows the three-furrow plough working at 7ins.

It was with interest that the four-furrow was hitched up, for although the land was by no means heavy, the old pan was well consolidated. However, the task was not beyond the Fordson. Going steadily in second gear, the work proved a



2.—THE SAME TRACTOR PULLING THE FOUR-FURROW PLOUGH
Going steadily in second gear, the Fordson proved well capable of the task

tribute to the lightness of draught of the plough. That there was power in hand was amply shown a short while later, when the same tractor, fitted now with Miller wheels, pulled the four-furrow in a similar field, where there was a gradient of one in twelve to one in fifteen. The accompanying illustration (Fig. 2) shows the outfit at the bottom of this gradient working at 7ins. deep and in second gear.

The No. 10 two-furrow plough with digger bodies was tried out at depths from 10ins. to 12ins. The Miller-wheeled Fordson managed the latter depth in second gear with no difficulty. Fig. 3 shows the work at 11ins., on land hitherto ploughed to 5ins. By way of interest, some of the land ploughed to 7ins. with the No. 6 plough was turned back with the No. 10. In spite of the somewhat artificial conditions thus produced, the plough held to its work, the result turning out to be very much the same as it had been on the firmer land.

It is not the aim of these observations to show that the day of the two-furrow plough is over, nor to suggest that tractors of the 10-20 h.p. rating can always deal with three or four furrows. Conditions can be found in most counties to make two-furrow general purpose ploughing heavy work for such a tractor. But there is much arable land in this country classed under the term "medium loam," and under such conditions it has been shown that three- or four-furrow work is possible at useful depths and speeds even with a light tractor. Alternatively, two-furrow deep ploughing is equally possible.

The drawbar pull of any tractor has a maximum for a given speed: under given conditions, therefore, the number of furrows possible is an indication of the efficiency of the design of the plough. One cannot but conclude that that efficiency is high in the case of the Lister-Cockshutt productions. "A furrow lighter" means a furrow extra, and the time saved thereby is, in agricultural practice, a factor invaluable and not easy to assess.



3.—THE MILLER-WHEELED FORDSON TRACTOR TRYING OUT THE No. 10
TWO-FURROW PLOUGH, working at 11 inches



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NATIVITY GROUND

By LLEWELYN POWYS



SWYRE HEAD ON THE TOP OF WHICH THE CALF WAS BORN

Above Durdle Door may be seen Hamboro Tout with its barrow just visible, the legendary grave of Caractacus

ONE of the cardinal sins of the human race is its capacity for accepting the mystery of life with a blank stare. The number of sights in nature that should be able to rouse the slothful brain out of its torpor are infinite. Surrounded on every side by gazing stocks our minds and senses remain continually wrapped about with the soporific wads of an unintelligent complacence. We see two puny chalk-hill blues lightly adhering to a pennant grass stem in a motionless love-trance, the dizzy celestial empyrean towering high above their quaint and princely heads, and are in no way startled by so amazing a spectacle.

Of land beasts, it is the cow more than any other animal that is able to illuminate our earth-consciousness. It is perhaps for this very reason that she has so often been revered, and, indeed, worshipped by man from the earliest times. The religious strength of a cow's personality can best be appreciated at night. Few experiences are more liberating than to stand during a midnight walk observing one of these quadrupeds as, in a mood of profound calm, she lies chewing the cud in a summer's dairy field. At such an hour the flat silver-silver faces of the elder blossoms in the surrounding hedges seem to be staring out in speechless wonder upon the dew-damp shadows, where the cattle, recumbent living monuments, lie dreaming, now and again emitting from their warm patient bodies deep breaths like benedictions of natural piety consecrating the dim wide meadows.

In a celebrated passage the most inspired and daring of all the great Latin poets has put into immortal lines a description of this animal under the emotional stress so tragically incident to its domesticated condition.

But the mother bereft wanders over the green glades and seeks on the ground for the footprints marked by those cloven hoofs, scanning every spot with her eyes, if only she might catch sight of her lost young and stopping fills the leafy grove with her lament . . . stabbed to the heart with yearning for her lost calf . . . so eagerly does she seek in vain for something she knows as her own.

This spring there happened an event here which in a most remarkable way illustrated how this same emotional responsiveness can be present in the very earliest hours of this animal's life. Not far from my cottage on the south downs of Dorset is the wild stretch of coastland that lies between Ringstead and Lulworth. It was here in a patch of yellow gorse, in full sight of the sea, that a calf was born on one of the few sunny afternoons that we have enjoyed this spring. The pregnant heifer had herself selected to wander off to this rough retreat. The next day her hiding place was discovered by the cowman, and she was driven to the village of Chaldon Herring, her little black calf keeping up unsteadily at her side, the distance being two miles inland. The way lay over the unenclosed hills and

along cart tracks and down a lane. The truant heifer and her offspring were put into a large field behind the farm buildings. The following afternoon the heifer, in her grazing, moved to a corner of the meadow where, because of a high hedge, she was lost to view. The calf presently missed its mother and, as its first memories were of the downs, it determined to find its way back to its original nursery. As the afternoon's milking was then in progress there was no one to observe its movements. It managed to get over the fence into the Winfrith road, but, unable apparently to find the beginning of the lane down which it had been driven, scrambled through the opposite hedge, making its way as best it could across country towards the free hills.

That evening an exhaustive search was made by the farm hands for the missing calf. It was thought that it must have fallen into a ditch or got itself into some other unforeseen difficulty, which truly might have been the case, for it was small enough to have been killed and eaten by any over-bold cliff fox. Never for a moment did the men guess, as the April dusk gave place to the darkness of night, that the new-born animal, with trembling, unsure legs, was struggling through bramble patches and over wire fences to get back to its nativity acre, its nativity acre on those high, forlorn hills that overlook the Durdle Door.

The next day it was the farmer himself, a Scotchman, who suggested going to look for it in the place where it was born. As soon as he was out on the open downs he was met by a cold wind driving across the Channel from St. Aldhelm's Head. Scuds of rain began to lash against his face. However, he was not to be discouraged. In the past he had had experience of the ease with which Aberdeen cattle will go wild, reverting at the least encouragement to the manner of life of an ancestry, ancient, and unsubjugated. This particular black calf was the offspring of a Black Poll Angus bull and a Shorthorn cow. It was found, as he had hoped, fast asleep, sheltered from the weather under a well selected tussock of grass, almost in the precise place where it had first opened its eyes.

How strange to have seen it coming over the downs, "this questing beast," this gallant infant of the animal world, propelled forward by its obscure imaginative obsession, despite the fact that its feeble shanks were scarce cleansed of the silver web of its after-birth!

What insoluble life-questions are suggested by an impulse so profound and so resolute! The faltering steps of this moon-calf, with its tiny black ash-tree-bud hoofs, should, I think, give us good hope, encouraging us to honour without stint the inscrutable power of the great mother who has brought us into the "coasts of light," and who with the same merciful firmness will surely receive us again unto herself in the hour of death.

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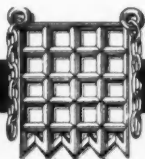
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PRESIDENT LEBRUN, on November 14th, inaugurated the International House, the million pound gift of Mr. John D. Rockefeller, Junior, to the new Cité Universitaire of Paris. The new Cité Universitaire, which has been described as a "French Oxford," has grown up in the last ten years on the heights of Gentilly, along the lawns and shades of Parc Montsouris. The new suburb, fantastically heterogeneous in architecture, extends between Arcueil, Bicêtre and Montrouge, on a lofty hill, close to the course of the River Bièvre, now hidden underground. The spot has many historical associations. Here the old colleges of the Latin Quarter used to possess land, foremost among them the Scottish College. At one time even Winchester College seems to have owned some property here. In the old parish church of St. Saturnin with its picturesque "decorated Gothic" portico, one can read an inscription mentioning the fact that St. Ignatius Loyola and St. Francis Xavier, being students at the Paris University, and later on St. Vincent de Paul, being Principal of the College des Bons-Enfants, prayed in this sanctuary.

The founders of the Cité, among whom one must mention the names of Emil and Louis Deutsch de la Meurthe and M. Honorat, have been inspired by the same vision which, seven hundred years ago, animated Robert de Sorbon, the monk who created the University of Paris. The Sorbonne of mediæval days used to group its students into colleges on the Montagne Ste-Geneviève, where each nation had its home. All the students

were then linked by the same passion for knowledge and by the spirit of Christian brotherhood—a tradition which was followed by Oxford and Cambridge and is still alive there. But since the French Revolution the corporate traditions of the University of Paris have been lost, and apart from lectures and courses, the students have no common life, through having no residential quarters.

Many young foreigners, who have come to study here, have been disappointed to find that they never met their French comrades.

It is to remedy this state of things that the Cité has been created. It is to be hoped that it will re-create the tradition of the Old Sorbonne, the *Mater Universitatum*, which taught and inspired Abélard, Albert the Great, John of Salisbury, Dun Scot ("who fired Paris for Mary without stain"), Thomas Aquinas, and Ignatius Loyola.

All these great memories are appropriately evoked in powerful reliefs around the colossal figure of "Christ the teacher" (cut in the stone by a young sculptor, Saupique) which adorns the north front of the church built in Gentilly, in the Byzantine

Romanesque style, for the Catholic students of the University.

But if the aim of the founders of the Cité are comparable to those of Robert de Sorbon, the result is almost grotesquely different so far as its architectural expression is concerned. The medley of national styles might be taken as a commentary upon world culture in the post-War period. In no other phase of intellectual relations would the designing of an international cultural centre have been attempted with such an apparent disregard of a common language. The general effect of the Cité is



1.—THE FRANCO-BRITISH COLLEGE. ENTRANCE



2 and 3.—(Left) GARDEN OF THE JAPANESE FOUNDATION. The Swiss Foundation is seen in the background. (Right) INNER COURTYARD OF THE INDO-CHINESE FOUNDATION

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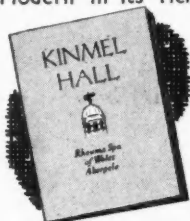
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4.—INTERNATIONAL HOUSE. Rockefeller Foundation



5.—SWISS FOUNDATION. Le Corbusier-Saulnier, architect



6.—DUTCH FOUNDATION. Designed by Dudok and built by Mallet-Stevens

more like an international exhibition, in which the differences of national cultures are stressed, than of a university where community of culture has, in the past, found expression in a homogeneous architecture. Here the International House (Fig. 4), erected through American generosity, pays a compliment to French humanism; but the Franco-British College looks back to the age of Shakespeare. The picturesque Japanese pavilion and the Indo-Chinese foundation draw upon the Orient (Figs. 2 and 3). Holland and Switzerland (Figs. 5 and 6) alone have recourse to the "international style" of our own day.

The fact, however, of all these national buildings being erected at a single centre to a great extent qualifies the conclusions that might be drawn from what would otherwise seem an architectural Babel. There does exist to-day an architectural language of sufficient universality to have given satisfactory uniformity to the Cité. But it has been preferred to keep alive national sentiment in the architecture as a variation from the uniformity of culture to which the Cité's very existence bears witness. This may be desirable on academic grounds, but aesthetically it reduces architecture from the level of the Mistress Art to that of the fancy dress costumier.

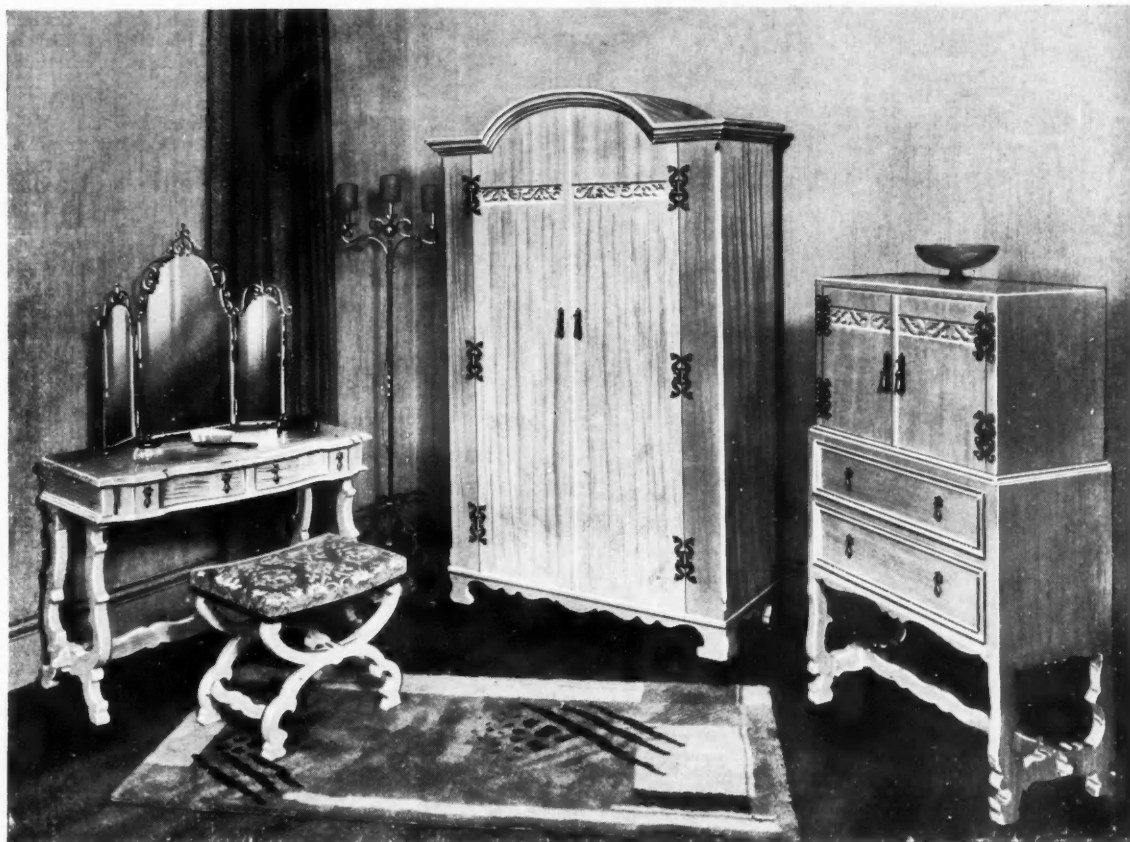
Though each of the fifteen nations represented here has its own hostel, efforts have been made to group a certain number of French students with those from overseas. And now, to make the spirit of international comradeship even closer, the central house has been created through the generosity of Mr. John D. Rockefeller junior. Built in the style of the French Renaissance, the International House is a magnificent mansion where several thousands of students selected from the Universities of the whole world, will enjoy a corporate life.

The nineteen hostels now existing at the Cité accommodate 2,500 students; but it is hoped that in the near future there will be room for more than 4,000. For all these young men the International House will provide meals, as well as facilities for sport and relaxation. There are large common rooms, gymnasiums, a concert hall, a theatre, a swimming pool, a bar, a huge library, and various reading rooms, besides rackets, squash and tennis courts, bowling alley, football grounds, etc.

The "Franco-British College," (Fig. 1) which is now completed but will only be opened next Easter, when all the delegates from British and Dominion Universities will be able to come to Paris, is a capacious Tudoresque building in red brick, and when its Director, M. Desclos, greeted me in its oak-panelled entrance hall I might have fancied myself in an English country house, looking down on the sunk garden and the slopes of green lawns. The college, I am told, affords accommodation for an equal number of British and French students or research workers, a hundred and forty of whom will be men and eighty women. The college welcomes students attending various University courses, pursuing researches in the laboratories or libraries, as well as post-graduates carrying on historical, literary or artistic work. The Director of the College, M. Desclos, is also Director of the Office des Universités, in charge of academic relations with Great Britain.

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THE ENTRY AND STAIRCASE HALL

THE two houses occupied during the last decade by the Ladies' Carlton Club in Grosvenor Place were previously the residence of the late Earl of Iveagh and contained the magnificent collection of pictures moved to Ken Wood on his acquisition of that house from the Earl of Mansfield. Grosvenor Place is of some architectural interest as representing what was a new style of London architecture adopted in about 1850 by that great builder Thomas Cubbitt in succession to the charming stucco classicism of Belgravia and Pimlico. His architect at this time was Thomas Cundy the younger (1790-1867), and a sketch book of Cundy's is in existence filled with picturesque drawings of French renaissance houses, in which the leading feature is the tapering slated cupolas and pronounced chimneys that are prominent in Grosvenor Place. Evidently Touraine and Paris were the inspiration of this style, an impression confirmed by the generally rococo or French treatment of the original interiors.

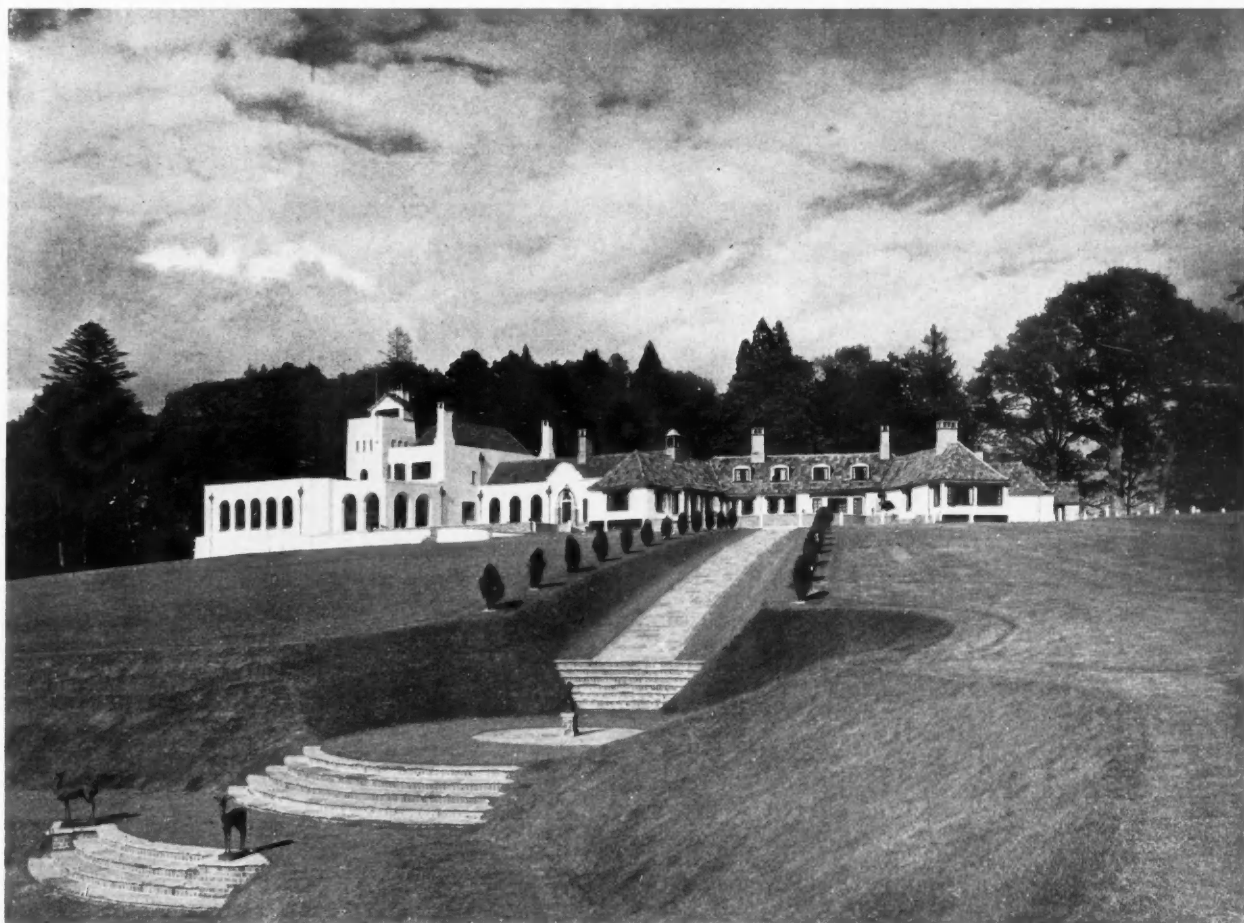
When first taken over for a club, little structural alteration was made to Nos. 4 and 5, with the exception of the conversion of the stables into a swimming pool by Mr. Clough Williams-Ellis. As the Club prospered, however, it became increasingly desirable to remodel the premises for their new purpose, which was only moderately well served by the temporary adaptation made when the Club first took possession.

Those who remember the Club as it was before last summer will be the first to acknowledge Mr. Darcy Braddell's success in this operation. His selection as architect was a happy one in view of the more or less French derivation of Cundy's exterior design, for, among leading contemporary architects, Mr. Braddell has always had a leaning towards the scholarship and grace of French renaissance design.

The first requisite was to pull together and open out the entrance hall plan of No. 5—the front door is at the side of the building in Halkin Street at a lower level than the ground floor. The broad flight of steps and the arch flanked by rectangular apertures are all new, as is the porter's box outside the right edge of the illustration. The material for the steps and for the floor of both halls



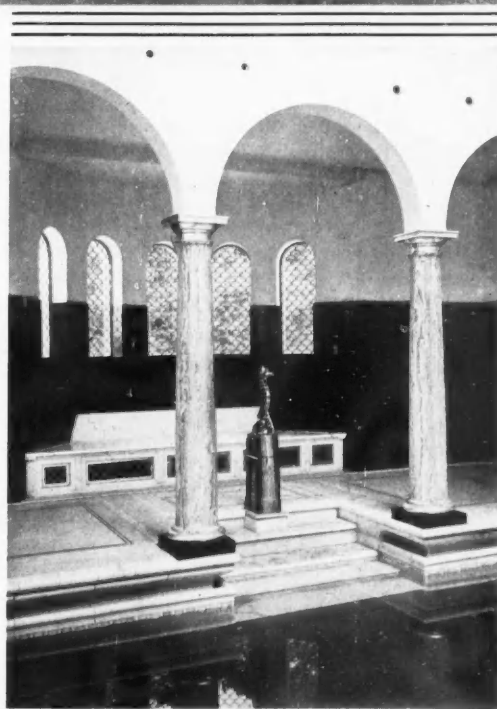
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On right: A view of the Swimming Bath

Architects : Darcy Braddell, F.R.I.B.A. and Humphry Deane



Contractors for the recently completed alterations
at the Ladies' Carlton Club, described in this issue

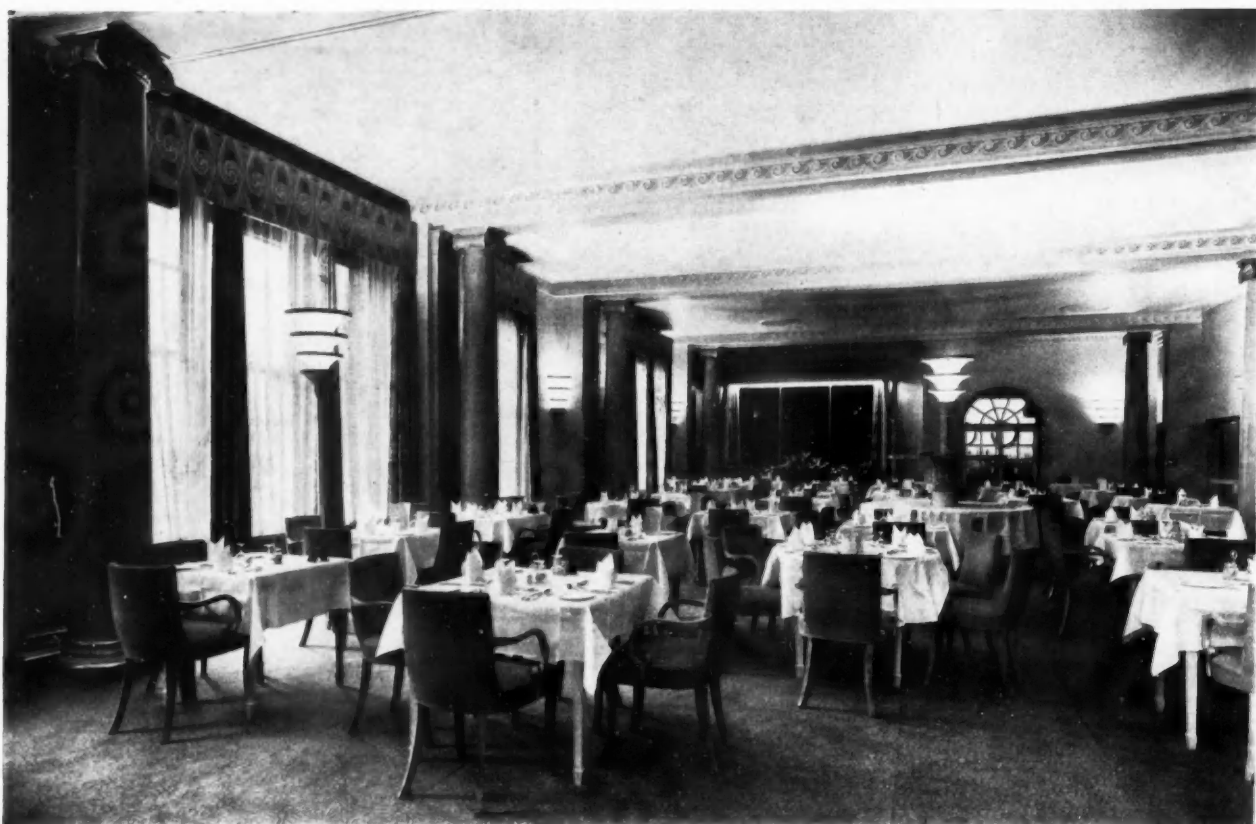


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THE DINING-ROOM

is Travertine, supplied and laid by that long-established firm of marble merchants, Messrs. Whitehead. The gain in attractiveness and simplicity obtained by this remodelling of the previously very inadequate entry is most satisfactory. Particular mention should be made of the metal grilles by the Pringle Art Metal Company, which was also responsible for the new wrought-iron balustrade of the main staircase. The electric-light fittings throughout, harmonising effectively with the general decoration, were supplied by Messrs. A. O. Gibbons. The plasterwork here, and throughout—though it shows up to particular advantage in this entry hall—is by the old-established firm of G. Jackson and Son.

In the main hall the problem was to get an effective axis at right angles to that of the entry, linking the main lounge in the front of the house with the dining-room at the back. Previously this corridor was something of a muddle, but has now been straightened out and widened with great advantage. The new

staircase balustrade and the re-designing of the whole staircase well are an immense improvement. The view at first-floor level shows clearly its attractive nature. Incidentally, the domed skylight and coved ceiling at this level have been inserted to cut out the unsightly upper storeys, without any diminution in direct daylight from the roof above.

Returning to the ground floor, the lounge has been completely redecorated and a party wall removed that shut off a small room in the south-east corner. Thus the room is now of imposing dimensions, and it became possible to give it a coherent design. This was not easy, however, owing to the lack of symmetry. It is entered near the end of one of the long walls, and the doorway, if it was to be on the axis of the main corridor, could not be directly opposite the bay window that forms the main feature of the outside wall. This has been overcome by restraining emphasis on the bay, which is hung with low-toned curtains, and emphasising the importance of the doorway. A general Regency character



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has been adopted, with a dado and entry feature in sapele—a fine African mahogany—picked out with gilding. The entry feature comprises a pair of gilded niches containing alabaster urns which light up, the whole forming an effective frame for the vista down the corridor. It is balanced by a similar arrangement of pilasters at the corresponding interval farther along the same wall. The walls are hung with a pleasant neutral-tinted material known as Canotex, supplied by Sandersons. A similar material in a variety of colours, made by Donald Brothers, is used in various of the first-floor reception-rooms. The lounge ceiling, of plaster, painted and varnished to represent cedar and picked out with gilding, replaces a rococo effort with a simplified version of a French sixteenth century timber roof. The lighting, apart from the ornamental indirect effects by the door, is from specially designed standard reflectors by A. O. Gibbons that cast a downward illumination for reading, besides general upward light.

The dining-room has been effectively re-arranged, the colour scheme being vellum walls with coral upholstery on the birchwood chairs. A structural girder in the ceiling has been masked by the repetition of three other ceiling beams supported by green scagliola columns with silvered caps and bases. Here again the lighting is by attractive lily-like standard reflectors.

At the far end a vitrine is of that magical kind of mirror that is transparent or reflective according to whether there is illumination behind it or not. It separates the cocktail bar,



A NAUTICAL COCKTAIL BAR

The doors and doorways are of the beautifully ornamented rich type found in the best Victorian drawing-rooms, and there is an ornate, but worthy, chimneypiece. Rightly, these have been preserved, but the general effect has been simplified by hanging the walls with a greyish Donald fabric which enables some interesting pictures and suitable furniture to show up. A similar treatment has been accorded the members' sitting-rooms on the first floor, where the excellent chimneypieces and door-cases and well designed ceilings have been retained. In a suite of small private reception-rooms at the back of the house a very nice Adam or Wyatt chimneypiece in the Etruscan taste is to be seen, consorting happily with the simple present-day furniture.

The general contractors, on whom fell much of the responsibility for getting through the work during the brief time that the Club was closed, were Messrs. J. Mowlam.

entered by the arched doorway on its right. An attractively nautical effect has resulted from the necessity of concealing a low structural girder in the ceiling. These balk-like ribs are painted lacquer red, and the bar itself made of Indian laurel wood banded with pewter. Illumination is by lights recessed in "portholes" worked by the London Sandblast Company.

The rooms on the first floor are no less attractive. In the front room, above the lounge, an elaborately painted ceiling introduces the agreeable stock-in-trade of nineteenth century Italian *frescatori*.

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APPEARANCES

Sculpture, by K. Scott (Lady Kennet)—Watercolours, by Roy Beddington and Oliver Beadle—A Chinese Painter in the European tradition—Count V. Pallastrelli di Celleri.

TWO small but interesting exhibitions at Ackermann's Galleries, one of water-colours by Mr. Roy Beddington, the other of recent sculpture by Lady Kennet, are related to one another by the artists' sane delight in the appearances of things and people around them. Lady Kennet, who exhibits under the name K. Scott is well known as a sculptor with a humanist scale of values. Nowadays, when artists are so apt to feel that their work will pass unnoticed if they do not affect some peculiarity of vision or handling, it requires a profound conviction of humanity's "worthwhileness" to model the visible appearance of our fellows! Lady Kennet has no doubts, and, looking at the well-knit grace of her young men or the rugged personality in her heads, she makes us share her conviction. The present exhibition comprises busts of the late King, Lord Hailsham, Mr. Neville Chamberlain, and the late Lord Chelmsford, besides three statuettes, and the statue "Aspiration." The portrait heads combine excellently a vivid likeness with insight to the personality of the sitter. In the head of Mr. Neville Chamberlain it can be seen how strong and vigorous is the modelling, which suggests life without over-emphasising qualities of texture or distorting in order to interpose the sculptor's personal "aesthetic."

Mr. Beddington is a new and refreshing recruit to landscape painting who has a definite range of interests. A number of his pictures were

done for Mr. Stephen Gwynn's recent book, *The Happy Fisherman* but the larger proportion are now seen for the first time and show the same delight in the things of the open air. It is the ever-changing sky that seems most to attract his eye, and his landscape is best when, as in "Lechlade" (8) and "Rotten Row" (43)—the latter an exquisite little impression in a single wash—sky and scene are suffused by light and are treated with equal luminosity. In many of the subjects, however, Mr. Beddington is inclined to over-emphasise the drawing at the expense of the unity of the whole: a shimmering sky makes light the keynote of the scene, which is then negated by the use of ink in



MR. NEVILLE CHAMBERLAIN
By Lady Kennet

the drawing of foreground and middle distance. How good he can be when using this more formalised rendering by itself is seen in "Bradfield Mill, River Test" (44). But the two techniques of water-colour painting and coloured drawing can rarely be combined in a satisfactory picture as distinct from an illustration for reproduction. When, as he seems to be doing in his more recent pieces, Mr. Beddington makes up his mind which he wants to produce, he can either handle light or portray a scene with equal felicity.

Mr. Oliver Beadle, who shows landscapes at Walker's Galleries, has a bold, wet calligraphy in water-colours, but does not attain equal distinction in his oils. The subjects range from the Cotswolds to the Mediterranean. "Broadway Church" (23) and "Landscape, Glos" (37) are excellent specimens of his vigorous, simplified brushwork.

A very different painter is Mr. Teng H. Chiu, A.R.B.A., a Chinese artist, whose



THE LADY MARY BAILLIE-HAMILTON
By Count V. Pallastrelli di Celleri

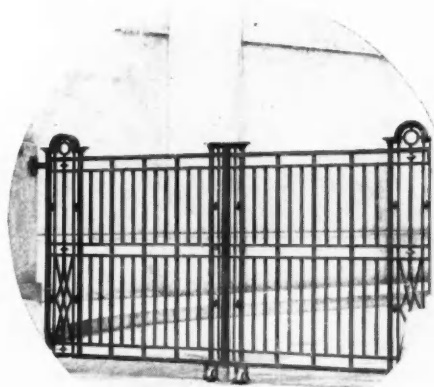
paintings are at the Fine Art Society. As Mr. Laurence Binyon writes in a foreword to the catalogue, "Mr. Chiu, in adopting the oil medium instead of the traditional ink and water-colour of China, has not, like so many Oriental painters who practise the Western style, found it heavy and unpleasing." He is equally sensitive to our grey climate, the tropical brilliance of Bali, or the baked ruggedness of Spain. Startlingly contrasted as are "A Grey Day, Polperro" (14) and "Springtime, Peking" (15), they have in common the painter's aptitude for adapting the qualities and characteristics of whatever scene is before him to a pattern of colours. The latter is typical of Chinese art, but its elasticity is Mr. Chiu's.

The portraits at Messrs. Knoedler's by Count V. Pallastrelli di Celleri show him as an ideal painter of the "younger set." Glittering, deft, and a little crude, his most attractive picture is the delightful child portrait reproduced above.

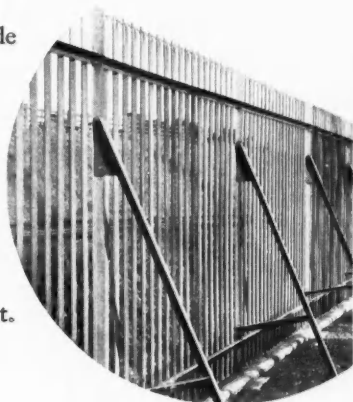


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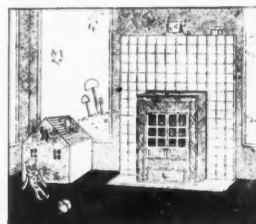
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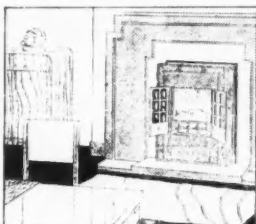
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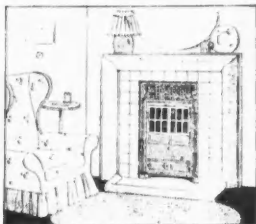
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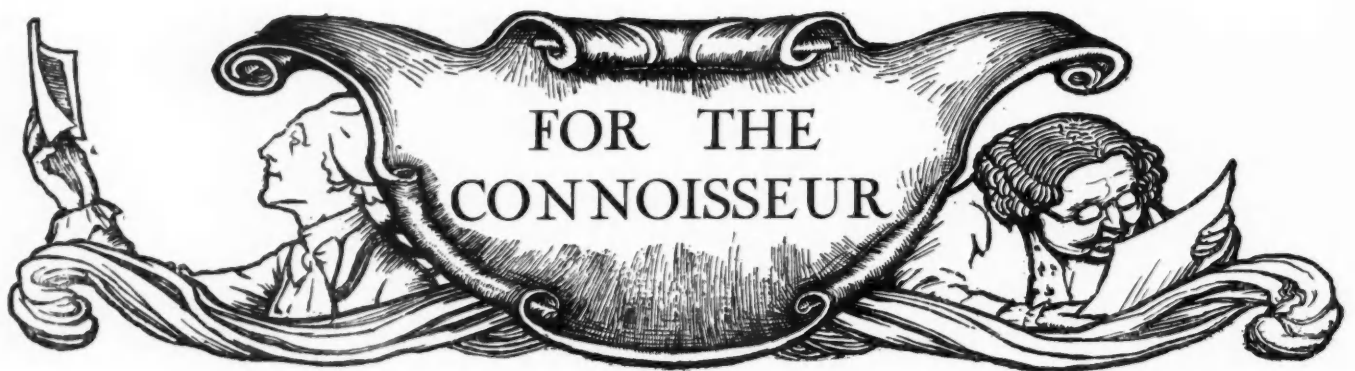
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FURNITURE AT GOODWOOD—II

ALTHOUGH Goodwood was purchased by the first Duke of Richmond for a hunting-box near the Charlton Hunt kennels, and long remained a small house of domestic character, it contains some fine examples of Early Georgian "palatial" furniture, such as the set of gilt armchairs (Fig. 4) and the marble-topped side-table in the hall, which belong to the short period when the eagle *motif* dominated furniture design. In the works issued by architects and designers on the Palladian period, console and side-tables are prominent objects. A favourite support was an eagle with wings displayed, standing upon a rocky base or plinth. In the side-table at Goodwood (Fig. 5) two eagles, with wings displayed, hold in their beaks a long oak-leaf swag, which is caught up in the centre by a lion mask. In Mason's *Guide*, published in the early nineteenth century, the table is described as "a solid marble table, supported by two eagles, richly carved and gilt, on which are placed specimens of antique and curious china." The set of gilt armchairs (Fig. 4) is remarkable for its lavish use of the eagle *motif* on the arms and legs. In this chair and in several others the floral swags linking the beak with the legs are missing. A specimen of Georgian furniture is the chest of drawers (Fig. 2) in which the spacing of the drawers and the carving of the surround to the drawers are unusual. The pair of mahogany commodes dating from about 1740 (illustrated in *COUNTRY LIFE*, November 26th, 1932) is the most remarkable example of Early Georgian carving, and is allied (as Mr.

Ralph Edwards points out) to a commode at Alnwick. A plainer type, but evidently by the same hand, is at St. Giles's House in Dorset.

The walls of the library (Fig. 1) are fitted with bookcases, designed, with the decoration of this room, by James Wyatt perhaps a decade earlier than his alterations to the house in 1800. The early nineteenth century guide to Goodwood informs us that "the books are arranged in lofty cases occupying the sides of the room. These cases are enclosed in front by doors filled in with rich light brass wire work; and the panels of the closet doors beneath them in *chiaroscuro*," the subjects being taken from Sir William Hamilton's fine collection of vases. The paintings are by the same artist, Riley, who was responsible for the panels in the ceiling. Sir William Hamilton, who was interested in the application of classic art to that of his own time, generously circulated the proof plates of his book *Antiquités Etrusques, Grecques et Romaines* (1766-67), which were drawn upon as a source of the "Etruscan" style. The panels in the advanced centre are taken from plates in the first volume (Plates 32, 36, and 71), while the two right-hand panels are taken from a large plate in the second volume (Plate 22). The terra-cotta ground closely follows that of the red ground classical vases. The gilt wirework has disappeared. The small-scale classical enrichments of the bookcases are characteristic of the Late Georgian manner. The last classic phase is represented



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1.—LIBRARY BOOKCASE DESIGNED BY JAMES WYATT. Circa 1790

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2. MAHOGANY CHEST OF DRAWERS
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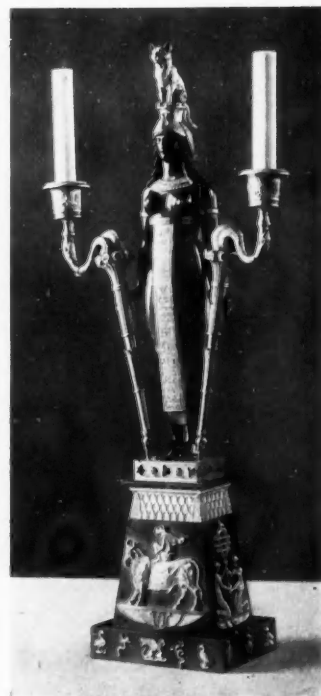
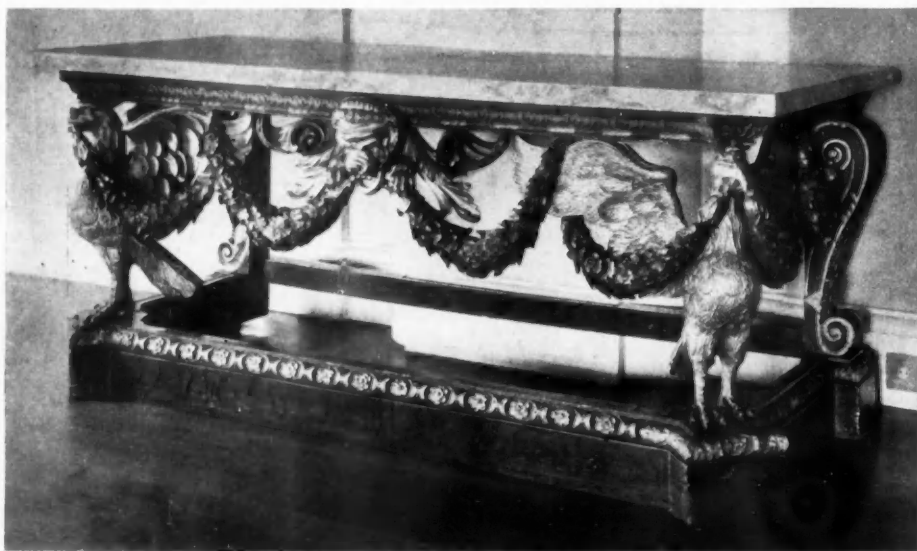


3.—CABINET, MOUNTED WITH BLACK LACQUER
Early nineteenth century



4.—GILT ARMCHAIR
(ONE OF A SET)
Circa 1730

in the dining-room, which was, until recently, a complete survival of Regency decoration. "The general design," in the words of Mason's *Guide*, "was suggested from the drawings of Denon, the French antiquary who accompanied Napoleon and his army to Egypt." The walls were of scagliola, representing rich polished Siena marble, and adorned with classical ornaments in bronze; the chimney-piece was of "the finest statuary marble adorned with bronze Egyptian hieroglyphics." Chimney-piece and hieroglyphics have been removed, but the pair of mahogany side-tables with their accompanying sarcophagi, and the dining-room chairs (from which the brass crocodiles have been removed), are contemporary. The two pairs of French candelabra in bronze and ormolu also date from this period, and are characteristic examples of the learned design of French metal-workers of the Empire. In this example (Fig. 6) a female figure in bronze, with ormolu enrichments, is surmounted by a cat. She holds ormolu candle-branches on which the socket is supported by a serpent. In the second pair (which were illustrated in *COUNTRY LIFE*, November, 1932) the Egyptian figure supports the candle-branches on her head. The low cabinet (Fig. 3) surmounted by a marble top is an instance of the revived taste for lacquer in the early nineteenth century. The sides and drawer fronts are mounted with panels of black and gold lacquer, while the frieze is enriched with gilt applied stars and ornament. M. J.



5 and 6.—(Left) MARBLE-TOPPED SIDE TABLE. Circa 1730. (Right) BRONZE AND ORMOLU CANDELABRUM
(ONE OF A PAIR). FRENCH, circa 1800

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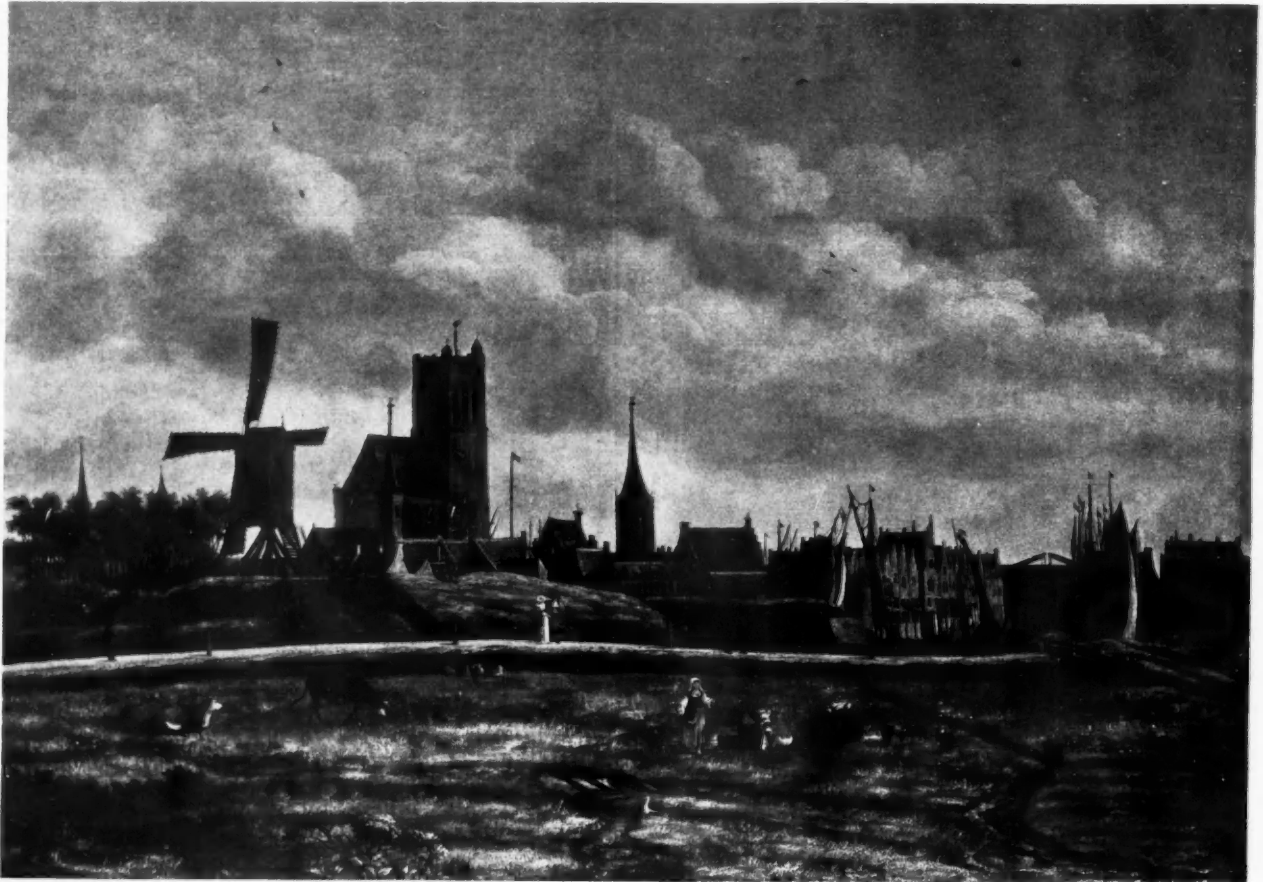


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LIVING WITH PICTURES BY OLD MASTERS



DANIEL VOSMAER. VIEW OF BRIEL. (At Messrs. Agnew's)

THERE are two distinct types of collectors—those who buy pictures for the love of art, tinged perhaps by a sporting inclination to pursue the rare, and those who consider pictures primarily as part of the necessary ornaments of their house. A collector of the first type is usually a connoisseur and requires a gallery to house his collection, for he will, naturally, acquire many pictures of subjects and sizes unsuitable for an ordinary drawing-room or dining-room. The

collector of the second type may take as much genuine pleasure in his pictures, but he will choose them with a view to their fitness for a particular position in his house. Obviously, landscapes and small *genre* pictures, with an occasional portrait or still-life painting, will be the most suitable subjects, and it is in the seventeenth and eighteenth centuries that such themes were most frequently painted for private houses rather than for churches and public buildings.



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QUILLARD. LE MOULINET. (At Messrs. Wildenstein's)



JACQUES DE LAJOUÉ. A LABORATORY. (At Messrs. Wildenstein's)

There are many opportunities of seeing such pictures in the London galleries at the present moment. One of the most important exhibitions of the last month was a collection of pictures by Watteau and his contemporaries at Messrs. Wildenstein's, 147, New Bond Street. It is a rare occasion to find no fewer than eight pictures by the great French master in an exhibition which has not been enriched by loans from public galleries. The most perfect little gem of these pictures is the "Jupiter and Antiope." Though a classical subject, like the "Pomona and Vertumnus," also exhibited, it is treated with typical eighteenth century playfulness. The nude is exquisitely painted, and the picture has all Watteau's vitality concentrated in its tiny dimensions. Its pedigree can be traced from the Nogaret sale of 1783, and it figured in the famous Castle Rohoncz collection, which was exhibited in Munich in 1930. The recently discovered portrait of Frère Blaise, porter to the Pères Feuillants, has long been known from an engraving, and must be a very early work by Watteau if painted from life, as the brother died in 1709. It is certainly very like Rubens in style. Another important work is the large decorative painting of Ceres, or Summer, the only one of the Four Seasons painted for Crozat still in existence. Watteau stands out among his followers above all as a master of form. Lancret and Pater may have inherited some of his charm, but they lack his vivacity in figure drawing and his richness of colour. Both are well represented at Wildenstein's, as well as a number of less well known, but in this case even more interesting, masters, such as Philippe Mercier; de Troy; Pierre Norblin de la Gourdain, by whom there is a delicious little landscape with figures, almost Turner-esque in colour; the German painter Dietrich, who spent most of his life at the Saxon Court in Dresden and worked in many styles, Dutch, Italian and French—in this case producing a very brilliant Masquerade in the Watteau manner; and the very rare master, Pierre Antoine Quillard, who, after winning the Prix-de-Rome in Paris, settled in Lisbon and died young in 1733. The beautiful little picture of a country feast, "Le Moulinet," by him, shows the influence of Watteau, but is treated with stronger effects of chiaroscuro, thus anticipating Fragonard.

The eighteenth century might be thought the most unlikely period in which one would expect to find any premonitions of modern abstract art. Yet here is a picture, painted by Jacques de Lajoue, for an over-door in the study of M. Bonnier de la Mosson, representing in a charming rococo setting a collection of spheres, triangles and other geometrical objects such as would delight a painter like Edward Wadsworth or any modern cubist. It is disconcerting—or, pleasant, according to your point of view—to find that there is nothing really new under the sun! The most interesting picture with an English setting is "Covent Garden Market," by Peter Angelis or Angillis, who came to London in 1719, after studying in Antwerp, and lived for some years at Covent Garden: so that he may have painted this scene out of his own window. It shows a performance going on with a victim in a dentist's chair on the open stage. Otherwise the scene is much the same as to-day, with piles of fruit and vegetables everywhere, and the stately portico of St. Paul's Church in the background. French painting of a somewhat later date is amusingly illustrated in a picture by Etienne Jaurat at Messrs. Colnaghi's. It represents an invalid lady propped up with pillows in an armchair near the fire, talking to her cat, and, since there is no record of its original title, it has been named "Ah s'il était aussi



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LAMP. Ch'ien Lung Period, 1735-95. Height 18 inches. £15

fidèle!" The picture must have been painted about 1770-80, and shows some typical pieces of furniture, a sliding screen with a shelf near the fire, a couple of Chinese figures on the mantelpiece, and three hyacinths growing in bulb vases. Another interesting picture at Colnaghi's is a small portrait in an oval, by W. R. Bigg, supposed to represent the artist's sister. It must be an early work, painted perhaps before he formed his characteristic style of *genre*. The breadth of handling and delicate colour make it a particularly decorative piece of painting. It is also through the courtesy of Messrs. Colnaghi that we reproduce, on the cover of this issue, the delightful sketch by George Romney, "The Coy Child," in the collection of Mrs. O. Gutekunst.

At Messrs. Agnew's there is also an interesting exhibition of Old Masters including some fine Dutch landscapes by Ruisdael, Decker, Rietschoof, Berkheyden, and Daniel Vosmaer. This latter painter is very little known, and certainly deserves a more important place in the Dutch school than he has so far occupied. He worked in Delft about 1650, and has acquired something of Vermeer's magical light. The picture of Briel with a church, a windmill and an attractive row of gabled houses along a canal figured in the Vermeer exhibition at Rotterdam last year. The most decorative landscape



ETIENNE JEURAT. "AH, S'IL ETAIT AUSSI FIDELE!"
(At Messrs. Colnaghi's)

is one by Pillement; and there is an interesting Lingelbach, evidently strongly influenced by Poussin. The exhibition includes a number of fragments of a picture attributed to Castagno, and other primitives that are of considerable interest to the connoisseur. There are also some good sixteenth century portraits, including a lady posing as the Magdalen, by Del Sarto, and a youth with a pen behind his ear, attributed to Georg Pencz, though it might with equal reason be given to Scorel. Among the later portraits the half-length of Charles I, by Van Dyck, may be compared with an earlier study of a head believed to belong to his Genoese period; and there is a vivid portrait of a boy, by Tiepolo, as well as a large Madonna; also a delightful little Cupid by Correggio.

At Messrs. Tooth's Gallery there are usually some Old Masters on view, though their exhibitions are mainly devoted to modern pictures. The fine classical landscape by Pannini was in all probability painted for some English country house. The social atmosphere of eighteenth century England is echoed in many a small conversation piece, and is reflected in its more sentimental aspect in Morland's little picture called "Mutual Confidences." But the conversation piece is at present best represented in the exhibition at Messrs. Batsford's gallery.

M. CHAMOT.



W. R. BIGG. THE ARTIST'S SISTER.
(At Messrs. Colnaghi's)



MORLAND. "MUTUAL CONFIDENCES."
(At Messrs. Tooth's)

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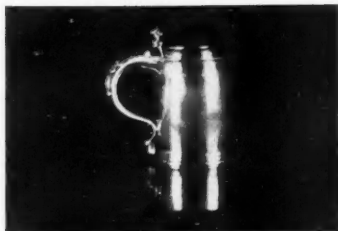


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CHINESE ART



1.—MODEL OF A HORSE COVERED WITH CREAM GLAZE. T'ang dynasty. From Mr. John Sparks



2.—FIGURE OF A HORSE
T'ang dynasty. 29ins. high

THE collection of Chinese bronzes, pottery, porcelain, and carvings in jade at Mr. John Sparks's galleries in Mount Street ranges in date from bronzes of the Chou dynasty to porcelain and jade of the eighteenth century. Among early bronzes is a Tsien or ceremonial wine vessel of the Chou dynasty, showing green patination. The Sung dynasty is well represented; and there are some attractive examples of ivory white and creamy Ting ware. Among the early celadon ware there is a fine funeral vase (Fig. 3) of the Sung dynasty, with a cover on which is a bird, and round the shoulder a dragon in full relief. It is overlaid with a thick, smooth, translucent green glaze.

The small figure of a horse (Fig. 1), which is beautifully modelled, is covered with a cream-coloured slip; while the saddle is left unglazed. A larger model, with its horse attendant, has its glazes (white upon the body, green upon the hoofs and saddle) very well preserved. A fine specimen of a horse in Mr. C. Taylor's private collection (which is illustrated, Fig. 2) is also well modelled and preserved.

In the large collection of jade and hardstones at Messrs. Spink's Galleries, interest is concentrated on the finished art of

the Ch'ien Lung period, which was remarkable for the finish of the carving and polishing. The favourite colouring of this reign is white, or the palest green. An instance of refined simplicity of treatment is the bowl and cover (Fig. 4) fashioned from even-coloured translucent white jade. The domed cover has four *ju'i's*, each with a ring pendent from it, arranged round the handle, which is carved with a longevity symbol. A wine pot of greenish white is also carved with symbols of happy augury. The lower part of the body is carved with petals, two of which are carved with a figure of a bearded sage; others are inscribed with the verse; "There is a feast by the Jade lake; there is auspicious light in the highest part of heaven. With one voice all the immortals give blessings, wishing you a life of a myriad years." The spout is connected with the body by the fungus, and a dragon is carved upon the handle. There is also a bowl and cover of the same period in olive green jade, and a group of a goddess holding a dish in which is a peach, and standing in a boat shaped as a tree-trunk. Beside her is a child acolyte and a crane.

J. DE SERRE.



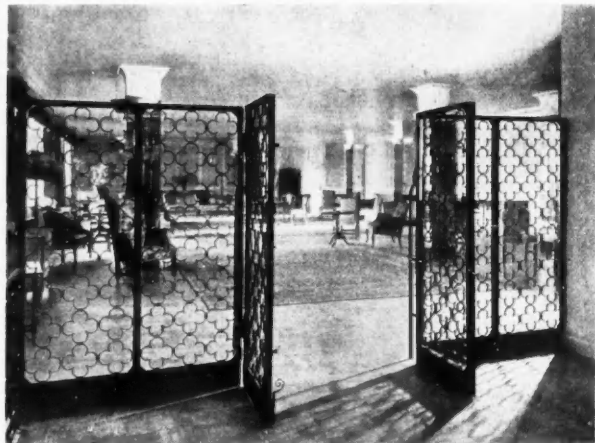
3.—CELADON COVERED VASE. Sung dynasty. 9½ins. high.
From Mr. John Sparks



4.—JADE BOWL AND COVER. Ch'ien Lung.
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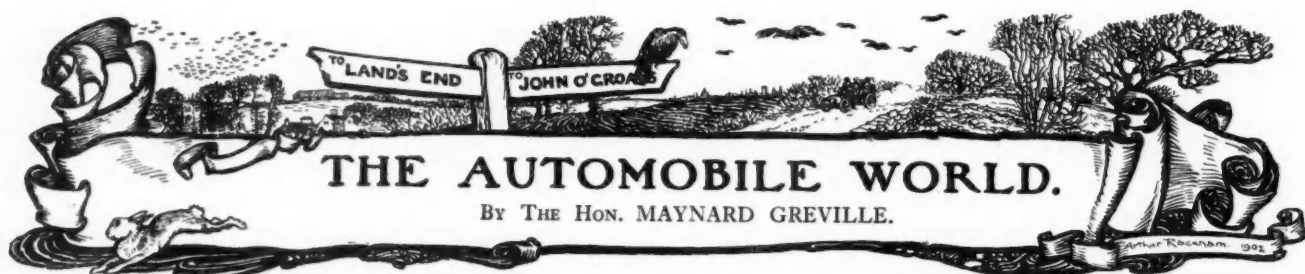
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THE NEW REGULATIONS AND THE CAR OWNER

REGULATIONS are now flowing out in an almost overwhelming stream from the fertile brain of the Minister of Transport, and the ordinary motorist is finding it more and more difficult to keep pace with them. The two most recent additions to the list and which tend to become confused together in the mind of the ordinary road user, are on the subject of dazzle from lamps and the fitting of safety glass to the wind-screens of cars.

The facts are as follows: All cars registered for the first time on or after October 4th, 1936, have to be fitted with an effective anti-dazzle device, and this regulation will apply to all cars, whenever registered, on and after October 3rd, 1937. These regulations require that the head lamps shall be permanently pointed downwards, or capable of being deflected downwards and to the left, or of the double filament type in which the bright filament is extinguished and another filament pointing the beam downwards goes on, or of what is known as the dip and switch type, by which one lamp goes out and the beam of the other is deflected downwards, or both downwards and to the left.

When the beam or beams are deflected they must be incapable of dazzling at an eye level exceeding 3ft. 6ins. from the ground at a distance of more than 25ft. in front of the lamp.

So far as the purchaser of a modern car is concerned, provided his anti-dazzle device, which is now always fitted, is adjusted properly, he has nothing to worry about; but, of course, in the case of really old cars, the owner will have to take effective steps to comply with the regulations by next October. He will, of course, have to decide for himself whether the expense involved in bringing the old car up-to-date is worth while, or whether, in his circumstances, it is better to buy a new vehicle.

Another regulation that affects lights also came into effect on October 4th, 1936. Since that date every electric bulb fitted to the front lamp of a motor vehicle has had to have its wattage indelibly marked on its glass or cap. In this respect, it is

important to note that the former-mentioned regulations with regard to anti-dazzle, apply to all front lamps, except a lamp fitted with an electric bulb of not more than 7 watts power, provided that the lamp is also fitted with frosted glass or other light-diffusing material. Hence the necessity of buying lamps properly stamped with their wattage, and not the unstamped cheap foreign ones which can be obtained.

As regards these provisions, it is important to notice that a simple provision for switching off offending head-lamps and leaving small side lights on, is not sufficient. It is laid down that whenever any lamp above 7 watts is fitted, definite provision for deflection of the beam, or for the substitution of a deflected beam, must be made. Also, another point to be noted is that in all cases where an offending light is extinguished and another brought into use, there must be provision for the two operations to be done simultaneously by one switch.

As regards safety glass, it is laid down that on and after January 1st, 1937, all cars must have safety glass in their wind-screens. All outside glass facing to the front of any vehicle first registered since January 1st, 1932, must be safety glass; so that it is only in the case of fairly old cars that the owners will have to get new glass fitted. As a matter of interest it may be stated that there is one exception to this regulation, which is made in the case of glass in the upper deck of a public service vehicle.

There is no doubt that when these regulations are in full force, as regards old cars, it will mean the selling of many of them, as it will often be found that it is not worth while spending the money on the old car to keep it abreast of the regulations.

Owners, of course, will have to make up their minds as to what they are going to do. Probably the best scheme is for the owner of an old car to go to a reputable dealer and get him to quote a price for bringing the car within the regulations. Then the owner will be able to decide whether he is going to have the work done

or get a new model, which he can be certain will make him safe from any prosecution.

There are several other points about the lighting laws and regulations which are not generally known. One point relates to the placing of side lamps, which must be so placed that no part of the vehicle or its equipment, except a driving mirror or direction indicator, projects sideways for more than 12ins. from the centre of the lamps. This regulation is, in my experience, frequently broken as regards luggage and other loads. If the luggage should project beyond the 12in. limit the lamp on that side must be moved and refixed in a position complying with the requirements, or another light must be placed within the required distance.

Some people ask why, if these regulations are considered necessary, they were not brought into force at once, without allowing the motorist more than a few days of grace to get the alterations made. The answer, of course, is that in practice it would have been impossible to get all the alterations made in time, and that it would have caused a great deal of hardship.

In the case of safety glass, they gave the motorist five years before it became necessary to fit it to his old car. Speaking personally, I should like to see safety glass fitted not only to the wind-screens of all cars, but to all the windows also. I have seen so many bad accidents in which the flying splinters from the side windows have done all the damage to the human freight in the vehicle. To-day an increasing number of manufacturers are fitting safety glass all round and including it in their standard specification, and I hope that the practice will grow.

As regards the anti-dazzle regulations, I am glad that they will get rid of the type of driver who merely puts out his off-side lamps when meeting an oncoming vehicle, leaving his near-side lamp glaring straight ahead. Personally, I would prefer that this sort of driver would leave both his head lamps full on, as with one out it is almost impossible to see his off-side side lamp, the dazzle from the other being just as trying as with both lamps on.



A 4-LITRE BENTLEY WITH FOUR-DOOR ALL-WEATHER BODY BY VANDEN PLAS (ENGLAND), 1923, LTD.

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NEW CARS TESTED—LII

THE TRIUMPH VITESSE 14 H.P. SALOON

SINCE Mr. Maurice Newman took charge of the business destinies of the Triumph Company, this firm has turned out a crop of attractive-looking and fine-performance small and medium-sized cars, which carries on the tradition of this firm for producing a hand-made vehicle at a moderate price in the higher-class range of vehicles of this size.

During the course of my test I had terrible weather, but the Triumph Vitesse bore me nobly through it all, and, but for the fact of a leaky petrol pipe joint to one of the carburettors, which is a thing that might happen to any car, everything ran extremely smoothly. This car can be obtained either with a 2-litre six-cylinder engine or with a four-cylinder engine of 1,767 c.c. capacity, and the car I tried had the four-cylinder engine, rated at 13.95 h.p. Though the engine dimensions are moderate, the car has a definite big-car feeling, and high cruising speeds, in the neighbourhood of 70 m.p.h., can be maintained where road conditions permit. The maximum is not far under the 80 m.p.h. mark, and the acceleration is extremely lively, especially when full use is made of the very delightful gear box.

Though a four-cylinder power unit of moderate dimensions and with a high compression ratio, its performance, on the distinctly high top-gear ratio of 4.75 to 1, was quite good. Of course, real ill-treatment would produce a slight pinkish; but for the good driver the use of the gears was a delight. This gear box gives an exceptionally easy change, either up or down, at any speed. The central lever with its remote control is short and stiff, and changes can be made quite fast, the synchromesh looking after their silence in a very satisfactory manner.

The brakes and road-holding were exceptionally good, the springing being very comfortable indeed on very rough surfaces, while at high speed the car rode delightfully. The hydraulic brakes were not only powerful, but were also very safe to use, the car pulling up evenly and quickly on the worst type of slippery surface.

The whole lay-out of the power plant is satisfactory, and important points are easily accessible, though the use of two carburettors on a small engine is always inclined to restrict the room available for

reaching certain points. These two carburettors are fitted with large air-cleaners, and are fed from an electric petrol pump.

The cylinder block is a deep casting, and the whole power unit is strongly made. Great care has been taken in the design of the water-jackets, special attention to see that the water circulates freely round such

while it is balanced by a dynamo on the other side which is driven by the same belt, the fan being up above, also driven by the same belt.

The ignition is by coil and battery while the advance and retard is controlled automatically, there being an additional lever in the centre of the steering column for hand control. The distributor is mounted vertically and high up on the side of the engine, being quite easily accessible. The battery is divided into two groups of three cells, these being mounted under the rear seat.

The 12-gallon petrol tank is mounted at the rear, the fuel being raised by the electric petrol pump. There is a fuel gauge among the instruments, and a control on the side of

the steering column for supplying a rich mixture for starting. Incidentally, I found this car no trouble to start from cold, as she fired practically directly the engine was moved. The starter button is situated on the dash.

A single dry-plate clutch is supplied to take the drive from its inception. It is air-cooled, and is smooth and pleasant to use. The final drive is taken through an open propeller shaft, the universal joints having needle roller bearings and a helical bevel being used.

The steering is of the screw and nut type and is one of the pleasantest features of the car. It is quite light, but at the same time at speed it gives the driver a sense of complete confidence. It is one of those still fairly rare steerings which make one feel that one can put the car to within a fraction of an inch of any spot on any road surface, no matter what the speed.

Half-elliptic springs are used all round, damped by hydraulic shock absorbers; while a harmonic stabilising front bumper is fitted.

Centre-lock wire wheels are fitted, and the whole car has a very pleasing appearance.

The body-work is excellent, and the telescopic adjustment for the steering wheel is of considerable help to large people like myself. All the controls are light and easy to reach, while the instrument board is very attractive, the instruments being large and well lit for night driving.



THE 14 H.P. TRIUMPH VITESSE SALOON

important points as valve ports and valve seats having been given. The vertically disposed valves are operated by push-rods, while a submerged gear pump is driven by a vertical shaft which is driven by skew gears from the cam shaft. There is a large exterior oil filter bolted on to the side of the engine; and should this filter become choked there is a by-pass with a valve which will still allow the engine to obtain oil.

The cooling water is circulated by pump, and there is also a fan behind the radiator. The temperature of the cooling water is controlled by a thermostat, and there is also a thermometer among the instruments on the dash. Incidentally, the car ran very cool even under the worst treatment, and also warmed up quickly from cold. The water pump is driven by a vee belt and is on one side of the engine,

Specification

Four cylinders, 75mm. bore by 100mm. stroke. Capacity, 1,767 c.c. £10 10s. tax. Overhead valves operated by push-rods. Three-bearing crank shaft. Two S.U. carburettors. Compression ratio, 6.8 to 1. Four-speed gear box with synchromesh and central remote control lever. Over-all length, 13ft. 7½ins. Weight, empty, 1 ton 3cwt. Price, £318.

Performance

Tapley Meter.—Maximum pull on top gear of 4.75 to 1, 180lb. per ton, equal to climbing gradient of 1 in 12.5 at a steady speed. Maximum pull on third gear of 6.54 to 1, 260lb. per ton, equal to gradient of 1 in 8.6. Maximum pull on second gear of 10.27 to 1, 390lb., equal to gradient of 1 in 5.7. Accelerating pull on top gear, 160lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 12.5secs.

Speedometer.—Ten to 30 m.p.h. in 13secs.; 10 to 50 m.p.h. in 25.3secs. Standing 50 m.p.h. through the gears in 14.2secs., and standing 60 m.p.h. in 21secs.

Brakes

Hydraulic by pedal on all four wheels. Central hand lever by cable on rear wheels. Ferodo Tapley meter, 96 per cent. on wet tarred surface. Stop in 14ft. from 20 m.p.h., 32ft. from 30 m.p.h., and 86ft. from 50 m.p.h.



THE EXHAUST SIDE OF THE TRIUMPH 14 H.P. ENGINE



THE INLET SIDE OF THE TRIUMPH 14 H.P. ENGINE



Merry Christmas

The Best Gift of which I could think . . . !

The New Ford V-8 (£16.10s. Tax), the multi-cylinder luxury-car of outstanding dependability, economy and efficiency, beautiful in line, exemplary in performance, comfortably roomy, very completely equipped, restful in town traffic, a thrill to handle on the open road, yet always thoroughly under control.

As illustrated, £210, at Works. Literature on Request: Dealers Everywhere.



"There is No Comparison!"

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THE SPECIAL GLORIA MODEL

IN addition to the larger car, I had an opportunity of trying out the Special Gloria Tourer, and again had no luck with the weather. In fact, with this smaller car it was very much worse, and I did not get an opportunity to have the hood down once on the trip. It served the purpose, however, of showing that even an open car of this type can be made really warm and cosy under the worst conditions. The side screens are excellent on this car, and, if anything, they fit almost too well, as not only is no draught able to penetrate into the interior, but the interior is inclined to become rather stuffy.

This special tourer sells for £288, and it is a really remarkable little car, there being a surprising amount of room at both front and rear, while, in spite of the moderate size of the engine, which only has a capacity of 1,232 c.c. and is rated at 10.8 h.p., it is capable of putting up a really lively performance.

The bore of the engine is 66mm. and the stroke 90mm., while the annual tax is £8 5s. The Special engine is fitted with two carburettors, one being horizontal and one down-draught; while the inlet valves are overhead and operated by push-rods, and the exhaust valves are at the sides. The engine has three crank-shaft bearings, and is beautifully smooth right through its range; it is stated to be developing 48 h.p. at 4,750 r.p.m. I found the maximum speed under very difficult conditions to be well in excess of 65 m.p.h., while a standing 60 m.p.h. could be reached through the gears in under 30secs.

A 12-gallon petrol tank is carried at the rear, and the fuel is raised to the two carburettors by means of an electric pump. The cooling is by pump and fan, both being driven by a rubber belt. The dynamo is driven by a roller chain, and the ignition is by coil and battery, semi-automatic advance being used, with an additional control for the driver. The gear box, which is delightful to use, provides four forward speeds, the third gear being of the double helical type. There is also a free-wheel, which can be put in or out of action at the will of the driver by a small lever near the short central gear lever. The clutch is of the single dry-plate type and very pleasant to

use; while the road holding is excellent. The hydraulic brakes are also very good, and the screw and nut steering is excellent.

THE ROADS AND THE COUNTY COUNCILS

IN the course of my recent remarks on the serious road situation in this country I have drawn attention to the very

The enormous increase in traffic on these roads in the last thirteen years will be seen at a glance by reference to the maps we reproduce.

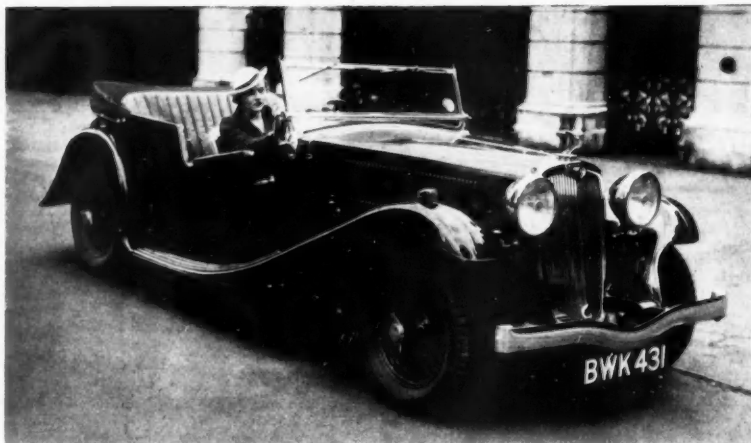
Drawing attention to this traffic increase, Mr. Buckley in a foreword says that "The census of traffic on first-class roads gives a warning to highway authorities and indicate to us that our past and even present thoughts for providing facilities for transport are inadequate, and that in the near future a much wider and bolder policy must be pursued."

"The idea of slavishly following existing roads which have bad alignment, and incurring all the petty difficulties of compensation for damage to existing properties and vested interests in road frontages must be definitely disregarded in favour of the provision of new traffic routes."

"Most of what are now called main roads in Essex were originally road tracks going round fields and boundaries of farms,

with all sorts of turns, twists, and blind corners, and while we were thinking of widths of 40ft., 50ft., and even 60ft., these roads could be temporarily adapted to such widths, but when one takes into consideration the modern design of roads 120ft. to 160ft. wide, having dual carriage ways and cycle tracks, surely it is better to leave the old roads in their delightful setting and construct picturesque new modern highways at no greater cost and protected from ribbon development through beautiful scenery for thousands of travellers to enjoy."

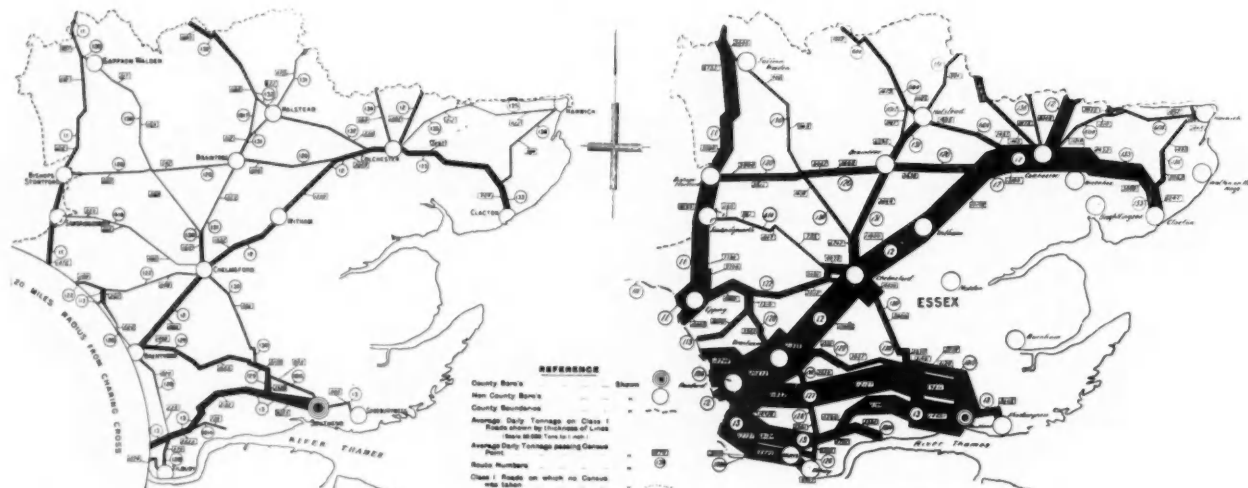
I can only say that I hope there are more of the same mind as Mr. Buckley, and that much the best solution to the problem is the provision of a certain number of entirely new through trunk roads designed with a view not only for the present but for the future, leaving the old roads "in their delightful setting." My only warning is that there must not be too many of these through trunk roads, and that I cannot quite agree with Mr. Buckley as to their "picturesqueness." They are, however, a necessary evil, and it is much better to have them rather than to spoil the whole countryside ineffectively, without either satisfying the road user or those who have to live in the district.



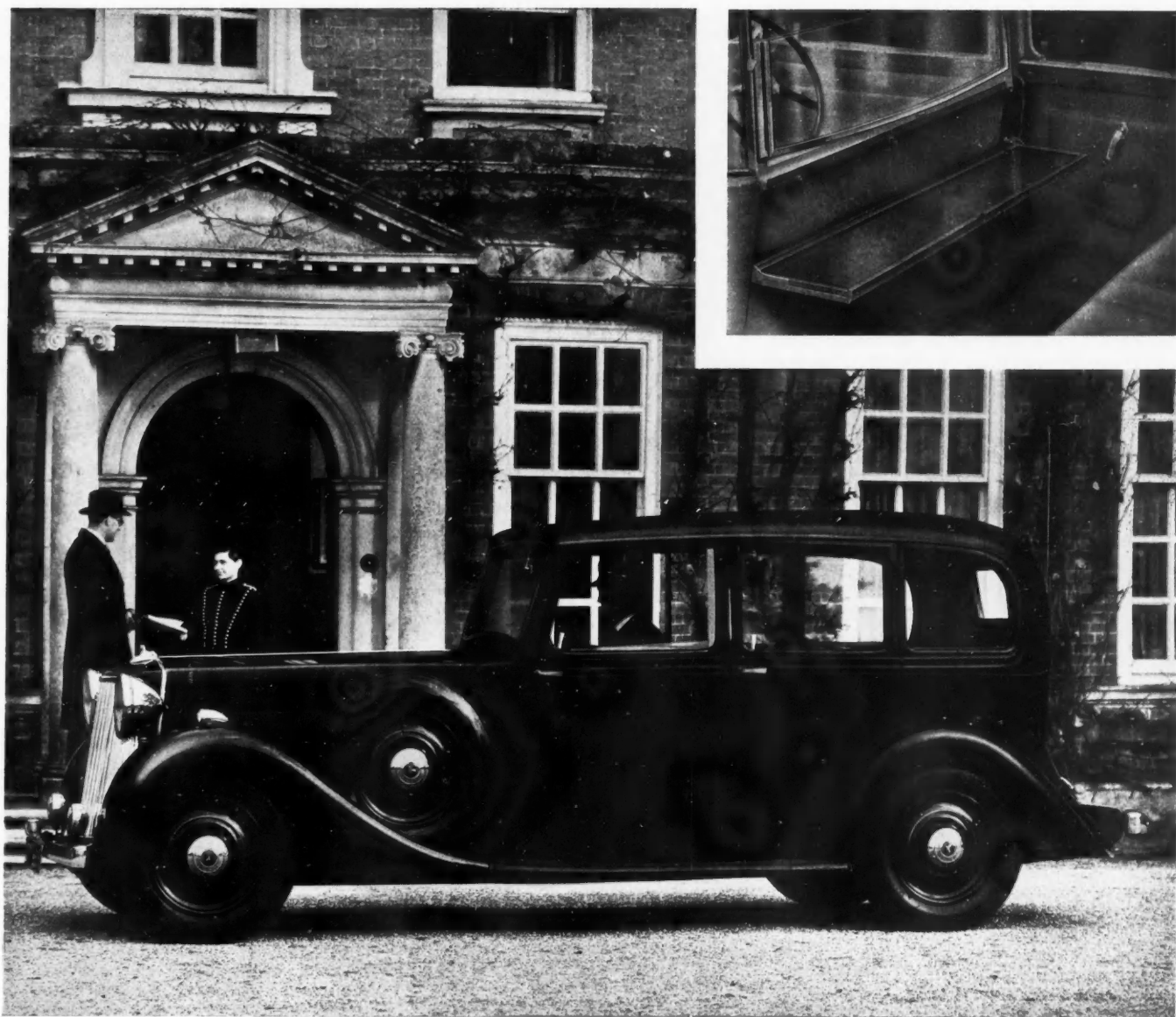
THE TRIUMPH GLORIA SPECIAL FOUR-SEATER TOURER

arduous work that the county councils have had to undertake to try to even keep abreast of the situation. The diagrams which we publish in this issue are reprinted from the 1935-36 Annual Report of the County Surveyor, Mr. R. H. Buckley, for the Essex County Council, and they bring the whole question into relief at a glance in a most dramatic form.

Mr. Buckley's report is full of extremely interesting matter and shows the difficulties with which the county councils had to contend in their efforts to maintain the roads and improve them. Essex is an interesting county from the road point of view, in that it combines densely populated urban areas in the south-west and south and very sparsely populated rural areas in the north and north-east. There are at present really only four main roads bearing very large quantities of traffic, two of which finish within the county, namely, A 13, which follows along the north bank of the Thames through Tilbury to Southend; and A 127, the more inland and newer Southend road. The other two merely pass through the county, and are A 11, which runs due north through Epping to Newmarket and on; and A 12, which is the Chelmsford-Colchester-Ipswich road, and which also feeds the North Essex coast round Clacton.



THESE MAPS SHOW THIRTEEN YEARS' INCREASE IN TRAFFIC ON THE CLASS I ROADS OF ESSEX. They are reprinted from the Annual Report of the County Surveyor, that on the left being compiled from the Ministry of Transport census for 1922, and that on the right for 1935. The thickness of the lines is proportional to the increase in the traffic



The
Armstrong Siddeley
TOWN and *Country* Saloon

Owner-drivers who employ chauffeurs are delighted with this new style of saloon on carriage lines, with neatly disappearing partition and very roomy accommodation. The comfortable front seats are finished in the same luxurious style as the rest of the interior, a sliding roof is fitted and the built-in luggage platform will take a full-size cabin trunk. The responsiveness and brilliant acceleration of the new 20/25 h.p. high performance engine make it an ideal car for traffic and open road. Price £595 (ex Works).

The Town and Country Saloon is also available on the 17 h.p. chassis at £495.

Please write for catalogue "K"

ARMSTRONG SIDDELEY MOTORS LTD., COVENTRY . LONDON: 10 OLD BOND ST., W.1 . MANCHESTER: 35 KING ST. WEST



A THRUPP AND MABERLY TOURING SALOON BODY ON A 25-30 H.P. ROLLS-ROYCE CHASSIS
The car is finished in special grey and upholstered in blue leather. It has been supplied to Mrs. Hillaby

In order to show what a county council has to do to-day in the way of reconstructing and keeping up its roads, I will quote a few figures from Mr. Buckley's report for Essex. The total expenditure on first-class roads for the year ending March 31st, 1936, for the county, was £294,047 13s. 8d., of which £165,588, it is estimated, will be received back from the Ministry of Transport. The total expenditure of the county connected with roads for this year was, however, £801,405 8s. 8d., of which it is expected £264,835 will be received back from the Ministry.

The net expenditure for bridges, culverts, etc., for the year ending March 31st, 1936, was £12,555 17s. 1d.

As regards surface dressings for the year 1935-36, 6,864,096 sq. yds. of road surface were covered with tar and bituminous compounds at a cost of £81,757 7s. 1d., and 505,691 sq. yds. of surface were covered with pre-coated bituminous chippings at a cost of £32,898 7s. 1d.

INDIA TYRES

DESPITE rumours to the contrary, Sir George Beharrell has authorised a statement to be made that production of the well known India super tyre and other grades will be continued and will be still further developed at Inchinnan.

The installation of new machinery

during the next few weeks will materially increase the factory's capacity, and is called for to meet existing demands.

There is ample space available for extensions to manufacture other articles, which development will be considered in due course, but the main production at Inchinnan will be the India high-grade tyres for both passenger and commercial vehicles.

THE ROADS AND THEIR USERS

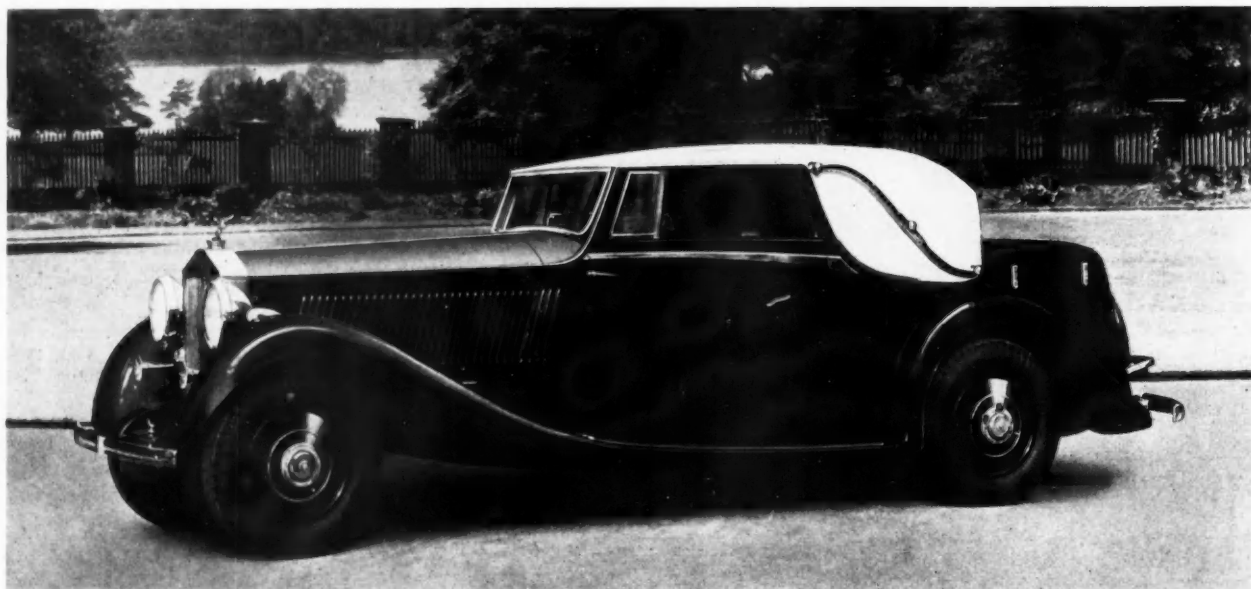
IN several recent numbers of COUNTRY LIFE I have been dealing with the roads largely from the point of view of the motorist, which is as it should be, considering that this is the section of the paper which is devoted to motoring. On the other hand, I have a strong dislike for interdepartmental jealousies and hatreds. I am perfectly willing to admit that private motorists are not the only road users, though many of them seem to think that they ought to be. However ardent a motorist one may be, there are times when one has to use some other transport: to ride in a 'bus or train, use a horse, ride a bicycle, or even (dreadful thought) walk.

In this respect I think I am more entitled to speak than most, as, generally, motorists only use some other means of transport casually or in the course of their business; but I must plead guilty to being

just as much of a cyclist as a motorist. This, of course, is a standing joke among my friends, who think I am quite mad when they see me bring in the latest sports car I have had out on test, put it in the garage, and get out my sports model Raleigh cycle and set off for a fifty or sixty mile afternoon run on it, which I enjoy just as much as behind the wheel of the latest model from a Coventry factory.

During the course of a year I spend nearly as much time on the saddle of my Raleigh as I do behind the wheel of a car, covering several thousand miles on the former, though the actual distance done on the cycle is not so great as in the car, owing to the lower speed. I thoroughly enjoy a 100 or 150 mile run on the cycle in the day, and so I think I may be considered completely biventricular, if one may use the word.

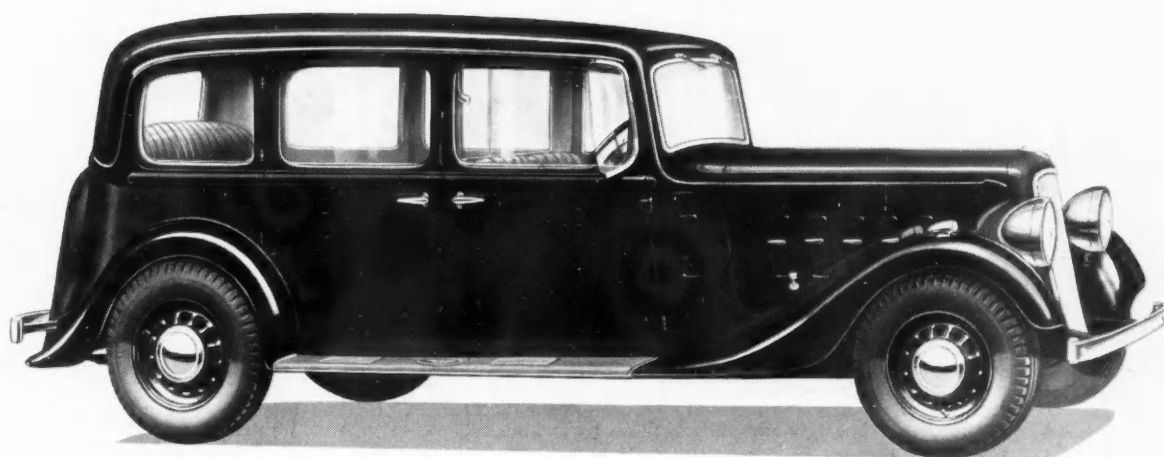
For this reason, as a motorist, I can never see red when I meet a cycle; and as a cyclist I do not go through an equally distressing emotional disturbance when I see a car. I find it impossible when in one rôle to get into a state of indignation with myself in another. As a motorist, cyclists do terrible things in front of me on the road; but so do other motorists; while as a cyclist, motorists perform horrible evolutions—but so do other cyclists.



A DROP-HEAD COUPE BODY BY GURNEY NUTTING
Built to the order of the King of Rumania on a Rolls-Royce chassis

A GENTLEMAN'S CARRIAGE

... dignified and luxurious



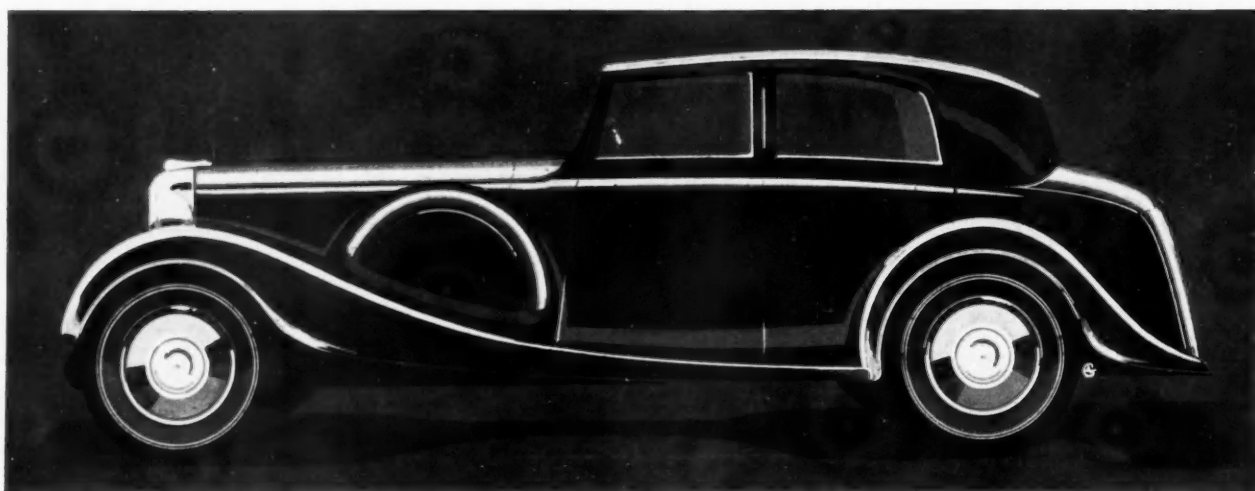
AND YOU CAN INVEST IN THE AUSTIN MAYFAIR LIMOUSINE FOR £650!

In designing this six-cylinder limousine, Austin have created a truly fine car characteristic of British coachcraft at its best. It has a quiet dignity, spaciousness, elegance of line and quality of finish which make it a remarkable investment in the field of luxury cars. A full seven-seater with unusually ample head-leg-and-elbow-room for long-journey comfort, it has generous doors and wide-vision windows. The equipment includes best selected hide upholstery, adjustable Triplex glass partition between the driving and rear seats, central and side arm-rests, side draught deflectors, interior visor and lights, electric telephone, pile carpets, sheepskin rug, etc.

You buy a car — but you INVEST in an

AUSTIN

BUY A CAR MADE IN THE UNITED KINGDOM



A 4½-LITRE LAGONDA WITH SPECIAL BROUGHAM SALOON BODY BY FREESTONE AND WEBB

I am, therefore, one of those fortunate, or unfortunate, people who cannot take sides in this needle fight between the motorist and the cyclist, except perhaps as a referee, and in that position one usually gets into trouble from both sides, and so I will now proceed to get into trouble.

The fact of the matter is that both motorists and cyclists have a perfect right to the roads, and the driving of one or the other off those roads would be a national tragedy and also an impossibility. The dispute is not really between cyclist and motorist at all, but because of their divergent interests and because the medium on which they are expected to travel is suitable for neither at the present time.

It all comes back to the old question of roads. The cyclist has the first advantage, as the roads as they were were quite good enough for him. On the other hand, it is obviously absurd to hold up the whole prosperity of a country which is now largely bound up with the motor car in all its forms, just because some vehicle of admittedly inferior utility finds them sufficiently good for its needs. We might as well take the cyclists off the roads and put them all back to mud tracks because they were good enough for ox wagons and ridden horses.

A properly planned road system for the country would take care of both sides. This road system would include main through trunk roads on which there would be cycle tracks and on which the cars would quite properly have sole right to the roads themselves, and the existing subsidiary roads on which the cyclist has as much right as the motorist; and the latter would have to behave himself a lot better than he does at the present moment. It

is just as silly to have a cyclist dithering about in the middle of a main trunk road as to have an ox wagon there or Boadicea's chariot; but it must also be quite plain to the motorist that when he is off his main national trunk road he is only one of many road users and has to behave as such.

Whatever the Government may do in the future when they have really got to work on the nationalised main trunk roads, we as cyclists and motorists have to deal for some time with things as they are, and this is where I am going to get into trouble with the cyclists. I have had a white back mudguard, a red reflector, and an electric tail lamp on my machine for the last three years, and, whatever the law may insist on, I have no intention of omitting the red tail lamp. I am not in the least concerned in who is going to be blamed for killing me when I am knocked down by a car, but I am going to make it as difficult as possible for the motorist to do it, so there the tail lamp is going to stay. I am quite aware that some motorists would hit one if one was covered with lights like a Christmas tree; but I do know, after twenty-five years of motoring, that there are occasions when a cyclist without a tail lamp is definitely invisible from the back, and I mean to reduce the chances of that happening, whatever my rights may be.

So far as cycle tracks are concerned, I cannot, as a cyclist, understand anyone objecting to them, provided, of course, they are made of a proper width and not just six feet. Cycling on a main trunk road at the present time is so unpleasant that no one without a highly developed suicide complex, or the desire to figure as a martyr, can possibly enjoy it; and, if

one has to be driven on to a cycle track, one can only bless the man who made it, at the expense, quite rightly, of the motorist. The Barnet by-pass is an excellent way of getting out of London in a car if one has to go to the north, but as a cyclist give me the old North Road every time.

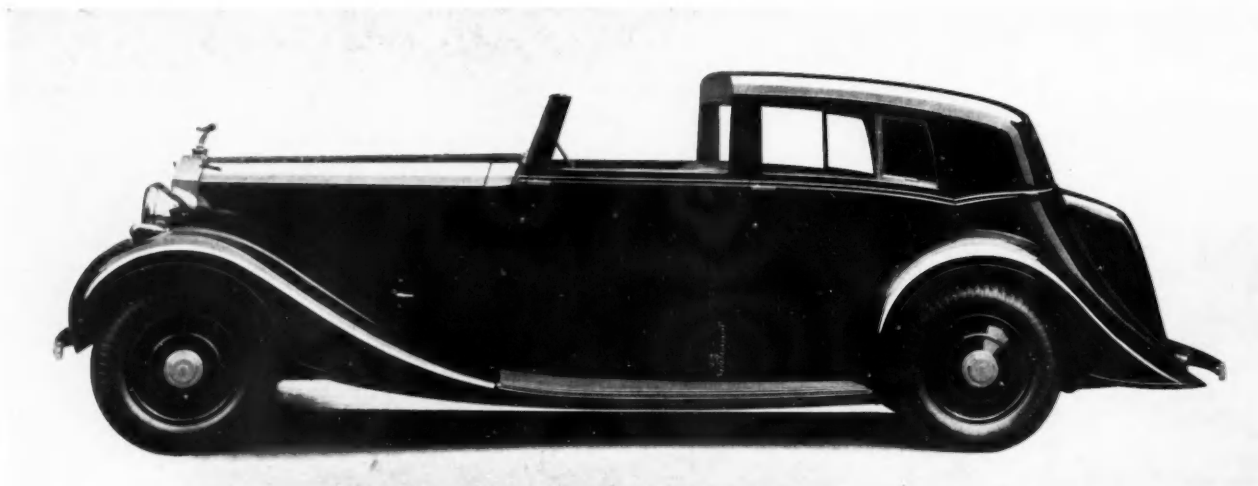
Incidentally, I have noticed a curious thing on the cycle tracks laid down on a certain road near London which passes by many factories. The men cyclists, when they come out of the factories, have apparently accepted the utility of the tracks, and use them; but the women cyclists, when they come out, do not. This is a form of bravery which, in the past, has found its cure in natural selection.

As a cyclist, I certainly insist on being allowed to get from one place to another along the highway; but if someone is going to be kind enough to let me do it in greater safety, I am not going to argue with him about my rights, just as I would not insist on the Great Western Railway allowing me to ride along their track from London to Reading.

POINTS OF LAW AND OTHER POINTS FOR OLD AND NEW MOTORISTS

WITH the continual appearance of new regulations even conscientious motorists of long standing, while they may keep themselves abreast of the latest regulations, may in time forget some of the old ones. There are also many little points in keeping a car that come up from time to time, and of which a very large number of people are now ignorant.

One regulation that is not generally known is that if you have a garage you



A BARKER SEDAN DE VILLE BODY ON A PHANTOM III ROLLS-ROYCE CHASSIS
Specially designed and supplied by Barker and Co. (Coach-builders), Limited, for Earl Beatty

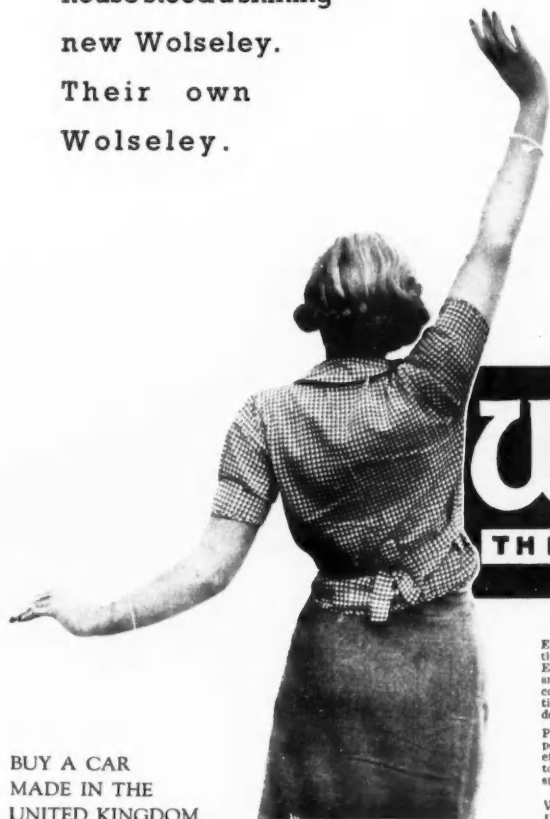
..they were on their way up



THE FIRST CAR these two people had was a modest two-seater. Even while they were buying it he told her "some day we're going to run a Wolseley."

Other cars came and went—each was but a stepping stone to the one they really wanted. And then there came the day, when, outside their house stood a shining new Wolseley. Their own Wolseley.

TO HER, that car was a vindication of her faith in him. To him it was a tangible proof of his ability to succeed. Both felt it to be a symbol of their whole new scheme of living. Perhaps "Wolseley" has meant something like that to you—a car that, in the eyes of the world, would be emblematic of the position in life you have attained. Why postpone its ownership any longer? You will be very pleasantly surprised when you learn how easy it is to buy a Wolseley—how economical it is to run and what a big difference its exceptionally low rate of depreciation makes to the actual cost of motoring. Wolseley dealers are constantly making these facts known to people very much in the same position as yourself. Why not talk it over with one?



BUY WISELY - BUY
WOLSELEY
THE TRUSTWORTHY CAR

BUY A CAR
MADE IN THE
UNITED KINGDOM.

Every model in the Wolseley range is a thoroughly tried and successful car. Each has been designed, down to the smallest detail, to give you complete comfort and also that command over time and space which modern life demands.

PERFORMANCE. Wolseley cars are powerful and fast, but their speed is effortless and smooth. It is no strain to drive all day at the high running speeds of which they are capable.

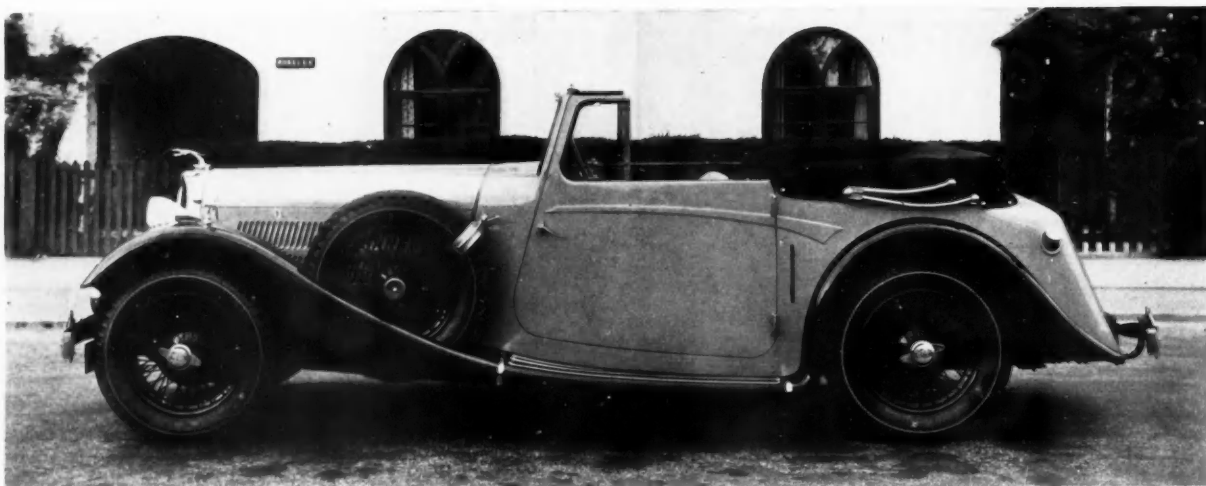
EASE OF DRIVING. Clear, wide view of road on all Wolseley cars. Fingertip controls—fatigueless steering (adjustable column on 14/55 h.p. and Super Sixes).

COMFORTABLE RIDE. Large section Extra low pressure Dunlops—Long auto-lubricated semi-elliptical springs controlled by hydraulic shock absorbers—anatomical seats—ample elbow and leg room for everyone.

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WOLSELEY MOTORS LIMITED, WARD END, BIRMINGHAM, S. London
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THE LATEST A.C. 16-60 H.P. DROP-HEAD COUPE

must have a fire extinguisher in it while the car is there. This is because of the amount of petrol carried in the tank of the car, so if you wish, the fire extinguisher can be carried on the car, as it will then serve the double purpose of being useful on the road and complying with the law when the car is in the garage. So far as the garage is concerned, a bucket of sand is probably sufficient to comply with the law, but it is not really very much use except for fires which are directly on the ground, such as a burning pool of petrol, and engine bearings do not thrive on sand if it should find its way into them.

There is also some doubt at the present time whether it is legal to drive a car without a wind-screen wiper when it is raining—that is to say, when the glass is closed. It is laid down that all glass must be maintained in such a condition as not to obscure the vision of the driver, and so

under this requirement it may be held to be an offence to drive with a wind screen obscured by dirt, the safety glass in the wind screen obscured by discoloration or, in the case of a rear window when the driving mirror is carried inside, obscured either by discoloration or by dirt. A strict interpretation of the law, however, might find that a car without a wind-screen wiper, being driven in rain when the screen could not be opened, was in a condition which would obscure the vision of the driver.

The whole matter, however, may possibly be cleared up shortly, as there is a draft regulation at the present moment which proposes to make it compulsory to fit an efficient wind-screen wiper unless the screen can be opened to give an adequate view.

There are occasions, one of which I remember last winter, when peculiar conditions of frost make the wind-screen wiper

useless to clear the screen, which becomes covered with ice. Undoubtedly under these conditions if a driver continued without opening his wind screen, through the fear of catching cold, he could be prosecuted if he continued to try to drive.

One sometimes sees old cars and lorries about with their wings in a deplorable state. Under the regulations every vehicle must have wings, mudguards or other protection arranged to catch "as far as practicable" mud or water thrown up by the wheels, unless, in the case of cars, adequate protection is afforded by the body-work. This, of course, is inserted to cover fully stream-lined cars which have no mudguards.

There is, however, no legal definition of the amount of protection required, but it has, I believe, been well settled legally that persons using the highway must submit to slight inconvenience occasioned by the

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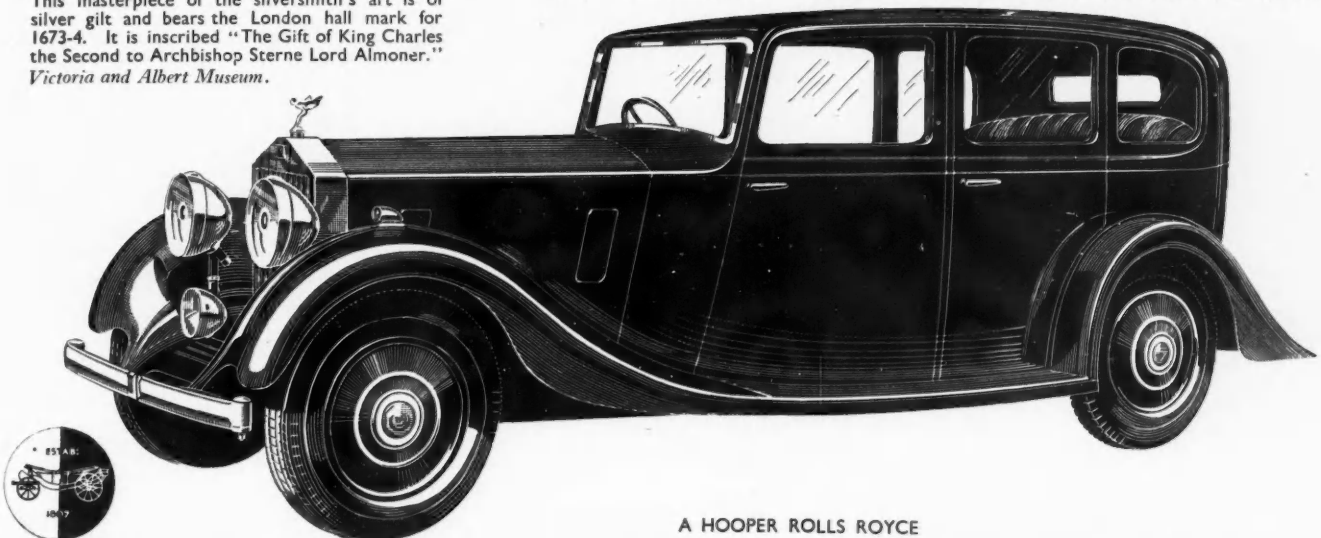
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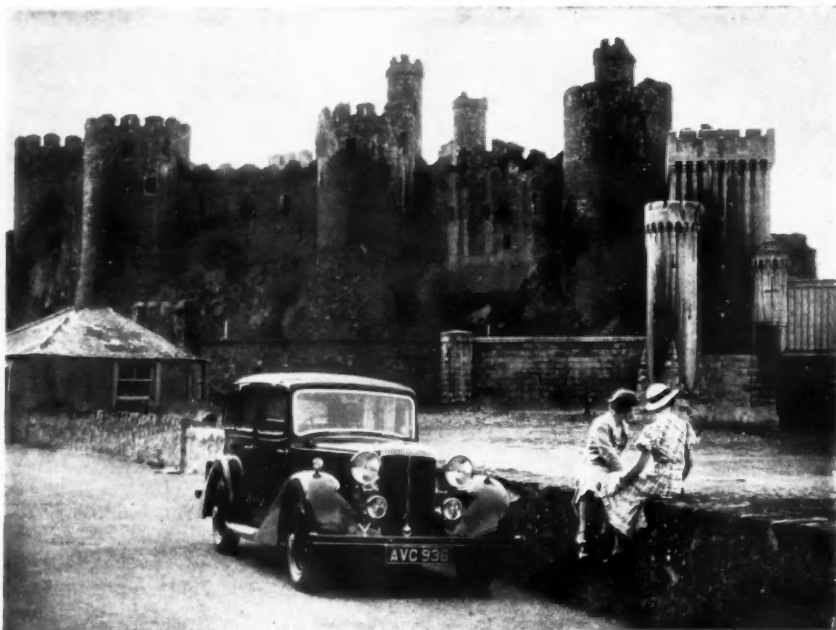
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fact of others using it. A car going along a flooded street which splashed a passer-by could probably not be claimed against, as it would escape under the words "as far as practicable." If, however, a car went down a street splashing water on to a butcher's shop or doing other severe damage, the driver might be prosecuted with success.

One case is on record in which a car owner was charged with permitting the use of a vehicle in an unsound condition, and the evidence was that a third party, passing between the car in question and another stationary vehicle, tore his trousers on a jagged edge of the mudguard.

The question of soundness of tyres is still very obscure. It is laid down that all tyres must be maintained in such a condition that no damage is likely to be caused to the road surface, and that no danger is likely to be caused to persons on the vehicle or to other persons using the road.

It is argued in cases of this sort by the prosecution that a worn or damaged tyre involves the risk of skidding or a puncture, which might cause danger by affecting the steering of the car. It should, however, be remembered that treads on tyres are not compulsory, so that it might be argued that the wearing of the tread is

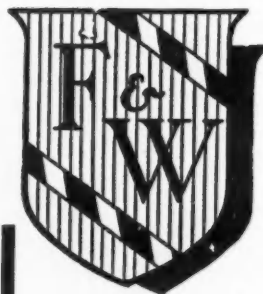
not of itself sufficient proof to support a conviction. The tyres fitted to record-breaking cars, such as Sir Malcolm Campbell's "Blue Bird," have no treads, but only a thin covering of rubber, and it has been pleaded that the purpose of adding a tread to a tyre was merely to give a purchaser the mileage he expects.

The High Court has, I believe, commented adversely on the position of a defendant who did not know that he had a defective tyre. The regulation is not qualified by any provision that it shall be a defence to prove that the owner did not know and had no reasonable means of knowing that a tyre was not free from defect. He is liable, though the defect is not apparent. In this case it would be possible to be prosecuted for a burst tyre due to an internal defect that one could not know was there.

All these rather curious legal points are now continually turning up, and the motorist who wants to be on the right side of the law cannot do better than get a little publication, costing 1s., entitled *The Law of the Road*, edited by Mr. Kenneth A. Harker and published by British Data Service, which I have referred to before in these columns.

HIGH-PRESSURE CAR WASHING

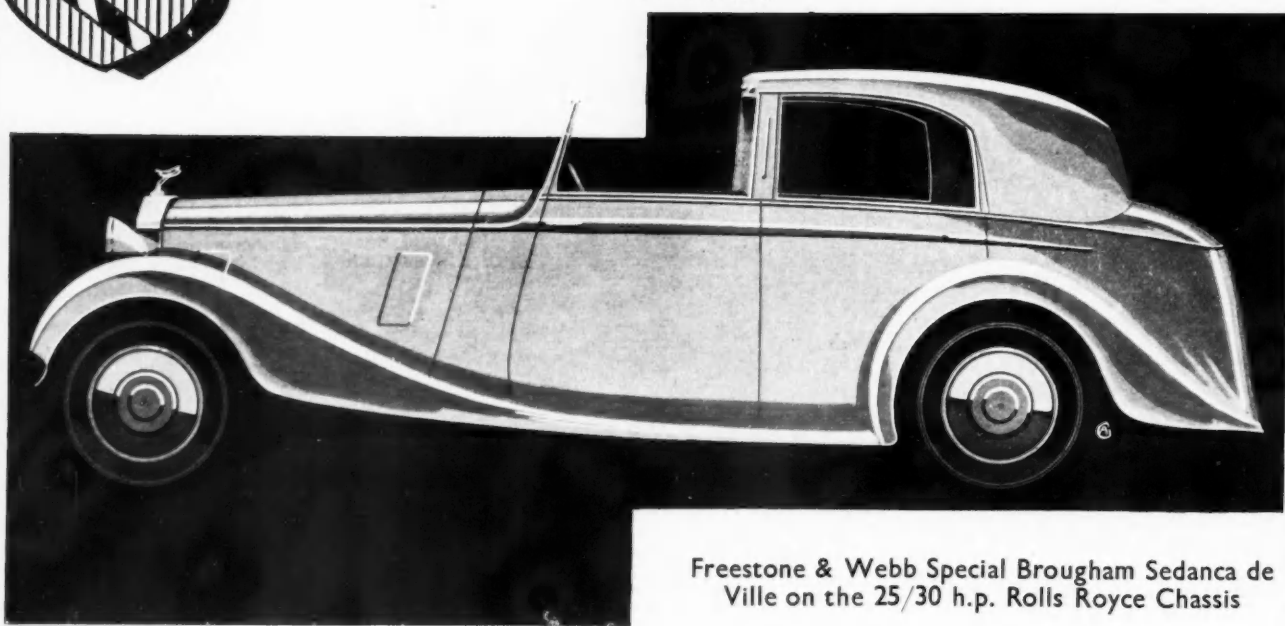
THE old method of washing a car with a low-pressure hose and then going over it afterwards with a sponge to get the dirt off is rapidly dying out. For one thing, it takes too long for modern conditions, and for another the improved forms of car celluloses used will stand far more violent treatment than would the paint and varnish of the past. For those who have not got a means of obtaining water under high pressure, Chevro high-pressure car washers, made by the Power Plant Company of West Drayton, are often worth installing. The Chevro Minor is within the field of the smallest garage or house, and saves much time and trouble.



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6. " " " a 12-volt electrical system, easy jacking, and a four speed easy-change gearbox.
7. " " be attractive to look at
8. IT MUST NOT COST MORE THAN £200

*Have decided on a 1937 Flying Standard "Twelve"
Fulfils all my requirements and many others I had not
thought of.*



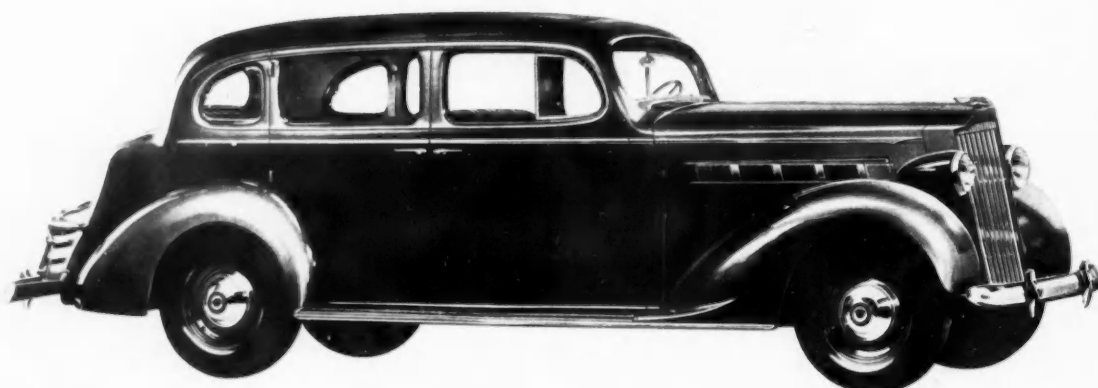
ILLUSTRATED ABOVE: THE 1937 FLYING STANDARD "TWELVE" £199 (EX WORKS) ALSO AVAILABLE WITH 10 H.P. ENGINE
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THE PACKARD SIX TOURING SALOON, WHICH SELLS AT £430

These pumps not only deliver the water at a high pressure, but the specially designed nozzle gives it a twirling action which removes the most tenacious dirt. The Chevro Minor does not require a power circuit, but will work quite satisfactorily from the lighting circuit. Its working pressure is 200lb. per square inch, and it has a capacity of two gallons per minute.

FORD CINEMA AT DAGENHAM

A NEW and up-to-date cinema, air-conditioned and seating an audience of 250 in comfort, has been built inside the Ford factory at Dagenham. This is believed to be the first cinema ever opened inside a motor factory. It will be used to entertain visitors, some 50,000 of whom are shown over the famous factory every year.

Films specially made for the Ford organisation will comprise the programme, and they will deal with touring, manu-

facturing, and general interest subjects, making up a programme lasting for an hour and a half.

This new cinema is right in the heart of the factory, and has been erected on a balcony overlooking the engineering shops. It has been designed as a modern theatre in miniature, with the newest ideas in lighting, sound equipment, and projection apparatus. A special feature is the air-conditioning plant, which changes the air in the cinema every six minutes. Adjoining this cinema are a café and reception-hall, and the former will seat 150 people, while refreshments served in it will be provided at the Company's expense.

A.C. CARS FOR THE COMING YEAR

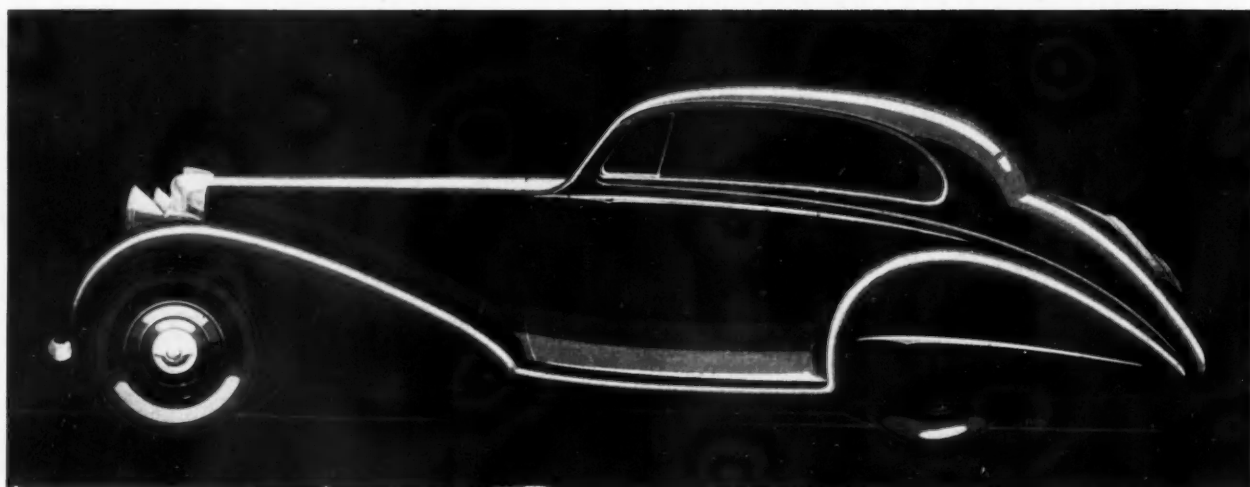
THIS firm has remained faithful for some years to the well known 2-litre chassis, and have been improving it bit by bit during that time. It has always been

a car having an excellent performance, and the styles of body-work fitted at the present time are designed and made by the company.

For the coming season the main design goes on unaltered, though there is a new style of body added to the range which consists of a fixed head coupé to supplement the drop-head two-seater and drop-head four-seater coupés, which have been in the programme for some time.

The engine is a six-cylinder with an overhead cam shaft, having a bore and stroke of 65mm. by 100mm., giving it a cubic capacity of 1,991 c.c., and is rated at 15.7 h.p., with a £12 annual tax. The cylinder block and crank case are of an aluminium alloy, the cylinder bores consisting of renewable steel liners. In this way weight is saved, while there are several considerable modifications to the latest engine.

Improvements have been made in regard to the assembly of the oil pump,

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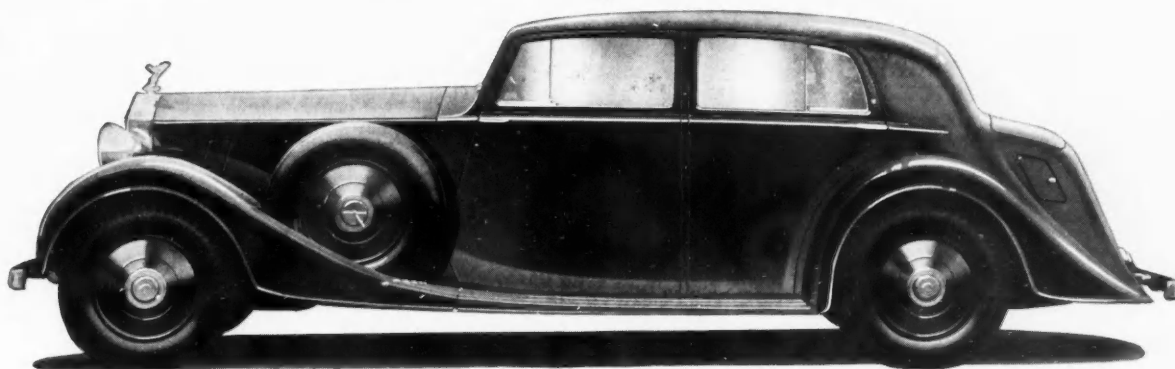
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The Rolls Royce Phantom III



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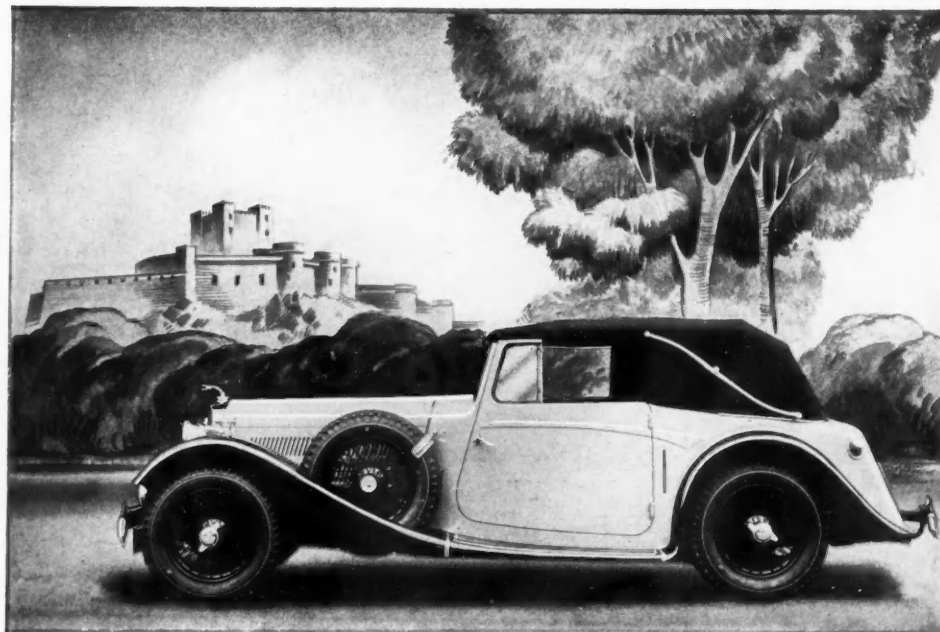
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Everything that the most fastidious and discerning motorist can demand is found in this really wonderful car !

You are cordially invited to our factory at Thames Ditton to view the actual construction ; to see the making of an engine which is described by independent experts as " A long way in advance of any other Light Six."



A fine Car. THE RESULT of the PIONEERS of MOTORING

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while the water pump has also been improved, and the grease-packed oil-pump gland has been replaced by a graphite oilless bearing.

In the case of the overhead valve gear, other improvements have been made, as the rocker shaft is now made in one section instead of being made up of three parts. A Duplex roller chain is now used in place of the former chain, so giving a quieter and more positive drive.

The gear box has been modified so as to give quieter running on all ratios.

LONDON

TRAFFIC RESTRICTIONS

AVIGOROUS protest against the proposed regulations for the restriction of motor traffic in nearly seventy important London streets has been made by the Motor Legislation Committee, which embodies all the chief trade and private organisations of this country. This Committee urges the Minister of Transport to hold a public enquiry at which all interested parties may make representations. The request is made on behalf of constituent bodies.

In the view of the Committee, the proposed regulations are a striking commentary upon the failure of the authorities to provide adequate street space for the traffic requirements of the rapidly increasing population of the metropolitan area, despite the enormous sums derived from motor taxation. It is proposed that the existing facilities for vehicle owners and users shall be so restricted that it will not be possible for vehicles to be used effectively in the prescribed streets.

Merely to allow sufficient time to board or alight from private cars, and to permit only a ten minutes loading time for goods vehicles is to limit the utility of these vehicles, so that trade and the many activities and services which depend upon adequate transport facilities will be seriously affected.



THE NEW VAUXHALL FOURTEEN DE LUXE SALOON

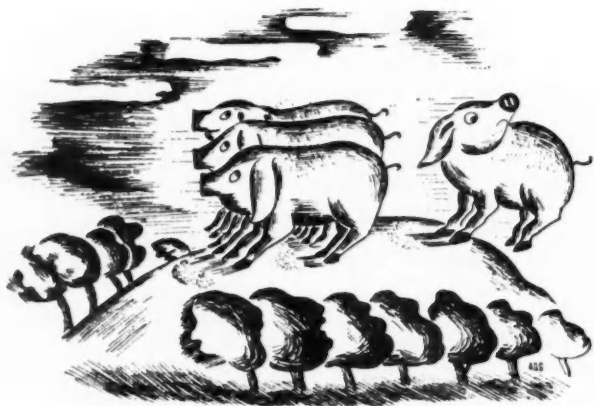
The problem should not be regarded solely from the aspect of reducing traffic congestion. Other important aspects should be considered, such as the effect on trade and business, frontage rights, and emergency services. It is pointed out that the great advantage of motor transport is that it can give door-to-door service. But if the motor user be denied the right to stop his vehicle for a reasonable time outside the premises at which he desires to call, then the efficiency is seriously diminished. The Committee further urge the necessity of providing additional parking facilities in

the London area, and particularly in the immediate vicinity of main route and shopping centres affected by the proposed restrictions.

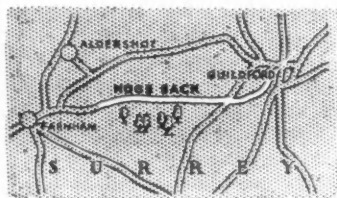
CAR RADIO MORE POPULAR

AN increase of 500 per cent. in car radio sales during the Motor Show period this year as against the same period last year was reported by Philco.

So far as the higher-priced cars are concerned, there is no doubt that car radio has come to stay. At the same time, in this country there is still a vast lagging



HOGS BACK *and so is* WINTER SHELL

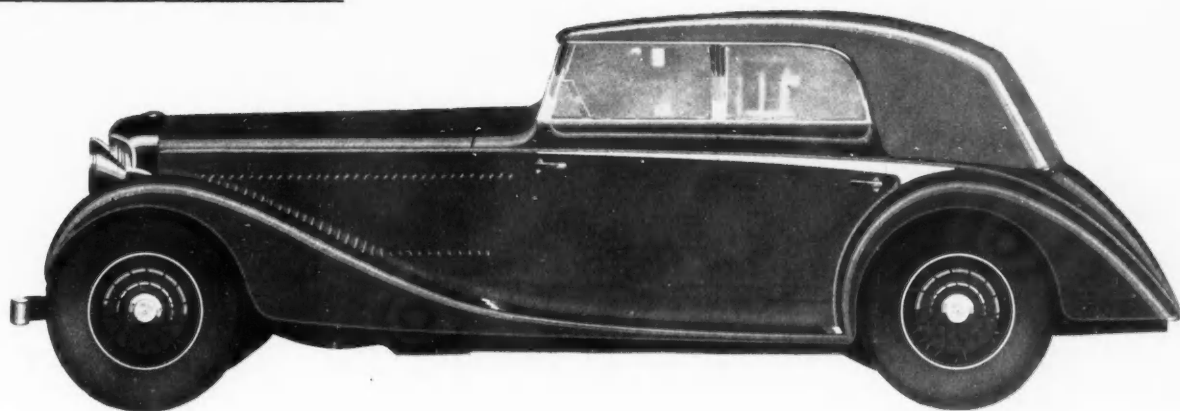


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OVERHEARD AT THE MEET:

*"Sorry to see a chap like
James running one of these
foreign cars"*



buy a car made in the

UNITED

KINGDOM



behind in the lower-priced cars. Certain of these makes fit radio for a small extra charge, but at the same time there does not seem to be that enthusiasm for wireless in the car as there is on the other side of the Atlantic.

I have repeatedly stated in these columns that, in my opinion, car radio does not constitute a new menace of the roads. In fact, I think it is the other way about, as listening to wireless while driving a car is less likely to distract one's attention than the ordinary conversation which takes place in a saloon car.

Since the first car radio was introduced to British motorists in 1932 by Philco, they have sold more than 16,000 sets, and they



THIS ROVER CAR was used by the King when the Royal car was stranded in the floods at Portland on the occasion of His Majesty's inspection of the Home Fleet

expect to sell more sets during the next twelve months than they have sold since introducing their sets to this country.

Six coach-builders—Hoopers, Park Ward, H. J. Mulliner, Grosvenor Carriage, Thrupp and Maberly, and George Salmons—and two caravan-makers—Eccles and Hutchings—fitted these sets at the recent Olympia Motor Show.

CAR LICENCE FACTS

IT is only possible to take out a car licence for a full year in the month of January, as, if the licence is taken out in any other month, it applies only to December 31st of that year. If taken out in any other month it applies for the remainder of the year, or for one quarter or part of a quarter. For car licensing, the taxation quarters are January 1st to March 24th, March 25th to June 30th, July 1st to September 30th, and October 1st to December 31st.

A car licence can be surrendered at any time, and the full amount paid can be refunded in respect of the complete months still to run.

Some considerable confusion always exists as to the period of fourteen days' grace which is allowed by the authorities after the expiration of a licence until renewal. It must be realised that if it is intended to continue using the car after the date of expiry of the licence this fourteen days of grace is allowed, but that it is not intended as a period in which one can run a car if one does not intend to renew the licence. If, for instance, at the end of the year one does not intend to run the car again, it is not permissible to take it out and use it during any day of the New Year.

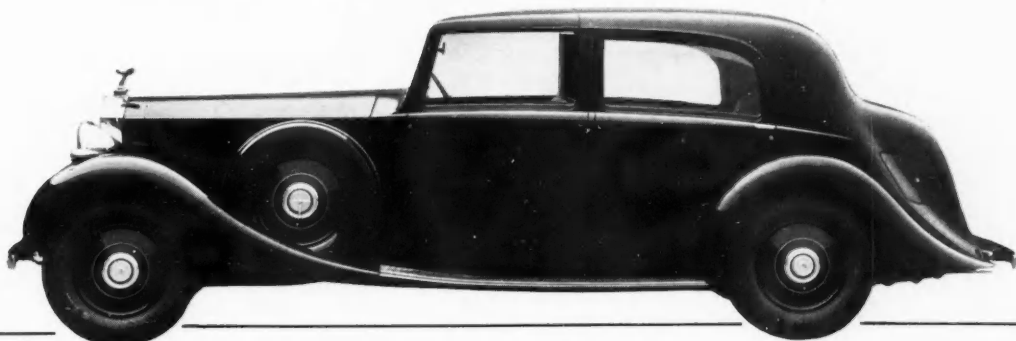
For taxation purposes the horse-power of an engine is calculated on an admittedly antiquated basis which only takes account of the bore of the cylinders and their number. The result is that those car engines with a long stroke get away lightly, and for this reason the long-stroke engine has long been a feature of the cars made in this country. According to modern research, this may not have been altogether fortunate, as the short stroke or nearly "square" engine has many advantages in a car intended for ordinary use. For instance, although the long-stroke engine probably produces more power at higher revolutions, the short-stroke engine is able to produce its power at fairly low speeds and gives the car terrific acceleration low down.

NON-SKID CHAINS

AT this time of the year ice and snow begin to give trouble, particularly in the early morning. A set of chains is very useful to have in one's possession, and Parsons pioneered and invented tyre chains thirty-four years ago. Their vast resources and unrivalled experience enable them to introduce from time to time exclusive and revolutionary tyre chain improvements, the latest being bar-reinforced tyre chains.

Parsons *de luxe* emergency tyre grips are also very useful for those who do not wish to carry a complete set of chains with them. These have diagonal bar-reinforced cross chains, and a set can be fixed in a few minutes, while they take up very little space in the car. They are fitted with a special new double locking buckle which ensures perfect fixing and keeps the strap securely tucked away, clear of the road. The extra heavy new pattern side plates will also withstand a great deal of wear, while the strap itself is specially processed to withstand any sort of weather.

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40/50 h.p. 12 cylinder Phantom III Rolls-Royce

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admiration from one and all with its tasteful dignity of line and tone.

Park Ward Coachwork: designed and built to be luxurious yet serviceable.

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WINTER DAYS AFLOAT

NEITHER limited time nor limited funds need nowadays prove an insurmountable barrier to a winter holiday in the warmth of a cruise-ship. At one end of the scale, thirteen, nineteen, twenty-two day cruises at relatively small outlay take you as far south as Madeira and the Canaries *via* Lisbon. At the other end, and not costly for the abundant wealth of experience they offer, are the round-the-world cruises of the Cunarder *Franconia*, and the *Empress of Britain*, flagship of the Canadian Pacific fleet.

Caribbean cruises, such as those extended by the Canadian Pacific *Duchess* boats, the Cunard-White Star *Laconia*, and the Lamport and Holt *Voltaire*, are inevitably popular with those who seek a month or five weeks in the joyous sun of the tropics. The Union-Castle Line offers a variety of combinations—as far as the Cape on one of the new motor ships, returning by the same route, or homeward *via* Durban, Mombasa and the Mediterranean. There is also the chance to penetrate the South African hinterland with a visit to Johannesburg, and further afield to the Victoria Falls or the Kruger National Park.

With less time at one's disposal the amenities of Elder Dempster are attractive, for their ships provide a regular fortnightly service to Madeira and the Canaries, which enables one to prolong or shorten the holiday at will. If you choose, you may take a thirty-nine days' voyage down the coast of West Africa with calls at the chief ports in the Gambia, Sierra Leone, Gold Coast and Nigeria. In a general survey of this winter's cruises the twenty-four day voyage of the R.M.S.P. *Atlantis* deserves special mention. The minimum rate works out at under £2 a day, and the schedule includes not only Madeira and Teneriffe, but Nigeria, the Gold Coast and Sierra Leone.

For another type of holiday the arrangements of the Orient Line are worth considering. *Orion*, newest of their boats but soon to be partnered by *Orcades*, is regarded by many as the best designed ship on the high seas. She leaves Tilbury on January 2nd and reaches Toulon on the 8th—a delightful way of going out to the Riviera or Monte Carlo. The return voyage may be made by an Orient ship homeward bound, or, if inconvenient, from Marseilles by other lines. By the same ship a month or so can be spent in the vicinity of Naples, at Sorrento or Amalfi or Capri for example,

where at this time of year the trees will be laden with oranges and tangerines.

If a sea voyage through the Straits of Bonifacio and the Straits of Messina appeals to you, then either *Orion*, or *Orontes* (sailing January 16th), will foot the bill and set you ashore at Port Said for a month in Egypt, or at Colombo, whence a galaxy of trips suggest themselves.

BARBADOS

In most of the Caribbean itineraries Barbados is included. It is the most densely populated island in the world. Roam through the main street of Bridgetown and count the number of raffia hats, for no negress is quite *comme il faut* without a hat. It seems to be the "crowning mercy" of the emancipated, this hat business. Maybe you will lunch at the Marine Hotel—papaya followed by turtle steaks or fillet of king-fish; but if you have any say in the matter, demand flying-fish pie. It is a speciality of Barbados, and nowhere else in the Caribbean did I find flying-fish relished except for bait.

In the garden are hibiscus and white and red oleanders in bloom. The sweet scent of the frangipannies is wafted through the leaves of the mango tree by the light Caribbean breeze. A jade green lizard scurries into the sun-baked coral rocks. Land-crabs scoot in hundreds across the paths to their holes. And over the flowers humming-birds of incredible hues hover and suck in the sweet nectar.

But the great joy of Barbados is the sea bathing. Out at the Crane is surf to compare with the Hawaiian. And after your swim ask the proprietor of the Crane Hotel to shake one (or more) of his



Dr. A. E. Boddington

A SUNNY TERRACE AT AMALFI

famous rum-flips, the delicious flavour accented by the smallest *souppçon* of grated nutmeg.

Barbados is very English, proud, conscious of the colour-bar, and many of its planter families trace their line direct to the pioneers who obtained self-government in the days of Charles I. St. John's Church is a reminder of this intense "Englishness." It might be a parish church in the Shires, until you notice the sleek royal palms in the distance and the untidy leaves of the bananas.

TRINIDAD

Overnight in the boat is Trinidad—a hectic contrast. It is the most cosmopolitan island in the universe, for in fifty yards along the main street of Port of Spain you will meet at least a dozen nationalities, covering the full range of the spectroscopist. Some cruises set one ashore at La Brea, the asphalt lake. It is hideous—a curiosity true enough: but, unless you are a geologist, avoid the place. But take the drive across the island through fields of cocoa and acres of waving sugar-cane and grim forests that sing with the songs of silvery cascades bounding from cliffs hidden in the dense shadows of the mahogany trees. The Botanical Gardens are very well worth while. Here are screw-pines and cannon-ball trees, crotons and bignonias, and samans.

Time permitting, drive out to Carenage along the palm-fringed coast and so to Macqueripe Bay. From Carenage, as you look across to the Five Islands, you wonder whether that tropical rainstorm has not cast a spell over you, for these islands are strangely similar to Isola Bella, Isola Madre, Isola Superiore. But they are twice as green, doubly luxuriant, and those weird, untidy birds that keep suddenly plunging into the sea have no place on an Italian lake. After a run round the



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★ Please write for further information and free Travel Brochure to:

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Camels, donkeys, or motor cars are waiting for you at each stopping place. You will be taken to see the alabaster Sphinx of Memphis, and the great Necropolis containing so many relics of Egyptian culture. The step Pyramid of Sakkara, the subterranean tombs of Serapeum, the bustle of native life at Asyut, these are only high-lights in the brilliant panorama of scene and interest which each day unfolds. You will see the Great Temple of Luxor (built by Amenophis III in 1540 B.C.),

Karnak, and the valley of the Tombs of the Kings.

The journey will widen your own knowledge, not only of Egyptian history in ancient times, but of modern Egypt and its present-day manners and customs.

There are thirteen sailings of Cooks Nile Steamers between December 9th and March 10th (the weather then is perfect). Fare from £65—which includes besides your food and accommodation on board, the dragoman (an Egyptian guide fully qualified to explain the marvels you will see and visit) and all excursions.

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VENEZUELA

Morning finds you in the harbour of La Guayra. A forbidding place this, with the cloud-veiled cliffs of the Cordilleras scowling into the steamy sea and no vegetation except pinnacle cacti in thousands clinging to the red and arid hillsides. Horrid little pill-box houses, pink and green and crude magenta, hug the shore line, as though struggling endlessly against the grimness of their background. But out of La Guayra runs the new road to Caracas, Venezuela's capital up in the Cordilleras.

The road climbs in well graded zig-zags across the face of mountains, leaps parched chasms strewn with debris from the floods, up and up until that great river away to the right is but a silken thread between red volcanic cliffs and its voice, once thunderous, is stilled to a whisper. Without the slightest warning the road turns inland and the scenery changes. The tropical forest closes in. There is a hot-house smell in the air. Exotic butterflies loll lazily through the dappled sun and shade. On each tree are orchids, mauve, pastel violet, sulphur yellow. The fierce sun, bursting through the leafy tunnel, chequers the roadway and lights up the faces of an Indian family riding down from Caracas. The woman and the boy on the donkey are wreathed in smiles. The two youths on the mule wave and pass on. The old lady on the white ass wears orchids in her hair, and over her shoulders is an indian rug of exquisite design and colour.

Follow two days at sea along the misty coasts of Venezuela and Colombia, then Panama and a visit to the triple two-way locks of Gatun, one of the most impressive engineering feats I have ever seen. But at the entrance to the Canal no statue marks the work of brave de Lesseps as there does at Port Said.

At Kingston, Jamaica, you will, if you are wise, get away from the town as soon as possible—to Constant Springs or, better still, to Castleton, where the gardens vie with those of Java and Ceylon. If your schedule permits rejoining the ship at Port Antonio, visit "Blue Hole," along the coast

from Manchioneal. It is a jewel of turquoise water set in coconut palms and flowering shrubs—a little cameo of the Tropics that lives for ever. At the Titchfield

Hotel bananas hang in bunches on the veranda and are yours for the picking. Nobody in Jamaica eats bananas unless he is starving! Again if time permits, I suggest the drive by car up to Newcastle in the Blue Mountains, or to Roaring River Falls.

CUBA AND BERMUDA

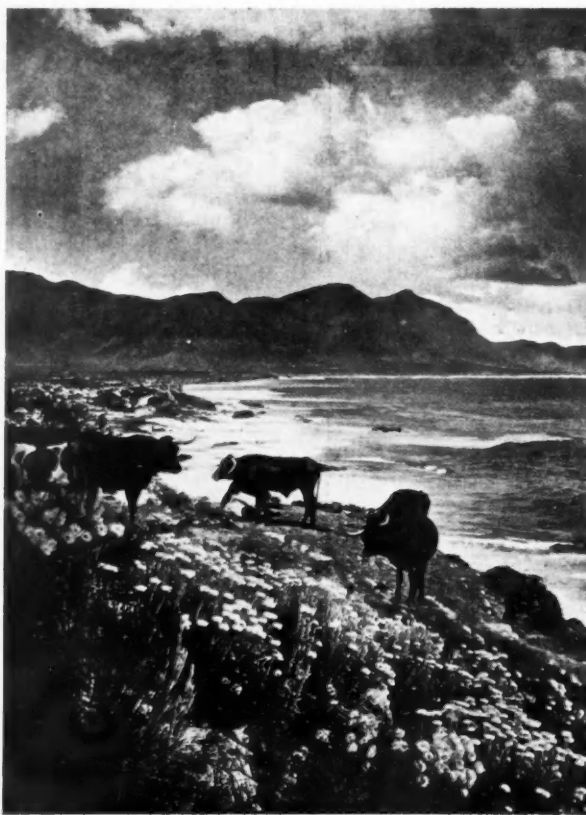
As you nose into the harbour of Havana, after passing through the Windward Passage a galaxy of thoughts pass through your mind. Columbus, who also discovered and named the neighbouring island of Hispaniola, now the negro republic of Haiti, where the astonishing Toussaint l'Ouverture once ruled, and of San Domingo; Drake harrying the treasure fleets of Spain passed this way; Morro Castle, at the entrance to the harbour, witnessed the sinking of the U.S.S. *Maine*, which cost Spain the last relics of her empire at the close of the last century. They say that men who visit a cigar factory in Cuba will never smoke again. Personally I found the aroma so delicious that Bock and Larrañaga each sold me two presentation boxes. Bermuda finds a place in some cruise itineraries. To this land of enchantment I attach the gold star of the Garden of Eden. Never too hot, never too cold. No motor cars. Idyllic white-roofed houses, each with its poinsettias and hibiscus flowers, its shady pine trees, and private coral cove, and all the flowers of our English gardens in full bloom in the first months of the year. Five or six hours ashore in Bermuda will allow time for a game of golf on one of the five finest courses in the western hemisphere with glorious views of the azure Atlantic bounding over the coral reefs, and here and there the white sails of the Bermuda-rigged yachts racing in the temperate breeze.

HAWAII

To the Hawaiian Islands is a far cry, but both the "world-cruisers," *Franconia* and *Empress of Britain*, include Honolulu in their lists. Choose a car drive from Honolulu that takes you up to the Pali. Below you, over the edge of the precipice, in the vast cup of this dead crater, are fields of pineapple, grey on red, like battalions on parade: and far away in the distance cloud-kissed mountains, strangely luminous in the pale light, and the sandy margins of the Pacific. The Mormon Temple is one of the loveliest examples of modern architecture



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The Bath Handbook, the new pamphlet "Physical Fitness for the Middle-aged," detailed hotel list and all further information from John Hatton, Director, Information Bureau, Dept 16. BATH.

Ask for the CHRISTMAS PROGRAMME, too

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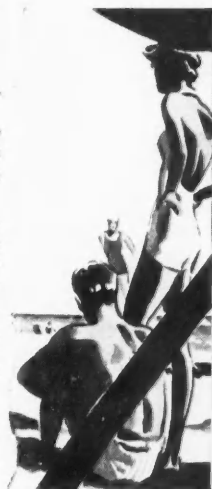
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Bermuda

"All travelling becomes dull in exact proportion to its rapidity," wrote Ruskin. Perhaps that is why the leisurely transportation available in Bermuda is such a delightful experience.

For in these warm and peaceful islands no motor cars are allowed. Visitors wend their way along the white coral roads by carriage or bicycle, so that the masses of Easter lilies, of oleanders and hibiscus and the serene views of crystal water are never blurred by speed. Visitors will also appreciate the joys of yachting, moonlight sailing, fishing, tennis, golf and outdoor dancing in a climate that is equable and pleasant the whole year round.

A round trip to Bermuda costs as little as £36. Full information from your Travel Agent, or the Bermuda Trade Development Board, 329 High Holborn, London, W.C.1.



I have ever seen, especially in the evening light, when that sympathetic group of "Maternity" is reflected in the pool.

At Haleiwa are glass-bottomed boats, through which you see streets of coloured coral, and the traffic in them is a concourse of little fish, green and blue, orange and purple, saffron and lilac, and each squadron swims in echelon, perfectly drilled. And there are huge sea anemones, violet, ruby, sapphire—their lacy tentacles wafted to and fro in the gentle tide.

On Mount Olympus flourish ukelele trees—whence the musical instruments and the outrigger canoes. And the view of an evening, with the lights of Honolulu like a fairy city and the port-holes of the ships in the harbour gleaming on the water, is incomparable.

An overnight journey in the ship brings one to Hilo on the island of Hawaii itself. Kilauea, home of the goddess Pele and the largest active volcano in the world, is the main item. But stroll through the virgin forest and feel the spring of the fallen tree ferns under your feet. And by way of contrast with the macabre fires of Halemau mau stop under the mango tree by the Rainbow Falls, where the great river plunges over a 300ft. lava cliff and hurls a million sequins shimmering into the tropic air.

Back in Honolulu you will find that the famed Waikiki beach is true to reputation. The surf-bathing really is without compare. The native swimmers really are bronze gods. And the rhythmic music of the ukelele echoing over the moonlit water, and the song of those rich, melodious voices, are the most haunting, most heart-tearing in all the Seven Seas.

JOANNA RAILTON.

TRAVEL NOTES

December 18th to February 8th.—R.M.M.V. *Carnarvon Castle* (20,063 tons). A South African tour. From Southampton to Madeira, Cape Town, Port Elizabeth, East London, Natal, and return via the same route to Southampton. Holiday tour passengers may also return by the R.M.M.V. *Stirling Castle* (25,550 tons), arriving Southampton February 12th.



BATHING AND SURF-RIDING AT WAIKIKI

Return fares:

Cape Town. Pt Elizabeth. E. London. Natal.
First £96 £95 £98 £100
Second £60 £63 £65 £67

December 19th to January 12th.—R.M.S. *Atlantis* (16,000 tons). From Southampton to Lisbon, Tenerife, Tropics, Takoradi, Gold Coast (for Secondi), Freetown, Sierra Leone, Tropics, Madeira, Southampton. Twenty-four days. Fares from 40 guineas.

December 24th to June 4th.—S.S. *Franconia* (20,000 tons). Round the world cruise. From Southampton to New York, Port of Spain (Trinidad), Bahia, Rio de Janeiro, St. Helena, Cape Town, Port Elizabeth, Durban, Diego Suarez (Madagascar), Port Victoria (Seychelles), Bombay, Colombo, Penang, Singapore, Paknam (Bangkok), Batavia, Semarang, Padang Bay (Bali), Zamboanga, Manila, Hong Kong, Shanghai, Chinwangtao (for Peiping), Chemulpo, Nagasaki, Miyajima, Kobe, Yokohama, Honolulu, Hilo, San Pedro, Balboa, Cristobal, New York, Southampton. One hundred and sixty-two days. Fares from 410 guineas.

January 19th to March 9th.—S.S. *Duchess of Richmond* (20,000 tons). From Southampton to Cherbourg, Madeira, Grenada, La Brea, Port of Spain, Cristobal, Kingston, Havana, Miami, Nassau, Santo Domingo, St. Pierre, Fort de France, Bridgetown (Barbados), Castries (St. Lucia), Las Palmas, Southampton. Forty-nine days. Fares from 90 guineas.

January 22nd to May 22nd.—S.S. *Empress of Britain* (42,500 tons). Round the world cruise. From Monaco to Naples, Phaleron Bay (Athens), Haifa, Port Said, Suez, Bombay, Colombo, Penang, Singapore, Bangkok (Paknam), Batavia (Tandjong Priok), Semarang, Bali (Padang Bay), Manila, Hong Kong, Shanghai, Chinwangtao (for Peiping), Beppu, Kobe, Yokohama, Hono-

lulu, San Francisco, Los Angeles, Balboa, Cristobal, New York, Cherbourg, Southampton. One hundred and twenty days. Fares from 438 guineas.

January 23rd to March 20th.—R.M.S. *Atlantis* (16,000 tons). From Southampton to Casablanca, Las Palmas, Barbados, Grenada, Trinidad (Brighton—Port of Spain), La Guayra (for Caracas), Cristobal (for Panama Canal), Jamaica—Kingston, Cuba—Santiago, Jamaica—Montego Bay, Cayman Islands (Georgetown), Cuba—Havana, Miami (Port Everglades), Nassau, Puerto Rico (S. Juan), St. Lucia, Antigua, Madeira, Southampton. Fifty-six days. Fares from 110 guineas.

January 26th to March 13th.—S.S. *Lacomia* (20,000 tons). From Liverpool to Southampton, Las Palmas, Rio de Janeiro, Bahia, Curacao,

La Guayra, Grenada, Brighton—Port of Spain (Trinidad), Barbados, Madeira, Lisbon, Southampton. (From Southampton January 27th.) Forty-five days. Fares from 80 guineas.

February 6th to March 25th.—S.S. *Voltaire* (13,248 tons). West Indies Cruise. From Southampton to Madeira (Funchal), Barbados (Bridgetown), Curacao, Panama (Cristobal), Vera Cruz, Havana, Miami, Bermuda, Azores (Ponta Delgada), Southampton. Forty-seven days. Fares from 80 guineas.

February 6th to March 23rd.—R.M.S. *Arlanza* (14,622 tons). Round tour to South America. From Southampton to Cherbourg, Lisbon, Madeira, St. Vincent (C.V.), Pernambuco, Bahia, Rio de Janeiro Santos, Montevideo, Buenos Aires, Montevideo, Santos, Rio de Janeiro, Bahia, Pernambuco, St. Vincent (C.V.), Madeira, Lisbon, Cherbourg, Southampton. Forty-six days. Fares from 80 guineas.

February 18th to March 22nd.—S.S. *Duchess of Atholl* (20,000 tons). From Liverpool to Bridgetown, La Brea, Port of Spain, Grenada, Kingston, Havana, Miami, Southampton. Thirty-two days. Fares from 55 guineas.

February 19th to March 29th.—R.M.S. *Asturias* (22,071 tons). Round tour to South America. From Southampton to Cherbourg, Lisbon, Madeira, Rio de Janeiro, Santos, Montevideo, Buenos Aires, Montevideo, Santos, Rio de Janeiro, Madeira, Lisbon, Vigo, Cherbourg, Southampton. Thirty-eight days. Fares from: first class, £113; second class, £57.

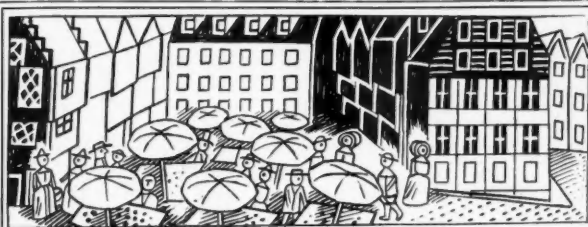
Important Notice.—The above list is not comprehensive. Between now and the end of February the Orient Line, Elder Dempster, etc., offer a number of cruises which can be shortened or prolonged according to taste. For all details apply to the shipping companies and travel agencies.



HAWAIIAN GIRLS DANCING THE HULA



TWO BRONZED SURF RIDERS



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The seasoned traveller does not carry much paper money: he knows it is not worth the risk. Yet there are many occasions abroad when, for some reason or other, one would not choose to go to a bank to draw foreign cash for, say, the paying of a hotel bill. It is then that the smaller amounts of the Westminster Bank's Travellers Cheques are specially handy, as they make the least demand on hotel cashiers, pursers, stores, etc., for change. Customers may buy Travellers Cheques for £2, £5, and £10, at any of the Bank's branches for use at home and abroad.

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"LACONIA" MAR. 17

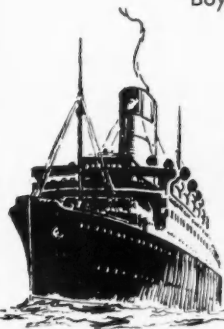
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"LANCASTRIA" MAR. 25

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Apply Cunard White Star Ltd., Liverpool, London or local agents.



Cunard White Star

THE RECLAMATION OF THE PONTINE MARSHES

EVER since Roman times periodic attempts have been made to drain the Pontine Marshes; but it has remained for the Fascist Government to carry this immense work to completion. Mussolini decided that his War veterans would provide the necessary labour in a fight against the elements, and, having done so, should benefit accordingly when the land was fit for habitation. He decreed certain dates by which areas were to be cleared and inhabited. This, of course, could not have been done without a considerable amount of previous preparation, but with the actual commencement of the work it continued to a rigid time schedule, even to the building of the towns.

To give some idea of the work involved it would be as well to state that when the first body of workmen arrived they found a vast stretch of flat land partly covered with water. In the winter the whole of the area was a swamp, in many places several feet under water, covered with trees that struggled through the stagnant mass of mud, water and undergrowth. Here and there small islands of comparatively dry land stood up a few inches above the surrounding sea, and on them were the huts of the few poor inhabitants who tried to wrest a living from this scene of desolation. In the summer the water dried up to a certain extent, and the cattle could graze over a greater area; even so, they frequently stood stomach deep in mire and water. All the inhabitants suffered from malaria even as babies, stunting their growth

and consigning them to an early grave. On November 7th, 1931, 1,300 workmen arrived to cut down the trees and clear the undergrowth; this was converted into charcoal, and to-day great mountains of this black fuel await transportation into the cities. Canals had to be cut, embankments made, old workings cleared of mud, and the whole area transformed from a hopeless bog to a well drained land.

So well did the work progress that the first families of farmers, numbering 445 souls, arrived to take over their farms in October, 1932. With the completion of the Littorin area the population increased from 1,192 to 6,308 persons permanently residing in the area. This year saw the completion of three towns—Littoria, Pontinia, and Sabaudia.

The farms were to a definite plan, too. Each holding consists of about thirty acres, and has its house and outbuildings, with a good road to the main highways. Each hundred farms has a social centre complete with school, doctor, trained nurse, and certain granaries to which are attached agricultural offices of various natures.

Sabaudia will make the ideal holiday resort. It is close to the sea, has the advantage of a beautiful lake, ideal country with a large expanse of wood close behind it, and is a modern clean town with good cheap hotels.

It is difficult to imagine that a few years ago the land was malaria-ridden to such an extent that man could not live. To-day the mosquito-wire over all the windows has rusted away from disuse. G. G. JACKSON.



SABAUDIA, THE NEW HOLIDAY RESORT



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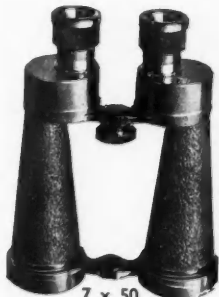
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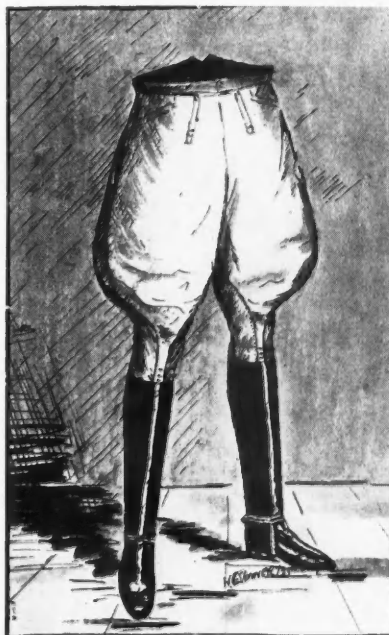
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"OUTMARSH" the fowlers call it, that vast area of drab waste intersected by innumerable windings of tidal gullies. It commences at the sea bank, first in the shape of rough coarse grass, poached and scarred by the hoof-marks of the sheep and horses that are pastured there. Then the winding creeks begin, and you must watch where you put your feet.

Some of these gullies are no more than a foot across, others are a good three feet at the sea wall, widening out to full-sized creeks ten yards wide when they join the sea. In the main, the herbage is sea-lavender and "crab grass," and this thick, wiry vegetation hides in a treacherous manner some of the smaller creeks, so that it is dangerous walking for the unwary. For a broken leg, if you are some way across the outmarsh, may mean disaster.

The tides, especially the spring and autumn tides, advance with amazing rapidity, and with a wind behind they will come in at the rate of a walking man. Herein lies the greatest danger of all, for, if you are far out near the tide line, the creeks behind you become brim full and so bar your way. Then, as the tide comes in yet further, the whole surface of the marsh is covered and you know not where these pitfalls lie, and your case is indeed a desperate one. These alternatives then await you should no help be forthcoming. Abandon your gun and gear and swim for it, or "stand the tide out" where you are. The latter course in the depths of winter would probably mean death from exposure, while the former would be hazardous enough, even though you might be a strong swimmer.

But to-night it is powerless to harm. The gullies are empty save for a mere trickle that feels its way towards the sea; and the tide, even when it is at the full, will scarcely flood the creeks, for the moon is only ten days old.

The grey winter afternoon is drawing to a close. Along the sea bank, already some way behind me, I can see a line of trees bent and bare, their backs, as it were, to the sea and great sea winds. Beyond that bank lies a very different world of farms, arable fields, glass-houses, and the bustle of money-grubbing mankind. Here one is cut off from the human element, and these marshes must be the same as they were when King John's baggage wagons ended their fateful journey hereabouts, seven centuries ago.

Beyond the outermost fringes of the marsh vegetation there begins a vast desert of mud, carved and scalloped by the restless tides. You may walk quite safely here, for the mud is not rotten, but good, firm clay. Curious plants grow from its surface, with leaves like ears and with spiky, stiff stalks.

Farther out yet these plants no longer grow, and the eye wanders across the dreary wastes to the misty line of open sea with nothing to break the vast expanse. And those distant flats are always mysterious to me, for it is out there the geese go in the evening, and the sound of their yelping cries dies to silence in the drifting mists. It is from those mists the duck come at flying time, usually high above gunshot and with swift flight.

To the west the grey clouds break and scatter, and in a short while the sky is a blaze of colour. Wisps of pink cloud trail across a deep, soft-blue ground that shades to light electric-green on the horizon. And then, for a fleeting moment or two, the grey mud flats are transformed. The surface, being moist, reflects in a lower key the colours in the sky, and here and there, where a gully debouches on to the plain, the water makes a vivid brightness.

I sit down on the side of a creek with my feet in the deep trench. From all sides comes, now and then, a curious gurgle that begins with a deep sucking sound, like a giant with indigestion. It sometimes ends in a series of little short squeaks that are quite uncanny. This is the water draining from the walls of the gullies as the tide drops yet farther, leaving the hollows and cavities bare. Crabs, dingy, obscene-looking creatures, slide about in the shadow beneath the overhanging banks. I sit with my back to the sea and gun across the crook of my arm, straining my eyes towards the land.

At last birds begin to move in a definite direction. Hitherto they have been flying in an aimless manner, some up and down the marshes, others to and

from the sea. But now, as the shadows fall, all wings are bent seawards, and they seem tired as they drift over.

First, gulls, hundreds and hundreds of gulls. Some are in family parties of a dozen or more, others come singly or in twos and threes. And as they go they twist and turn in the air as if they were catching insects, though some there are that seem too tired for play or who, perhaps, are burdened with the weight of years. These fly directly, with slow wing-beats, lifting slightly to each puff of breeze, but always holding a steady course.

Then the first trip of curlew appears, orderly and with swifter wing-beats and flying fairly high. When a curlew is by himself he will not fly at any height, but comes over the marshes about ten or twenty feet up. Then you may mistake him for a gull, for at a distance the flight of these single birds is very similar. But these family parties of curlew keep good formation, and call to one another as they come over. When the drab vegetation below gives way to the open muds, wings cease to beat and are held curved downwards. Then begins a long glide that takes them out into the plain.

Suddenly there comes a sound, at first so faint as to be hardly audible. Then, as the minutes pass, this sound takes form and substance, as you might say, and definite notes are heard. It is difficult to give any idea of the sound that wild geese make, to anyone who has never heard them. From a distance (and you can hear them on a still evening many miles away) it might be the shouting of a celestial multitude. The sound grows with the minutes, and yet we see no geese, though we search every corner of the fast dimming sky. Sometimes several geese will call together, and again a single bird is heard. Then will come another burst of yelping; goose answers goose in clanging chorus.

There they are! High—far, far beyond gunshot, and strung out in a long waving line. These evening flights are invariably out of range on a calm evening, as the geese usually feed a long way inland, sometimes fifty or sixty miles. Their splendid wings make light of distance when there is no hateful wind to beat them back and down. To get geese in calm weather you must either take the morning flight or wait for a fog.

The long line passes and is gone, but long afterwards the sound of their music can be heard. Listen carefully now and you will hear them suddenly all cry out together in one last burst of music. This means they are alighting on the high sands where they will pass the night. For the next ten minutes the sky is streaked with these lines going out to sea.

Now comes a hush. A few gulls drift over, and perhaps an odd curlew or two; but the main seaward flight is over. Another day's work is done, and weary wings fold for sleep. Now is the moment to face about towards the flats. Immediately I feel the fresh, keen air on my face and it is difficult to see, for I am facing away from the sunset towards the oncoming night.

Then, just at the moment one thinks they are never coming, the duck appear. With low stuttering quacks that can only be heard at close quarters, they come over. Usually on calm evenings they fly out of range; but, if they have been undisturbed, you will get at least one fair shot. As dusk deepens into night they are still coming over; and then, at last, one can see no more, even though the stars come out and a light still lingers in the western sky.

If you want sport you must have wind. But I have tried to draw a picture of a typical night's fighting in calm weather. Descriptions of birds hit and falling become wearisome; and—to me, at any rate—the setting is more important than the sport.

Now all the journeyings above me have virtually ceased, save for an occasional odd whistle of wings. And at this moment when night is as good as here, the marsh folk suddenly all cry out together. The curlews lead off with whoops and yells, red-shanks (yelpers) take up the sound, golden plover whistle, and the gulls out on the sandbanks join in too. For the space of five minutes or so this concert goes on, then dies to silence.

Only a peewit is left, and he is calling a long distance away. It is a lonely sound, that makes you also feel lonesome, and you think you must be the only thing alive in the universe. A small, chill wind shivers in the wiry stems of the marsh plants, and up the barrels of your gun the young moon sends a dull line of light.

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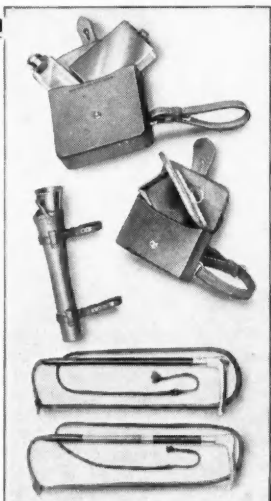
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I earnestly advise men to give themselves a present. After all, presents are for our loved ones—and, well, we owe it to ourselves.

There are quite a number of things of essentially masculine utility, usually things which have something to do with our sport. It is always a matter for regret when an old favourite wears out, but undeniably it is far better to replace them. Things get lost or knocked about and lose a great portion of their original efficiency. An acquaintance of mine lost the aluminium disc or centre plate off his shooting-stick about three years ago. He is in the welterweight class, but rather than buy himself a new stick he sits uneasily on a defective machine which sinks inexorably into the ground beneath him. I hope he will see these lines and buy himself a present.

There are two specific kinds of "shooting sticks," the telescopic kind which go short and can be strapped along a gun-case, and the full-length cross-opening kind which serve as an alpenstock at very muddy point-to-points and kindred wet weather functions. It is as well to have both in the armoury, for both have different merits.

There are other shooting things, too. Cartridge bags and magazines give long and loyal service, but in the end even the enduring pig-skin goes at the stitches. New gear bought in December gets nicely seasoned before shooting finishes. A new cartridge bag or magazine is a good present to a friend. For oneself I recommend a new pair of guns to be put in hand for use next season.

The hunting man is even easier to give presents to. If he rashly disclaims all desire for a present to himself, the family can give his horses something. A new saddle is eminently desirable



I ADVISE MEN TO GIVE THEMSELVES A PRESENT

and, ridden by the second horseman, it will be fit for use by the lucky recipient next hunting season. Bridles are an easier problem, and stainless steel bits and irons wholly desirable. As a modest but essentially useful inter-family gift a pair of "best" stirrup leathers or a folded leather girth of best quality are practical. People will go on with old leathers and girths till something bursts. Then there are cheerful neighbours in the horse world who have done something obliging for you and left you under an obligation. A blanket or horse clothing are appropriate testimonies.

Riding whips (which I call crops) are capable of almost endless life, but they date. A single silver band is a little out of fashion. The newer ones have two rather stout hooped ones. A decade or so of wear shows on a crop. The thong gets a bit tattered,

and even plaited kangaroo hide will show some fraying after seasons of battling through thorn and briar. Incidentally, there ought to be a public subscription to provide crops for those young women who ride without them and cannot manage their gates. To hunt without a crop is bad form, the thong is necessary to warn hounds to keep away from horses' legs, and if girls can't manage reins and whip—and gates—they should not hunt or, at least, stay with the second horsemen. Hacking sticks are also a good present. Astonishing how they get lost at gymkhanas and pony-club functions, whichever member of the family they really belong to.

However, the best presents usually fall to the younger generation, and a great deal of time and thought can be devoted to the best selection. A boy needs a gun, but it depends on his age what type of gun is best suited to him.

Up to twelve or so the air rifle is a very good weapon, for it is, though potentially dangerous, not as a rule lethal.

At thirteen to fourteen the real shot-gun is begun. I do not know anything better than a .410. These can be had as reliable, inexpensive, single-barrelled guns or as double barrels, miniatures of the full-size game gun. If a boy is going to do a lot of shooting, I am inclined to favour starting him with a proper double-barrelled hammerless .410. It is quite effective on game and he learns the right way to handle a proper gun from the beginning.

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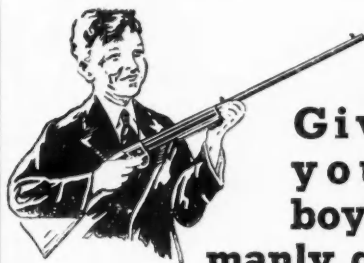
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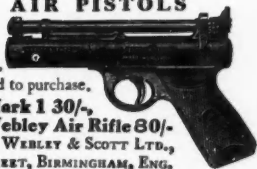
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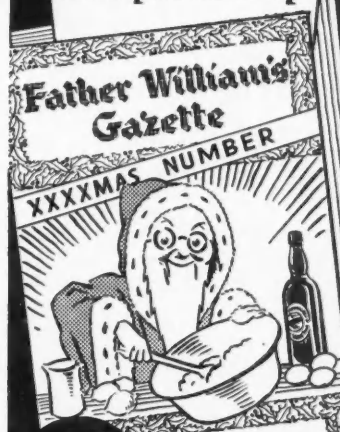
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the best investment, but boys grow so quickly that a boy big enough to handle a 16-bore effectively could probably manage a standard 12-bore with reduced charges. The real truth is that the choice of a gun should be based on size and development rather than on the arbitrary standard of age. Good, reliable boys' guns, not too expensive, are available at any good gunmaker's, and it is as well to let him see the boy and alter the stock to his proper measurement. As the boy grows, an addition of a thicker heel plate will easily bring the gun into line with his development.

The same intelligent anticipation of growth is now applied by many boot-makers to those expensive articles, riding boots. They make for young people a boot which can be altered or let out and so made to keep pace with expanding young humanity. I have no idea how the miracle is achieved, but it seems a great convenience to parents!

In some matters there is no hope of compromise. Children's saddles have to fit not only the pony but the child. An inch of difference in the saddle may make quite a lot of difference to a child's seat. When grown out of, the small saddle can often be "traded in" in part exchange for a new one. One sometimes hears "growing pains" talked about. It is the penalty of youth and is not usually rheumatism, but simply that their boots, or their gun, or their saddle is not a fit. It is too big or too small and involves strain. Sometimes it comes from clothes. One can get a crippling pain under the kneecap after riding. It may last for several days, and even the best of doctors cannot always identify it. It has all the symptoms of rheumatism—but is simply that the riding breeches are not tight enough below the knee. They creep slowly up and press the whole kneecap up and back. Really tight, below-the-knee, well-fitted breeches are an instant cure for this fairly common but mysterious complaint.

Boys hardly view clothes as appropriate gifts in the same light as girls do, but sporting clothes are an exception. There is a lot to be said for a pair of well-cut breeches, as the huntsman said when the young entry ran riot in the Nudist camp.

The more things you have got the more people you need to clean them for you. The less the politicians leave you the fewer you employ. That is one of the facts of economics sadly unrecognised where they teach the comic stuff.

When a boy is given a gun he should be given a complete cleaning outfit and made to keep that gun clean himself. It will teach him how to look after his guns when he is

older and abroad, in the hands of unreliable natives. The same applies to saddlery. The cleaning of "tack" is important, and the gift of a new saddle can very well be accompanied by the complete instruction in how to keep it clean, so that it is soft but does not mark clothes, silent and does not creak eerily when you are listening for hounds, and remains sound.

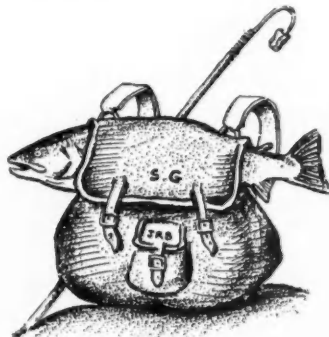
For those who "do" their own ponies and are on a public electric supply—not a private house set—I think that a hand vacuum cleaner—meant for cars but applicable to dogs and ponies—has merit. It does mean that you get what you brush out away instead of simply hiding it under the next bit of hair.

The young angler scores because he can use the wizardry of a fine trout rod (with matched reel and line and a moderately stiff action please) as a boy and as a man. I used a rod made for me when I was eight years old by old Enright, of Castleconnell, till I was over thirty. Then disaster befell it, and it could not be mended. The soul of old Enright had departed out of the rod. It was a spliced one, which we tied together with surgical plaster, court plaster, insulation tape, or string. It killed fish, and it was no shop-made thing, but real Castleconnell. When we were fishing Doonas from Castleconnell, I used at that tender age to be driven out to tea on Sundays as the Limericks came out on side-cars and fights were plentiful and language very, very fluid. Young Johnny Enright was my ghillie, and I used to listen with delight to the Monday morning recital of the casualties.

A good rod, honourably treated, is an investment—and if it happens to suit you, will last as a treasure for years.

For the angler there is marvellous panoply of incredible convenience, but when he is old he sinks. He keeps a few casts in a disreputable tobacco pouch. His hat brim is an entomologist's horror, and he does not have to turn up on parade clean and with equipment in order as the hunting man does. That is the difference between the social and the individual sports. Hunting men have to be reasonably clean, shooting men have at least to face the other members of their particular "swindle gate," but anglers—well, they may be contemplative men, but looking-glasses were expensive when Isaac Walton wrote.

Give a young angler any gadget and all will be delight. For an old angler give him a guinea, or more guineas' credit at a good tackle shop and let him spend it how he pleases. That's the way to give a gift to these solitaries.



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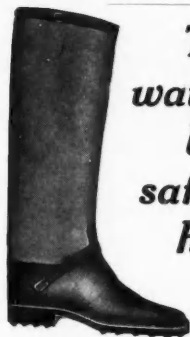


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Christmas 1936

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SQUASH RACKETS IN FULL SWING



TWO BICKLEY SQUASH COURTS AT SONNING-ON-THAMES, BERKSHIRE

THE hold that squash rackets is gaining on the young and not so young is proved by the numbers of new courts being built all over the country. Of course, London shows the most marked development with the formation of new *de luxe* squash clubs, blocks of luxury flats with squash courts attached as a matter of course, and golf and tennis clubs where the addition of squash courts has increased memberships and receipts in a most satisfactory manner.

The more enterprising hotels, too, are building squash courts. Even municipalities have fallen for the game, and while Hastings, Scarborough and Edinburgh are first in the field, there is no doubt that in a few years' time a battery of squash courts will be as essential to a modern resort as are its swimming-pools, golf courses and tennis courts. Similarly, no country house that pretends to be up-to-date can afford to neglect the claims of a squash court. On wet days, in the evenings before dinner, and, in fact, at all sorts of odd times, a game of squash gives people something to do and freshens them up in half an hour in a way that no other game approaches.

Some people are prevented from building a court by the thought of expense. But if they look round their outbuildings or, better still, consult one of the specialist squash court builders, they may find a barn, stables, even a laundry or old chapel, that can be cheaply adapted. It is advisable in these matters to consult an expert, to whom the removal of a floor in a barn or loft, or the letting in of light through an old roof appears a much simpler matter than it may to the owner. Conversions of this kind can be made for £300-£450, according to the conditions prevailing.

When it comes to a new court, prices range from, say, £600 upwards, and depend on the degree of luxury and equipment required. The simpler designs provide a gallery at one end of the court, and under it a lobby. More expensive types include changing rooms for men and women, locker accommodation, and showers and baths. The last will not be necessary in cases where the court adjoins a private house.

There are certain features in a squash court on which it is most unwise to economise, because it is on them that the success of the game depends. The walls, for instance, must be dead true and proof against sweating. The floor, generally made of maple, must play and remain true and accurate, the lighting must be shadowless and evenly distributed, and the ventilation must be adequate. It is on these points that it is essential to consult a specialist. The standard of courts has gone up so much in recent years that players are accustomed to enjoying the game under the best conditions, for which reasons courts built in a skimpy or amateurish manner will not receive the support that such an excellent game merits.

Dozens of courts are being rushed up in order to be ready for the Christmas holidays. Generally it takes from ten to twelve

weeks to build a new court and from six to eight weeks to effect a conversion. Some firms build courts on the hire-purchase system, dividing the cost on a basis of 25 per cent. down and the remainder spread over three years, a plan that should appeal to clubs. And here it may be interposed that a club should never build a single court. A pair of courts, costing from £1,275, are cheaper to build than two separate courts and have greater revenue-making powers.

The social side of squash is also developing. Clubs like those at Belsize Gardens, Hampstead, N.W.; The Fayre Club; The Kensington County Club; The Grampians Club at Shepherds Bush and at St. John's Wood Terrace in London, where a doubles court is an interesting feature, cater for modern-minded people in the most delightful manner. In the old days galleries used to be cold and crude affairs where spectators shivered in overcoats and watched the game in considerable discomfort. The modern idea is to furnish the gallery in a pleasant and attractive way, to warm it properly and make it a place where people can meet and enjoy the game at ease. Cocktail bars and simple restaurants are other facilities offered by the most up-to-date clubs. Presently, no doubt, club rooms will be added.

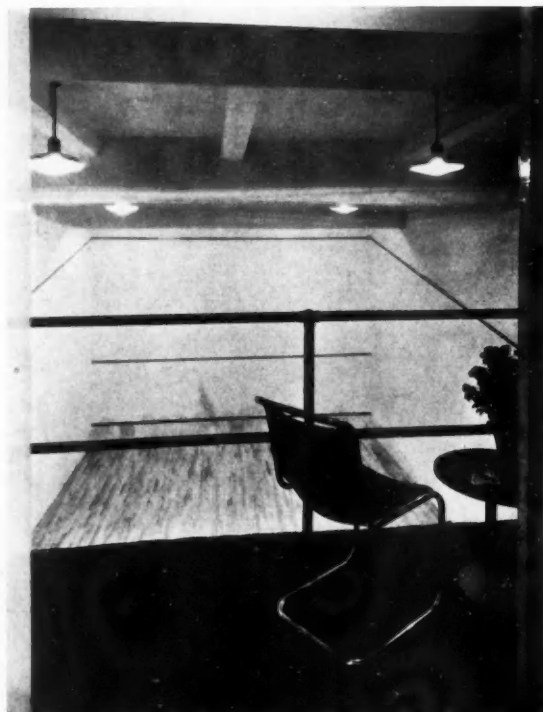
So popular has the game become that gallery accommodation is insufficient for the number of spectators desirous of seeing a big match.

The gallery seats a few score of people, so that the front two rows see fairly well, while the rest only see the front half of the court. This defect has led to modern courts, such as that at the R.A.C., being built with galleries at the sides as well as at the back. It has also led to various other suggestions for improving

the spectators' view. Among them is the novel idea of building the walls of the court of glass, so that the crowd could see through the walls at ground level. The drawbacks to the scheme appear serious. Players are apt to dash themselves against the walls in an effort to reach the ball. At times, too, they strike the walls with their rackets. Then, from the visibility point of view, it would seem as if a sea of faces and dark figures would not be as good a background on which to pick out the quickly moving black squash ball as a hard, white and opaque wall. And, finally, there would be the question of the reflection of the artificial light on the glass to be considered.

Mention of the importance of visibility recalls the need for reconditioning courts. Walls and floor are apt to become dirty, owing to players not wiping their shoes properly before entering a court. The damp ball picks up the dirt from the floor and carries it to the walls, which then become shabby. Walls can be washed with warm soapy water, and the worst places treated with a sprinkling of Vim. Floors can be cleaned and trued up with a special machine, a treatment that is best handed over to one of the specialists in court construction.

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The Architects' Journal

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THE CLAREVILLE COURT
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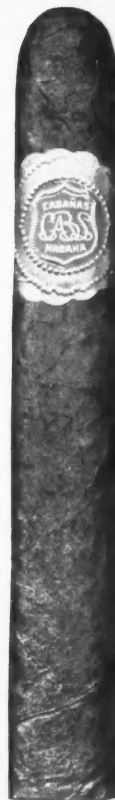
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THE ART OF GIVING

AN APPEAL BY CANON H. R. L. SHEPPARD

THE Christmas shopping season begins early. Almost before we are aware that the year has drawn near its end, the big stores start proclaiming the number of weeks that stand between us and the Great Feast. I have often heard people speak regretfully of this practice. They say that to anticipate Christmas in that way is to rob the festival, when it comes, of some of its savour. The Church, indeed, keeps the solemn season of Advent right up to midnight on Christmas Eve, and the contrast between the subdued penitential note and the exultant rejoicing of Christmas is gloriously exciting. Similarly the Church keeps the feast of Christmas until Twelfth Night, January 6th, which is the feast of the Epiphany; while, in the workaday world, Christmas is over as soon as we go back to our various jobs on the morning after Boxing Day.

I quite understand the sentiment which would keep all Christmassy things until the day dawns. I often wish that the Christmas Numbers, of which this issue of COUNTRY LIFE is one, did not come out so soon. But I know that there are good reasons why they do, among them the need of catching the overseas mails so that our friends in far-off lands may have their Christmas numbers in good time. I suppose we could all do what one strong-minded friend does—put the Christmas numbers aside and refuse to enjoy them until after luncheon on Christmas Day!

Obviously, unless we made good preparation there would be no customary delights of Christmas for us to enjoy. Even if we find in the whole thrilling business of getting ready for Christmas as much, if not more, satisfaction than the day itself, that is not entirely bad or to be regretted. Especially is this so, as by far the greater part of our preparation consists in devising pleasure and happiness for others.

In the last few days before Christmas, even up to a late hour on Christmas Eve, you may see distracted shoppers searching for Christmas presents. "I must get something for Aunt Mary—oh, yes, that'll do, and I can't help it if it doesn't, for I simply can't think what else to give her." We have all overheard scraps of conversation like that, and shop assistants must be utterly weary of making suggestions of gifts suitable for persons utterly unknown to them. That is not the way to buy Christmas presents, and, though you may not go to the other extreme of buying your Christmas presents in the January sales and laying them up, there is everything to be said for beginning early. In that way one can take thought, and a gift that has genuine thought behind it is likely to be much more appreciated than one which may have cost more money but has cost little or no thought.

So the shops are right to remind us that Christmas is coming, and to induce us to anticipate the festival, for the art of giving—and it is a great and noble art of man—consists to such enormous extent in taking thought. I am not, of course, saying that some part of the art of giving may not be found in the impulsive act of generosity—the sudden resolve to bestow a gift which is almost as unforeseen by the giver as by the receiver. I simply mean that the man who takes thought is more fully practising the art of giving than he who is spontaneously lavish. When I speak of those who take thought I do not mean those worried folk with puckered brows who are wondering what on earth to get for So-and-so. That is not taking thought to practise the art of giving: it is simply a case of being plagued at the last moment with a tiresome necessity.

Taking thought in giving means, of course, exercising one's imagination. And here let me say that in my judgment the right use of imagination is one of the very important things in life. The amount of unhappiness and even suffering that could be avoided by the exercise of imagination is prodigious. On the positive side there is a whole world of good to be conferred by using our imagination. Everybody knows what a lot of harm is done by thoughtlessness. Yet what is thoughtlessness in that connection but a want of imagination?

At this time of the year there are many ways in which we are called upon to use our imagination. It is a chief glory of Christmastide that everyone, with one consent—even the curmudgeonly—is moved to think of others. Christmas is an annual miracle of good will, and the only regretful thought it inspires is to wonder how it is that people who show so unmistakably their capacity to open their hearts and their purses should ever close them up again when the season is over.

Well, once a year we take thought for others, and, even if our powers of imagination are not strong, we try to set going the rusty old faculty of putting ourselves in other people's shoes. There must be very few people in these islands so solitary or so desperately poor that they do not respond to the urge to make gifts in honour of the birthday of the Babe of Bethlehem. Gifts within the circle of family and friends are delightful. It would not seem like Christmas without them. But, after all, it is an exchange of gifts, and it is a very niggardly and selfish observance of the pleasantest of Christmas customs if it is confined in that way to our own circle.

When I say that we are called upon to use our imagination, I am thinking particularly of those many and various good causes which depend for their continuance on the practical good will of you and me. If we could enter absolutely fully into the human needs which lie behind the charitable appeals which are made

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Donations, Subscriptions and Legacies are earnestly solicited and should be sent to the Honorary Treasurer, 8-11, Queen Square, London, W.C.

FORM OF BEQUEST

I hereby bequeath the sum of £ to the Treasurer of the Imperial Cancer Research Fund under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England, 8-11, Queen Square, Bloomsbury, London, W.C.1, for the purpose of Scientific Research, and I direct that his receipt shall be a good discharge for such legacy.

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to us at this time of the year, we should find it almost unbearable. But I hope we should not be like the man in the story who, when he had the account of the misfortunes and destitution of his old school-friend, rang for his butler and said: "Wilkins, show this gentleman out; he is breaking my heart." It may be well for our peace of mind that our imagination is limited; but don't, I entreat you, cultivate a closed mind against the appeals to your generosity. Most people enter too little into the reality which prompts the appeals which confront us, round about Christmas-time particularly. Of course, they are made now because now is the time of all times in the year when we may be expected to heed them.

We are taking thought for Christmas, but it will be a woefully incomplete and imperfect Christmas if our bounty, our taking thought, and our pleasure in giving are confined to those immediately about us. Those who are near and dear to us do not stand in actual need of the gifts which make up our Christmas presents. They love having them, of course, as we love giving them. But they are a luxury, however you look at them. It is altogether otherwise with all those other men, women and children, less fortunate than ourselves, on whose behalf the various societies and institutions make their appeal to us. Sometimes when I read the appeal letters which come through the post, I feel ashamed that it should be necessary for the committees responsible for carrying on that they should have to come so humbly, hat in hand, and beg of my poor charity. It is sheer lack of imagination that makes most of us laggard in giving. In every personal budget there ought to be a fair and reasonable proportion of income set aside for what we sum up as charity. Yet, I wonder, in how many instances is any systematic giving of that sort practised among us? Our fathers were more heedful of their duty in this respect than we are, I fancy.

Some people may argue that great public institutions such as those which now solicit our support ought not to be dependent on the voluntary gifts of the charitably disposed. I suppose there is a case to be made out for making every social service the responsibility of the State; but I feel it would be a much more bleak world if nobody were ever expected to look beyond his own immediate surroundings. The mere existence of these charities is a reminder of our fellowship with each other and of our Christian responsibility and privilege.

Foreign visitors are often surprised to find that world-famous hospitals in this country are entirely supported by the gifts of the public. As for such an institution as the life-boat service round our coasts, I find that many of my own countrymen are incredulous when I remark on the fact that it is an entirely voluntary institution. Many people think that it is maintained by the State, like the coastguards. Logically, I suppose, it is indefensible that bodies which are rendering magnificent service in the cause of humanity should have to look solely to the generosity of those who can afford to give.

There is, however, the other side of it. There is a blessing in giving that is not to be calculated, and, for myself I can say that I never knew of anyone who, responding to the call of charity, had any cause for regret. Rich men are not, so far as my observation goes, happier than other men in proportion to their riches. But the happiest among them are those who have taken pains to learn the art of giving. It is easy enough, I know, to say, as Goethe did: "*Geben ist Sache des Reichen*." Certainly it is the business of the rich to give, but it is not the business of those who are less rich to stand back and leave it to the rich men.

The call to give comes to us all. I know one working-class mother, with a family income of £2 5s. a week, who never puts less than a shilling in the plate at church. What a fine lesson in stewardship that teaches. That is the secret—a sense of stewardship allied, as I have said, with imagination.

The call to give is a call to give here and now. The old Latin proverb says, he that gives quickly gives twice. There is a lot in that, and it is generally those who have never known the pinch of want or where to turn for the pound note urgently needed who are dilatory in giving. Don't, when you read or hear an appeal which strikes a responsive chord in your heart—touches your imagination—say vaguely to yourself that you must send something and then do nothing about it. Act promptly. Walk to your desk and write out the cheque, and send it off there and then. The deferring of charitable sharing of the good things in life until you no longer have such delight in them, or until you are conscience-stricken by illness or the thought of the hereafter, is a poor sort of giving.

In the will of a certain Mr. Nathan Strauss, who died in New York a few years ago, there was a phrase which he cited as an old Jewish proverb. It was new to me as it probably is to you. It runs: "What you give in health is gold; what you give in sickness is silver; what you give after death is lead."

To the charitably-minded who happen to be reading these words I would say: "Let your charity take effect here and now; don't put off sending those fivers until next week or next month: they are wanted at this moment." To those others who have allowed themselves to think of charitable appeals as being addressed to people better off than themselves I would say in the words of Tobit: "If thou hast little, do thy diligence gladly to give of that little"; and I would conclude with the Apostolic words: "He that soweth little shall reap little; and he that soweth plentifully shall reap plentifully. Let every man do according as he is disposed in his heart."

God dispose your hearts to abundant and imaginative generosity this Christmastide.

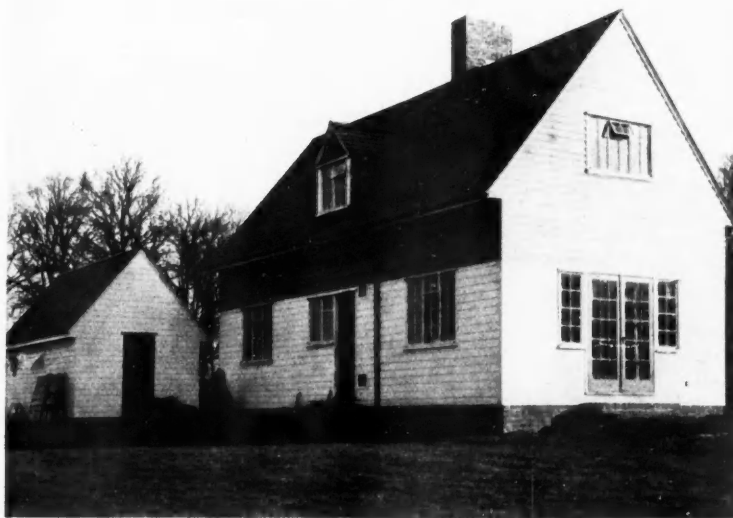
TIMBER FOR SMALL BUILDINGS

THE excellence of Empire timbers, and more particularly red cedar, for building purposes has often been referred to in these pages. It is ideal for such things as pavilions, a recent example of which is illustrated. It is a small lawn tennis pavilion—kiosk would be, perhaps, a more appropriate word—built for Sir Samuel Hoare, from designs by the Hon. John Seely and Mr. Paul Paget, by W. H. Colt. It is erected adjoining the tennis court at Templewood, near Cromer, and is intended for the storage of gear and for temporary shelter. Octagonal in shape, and resting on a brick foundation, it has a conical roof of cedar shingles that weather to an attractive grey. A door and two windows occupy three sides, the remainder being weather-boarded.

It is scarcely necessary to remark that timber is equally well fitted for dwelling-houses, and extremely economical. For a given sum it is true to say that more accommodation can be obtained with the use of timber than with most other materials of equal durability, and generally with a more pleasing effect. The small



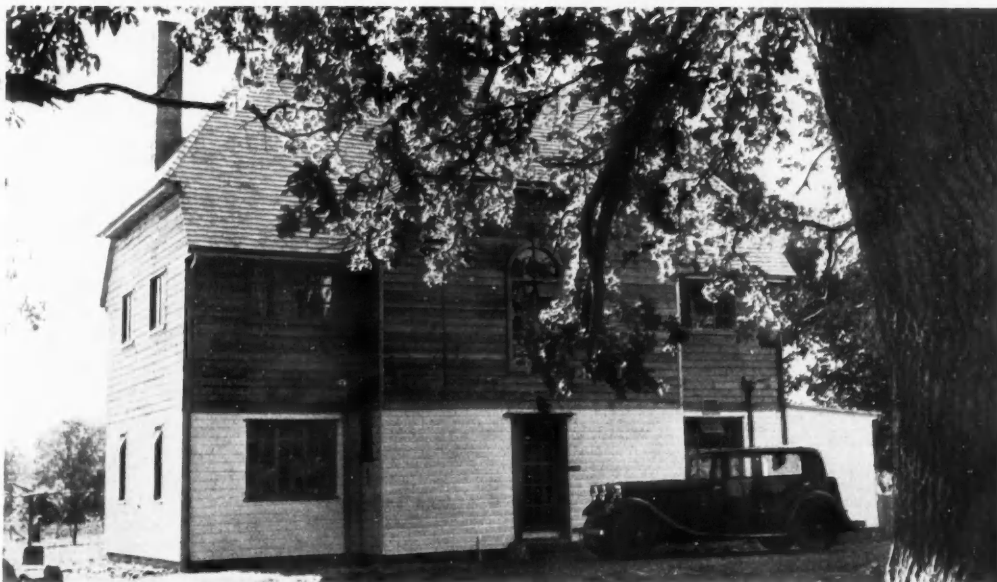
TENNIS PAVILION FOR SIR SAMUEL HOARE



A SMALL TIMBER HOUSE IN KENT

house in Kent illustrated is a case in point. The lower storey is painted white, as in the old weatherboard houses of the eastern counties and the U.S.A., the upper storey being left in the natural red cedar. Painting is largely a matter of taste, since, if red cedar is used throughout, the natural qualities of the wood render it equally durable and weather-proof and cause it to turn a lovely silvery grey colour.

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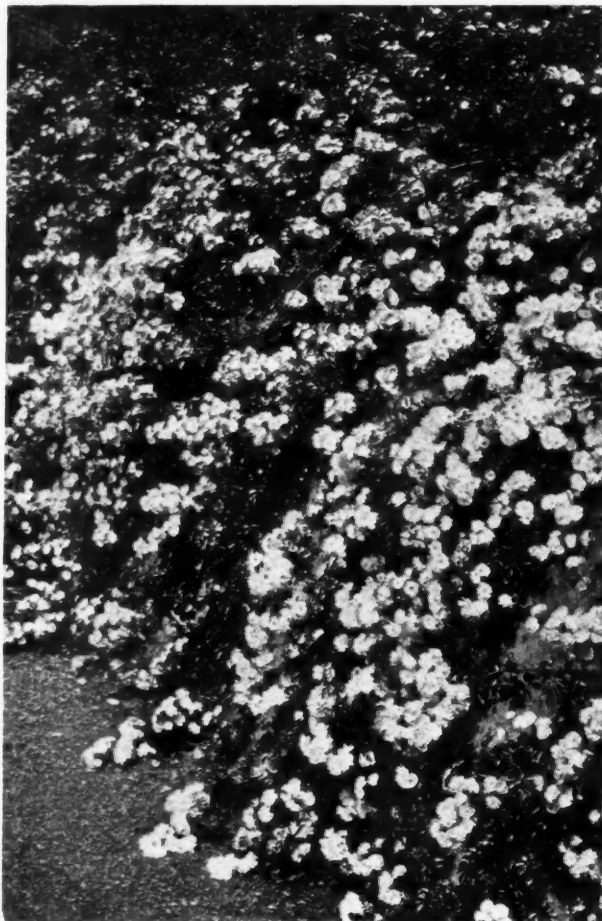
W. C. COLT

BETHERSDEN - NEAR ASHFORD - KENT

CLIMBING AND RAMBLER ROSES

MANY roses have played a part in the development and production of climbing roses as we know them to-day, and, if perhaps, the wild *Rosa Wichuraiana* from Japan has played the chief rôle, it has been well supported by the hybrid teas, hybrid perpetuals and pernetianas, the Bourbon and polyantha roses, as well as such wildings as *Rosa bracteata*, multiflora, moschata, rugosa, and the old moss rose (*centifolia muscosa*). From a purely decorative point of view, not even the coming of the hybrid teas has revolutionised our gardens to a greater extent than the introduction of *Rosa Wichuraiana*. The arrival of this Japanese wilding late last century and its mating with the roses of the West, have done more than anything else to put the climbing roses in the very front rank of decorative garden plants, for, though there were a few climbing varieties like that grand old tea *Gloire de Dijon*, *Maréchal Niel*, *William Allen Richardson*, and *Zephyrine Drouhin* in existence at that time, they did not enjoy a great measure of popularity. It was left to all the ramblers of trailing growth descended from *R. Wichuraiana*, to bring home to the average gardener the remarkable beauty of climbing roses, and their value for the furnishing of arches, pillars, pergolas and walls, and the clothing of slopes and banks, as well as for a variety of other purposes.

Among the earliest hybrids which we owe to *R. Wichuraiana*, are the single yellow-flowered *Jersey Beauty* and the creamy white *Alberic Barbier*, which, despite many newcomers, are still ramblers of much distinction, and ideal for the furnishing of pillars and pergolas as well as for providing a rose screen on trellis-work. A year or two later came the classic member of the section called *Dorothy Perkins*, whose merits need no stressing. The brilliant rose pink type and its counterpart in white, can fairly claim to have thousands of devotees, and their widespread popularity is proof of their decorative value. Of similar colouring, but more refined in its shade of pink and with larger flower clusters, *Minnehaha* is a much better rose in many respects than its better known cousin and it deserves to be more commonly planted than it is, especially where a weeping standard rose is wanted, for trained in this way it has few rivals in beauty. *Albertine* is another beauty, as lovely in its vermillion buds as when they expand into semi-double blossoms of rich coppery pink. It is a charming rose for arch or pergola or for draping over a wall, and the same applies to the two early-flowering varieties, *Francois Juranville* and *Leontine Gervais*, both with blossoms of a blend of salmon and yellow tones. The two pale pink sports from *Dorothy Perkins*, *Lady Godiva* and *Dorothy Dennison* are not without merit,



WICHURAIANA ROSES CLOTHING A STEEP BANK. The varieties are *White Dorothy Perkins* and *Minnehaha*. This is one of the most effective ways of growing rambler roses



RAMBLER ROSES ON A GATE PIER AT CROWHURST PLACE

and the same can be said of *Lady Gay*; the late-flowering pink and deliciously scented *Evangeline*; the silvery pink *Dr. Van Fleet*, and its descendant called *The New Dawn*; the coral pink *Thelma*; the pure white *Purity* and *Sanders' White*, which is, perhaps, one of the best white ramblers and a first-rate rose for a pillar. Red is not well represented among ramblers, though there have been two notable additions to the shade in the last year or two, namely, the scarlet *Crimson Conquest*, whose fragrant blooms last a long time, and the deeper *Crimson Glow*, which is almost as good. Both these are worth having, as well as *Hia-watha* and *Excelsa*. But the crimson of the two last named needs a brilliant light to eliminate the infusion of magenta in their colouring, and for this reason, they never look better than when fully exposed to the western sun, whose rays work a remarkable transformation in the colour. For a yellow *wichuraiana*, there is none to beat the lovely *Emily Gray*, which is as valuable for the beauty of its polished, almost evergreen foliage as for its beautiful deep butter yellow blossoms. Its only drawback is that it is rather shy to bloom in some places, but it is such a desirable rose that it is well worth trying. *Easlea's Golden Rambler*, whose golden yellow blossoms are splashed with red, is also not without merit, and deserves a place on pillar or pergola.

To these must be added the well known American Pillar, a splendid rose for clothing pillar, arch or pergola, whose only fault is its liability to die back after a few years. Hardly less well known, and equally indispensable to those in search of climbing roses, is *Paul's*



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Scarlet Climber, a vigorous-growing variety that can be trusted to give as good an account of itself on pergola and pillar, trained as a weeping standard or against a wall. The same may be said of its descendant called Chaplin's Pink Climber. Those who do not already grow this variety should not hesitate to give it a trial, for it is one of the very best of climbing roses in this class. On wall, arch, pillar, or bank, it never fails to provide a gorgeous display of its clusters of semi-double warm pink blooms, which last in beauty over a long season.

Although these wichuraiana have only one flowering, much can be done by planting early and late flowering varieties alternately, to provide a long period of bloom. Those varieties with most tea or china blood, such as the fragrant coppery pink Francois Juranville, the orange-tinted Leontine Gervais, and the deep yellow Gardenia, are generally early flowering; while those more closely allied with the type, and the multifloras, such as Evangelina, Dorothy Perkins, and Minnehaha, are a week or two later, coming into bloom about mid-July.

Some indication has already been given of the numerous ways they can be used in the garden to provide decorative effects. There is no need to emphasise their merit for the furnishing of tall pillars, pergolas, arches, and trellis screens. On the other hand, many more gardeners than do, might, with advantage, try them for covering banks or draping some old and neglected fruit tree. For the former purpose they are excellent, their natural habit being to trail rather than climb, and the display they afford is well shown in one of the accompanying illustrations which indicates the method of training. There is nothing difficult about the management of the wichuraiana ramblers. They should, if possible, be pruned in the autumn, the old shoots being cut out from the base and the young growths left their full length. Where they are used for arches, pergolas or banks, more old growth may be retained, provided they have pushed out new lateral shoots. These, if pruned to two or three eyes in the spring, will also flower well, and do much to fill in any gaps.



RAMBLERS COVERING AN ARCH IN THE GARDEN AT STILEMANS

If the wichuraiana ramblers perhaps bulk largest in the list of climbing roses, they are closely followed by the numerous climbing sports of the hybrid teas. With the many noteworthy additions to their ranks during the last few years, these have come to occupy an increasingly important place. Compared with the ramblers, they have the great advantage of flowering over a much longer period, and the same is true of the noisettes like William Allen Richardson and Mme. Alfred Carrière. Care is necessary with them, however, to train and prune them in such a way that they do not become bare at the base. It is a little difficult, with so many to choose from, to make a selection. But there is one climbing hybrid tea that stands out above all others, and that is Climbing Caroline Testout, which some authorities assert to be a seedling because of its constancy in habit, and not a sport as are all the rest. Climbing Paul Lédé is also good, and worth growing on a south or west wall, a position which also suits many others, such as Climbing Ophelia, Climbing Lady Hillingdon, and Climbing Mme. Abel Chatenay. The vivid scarlet Allen Chandler is another that is too valuable to be neglected.

Besides these, there are a few other good climbers. Among them, Gloire de Dijon, with salmon yellow blooms, is one of the best. It is a vigorous grower and is most accommodating in its ways, being as suitable for furnishing a north or east wall as for clothing a pergola. Lastly there comes Meimaid, which originated almost twenty years ago through the crossing of Rosa bracteata with a double yellow tea. Twenty years old, it still remains among the élite of climbing roses, and should have a place in every collection. It is invested with all the qualities most desired in a rose—vigorous growth, handsome glossy green and almost persistent foliage, and large and beautiful single, sulphur yellow blossoms that are generously given from summer onwards until the autumn frosts. Allied to these qualities is the fact that it needs little or no pruning, and will succeed in almost any aspect. No gardener could surely ask more of any climbing rose.

G. C. TAYLOR.



The pink Lady Gay draping a pillar



Furnishing an old tree stump

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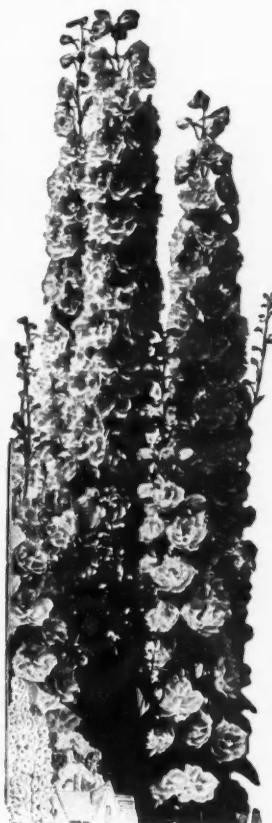
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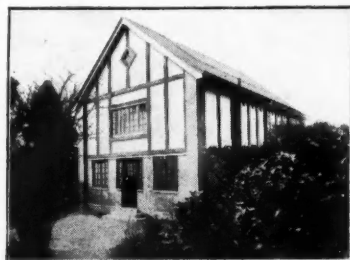
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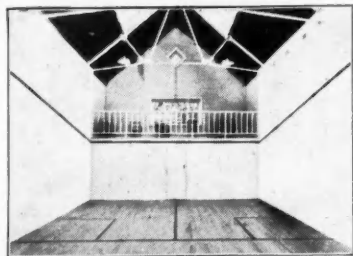


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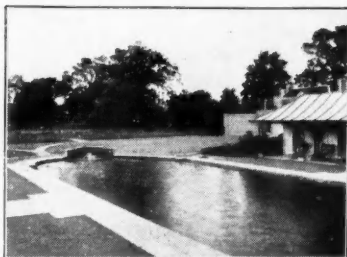


Squash Court built for Lady Howard de
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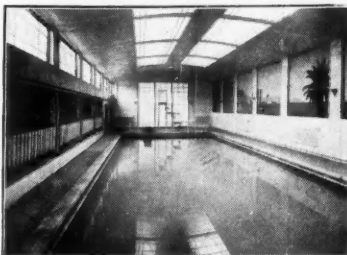


Lady Howard de Walden's Squash
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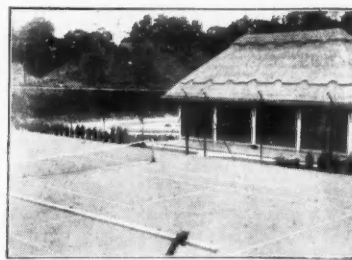
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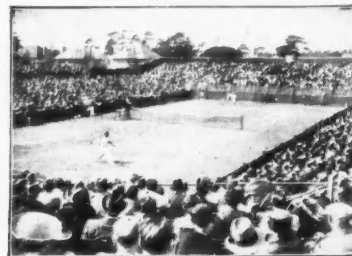
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GIFT BOOKS FOR THE GARDENER

FOR those who number among their friends many who are garden lovers, the vexed problem of the Christmas gift is greatly simplified, for there is nothing that a gardener appreciates more than something pertaining to his hobby. Next to a plant (for few gardeners have all the plants they want), the best choice, perhaps, is a book, and of gardening books, dealing with every aspect of the subject, both general and specialist, there are more than enough to satisfy every taste and need. Every year more are added to the lengthy list, and among the more recent newcomers are several that will appeal especially to those in search of a suitable gift for a gardening friend at this season.

No three books intended for the gardener could be more dissimilar than *A Country Garden*, by Ethel Armitage, engraved by John Farleigh (Country Life, 10s. 6d.); *Old Garden Roses*,

ornamental shrubs and trees—that have gone to its furnishing. There is much here that will interest as well as instruct the novice, for the author has a gift for description, and presents remarkably vivid pictures of her plants and their surroundings, which Mr. John Farleigh has most admirably translated into outline and form in his series of exquisite wood engravings. These are not the least among the many attractions of a delightful book that will appeal as much to the gardener and countryman as to the bibliophile and connoisseur.

Choosing a moment of renewed interest in the old roses of two or three generations ago, Mr. Bunyard, who is perhaps better known as an authority on fruit, has written the most convincing and most complete account of them that has yet appeared, in *Old Garden Roses*. He has patiently and skilfully unravelled the origin of many of these delightful old roses, and, taking each in turn—or, rather, each group—has given an admirably lucid survey of their history and present standing. The story is well built up; but even more impressive than the treatment and presentation, is the knowledge and research that lie behind. The author first reminds his readers of their historical background, and traces their development from early Greek days to the beginning of last century, when the modern rose, the hybrid perpetual, began to make its appearance. The author's researches have been deep and wide, and for the first time in the history of the rose, the writings of the old herbalists and the pictures of their contemporaries have been brought together and compared, in an attempt to identify the rose grown in days long ago. The book, however, is not a compilation. It is based primarily on original observation of many living plants studied over many years, and the second part, which deals exhaustively with each group of the old roses, has the merit of being intensely practical and founded on first-hand experience. The botanical as well as the horticultural side has been taken up, the aim being to record everything of interest, and to give a clear conception of each group, so that gardeners may become better acquainted with such charming plants and their all-round merit for garden decoration. The chapter on botany and culture is well reasoned, emphasising the points that serve to distinguish one group from another. The detailed descriptions of the groups and their individual members are well done; and the many excellent illustrations, reproduced in photogravure, do much to enhance the value of the book as a trustworthy guide to all these old roses, which, after having been given the cold shoulder for over half a century, are happily once more coming into the limelight of popular favour.

I have tried here to indicate not only the scope of this very interesting book, but also to suggest its very real importance as a serious contribution to contemporary gardening literature. Mr. Bunyard has performed his self-appointed task with distinction, as might be expected from an author of such experience and repute, and many readers, whether they grow the old-fashioned roses or not (and those who do not will probably be filled with the desire to grow them after reading), will be grateful to him for this eminently readable and exhaustive survey. Not only is it of the greatest interest at the moment, when these roses of long ago are to the fore in gardeners' minds, but it is likely to remain authoritative for all time.

The Gardener's Diary for 1937 makes a delightful little pocket-book for the recording of all those multifarious duties that are inseparable from the running of every well managed garden. No garden diary or calendar is free from these weekly reminders of work to be done, but in this instance, the editor is to be congratulated on having escaped from the usual dry compendium of routine duties and, on having sought his inspiration from William Cobbett's "English Gardener." Though much of the language may now sound a trifle old-fashioned, it is interesting to discover that most of the advice applies with almost equal force to-day as it did when it was written, over a century ago—proof that the essentials of gardening technique and the times of their operation have changed but little during the last hundred years. Interesting as Cobbett's notes are, the charm of the *Diary* lies in the delightful sketches and drawings by Edward Bawden which decorate every page. All these are exquisitely done, and have been chosen with care and discriminating taste to suit the weeks and the seasons. As a gardening diary it is, to use a much over-worked adjective, unique, and it is likely to appeal as much to the gardener



Wood engraving by John Farleigh. From "A Country Garden."
HELLEBORES

by Edward A. Bunyard (Country Life, 15s.); and *The Gardener's Diary for 1937*, designed by Edward Bawden (Country Life, 2s. 6d.). But they have this in common: each one shows a happy combination of author, artist and publisher, with the object of producing a really good-looking book that appeals as much by its subject matter as by its illustrations and attractive style of presentation and production. Though it deals with what is perhaps a very ordinary subject nowadays—the pleasures and adventures that come to a gardener and naturalist throughout the year, either in the garden itself or in the fields and hills—there is an air of distinction about *A Country Garden* not generally met with in a book of this kind. It is a delicious and varied miscellany which moves rapidly between garden and countryside. There is a fund of insight and information in the text which stamps it as the work of a keen observer and student of nature as well as that of an enthusiastic gardener. Written with charm and simplicity, it conveys faithfully the atmosphere of this Kentish garden with its successes and failures, and much interesting information on the varied assortment of plants—bulbs, hardy flowers, roses,

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as it is to the book connoisseur. It is natural that, in the series of books that are at present being written depicting the English scene, one should be devoted to gardening, for there is surely no aspect of the English countryside more striking than its hedgerows and its gardens. To convey the vision of England from the standpoint of the gardener could have been done by no better or more competent hands than those of Mr. Eric Parker, whose writings on nature are well known to most, and in *The Gardener's England*, by Mr. Eric Parker (Seeley Service, 8s. 6d.), he has given us a most delightful book about gardening in England. In his survey he covers a wide field, and there is no aspect of the subject that he touches on that he does not illuminate with knowledge and charm. It is in a large measure an account of the author's own garden and his efforts as a gardener, with a background of reminiscences combined with his own experiences in the planning, planting and tending of a garden, and much of the book will be as interesting to the expert as it will be helpful to the novice. The chapters on beds and borders, creepers and climbing plants, flowering shrubs and trees, are rich in detail; and hardly less interesting to the gardener are the essays on roses, the heather and bog garden, the rock garden, and the orchard and wall. The non-gardener as well as the garden lover will enjoy what the author has to say on birds, about which he writes most charmingly, as well as on animals and the weather. Everything he writes about reveals keen observation and a discerning taste, and is treated with a delicate touch to provide an eminently readable volume that instructs as well as entertains. It is much more, however, than the record of a gardener's



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Nothing could better emphasise the value and merit of Messrs. Suttons' standard work on flower and vegetable growing than the fact that it now appears in its nineteenth edition—*The Culture of Vegetables and Flowers from Seeds and Roots*, by Sutton and Sons, Reading (Simpkin, Marshall, 6s. 6d.)—which is surely a record for any book on gardening practice. It recommends itself as a trustworthy guide to the cultivation of flowers and vegetables, and, if it does not already do so, it should find a place among the reference books of every keen gardener, whether beginner or expert, amateur or professional. The whole book is written in a brisk, workmanlike style, and is demonstrably sound in its facts and advice, which may be accepted without question. It is essentially a practical manual, comprehensive in its scope and exhaustive in detail, and all who own or manage a garden will find it one of the most useful and serviceable volumes on the subject with which it deals that it is possible to have.

From the Royal Horticultural Society come two volumes for the specialist gardener, who has never been so well catered for as in these days. The first is this year's issue of the *Daffodil Year Book*, a most useful annual review that should be in the hands of every keen daffodil grower. The second publication is the *Report of the Conference on Rock Gardens and Rock Plants* held by the R.H.S. and the Alpine Garden Society last May, and all keen rock gardeners will be grateful to the Society for the publication in convenient form of all the interesting papers on various aspects of rock gardening that were delivered at the Conference.

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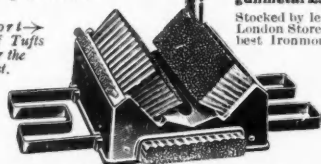
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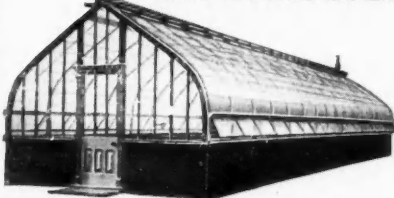
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THE WINTER SPRAYING OF FRUIT TREES

THERE is general agreement among knowledgeable fruit growers nowadays that thorough winter spraying is one of the most important operations connected with the growing of healthy trees and the production of satisfactory crops of clean fruit. It is so, because it provides the best possible insurance against the ravages of aphides and caterpillars and similar fruit-tree enemies, and is the surest means of cleaning "dirty" trees. In recent years, winter spraying methods have been considerably improved, and, as a result of much careful research and experiment, the several British makes of tar oil or tar distillate washes now available have reached a high standard of reliability and efficacy. The chief advantage of the tar oil winter wash, of course, is that it will kill the eggs that aphides and many of the moths have deposited in their millions on the twigs and branches. No other type of fruit tree spray will do this. In addition, regular spraying with tar oil wash—once every winter—will keep the trees remarkably clean, effectively removing all trace of the suffocating coatings of green slime, moss and lichen accumulated during the season.

The day of the simple caustic soda wash for winter spraying is past, and few growers now go to the trouble of plastering the tree trunks and branches with thick lime. Spraying with tar oil wash will do everything claimed for these old-time measures and a great deal more besides—and, because of its egg-killing powers, one spraying during next month may well save two or three applications of insecticide in the spring.

All the fruit trees in the garden and orchard will be the better for proper winter spraying, and none will benefit more than the apple, plum, and damson trees and the black currant bushes.

It must be remembered that a tar oil wash is essentially a spray to apply while the trees are quite dormant; the early-breaking plums, damsons and black currants should be sprayed not later than the middle of January. Apple trees, on the other hand, can be sprayed during February with complete safety, though there is little object in holding over the operation as late as that. There are certain modified tar oil washes and white oil emulsions which can be—and, in fact, are—best applied as late in winter as possible. These, sold under various trade names, are especially useful in orchards where the capsid bug and red spider pests are troublesome. But, for all general purposes, the standard type of tar oil wash, applied in December or early January, will prove sufficient. In any case, where there is a large orchard or plantation of trees to be sprayed, the work should begin as early as possible, for in all likelihood, there will be periods when heavy rain, gales and severe frosts make effective spraying out of the question, and at all costs the work must be completed before buds are moving.

Where possible, pruning should be finished before spraying begins, for not only is a well pruned tree much easier to spray thoroughly, but it takes less wash to cover the tree properly. Forceful spraying is of first importance. Without plenty of pressure behind the jet, the spray loses much of its efficacy. A modern type of machine is essential for really effective work. In many orchards where winter spraying with a tar oil wash has failed to give the good results anticipated, investigation has shown beyond all doubt that the failure was due, not to the particular wash used, but to the inefficiency of the apparatus with which it was applied. That has happened time and time again. Without a really efficient spraying appliance, no grower can expect to obtain satisfactory results from his winter spraying, and his trees and crops must—and will—suffer in consequence, to say nothing of the waste of time, labour and money.

A light drifting spray is of very little use; the wash must be driven hard against every branch and shoot so that it penetrates to every crack and crevice wherein the masses of eggs are deposited by the insects. The nozzle of the sprayer must be held close up to the tree and run up and down every branch, and on all sides in turn, keeping it constantly on the move. Special care must be taken to drench the topmost twigs and shoots on even the tallest tree, for it is on these extremities that most of the eggs are laid.

The tar oil washes now available such as "Crebol" and XL All are sold with full instructions as to the method of mixing and the strength to be used on different fruits. A strength of 5 per cent. may be sufficient for the currants, 6 per cent. to 7½ per cent. for plums, and up to 10 per cent. strength on "dirty" apple trees, particularly if they have suffered attack from winter moth caterpillars in the previous spring.

Naturally, it is unwise to attempt spraying when there is a high wind blowing, otherwise gallons of liquid will be wasted. Nor should spraying be carried out when rain is imminent. Heavy rain within, say, twenty-four hours of the application, will reduce considerably the killing powers of the wash. Likewise, spraying should be discontinued during periods of sharp frost.

It should be remembered that leafy plants growing under the fruit trees, which get drenched with falling spray, will most likely be killed. In the garden, therefore, a covering of sacking or paper should be spread over any plants coming within range of the drifting spray. The falling wash will scorch the crowns of strawberry plants beneath the trees, though no lasting harm will be done them by a wash of moderate strength only. Similarly, if the fruit trees grow in meadow land the grass will be scorched and browned by the drip from the branches; but it soon recovers, and within a comparatively few weeks the natural green returns. A. R.



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TESTED SEEDS



CORONATION FLOWERS

CARTERS CORONATION MIXTURE—
RED, WHITE and BLUE SWEET PEAS

For this mixture we have selected what we consider to be the finest variety from each of the red, white, and blue sections in equal proportion. Vigorous, large flowered frilled types. Sow this new mixture to ensure a good supply of coronation colours. Per pkt., 2/6 and 1/-; $\frac{1}{4}$ lb., 6/-; $\frac{1}{2}$ lb., 11/6

CORONATION EDITION—BLUE BOOK, 1937

400 pages (18 colour plates). Treatise on Lawns, Flowers and Vegetables, Gardening Notes and Reminders. Obtainable at the Bookstalls of W. H. Smith & Son, Wymans, and Carters London Garden Shops and Agencies throughout the country: or post free from Carters, Raynes Park. Price 1/-

CARTERS TESTED SEEDS LTD., RAYNES PARK, S.W.20
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BENTLEY'S CREEBOL

A Standard Tar Distillate Winter Wash for Fruit Trees and Bushes. Contains a special "spreading" material which ensures complete and economical coverage.

KILLS INSECT EGGS. CONTROLS CANCKER. CLEANSSES BARK

For Apples, Pears, Vines, Gooseberries and Currants, 6 pints Creebol to 10 galls. water. For Plums and Cherries, 5 pints Creebol to 10 galls. water. For Peaches, 4 pints Creebol to 10 galls. water.

1 quart, 2/6; $\frac{1}{2}$ gall., 4/3;
1 gall., 7/-; 5 galls., 30/-.

Carriage paid on 1 gallon and upwards.

JOSEPH BENTLEY LIMITED,
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HILLIER & SONS, WINCHESTER. Trees, Shrubs, Fruit Trees, Rose Trees, Herbaceous, Alpine and Aquatic Plants, Bulbs and Seeds.

"Give your friends a useful Xmas present"

"Four Oaks" GOLD MEDAL Sprayers

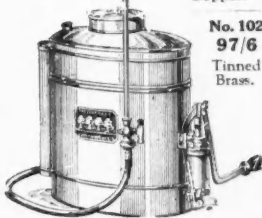
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Can be supplied made of Tinned Brass, for use with Lime, Sulphur, or Liver of Sulphur.

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The best type of Knapsack Sprayer for Garden use, $\frac{3}{4}$ Gallons. 90/- Copper.

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3/6 each including postage. SMALLER SIZE

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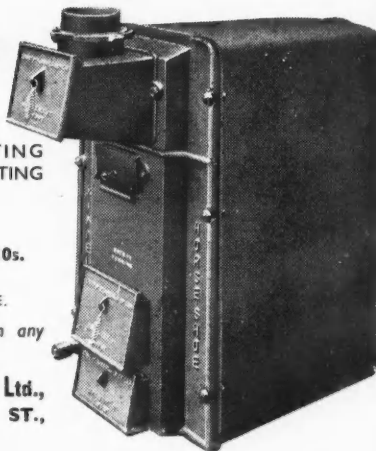
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THE LADIES'

THE CHRISTMAS PARTY—



Philip Harben

THE little girl who is putting her weight into the cracker-pulling wears a white organdie frock with gold dots, trimmed with rose-pink ribbon, from Debenham and Freebody, who also have her brother's suit in white and dark green. Their mother's afternoon frock in crimson fleur-de-soir is hand-embroidered on the bodice, and comes from Maison Ross.

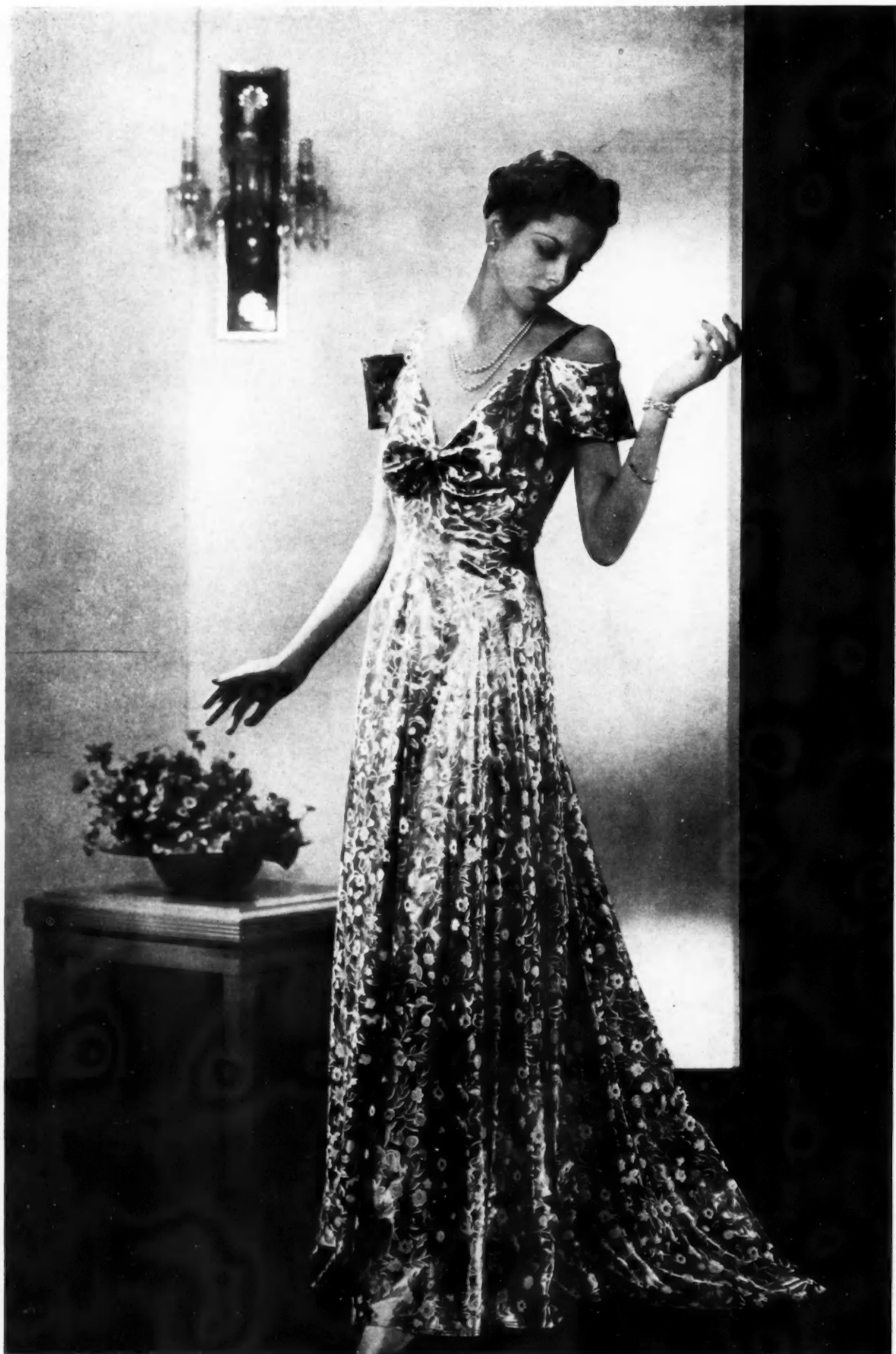
FIELD

—THE PARTY IS OVER



GOING home from the party, the boy wears a coat of blue Irish tweed, and the girl a blue velvet cloak with a hood, lined with taffeta; both are from Liberty. The fur coat their mother is wearing is in American broadtail dyed in two shades of grey, with a squirrel collar; Peter Robinson have this.

A GOLD LACQUERED GOWN FOR DECEMBER DANCES



Blake

THIS lovely evening gown for Christmas dances and parties comes from Margaret Marks, and is in lacquered gold sprinkled with small coloured flowers. The full skirt widening to a train and the off-the-shoulder line are very becoming.

Debenhams

"LLAMOVEL CURL"

Ideal Coats

for Travel
and Country
Wear



Practical Travel, Sports or Motoring Coat, cut with cosy scarf collar, finished with deep pockets and leather belt. Lined throughout. A Rodex Llamovel Curl Coat of 100% Llama hair pile. In natural, brown. Stocked in three sizes. **6½ Gns.**

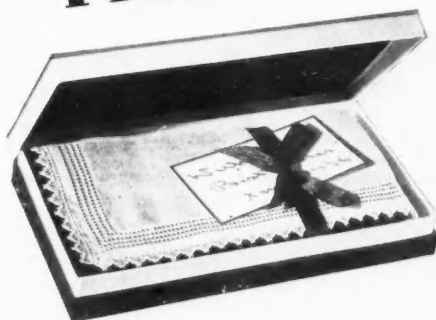
Very smart Swing-back Coat, with deep collar, raglan sleeves and patch pockets. Of Rodex Llamovel Curl. Lined throughout. Three sizes. **6½ Gns.**

COAT DEPARTMENT.

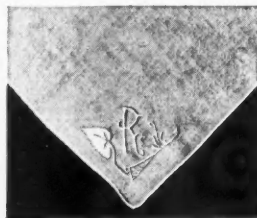
Debenham & Freebody

Wigmore Street, W.1 (Debenhams Ltd.)

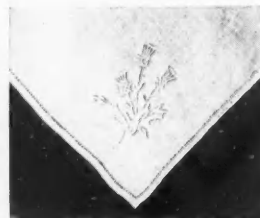
The Perfect PRESENT



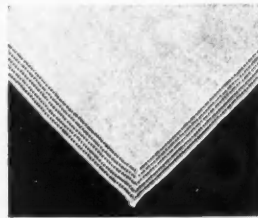
LADIES' HANDKERCHIEFS specially boxed in half-dozens to make a present she'll be grateful for. A special envelope made to fit the attractive gift box is supplied. No packing! Write your message on the greeting card enclosed, and pop it into the post. If addressed when bought, Jenners will post free in Great Britain.



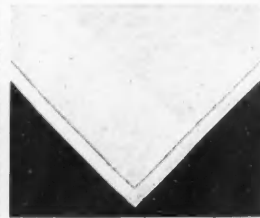
Initialed, box of ½ doz.
5/9



Embroidered Bluebell, Thistle, Heather, assorted box of ½ doz.
5/-, 7/6, 10/-



Spokestitched, box of ½ doz.
2/6, 5/-, 7/3



Hemstitched, box of ½ doz.
2/6, 5/-, 7/6



JENNERS

PRINCES STREET EDINBURGH
LIMITED

MIDWINTER FASHIONS

HARRIS tweed, which was originally made by the crofters of the Outer Hebrides for themselves, to keep out the bitter winter gales of the Atlantic, is an obvious choice for any chilly person for this winter, which, we are told, is going to be the hardest for many years. The true Harris tweed—sponsored by the Crofters' Association and Government stamped—can be had in London, and is here shown made up into two handsome coats by Marshall and Snelgrove. On the right is a three-quarter-length box coat in beige with brown over-check, and brown wooden buttons. Below, a plain overcoat with a small check, brown and beige, over which is a long detachable Inverness cape, a splendidly warm affair.

Marshall and Snelgrove last week showed a mid-season collection remarkable for lovely materials, picturesque styles, and some very distinguished examples of the use of black. A Chanel dinner dress in black velvet had bands of black lace round the full skirt and puff sleeves, a high neck, and a bunch of red flowers at the waist. A black taffeta evening dress had a sash of cyclamen pink velvet. A black wool afternoon dress from Mainbocher had a hem of black velvet on the swinging circular skirt, and a demure white petal collar. Another taffeta evening gown was in lapis-lazuli blue with puff sleeves and a flounce which framed the shoulders; a cluster of pink and red flowers adorned the front of the dress, and there was a sash tying in a bow at the back, with ends floating down over the wide skirt. A dinner dress of a different type was in sage green crêpe, with long tight sleeves and a low neck in front; the fullness of the dress was all draped to the front, giving a very sophisticated line. The great moment of the collection was the showing of a countess's Coronation robe over a kirtle of silver lamé, very plainly but beautifully cut. Kirtles, as the Coronation dresses are called,



**HARRIS TWEED MAKES THIS
BROWN AND BEIGE CHECK
OVERCOAT**

(From Marshall and Snelgrove)



A COAT AND INVERNESS CAPE IN HARRIS TWEED
(From Marshall and Snelgrove)

must all be either white, silver or gold. The robes, of course, are in red velvet with ermine and miniver; many have lace on the sleeves, but this is not compulsory. Court dresses in pale gold lamé, cream chiffon velvet with a sequin train, and white lace with silver embroidery, were also shown.

* * *

Peter Robinson's catalogue, which is just out, gives one a lot of good ideas for Christmas presents. For instance, a narrow marcasite bracelet, a bunch of silky anemones, and a pleated crêpe de Chine bag with a diamanté frame, given together, would brighten any evening dress. A ribbed cardigan jersey—mulberry and mist blue are two of the attractive colours you can get it in—a flat calf handbag with a metal frame; a velvet cravat; Irish linen handkerchiefs with coloured borders and small embroidered flowers—all these make good presents, and all are to be found in Peter Robinson's catalogue.

Catalogues
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WOODROW
46, Piccadilly, London, W.1

Limited.

By
Appointment

123C.L. "The Norcot." Elegant Tailor-made Hat of Homburg effect in a lovely shade of wine from Woodrow's unspottable fur felt, trimmed handsome bird mount partly covering the crown, 49/6

Can be supplied in all sizes, also in bottle green, brown, black, navy, grey or any shade dyed to order in 7 days.

Dainty Cravat Scarf of Angora Wool, hand-woven in the Orkneys, 5/6

Supplied in brown, hunter's green, navy, amber, saxe, midnight blue, fawn, grey or wine, with overcheck of white.

A Selection of Hats by post on receipt of London Trade Reference, or an amount on deposit.

Loose Coats for Colder Days



The "KENMARE"

Here is a very attractive example of our many new styles for winter wear. In a seven-eighth length, a swing back coat of ribbed camel cloth is essentially sporting. Behind, an inverted pleat hangs from the pointed yoke. There are Raglan sleeves with loose open cuffs. Ready-to-wear.

Price 9 Gns.

Made to measure in a variety of other materials from 8 to 10 gns.

PLEASE WRITE FOR NEW CATALOGUE

showing sixteen full page photographs of attractive new models of fur-trimmed coats, and coats and suits for town and country. Post free on mention of "Country Life."

COATS FROM 6 Gns.

COATS AND SKIRTS

Ready to wear from 8½ Gns.

Made to measure from 10 Gns.

Kenneth Durward
Ltd.

37, CONDUIT ST. (JUST OFF BOND ST.), LONDON, W.1



say **Harvey Nichols!**

OUR CHRISTMAS BOXES!

IMAGINE the exclamations of surprise and delight when these boxes are unwrapped on Christmas morning . . . and how appealing they'll look standing under the Christmas tree or at the foot of the children's beds. To pack gifts costing less than ten shillings we must make a nominal charge of sixpence for small boxes and a shilling for large boxes—but we box gifts costing ten shillings and over free of charge!

Write or 'phone for a copy of our Christmas catalogue. It makes gift buying simple and very pleasant.

HARVEY NICHOLS & CO., LTD., LONDON, S.W.1

SLOane 3440

SPORTS ACCESSORIES MAKE GOOD PRESENTS

DO you want a Christmas present for a golf-playing friend? Give her the accessories shown on the right, a striped red, black and grey jersey, a matching grey cardigan, and perforated golf gloves with palms of broken nappa and yellow chamois backs; the elastic is at the back of the wrists, to give freedom for your swing. All from Lillywhite's.



Tunbridge

IF you have a friend who is going to spend Christmas in Switzerland, send her the winter sports accessories shown on the left; they will be a very welcome present. The ski-ing jersey is pale yellow, in wool and cashmere. The black scarf has a white pattern of crossed skis on it. The white woollen skating gloves have an embroidered pattern in gay colours on the backs. Lillywhite's have all these.

Woollands

KNIGHTSBRIDGE

Gifts for Travellers

FB. 600. Suede bag, inner division, mirror in pocket. Size 7x7½ ins. Black, navy, brown. Price 21/-

FB. 602. Jewel case in leather with expanding trays, lined moire. In saxe, rose, green, brown. Price 10/9

FB. 605. Set of brushes in pigskin case. Good quality bristles. Size 3½x7½ ins. Price 15/9

FB. 601. Beauty and manicure case in morocco leather, red, and black. Size 9x10 ins. Price 27/6

FB. 603. Manicure case in morocco leather, zip fastener. Size 4x4½ ins. In black, red, green and blue. Price 5/6

FB. 604. Case in morocco or pigskin, containing 3 bottles, chromium tops. Size 4½x4½ ins. In green, brown, red morocco. Price 15/9

FB. 606. Dunlopillo suedine grip cushion and carrier combined. 13 ins. square. In red, blue, brown. Price 15/-

Woolland Bros., Ltd., Knightsbridge, London, S.W.1.

Telephone: Sloane 4545



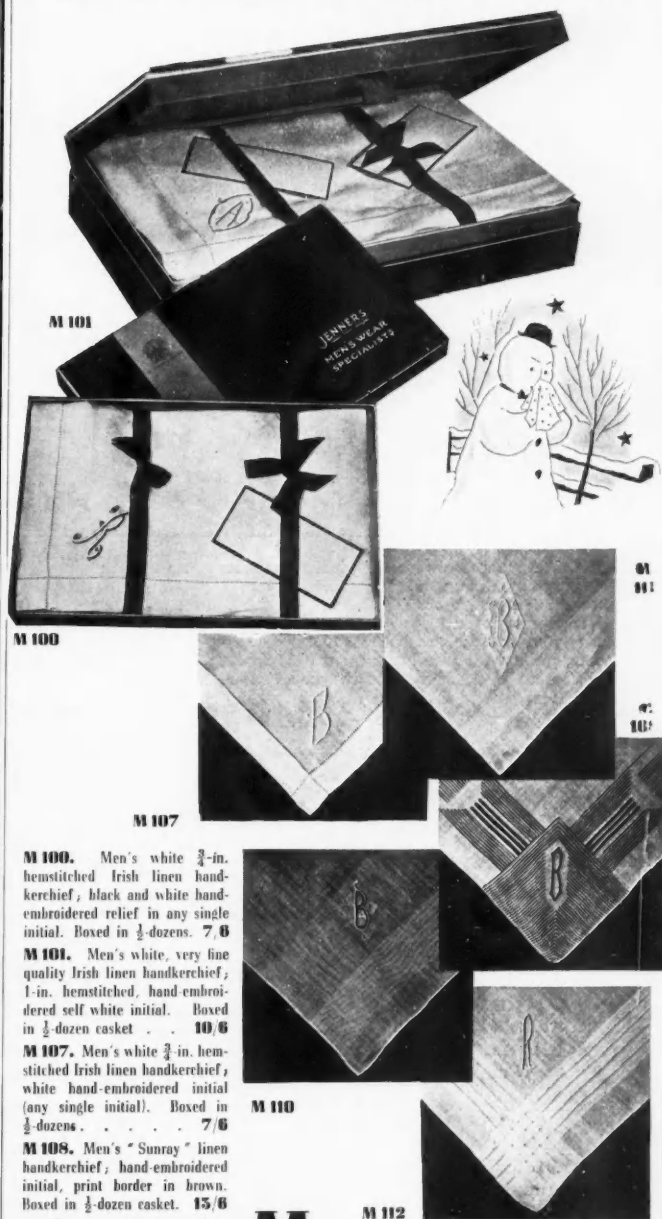
An Evening Coat of undeniable distinction—White Ermine Cloth (or the warm brown of Summer Ermine if you prefer it) lined with shot Brocade of an amusing Domino pattern. Fifteen Guineas.

MARJA

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Knightsbridge,
S.W.1.

Telephone: SLO 1772

YOU CAN'T GO WRONG if you give him HANDKERCHIEFS



M 100. Men's white 3-in. hemstitched Irish linen handkerchief; black and white hand-embroidered relief in any single initial. Boxed in 1/2-dozen. 7/6

M 101. Men's white, very fine quality Irish linen handkerchief; 1-in. hemstitched, hand-embroidered self white initial. Boxed in 1/2-dozen casket. 10/6

M 107. Men's white 3-in. hemstitched Irish linen handkerchief; white hand-embroidered initial (any single initial). Boxed in 1/2-dozen. 7/6

M 108. Men's "Sunray" linen handkerchief; hand-embroidered initial, print border in brown. Boxed in 1/2-dozen casket. 15/6

M 110. Men's white pure sheer Irish linen handkerchief; cord borders, white initial, black relief, fancy surround. Hand-embroidered; hand-rolled hems; any single initial. Boxed in 1/2 dozen casket. 10/6

M 111. Men's fine quality sheer Irish linen handkerchief with cord borders and exclusive Chinese hand-embroidered initial. Boxed in 1/2-dozen casket. 15/6

M 112. Men's sheer Irish linen handkerchief; white with cord borders; hand-rolled hems; hand-embroidered initial, black/white relief; neat surrounding design; exclusive. Boxed in 1/2 dozen casket. 15/6

MEN'S Linen Handkerchiefs in a beautifully coloured box make a present that is always sure to please. A special envelope made to fit the box is supplied. No packing! Address your present and pop it into the post. If addressed when bought, Jenners will post free in Great Britain.

Jenners Christmas catalogue is full of the grandest presents. Do your shopping from it comfortably at home. There's a present for every one, at the right price, from the cook to your rich old uncle. Free and post free from:

JENNERS

PRINCES STREET, EDINBURGH
LIMITED

SOME GOOD IDEAS for CHRISTMAS PRESENTS



HERE are some marvellous ideas for Christmas presents, and they all come from Delman, Limited, 16, Old Bond Street. Above, an antique brocade evening bag with a jewelled clasp; evening slippers trimmed with gold, which can be dyed any colour to match your frock; and sheer evening stockings with no reinforcements, perfect for wearing with toeless sandals. (Right, above)—Steel buckles for your shoes, and ornaments of gold and silver kid for your mules or evening slippers. (Right, below)—Green satin mules, piped and laced with gold kid, have a mediæval line.

THE PERFECT COIFFURE

AT **ANDRE HUGO**

178, SLOANE STREET, LONDON, S.W.

'Phone No. : SLOANE 2504.

IN Victorian days the remark, "Of course she wears a wig," had a devastating sound. It was a condemnation of the severest, and in supplementing her scanty locks a woman had positively no hope of its being undetected. Nowadays it is another matter altogether. An artist once told his pupils to paint their models' hair "as though you could run your fingers through it," and the clever hair specialist builds his transformations on the same plan and succeeds in making them look so beautiful and so natural that he would probably not recognise them as the work of man if he met them himself a week later. At least, this is the case with André Hugo. At "La Maison de Confiance," 178, Sloane Street, one can obtain transformations and postiches to suit every kind of modern hairdressing that fashion demands, not excepting the shingle. These transformations are, in fact, a delight to the eye. They fit so smoothly and compactly to the head with their rich, soft waves, with soft curls clustering at the nape, that they are a veritable temptation.



ONE OF ANDRÉ HUGO'S BEAUTIFUL POSTICHES CANNOT BE DETECTED WHEN WORN

Then there are the curls at the side, the curls at the back and over the forehead—an example of the latter is shown in the sketch on this page—and all these are marvels of lightness and beauty. And not only has André Hugo succeeded in bringing this difficult work to the level of high art, but he will keep his creations in perfect order for his clients at very moderate cost, which is by no means the least important part of the proceedings. There are so many "maidless" women who live too far from a reliable *coiffeur* for frequent visits, or are too busy to do so, yet have scores of social engagements to fulfil at night; or, again, whose hair may be deplorably thin and therefore impossible to shingle, and to them these transformations or postiches are a wonderful boon, while they are literally of gossamer weight and exceedingly comfortable to wear.

And for those who have no disabilities of the kind to contend with, I should like to say a word about the permanent waving in these show-rooms. This steam waving is carried out in the new scientific method and the results, as seen, leave nothing to be desired.

K. M. B.

ANDRÉ HUGO, 178, SLOANE STREET, LONDON

Machinka



GNS.
7½

This delightfully-chic little Suit in beige flecked Angora may be worn under a Fur Coat, or as a Suit.

Other shades are malachite-green, navy, wine, black, and butrush-brown.

36, DOVER STREET,
MAYFAIR, W. 1

TAYLOR'S
CIMOLITE
TOILET POWDER

The purest toilet powder: used in the Royal Nurseries; recommended by physicians. It should be in every household. Ideal for baby and for father after shaving. Use it for chafing and redness. In packets and sprinkler tins from 1/11d. Also Cimolite Soap and Cream. From all leading Chemists and Stores.
JOHN TAYLOR,
30, BAKER STREET, LONDON W. 1.



Larola is the famous complexion milk known the world over for over eighty years. Absolutely pure and free from gummy ingredients—which clog the pores of the skin—Larola keeps the skin soft and beautiful. Keep Larola always on hand in kitchen and bathroom and use it after your hands have been in water. This will prevent chapped hands and rough skin. The daily use of Larola protects the complexion against red and rough skin due to exposure to cold wintry winds.

Larola softens, smooths, whitens and heals—and restores natural beauty. The absolute purity of Larola makes it an ideal preparation for baby's toilet.

1/6 & 2/6 per bottle

"The Art of Massage." How to remove wrinkles and furrows. How to remove crowsfeet from the sides of the eyes. Just a few minutes' daily massage with Larola. Send for booklet—"The Cult of Beauty"—post free on request.

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Larola

From Chemists and Stores or Post Free in U.K. direct from M. Beetham & Son, Cheltenham.

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The Caradium Treatment for Grey Hair is sweeping the world

Whatever the cause of your greyness, however far advanced it may be, "Caradium" will soon make you look 10 to 20 years younger. "Caradium" works this miracle by restoring grey hair in Nature's Way to its original rich, lustrous, beautiful colouring, without dye, stain, or risk of injury.

CARADIUM IS NOT A DYE
"Caradium" regrows the original colour straight from the hair roots quickly, safely yet absolutely surely. Prepared with wonderful radio-active water. "CARADIUM" stops your hair falling at once and gives it a new lease of life. IT NEVER FAILS.

Caradium

DANDRUFF BANISHED. REGD.

4/- SIZE FOR SLIGHT GREYNESS. Large Size 7/6
WARNING—Insist upon Caradium—imitations are useless.

Caradium Shampoo Powders, finest in the world, make your hair beautiful. Price 6d. each, or 12 for 5/-. GREY HAIR WILL NEVER APPEAR IF "CARADIUM" IS USED ONCE WEEKLY AS A TONIC. "CARADIUM" is obtainable of Chemists, Boots, Harrods, Whiteley's, Selfridge's, Timothy Whites, Taylors Drug Stores, or direct (plain wrapper) from CARADIUM Regd., 38, Gt. Smith St., Westminster, London



Write for Free Booklet.

For all 'Long' Drinks

Apollinaris
NATURAL
MINERAL WATER

is the perfect basis.

Blends as well with Gin, as with Whisky.

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MATERNITY
also gowns GOWNS
for normal wear



Separate Catalogues of Maternity Gowns, Corsets, Layettes, Cots, also Gowns for Normal Wear.

Here is a lovely evening gown of supple violet tulle; the smart and graceful cape may be worn to lend concealment

16 Gns.

A Selection of Corsets may be had on approval

BARRI LTD 33 NEW BOND STREET W. 1

JEWELLERY in STEEL and CHROMIUM



IRON jewellery became fashionable from necessity in the Netherlands during the Spanish wars; Queen Charlotte revived the British steel industry by appearing at Court with steel latches on her shoes; and, now that a golden sovereign is worth thirty-two shillings and sixpence, steel jewellery may

well be chosen for Christmas presents, for its price as well as its up-to-date beauty. The two illustrations on this page show bracelets, clips and pendants in steel and chromium, a shagreen vanity case, and a crocodile cigarette case, all promising ideas for Christmas.

CATHARINE HAYTER.

NEW SHOES FOR GOLF & COUNTRY WEAR

IN A NEW & BIGGER SPORTS SHOE DEPARTMENT FOR WOMEN

AT

Lillywhites
OF

Piccadilly Circus



WS 217



WS 409



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WS 231

Recent extensions to our Showrooms have enabled us to more than double the size of our Women's Shoe Department, thus permitting a wider selection of shoes that can be inspected in comfort the models illustrated are:

WS 217. Walking Shoe in brown calf with buckle strap and Cuban heel.

45/-

WS 202. Walking Shoe in brown or green Aquatite with Norwegian toe. Fitted leather sole

45/-

WS 231. Brown Aquatite Golf Shoe, Norwegian style. 56/6

WS 409. Walking Shoe in brown and beige Suede. Gusset tab and Cuban heel.

45/-

WS 339. Monk Shoe for Golf, in blue, brown or green grain leather. Rubber soles.

30/-

FOUNDED 1832.

For "Colour in the Home"
Consult "The Home of Colour"**BURNET'S**

Original and Exclusive

FABRICS

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**WINTER CURTAINS
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GLOXINIA VELVETS, PRINTED LINENS,
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B. BURNET & CO. LTD.,
198, Regent Street, W.1, and
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W.C.2.**WHY REMAIN GREY?****FREE TREATISE**

Nothing is more ageing than prematurely greyed hair, and until recently few things were more difficult to combat. The woman of taste disliked the idea of hair dyes because they were hard and artificial in effect, yet there was no other treatment available.

Now science has discovered a way to bring back the colour and gloss to faded hair by natural methods. That not only restores the colour, but tones up the scalp and promotes the growth of new hair—that re-creates naturally your hair's real colour and beauty from root to tip, no matter how long the greyness has existed.

*You'll find the secret of how to look five,
ten, fifteen years younger between the slim
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It will be sent free on request.

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Education**HARECROFT HALL**

GOSFORTH, CUMBERLAND

Preparatory School for Boys

INSPECTED UNDER THE BOARD OF EDUCATION AND CERTIFIED
AS EFFICIENT.

HARECROFT HALL stands in about 30 acres of delightful grounds, which include cricket, hockey and football fields, riding field and shooting range.

From the lawns there are uninterrupted views of unrivalled beauty of the Scawfell range.

A large and competent staff ensures individual attention, and consequent success in examinations, and boys of slow development, instead of being neglected, receive special care.

The school is, frankly, designed for the sons of those who believe in English country life.

All boys are taught to ride and look after the ponies which are maintained on the premises for them. This is NOT an extra.

There is safe sea-bathing during the summer.

Boys coming to Harecroft Hall, are escorted from London, Carlisle and Liverpool.

Details of the fees, which are inclusive, latest successes and prospectus, are obtainable from the Head Master.

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Secretarial COLLEGE

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A GIVER'S GUIDE for CHRISTMAS, 1936



(Left)

IN sympathy with the modern love of colour, Messrs. Hunt and Roskell (25, Old Bond Street, W.1) are creating remarkable jewellery. Some examples are the beautiful deep pink sapphire ring, to the left, set in platinum and diamonds (£120); the bronze sapphire (£150) at the bottom of the group; and a Brazilian topaz (£37). The new little-finger ring is in diamonds (£130).



(Right)

A SELECTION of Messrs. Dubarry's famous perfumes, in most attractive bottles and cases, and, with them, 'Larola,' renowned for keeping hands smooth in coldest weather.

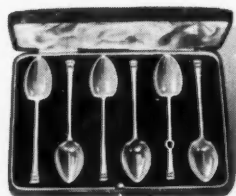


(Left) ORIGINAL presents from Messrs. Gieves, Limited (21, Old Bond Street, W.1), are an enamelled burgee motor mascot, £3 10s.; and for yachting men and women, Gieves's yachting timer, £3 7s. 6d.; the gold and enamel code flag brooch, £2 15s.; or the silver drop-action pencil with enamelled code, £3 17s. 6d.

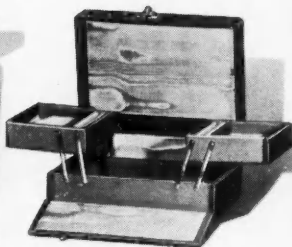


(Right) CORSAGE watches are the latest rage: the one here, which comes from The Goldsmiths and Silversmiths Company (112, Regent Street, W.1), is in crystal with stainless steel mounts (£11). For sportsmen the lapel watch shown, in stainless steel with sliding cover, is ideal (£5 12s. 6d.). The amusing and very useful key holder in gold costs £2 2s.

The ALEXANDER CLARK Co. Ltd



526. Six Sterling Silver Grapefruit Spoons in Case £1:12:6



6595. Morocco Jewel Case, lined Silk and Velvet, 12 x 8 x 3 ins. £1:15:0

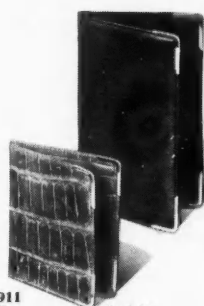
Gifts
THAT EXPRESS
THE GREETING



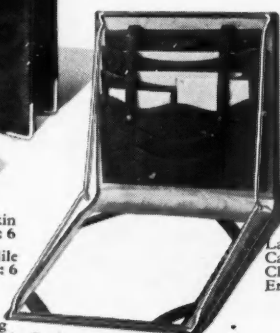
291 Sterling Silver Bridge Box 6 x 4 1/2 x 1 1/2 ins. £4:15:0



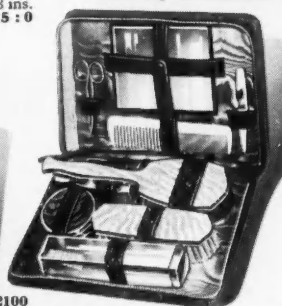
4922 Chromium Double-Sided Photo Frame 6 ins. £1:1:0



9911 Silver-mounted Sealskin Wallet £1:6:6
9910 Silver-mounted Crocodile Note Case £1:7:6



5181. Morocco Writing Case, 9 1/2 x 9 1/2 ins. £1:3:6



2100 Lady's Morocco Travelling Case, 9 1/2 x 6 1/2 ins. Chromium and Erinoid Fittings £2:5:0



3466 Welbeck Plate Cocktail Shaker 1 pt. £1:12:6



2496 Sterling Silver Tea Service (2 pints) £12:7:6
Coffee Pot (2 pints) £7:5:0

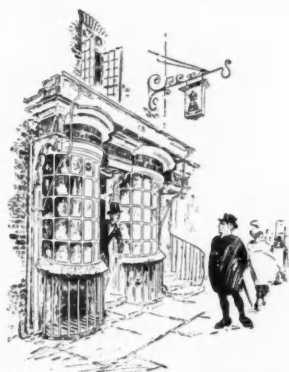
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quantities of 500
or more.



F. & T. SELECCION No. 2

FOR THE CHRISTMAS TABLE



ABOVE, on the left of the group, appears the "Tea Caddy" tin used by Messrs. Carr of Carlisle to contain an assortment of delicately flavoured sweet biscuits. Their "Good Morning" tin specially packed for children is charming. Next stands a welcome box of the delectable "Doctor's" China Tea, always an excellent suggestion for a Christmas present. The handsome tin in the foreground is full of delicious mixed shortbread packed by Messrs. McVitie & Price, fully justifying the Highlander on the lid.



ABOVE appear the contents of a neat "kitchen box" brought out by Messrs. Cerebos Salt, Limited, containing their salt-pepper celery salt and Bisto; while part of a "gift for the cellar" appears in the tall, tempting bottle from Messrs. Worthington in the centre, which has just filled the frothing glass.

APOLLINARIS table water, "Presta" fruit drinks, and sparkling aerated waters are shown below to the left, ideal for any and every Christmas occasion; the chubby bottle holds Grant's famous Morella Cherry Brandy.

ACOCKTAIL group (below); frosty bottles of Messrs. Gordon's cocktails in leather attaché case, and their lemon, orange, and dry gins; cocktail biscuits from among Messrs. Huntley and Palmer's many excellent kinds; and Player's cigarettes, whose gift box appears above.



SUGGESTIONS FOR PRESENTS AND PARTIES



The English Scene

A VISION OF ENGLAND AS A WHOLE



THE SHOOTING MAN'S ENGLAND

Patrick Chalmers 8s. 6d.

"A perfectly delightful book—a masterpiece of its kind."—*Field*.

THE GARDENER'S ENGLAND

Eric Parker 8s. 6d.

"This is an excellently varied book. Mr. Parker is one of those fortunate mortals in whom Nature has found a master."—

Sunday Times.

SOUND GOLF

The Earl of Berkeley 5s.

A book for the long-handicap player.

"It is a relief to find a book in which it is claimed that great improvement can be made by avoiding contortions and muscular exertions."—

Manchester Guardian.

The Lonsdale Library

Editors:

The EARL of LONSDALE, K.G. & Mr. ERIC PARKER

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Patrick Chalmers Fully Illustrated 21s.

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"It is no exaggeration to say that, with the help of this book, any water, however unpromising, can be brought up to reasonable sporting standards."—*Yorkshire Observer*.

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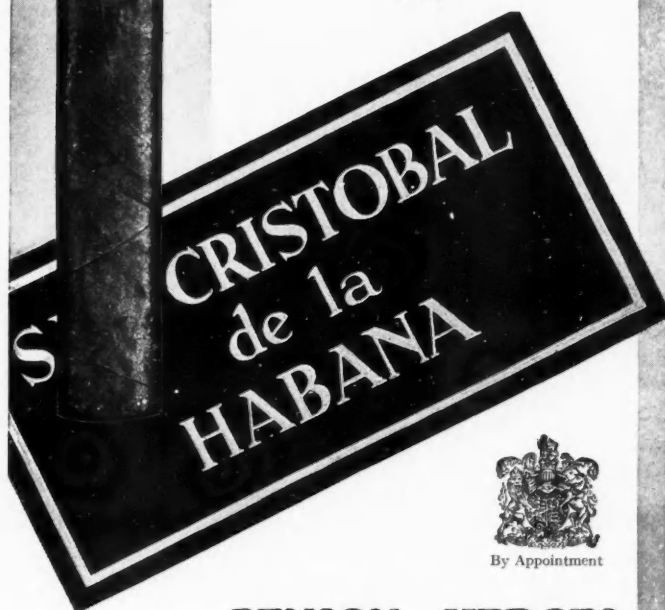
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(as illustrated)

126/- per 100. Samples of 10, 13/6
Petit Corona, 135/- per 100. Samples
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Corona, 190/- per 100. Samples of
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★ Each "drinking baby"

has a 'nappy,' booties, vest, bonnet, petticoat and a long organdie frock, made so that a child can easily fasten them.

K.213. 10½ in., without sleeping eyes 17/6

K.214. 12½ in., with sleeping eyes 25/-

POST FREE.

FREE. Send for catalogue No. 92, illustrating 100 'sensible' toys, for kiddies of 1—6 years.



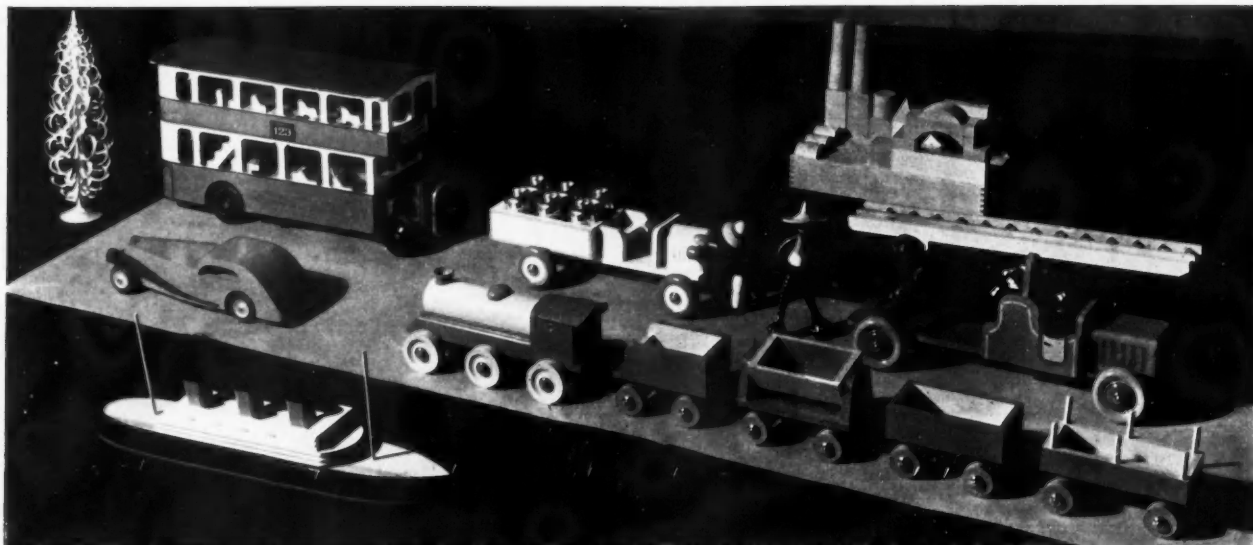
How the 'Drinking Baby' Drinks!

This "baby" has a patent, unbreakable bottle with a teat, and it is apparently full of milk. When your little daughter tilts it to "baby's" mouth, the milk bubbles slowly away and disappears. When she tilts it upright the milk comes back, ready for her "baby's" next feed. The milk of course never leaves the bottle, so there is never any mess.

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'Sensible' Toys

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"FOR ALL RANKS AND AGES"



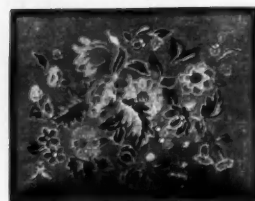
ALL the gay traffic of Toy Street comes from Messrs. Heal and Sons (198, Tottenham Court Road, W.1). The factory in the background is made of unpolished oak blocks (8s. 6d.); there is a chipwood tree (6s. 6d.), motor 'bus (15s. 6d.), and the model *Queen Mary* will both float and run.



A WALNUT chair, reproduced from a late seventeenth century original and covered in floral design tapestry, is an excellent suggestion from Messrs. Waring and Gillow (1932), Limited.



THIS life-size baby doll, 13½ ins. long, with eyes that close, costs 25s. post free, with her patent bottle which makes milk vanish when it is held to her mouth. She comes from the Kiddicraft Company of Purley, Surrey, who offer many original presents for children.



ALSO from Messrs. Waring and Gillow (Oxford St., W.1) is this walnut frame oblong-shaped stool; its loose seat, in *gros-petit-point* worked by hand, is shown above.



THE Christmas card prepared for T.R.H. the Duke and Duchess of Gloucester by Messrs. Raphael Tuck and Co. is reproduced by the courtesy of the publisher. Copies of this card and those of H.M. the King and other members of the Royal family are, by their gracious permission, available for the use of the public.



MEN are notoriously difficult to please, but these three suggestions from Messrs. Kenneth Durward (37, Conduit Street, W.1) should prove three crashing successes. At the back appears one of their travelling rugs, and of these no one can have too many—which might as truly be said of the very pleasant yellow pullover in light-weight wool, and the golf stockings.

EVERY CHRISTMAS
SINCE
1807

Each year
McCallum's sets
another seal on a
friendship of . . .
"Perfection".
A grand old
Whisky for a
grand old toast.

McCallum's
Perfection
Scots Whisky

M'CALLUM'S
"Perfection" SCOTS WHISKY

LADIES BLESS! SMOKERS ENJOY! DOCTORS RECOMMEND!

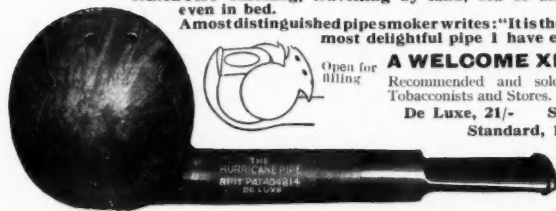
THE "Hurricane"
COVERED Pipe



The Cleverest Pipe Ever Made

Never spills ash or burning Tobacco in the home, the car or anywhere. Always SAFE, SWEET, COOL, LONG-LASTING and HEALTHY smoking, travelling by land, sea or air, or resting, even in bed.

A most distinguished pipe smoker writes: "It is the sweetest and most delightful pipe I have ever smoked."



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De Luxe, 21/- Special, 15/6
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Curfew Brands

"I wonder why..."

says Father Christmas



"I wonder why so many people are giving Vono Tables this Christmas? There must be something about them that ordinary folding tables haven't got. Bless my whiskers—they're very easy to carry, too..."

A Vono Table makes an ideal present, no matter for whom. Vono tables are made in various finishes to tone with any colour scheme. They are easy to carry, simple as ABC to operate, English made and by no means expensive. Give—and get—a VONO.



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BOOKS FOR CHRISTMAS TIME

There's nothing in the world you
cannot have
In books; the craft of all men's
hands and minds,
Their tears and laughter tang of
sea and ships,
Intimate gardens, wild bird-
haunted lakes,
Mountains and moorlands, desert
days and nights,



Wild gallops over prairies,
streams to fish,
Adventures in strange towns, and
if you wish
To wander through quaint houses
in Japan
Or Syria, or Norway, why you
can—

DOREMY OLLAND.

From "THE MONTHS" (John Lane)

AMONG the outstanding books of the year is *The Twelve Months*, by Llewelyn Powys, of which Messrs. Lane are publishing an ordinary edition at 10s. 6d. and a limited edition of 100 copies at 2 guineas. The illustrations are from woodcuts by Robert Gibbings. Letterpress and illustrations are perfectly in accord and the result is a really beautiful book.

The same subject is differently treated with beautiful black and white illustrations of contemporary subjects by Horace J. Knowles in Leigh Hunt's *The Months* (Lane, 8s. 6d.). This is a delightful volume.

Rhoda Arbuthnot Lane has compiled *An Anthology of the Seasons* (Muller, 6s.), a book full of those flowers of poetry which spring so delicately from the ground of English thought. *A Wilde Herbe and Starre Diary* (1s.), which the London Garden Society have issued for Coronation Year, has a quotation for every day of the year, and very well chosen quotations too, and the proceeds of the sale go to the funds of the Society, whose aim is to stimulate pride in London among her citizens, "more especially by the cultivation of flowers and home gardens."

One of the most striking of the season's books is *Trough the Woods* (Gollancz, 10s. 6d.). The text is by H. E. Bates, and the very distinguished wood-cuts by Agnes Miller Parker. It is extremely cheap at the price.

The Scots Week-end Book (Routledge, 7s. 6d.) should have a very large public, for the lovers of Scotland can by no manner of means be confined to the Scotch; and Catherine and Donald Carswell, with David Cleghorn Thomson as musical editor, have collected a miscellany dealing with matters as Scotch as haggis or whisky and as diverse as Dr. Johnson's opinions and Alexander Gray's poems; have set puzzles, give the music of rounds, and recipes, in fact, created a treasure for most of us.

Peer Gynt (Harrap, 15s.) has been illustrated by Arthur Rackham, and perhaps most of the admirers of Ibsen would have chosen this illustrator among all those living now for this particular book. He has, indeed, matched it with illustrations at once delicate and dramatic, strange and beautiful. The human loveliness of Peer and Solvig at the wedding, or the horror of Peer before the King of the Trolls, strike absolutely the perfect note. It is a book which might rouse covetous feelings in the breast of anyone who has the least interest in books, poetry, or illustration. Another fine production is the *Story of San Michele* (Murray, 18s.). The

many thousands who have loved the masterpiece of Axel Munthe will delight in this splendidly printed and produced book, which is illustrated largely from drawings and photographs of the personalities who pass through its pages. This book is definitely among the fine reprints of the year. *The Way of All Flesh* (Cape, 10s. 6d.) is printed in clear type of a medium size, very well bound and turned out, and embellished with drawings by Donia Nachsehn.

Peacock Pie (Constable, 6s.) is a lovely edition of Walter de la Mare's poems, decorated in a most delicate, attractive way with tiny sketches in colour by Jocelyn Crowe. *The Best of White's Selborne* (Nelson, 3s. 6d.) has been selected and edited by F. B. Kirkman, and illustrated by A. W. Seaby and others. W. H. Hudson's *A Shepherd's Life* (Dent, 2s.) appears in that national monument, Everyman's Library. A fine anthology, illustrating the spiritual or religious experiences of mankind in all ages is the *Testament of Man* (Gollancz, 7s. 6d.), which is compiled by Arthur Stanley, who was responsible for the ever popular "Bedside Book."

The Maltese Cat, Rudyard Kipling's great polo story, appears with illustrations by Lionel Edwards, through Messrs. Macmillan, at 7s. 6d.

Salar the Salmon (Faber, 15s.), Henry Williamson's famous book with illustrations,

fifty in black and white and sixteen full pages in colour, by C. E. Tunnicliffe, will be an obvious choice for half the people on one's list of Christmas presents; the other half may possibly prefer Walter Starkie's *Spanish Raggle Taggle* (Murray, 5s.) for its vivid word-pictures of Spain as it was only a few months ago. *Selected Shelburne Essays*, by Paul Elinor More, appears in the World's Classics (Oxford University Press, 2s.), and the whole series is—as, of course, everyone knows—the finest store-house of volumes small in price but great in value and reputation. Allison Uttley's charming little book *The Country Child* (Nelson's Classics, 1s. 6d.), and Nancy Price's *A Vagabond's Way* (Allen and Unwin, 5s.), with many illustrations, are both welcome reprints.

K. F. Barker has illustrated a new edition of Anna Sewall's classic, *Black Beauty* (Black, 5s.); a book which never loses its appeal, in a fresh and attractive guise.

In the front rank of beautiful gift books comes *Gods and Mortals in Love*, by Hugh Ross Williamson (Country Life, 12s. 6d.). The illustrations by Edmund Dulac are a feast of delicate colour and perfect line. The author re-tells eleven stories of the Greek gods and heroes.

The Balletoman's Scrap Book (Black, 7s. 6d.), with its many pages of splendid photographs, forms a souvenir of the work and life of Colonel de Basil's Russian Ballet from 1932 to the present day. It will be dearly prized by ballet lovers.

An attractive book for the lover of the countryside is *The Countryman's Year* (Hodder and Stoughton, 5s.), in which David Grayson gives a picture of the changes in the countryside every few days as seen through the eyes of a philosopher and countryman, widely read and in sympathy with his environment.

Howard Marshall, whose name alone is a guarantee of sincere and characteristic writing, is the author of *With Scott to the Pole* (Country Life, 5s.). It is illustrated with very fine photographs, including that of the grotto in an iceberg with the "Terra Nova" in the distance, and another of valiant Captain Oates with the horses and dogs on board ship; and an excellent portrait of Scott himself. A heroic and heartrending story is finely recorded here in a simple way, and any lover of great deeds must wish to possess it.

A book which, although it deals with what may be called "childish things," is so definitely a gift book and a delight for those who appreciate exquisite paper, perfect type, and witty and original drawing, is *Old Nursery Rhymes* (Bumpus,



From "THROUGH THE WOODS" (Gollancz)

ros. 6d.), with fifteen hand-coloured line-cuts by Biddy Darlow, printed and published by the Perpetua Press.

BOOKS OF GOOD HUMOUR

SINCE I myself should put Fougasse down as my favourite comic artist, I must mention first *The Luck of the Draw* (Methuen, 5s.). The drawings in it originally appeared in "Punch"; but the vintage is too good ever to weary, and very few of the lucky people who find it in their Christmas presents will be able to resist the charm of this artist, who does not only think comic ideas but draws with a comic line.

Garden Rubbish, by W. C. Sellar and R. J. Yeatman (Methuen, 5s.), will attract as many readers for the fame of "1066 and All That" is one that lasts. *Garden Rubbish* goes terribly near to the heart of matters for every gardener. It is full of brilliant ideas, such as describing the dump at the bottom of the garden as the "unpleasance"; the excellent advice to the gardener who is constructing a rock garden, to be economical in the use of stones, pointed by an illustration in which a peak like a miniature Jungfrau towers over a suburban residence; or the paragraphs on "Mopping and Mowing—this perspirational labour." It should be on every gardener's shelf, and every gardener's friend should see to it that it is. Messrs. Methuen again—how much we owe to them in the way of humorous books—are publishers at 5s. of *Lady Adle Remembers, Being the Memoirs of Lady Adle of Eigg*. An excellent skit this, on the worst of the old-fashioned biographies, with some very comic situations and excellent parody. A book which will find a rapturous welcome with anyone who takes any interest in racing is *They're Off, or the Rough's Guide to the Turf* (Hutchinson, 5s.), by Riff and Raff. The tone of the book may be gathered from the announcement, "Book-makers will have a Chapter to themselves; they should have had a Dean as well if he would have been of the slightest use to them." In its own particular way, this book is as funny

as anything we have seen in recent years; but golfers will probably prefer *General Forcursue and Company* (Chatto and Windus, 5s.), a second instalment of the "Letters to the Secretary of a Golf Club" to which George C. Nash introduced us last year. A book that relies almost entirely on its letterpress is *Die? I'd Thought I'd Laugh!* (Methuen, 5s.), a collection of pictures by Nicholas Bentley really comic, a book that must make everyone laugh aloud. *Muddling Through, or Britain in a Nutshell* (Gollancz, 6s.) is another book which, while amusing, occasionally gives one seriously to think. It is by Theodora Benson and Betty

Askwith, and Nicholas Bentley drew the pictures. Sometimes the authors seem extraordinarily witty, very occasionally they are not quite wise. From Herbert Jenkins comes *Such Things Happen* (3s. 6d.), by Brendon Moore. It is a book of very comical rhymes, illustrated with drawings by John Lewis. The subjects are chiefly everyday matters, such as other people's dogs or a crossword puzzle, table manners, and cocktails, and the author contrives to throw a new and cheering light on all such everyday affairs. Adrian Porter has collected a great many perfect examples in his volume *The Perfect Pest* (Collins, 5s.), illustrated by Eileen McGrath. People who have long known the poem "The Perfect Guest" will be delighted to meet "the Perfect Pest," who

"Merely sent a wire to say
That she was coming down to stay;"

and when she seemed to have left,

"In half an hour came again,
And said, 'My dear, I've missed the train.'"

Lord Dunsany has contributed to the gaiety of the season with *My Talks with Dean Spanley* (Heinemann, 5s.); for the Dean, "when judiciously plied with Imperial Tokay, was in the habit of talking of his life when a dog." The Dean's dog reminiscences, coupled with his appearance and dignity, produce a highly humorous situation and one which is the fruit of a wide knowledge of both dogs and men. *Birds, Beasts, and Fishes* (Faber, 6s.), is a volume of comical poems by Marmaduke Dixey, excellently illustrated by Clifford Webb. It is really a very funny book and something quite out of the common, so that one feels almost captious in enquiring whether a "girl" robin would wear a scarlet breast. Among books which, though without illustrations, are as humorous as any of those I have mentioned, is *Mild and Bitter*, a collection of papers by A. P. Herbert, chiefly re-printed from "Punch." Everyone knows that Mr. Herbert's humour, light as it is, is based on a sure foundation of knowledge and logic, and some of



From "THE MONTHS" (Ivor Nicholson and Watson)

Special Christmas Presents for Country Life Readers

For young people

RUNAWAY MIKE

Eleanor Helme 7/6

Eleanor Helme gets more popular every year. Last year she delighted her readers with *Mayfly*. Here is the grey pony again in *Runaway Mike*, another tale of Exmoor with illustrations by T. Ivester Lloyd. There is no more perfect gift for lovers of horses from the age of eight to eighteen.

For sailing enthusiasts

SAIL AND POWER

Uffa Fox 35/-

Uffa Fox is the most widely read authority on boats and the handling of them. His two previous books *Sailors, Seamanship and Yacht Construction* and *Uffa Fox's Second Book* are on every yacht-lover's bookshelves, and this third magnificent volume, which is uniform but even bigger and better, is the outstanding gift book for all lovers of sailing.

SHIPS THAT HAVE MADE HISTORY

Gregory Robinson 15/-

Twelve grand old sailing ships, illustrated by the author, re-live again here their famous voyages. "Let it be said at once that it would be difficult to find a book with lovelier pictures of old-time sailing ships. His descriptions and stories are splendidly done. A truly remarkable book." *Shalimar* in *The Liverpool Daily Post*.

For dog lovers

CHINESE PUZZLE

Rumer Godden 6/-

Anyone who is fond of dogs will be enchanted by this most beautifully told story of a Chinaman who in his second reincarnation becomes a peke. Rumer Godden's insight into the characters of all the dogs, peke, spaniel, mastiff, bull terrier, etc., is amazing. A book to treasure for ever. Jacket by E. H. Shepard.

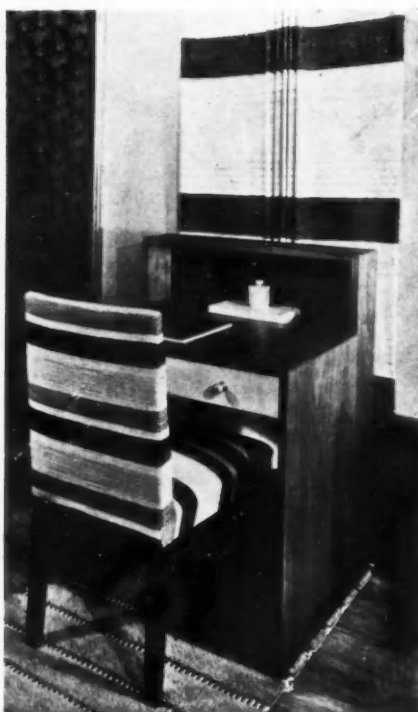
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Specially produced to help everybody who is furnishing a home. Edited by E. N. Exton & F. H. Littman. Size of book 10 in. x 7½ in. Without doubt the greatest value for money possible. Illustrated prospectus free on application

6/-

BORISWOOD

59, Frith St., London, W.1

his best work is collected here. *Better Bed Manners*, by Dr. Ralph Hopton and Anne Balliol, with amusing illustrations by Evelyn Cockayne, is very good fun in its own rather limited field; and *Speaking After Dinner* (George Allen and Unwin, 6s.), by C. Kent Wright, is an invaluable collection of aphorisms, epigrams, howlers, and good stories dealing with subjects as far apart as doctors and history, lawyers, education, the ladies, money—in fact, most of the subjects on which anyone speaking after dinner would be glad to have a good story or an apt quotation to offer.

Then *Exploring the Avenues* (Heffer, 5s.) contains almost two hundred pages of poems and sketches by R. S. Clement Brown, reprinted from "Punch" and illustrated by Fougasse. The sketches "explore" the "avenues" of family and social life, of recreations and professions, wisely and often very wittily; while the verses are capital, neat, well turned, really funny. It will be a very rare reader who does not find himself exploring with the author some part of some avenue with which he is familiar and finding in it a quite unfamiliar source of laughter.

If you want to laugh at Christmas, buy *Alsop's Fables* (Lovat Dickson, 3s. 6d.), by A. J. Talbot, illustrated by Geoffrey Robinson. The "Morals" go straight to the point of many a modern flaw or foible and ridicule it very neatly. To follow on, *How to Do and Say in England* (Lovat Dickson, 3s. 6d.) is the best prescription: those who laughed



From "FIFTEEN OLD NURSERY RHYMES" (Perpetua Press)

before will roar now. This volume on "English Talk and Society Behaviourism" is one of the funniest things of the year—letterpress and the illustrations—it is by "Robertson and Goodall" who are the ideal alliance for it. The whole is a laughter-maker that no one can afford to miss.

BOYS AND GIRLS

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Nesta Finds Her Niche, by Doris A. Pocock (Ward, Lock, 2s. 6d.), is a lively tale of a girl who, from being a despised interloper of a family of boys, becomes an admired and respected member of their community.

Bull Dog Sheila, by T. F. W. Hickey (Heinemann, 5s.), tells of the adventures of a fearless child who sleuths a mysterious "gang" in the flat upstairs. It is an amusing tale. *Doody and the Dogs*, by Madge S. Smith (Oxford Press, 1s.), is an attractive story of a little girl and her dog, told most delightfully and full of the right sort of excitement. One of the best books in its class.

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The Secret Island, by John F. C. Westerman (Ward, Lock, 3s. 6d.), tells of a liner captured by pirates and taken to a secret island, and there's matter for plenty of thrills. *Jehan of the Ready Fists*, by Magdalen King-Hall (Newnes, 5s.), is a story of the Holy Wars, than which there is hardly a more exciting piece of history. Romanticism and idealism are touched with humour and imagination and the book is as alive as any tale of modern adventure. *Henry Against the Gang* (Faber and Faber, 7s. 6d.) is by a Norwegian, T. H. Johansen, who lays the scene in his native country. The hero, by accident, stumbles across the members of a criminal gang. He runs them to earth, and finally succeeds in rounding them up. Thrill succeeds thrill, and the story is well told and cannot fail to be popular with every schoolboy. In *Back to Treasure Island* (Black, 5s.), H. A. Calahan has, as he says, dared to write a sequel to *Treasure Island*. Courage is an admirable virtue, and even though we are conscious that the pen behind the story is not that of "R. L. S.," the book deserves every success, for the characters are alive, and the narrative is carried along at a spirited rate.

Messrs. Harrap have brought out three adventure books for boys—*Trap-lines North* (7s. 6d.), by Stephen W. Meader; *Trooper Useless* (5s.), by L. Patrick Green, a tale of the South African Police; and *The Dark of the Moon* (5s.), dealing with the days of the smugglers. *Valiant, a Dog of the Timberline* (6s.) is sure of many admirers, for the hero is a German

sheepdog of remarkable beauty; and for many readers *The Book of Nature's Marvels* (7s. 6d.), by Frances Jenkins Olcott, will be a treasure. *Dobray* (6s.), by Monica Shannon, which was awarded in America the medal for the most distinguished addition to children's literature in 1934, has a Bulgarian setting, and is a really outstanding book, as is the fascinating *Book of Prehistoric Animals*, by Raymond L. Ditmars, with illustrations by Helene Carter, all from Messrs. Harrap.

MAKE-BELIEVE

FOR really good stories for boys and girls from four years old (read out loud) to nine (reading to themselves), try such a book as Lady Margaret Sackville's *Mr. Horse's New Shoes* (Country Life, 7s. 6d.). It has glorious illustrations in colour by M. R. Caird, and the story is as gay and exciting as the illustrations. Miss Nanny, the principal lady of the story, is a character whom no young reader is likely to forget. Allison Uttley has based the stories in *Candlelight Tales* (Faber, 6s.) on old stories; for instance, the Unicorn is the pleasant steed of

George Greensleeves, the farmer's son, and fights the bear when the wild beast show comes to the village. The treatment is original and charming, and the book thoroughly enjoyable. Children who live in London will find that Elizabeth Montizambert, in *Michaels' London* (Hamish Hamilton, 7s. 6d.), has provided them with splendid new interest for their walks abroad, for Michael, of whom it tells, made, with his governess, a collection of all the stone animals and birds he could find in London, and a large one it was, and the collecting of it was a fine game. Barbara Turner and Brenda E. Spender have followed their successful book, "On'y Tony," with a second volume, *On'y Tony's Circus* (Country Life, 3s. 6d.), in which the hero goes on a riding tour and gets himself involved in the affairs of a travelling circus. Every child who liked the previous book will like this one, and the charming illustrations are better than ever.

One of the best children's books of the year is *The White Camel* (Country Life, 7s. 6d.), in which Eden Philpotts has told the story of how, in a tribe of Arabs in the desert, it happened that a boy was born to the wife of the chief's son; that the old chief died; and that a white camel, "a most exquisite beastling," was foaled; at almost the same moment. Between the new chief's little son and the baby camel a great friendship grew up, and the camel, most docile and wise of animals, Ben Josef as he was called, accompanied his master through all the adventures of his life till, at the end of the story, Ben Josef is an old camel and Ali, his master, only a young man. The story is told so simply by a master of English that any child could read it and enjoy it, but many grown-up readers will find in it pictures of human nature, desert life, and the wisdom inherent in some animals, which will entertain them and leave an impression on the mind akin to that made by noble verse. The illustrations by Sheikh Ahmed will not, perhaps, express the calm beauty of much of the book, but are very true to its incidents and scene.



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Among the writers of books for children in the nineteenth century "Roland Quizz" was well known for his "Tim Pippin" stories, illustrated by John Proctor Torr, better known as "Puck." An unabridged edition has been brought out by Messrs. Joiner and Steele (7s. 6d.) under the title of *Giant Land*, and readers of the new generation who meet the book for the first time this Christmas have a pleasant time ahead of them. *Albanian Wonder Tales* (Lovat Dickson, 7s. 6d.) have all the charm of foreignness; and the frontispiece, in which the baby donkey asks its mother, already carrying mother and wife and most of their furniture, if it can also get on her back, strikes the keynote of vivacity and charm. This book is highly recommended. *The Painted Princess* (Constable, 3s. 6d.) is a fairy story, modern enough to mention wireless and old-fashioned enough to be full of princes and princesses, calculated to please any fairy-loving young reader and written by Martin Boyd. Two small books which fill a definite need in the schoolroom are *Fourteen Verse Plays* for juniors, and *Brer Rabbit Plays*, both by Elizabeth Fleming and published by Messrs. Nelson at 1s. each: first-class material for young historians. Among the most charming of the gift books for small people is, as might be expected, Miss Clare Leighton's *Musical Box* (Collins, 5s.). It is the history of a little French town that was kept in a glass case. The story may be a trifle beyond small readers unless carefully explained to them, but the illustrations are as charming as only Clare Leighton knows how to make them. An old favourite revived is *The Misfortunes of Sophy*, by the Comtesse de Segur, translated by Honor and Edgar Skinner, illustrated by Marie Madeleine France-Nohain, published by Williams and Norgate at 2s. 6d.. It is remarkable value for money and deserves to be a nursery classic here as it has been in France. *Squirrel War* (Hamish Hamilton, 3s. 6d.) is the story of how the little red squirrel and the big grey squirrel fought for the possession of the doll's house in the oak tree: a

very good entertainment for a young reader. *Caprimulgus* (Constable, 6s.) is by William Fryer Harvey. The queerly named hero is the invention of a family of children, and eventually finds a local habitation and a name in the form of an effigy which they make up with pillow-cases, old boots, and similar articles, and with which they have an enormous amount of adventure and fun, which readers will share very happily. There is a very good chance that many of them will be as fond of Capri as his creators were by the time they have finished the story. It is illustrated by Leo Dowd. A very different kind of effigy fills the title role of *Worzel Gummidge* (Burns Oates, 5s.), for he is a field scarecrow endowed with a strange life of his own, and although he condescends to know two children he never abates his self-important and rustic wiseacre attitude to them and to life in general. If it were possible to say that such a story has an air of reality, one would like to assert it in this case; and Gummidge, I have found, has actually become a household word in one family which has made his acquaintance.

A group of excellent story books comes

from Messrs. Lane, including *The Real Sky Blue* (5s.), by Bela Balazs, the story of a little boy who found a colour with which to paint real skies which changed from fair to stormy and from night to day. It has most uncommon illustrations by Mary Shillabeer which are not only to be looked at, and in fact is in the first class of story books for the six-to-ten people.

OUR ANIMALS

If the books published this year dealing with animals be taken as any index to the popularity of the various kinds of creatures, there is no doubt that in England dogs win by a magnificent margin, though ponies take a handsome show. Among dog books *Spider Dog* (Country Life, 7s. 6d.), by Primrose Cumming, with quantities of small black-and-white drawings by Barbara Turner thumbnailed into the text, is one of the most attractive. "Doney," the author's previous book, proved her a born story-teller and a true countrywoman and animal lover of the best unaffected sort. This book will delight everybody who loved the first, and so will the drawings. One of the nicest cats I have seen for some time appears on one of its pages. Another good dog story is *Daniel the Spaniel*, by Joan Penney, illustrated by Dugald McGregor (Methuen, 6s.). Though not written in the first person, the story is told from Daniel's point of view very pleasantly, and children will certainly enjoy it. *I'm a Lucky Dog*, by Jill the Airedale, assisted by Elaine Hamilton (Ward, Lock, 5s.), is a very jolly story, with some very pleasant people in it. *King* (Arrow-smith, 5s.), by T. C. Hinkle and illustrated by George Wright, is a really outstanding story of a sheep-dog on a ranch in the West, and of his devotion to his young master. They go through thrilling times, and King shows extraordinary courage and earns a happy ending for them both. *A Dog's Licence* (Methuen, 3s. 6d.), by Paul Hubner, has its share of originality too. It is made up of photographs, chiefly of dogs, but also of cats, pigs, cocks, and other



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creatures, with very little letterpress. The photographs will delight every animal lover. *A Dog's Chance*, by Elsie Carline (Heath Cranton, 3s. 6d.), the life history of seven little puppies and their mother, each dog telling his or her story, makes very attractive reading, and is illustrated by Richard Ogle.

Turning to books dealing with ponies, *A Pony for Jean* (Lane, 8s. 6d.) is outstanding both for its excellent story and its fine illustrations by Anne Bullen. Joanna Cannan, so well known for work of a different sort, might have been expected to write a good story for children, and she certainly has. *Little Lass* (Country Life, 7s. 6d.) is illustrated by Frank Hart and written by Mary Garland Bullivant, a girl of fifteen who is herself keen on ponies and hunting. She has made an excellent job of her story. Lionel Edwards is responsible for the illustrations of *Pony Tracks*, by Elizabeth Sprigge (Eyre and Spottiswoode, 7s. 6d.); this means, of course, that they are excellent. The scene of the story is set in the New Forest, where a party of children form themselves into the Forest Fellowship and, as is only to be expected, they have many fine adventures out of doors. Another well known artist, T. Ivester Lloyd, has illustrated *Runaway Mike* (Peter Davies, 7s. 6d.), by Eleanor Helme. There are a lot of children, a lot of ponies, and a very jolly gipsy-boy hero, and many adventures in this book; children will enjoy it. Phyllis Kelway has used an entirely new idea in *The Little Animal Club* (Black, 5s.), in which a tender-hearted little girl and her brother and sister, spending the

KERATOCEPHALUS
A Permian reptile of South Africa

From "THE BOOK OF PREHISTORIC ANIMALS" (Harrop)

summer at home because of measles, form themselves into "The Little Animal Club" for the help and protection of small wild creatures. This, of course, means that they get to know a great deal about them, and so will Miss Kelway's readers.

Grace James, with Mary Gardiner to make another set of lovely little illustrations for her, gives us *More About John and Mary* (Muller, 5s.). The hundreds of children who loved John and Mary will welcome this book, in which Push and Edie Kittiewake and all the old friends and many more appear. It is a story of adventures of a possible kind and has that happy atmosphere which the author knows so well how to produce.

BEASTS OF THE FIELD AND FOWLS OF THE AIR

There are two kinds of books about animals—the straightforward realistic and the imaginative romantic, and each in its own way is equally informative. Of the first kind, for instance, what could be more attractive than Frances Pitt's *Wild Nature's Day* (Pitman, 3s. 6d.), with fascinating descriptions of the way in which wild creatures go about their daily business. Miss Pitt writes with a loving and knowledgeable pen, and grown-ups as well as children will be entranced with the intimate and vivid pictures she draws in these studies of beasts and birds. Julian Huxley has given us *At the Zoo* (Allen and Unwin, 3s. 6d.), which should add enormously to the interest of future visits to the Zoological Gardens. The book is both scientific and simple in explanation, and in a short space such matters as the food of animals, the colours of animals, and the evolution of animals are dealt with. *The Animals' World*, by Doris L. Mackinnon (Bell, 7s. 6d.), is again a splendid example of the art of writing for children with an exact scientific knowledge behind an arresting narrative. When the last page is turned we are infinitely wiser than we were when we opened

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the book, and our interest has never dulled. Why does a bird not fall from its perch when asleep, and how does a camel store food and water? I know now. *Jubilee and Her Mother*, by Lorna Lewis (Hamish Hamilton, 5s.), has a foreword by Julian Huxley and is a biography of the famous Zoo baby. The text and the illustrations are all delightful. *Nature in Britain* (Batsford, 5s.) is an illustrated survey



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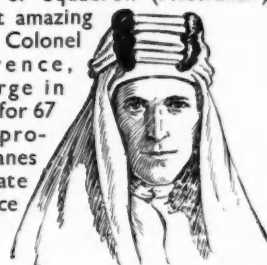
introduced by Henry Williamson, with contributions on all kinds of animal life by famous naturalists. I would recommend it as one of the most suitable bedside books I have come across for a long time. Phyllis Kelway introduces us to the little creatures as her friends, and *Hedge Folk in Twilight* (Longmans, Green, 6s.) is the result of a natural understanding between herself and them. The photographs taken by the author, often after days of patient waiting, picture an adorable dormouse and a very lovable-looking hedgehog among others. *Big-game Encounters* (Witherby, 8s. 6d.) is a collection of thrilling episodes on Indian hunting expeditions, described by sportsmen who have all had very tense moments with dangerous game. They are not the kind who have killed wantonly, but who in self-defence have been obliged to bring many a man-killer to his death. *Beasts and Circuses* (Arrowsmith, 5s.) is a far cry from those adventures described above; but its author, Sir Garrard Tyrwhitt-Drake, is famous, too, for his knowledge of wild animals. He has loved them and he has tamed them, and his book is heartening reading to those who condemn the keeping of them in captivity. On fishes there are three important books worth considering. 1,001 *Questions Answered About Your Aquarium*, by Mellen and Lanier (Harrap, 10s. 6d.). The title speaks for itself. No book could be more useful for the amateur aquarist. Illustrated lavishly throughout. A smaller book, *Aquariums and Fish Ponds*, by A. Laurence Wells (Warne, 1s. 6d.), is full of information that will be found invaluable to those who have succumbed to the fascination of fish-keeping. And *Tropical Fishes and Home Aquaria* (Rich and Cowan, 8s. 6d.), by Alfred Morgan, covers every phase of this increasingly popular hobby. The beauties of tropical fish as a home decoration can be cultivated with the help of this absorbing book. The study of birds by young people is one to be encouraged, and in *The Junior Bird-watcher* (Routledge, 6s.) E. Fitch Daglish has succeeded in producing a most alluring introduction to some sixty kinds of British birds, describing their habits, their song, and their life history. He also tells his young reader how to build nest boxes and erect bird-tables, and, in fact, how to ingratiate himself with the feathered world. *The Gods Had Wings* (Constable, 7s. 6d.) is a charming book by W. J. Brown. It consists of a collection of "legends, folklore and quaint beliefs about birds." It is original in conception, and carried out with distinction and a delicate combination of touch and balance. He has been happy, too, in his illustrator, for John Farleigh's woodcuts are vigorous and arresting. Books illustrating birds and animals are often a very pleasant recreation for an idle moment. *Animals in Black and White*, Nos. 1 and 2 (Dent, 6s. each), written and illustrated by E. F. Daglish, were originally published in six separate books. The woodcuts are distinguished and naturalistic, and will make the book very attractive to the younger folk. The letterpress describing the beast or bird illustrated is as pictorial as the drawing, and the whole is an entirely harmonious production. *British Ponies* (Black, 12s. 6d.) is illustrated and written by Allen Seaby. He has studied them in their native haunts, he has watched

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them in their daily life, and his drawings are alive with understanding. In their quiet poses the line is soft and reposeful, in their wild moments it becomes vigorous and forceful, and the picture entitled "The Combat" is particularly fine in its movement.

Scorpion, a Good Bad Horse (Scribners, 8s. 6d.) is yet one more volume by the famous Will James, whose drawing and writing alike seem inspired when his subject is a horse. His novel "Smoky" was a great success. *Scorpion* is the story of a horse of quite another type, a horse who took delight in trying to kill his riders. All Mr. James's many admirers will be glad to see this book.

Animals and Their Young, by Gabriel Denes (Routledge, 3s. 6d.), should have a very special appeal, and the very excellent photographs depicting mother and baby in all types of animal will be a never-failing source of pleasure to young and old alike.

Stories about wild animals are generally true to life with a certain flavour of imagination added. *Billy Monkey*, by Rose Fyleman and Enid Wilson (Nelson, 5s.), tells of a capuchin who was brought up in Mrs. Wilson's own home, and Miss Fyleman has touched the story with her tender imagination. From the same publishing house is *Locable Beasts* (2s. 6d.), by Harper Cory. The author certainly loves all beasts; but these particular ones are objects of his special favour, and he makes us share his liking for them. H. Mortimer Batten's name is, of course, famous to the lovers of the denizens of the Great North West, and in *Muska the Trail Maker* (Moray Press, 5s.) and *Tameless and Swift* (Chambers, 3s. 6d.) he writes romantically, respectively, of a daring bear-cub who travels through the twilight regions of the north; and in a collection of short stories of "Blairo" the Badger, an otter, a big-horn ram, and other swift and tameless creatures of the wild. Still set in this corner of the globe is *North Land Footprints* (Lovat Dickson, 7s. 6d.), by Kenneth Conibear. The author was at one time a trapper in the land of snow and winds, and his vivid descriptions of a virgin country are instinct with authority. In *Wuk the Wolf* (Forrester, 5s.), Friedrich Heydenan has for his hero a wolfhound. The scene is set in a lonely border outpost in Bosnia where the author was actually stationed. The book is well translated by Margaret Hardie, and I believe that the story loses nothing of its original intensity in her hands. Another wolfhound is hero in A. J. Dawson's story *Finn the Wolfhound* (Richards, 5s.), a reprint of an already popular story. *Boda the Buffalo* (Herbert Jenkins, 6s.), by Lieutenant-Colonel Cecil Lang, is another collection of animal stories, or rather adventures, that befell the Buffalo and Wild Dog, the Crocodile, and, in fact, many beasts that have come across the understanding notice of the author. India is the home of all of them. *The Experiences of a Jungle-wallah* (Fisher Knight, 3s. 6d.), by "Nibs," is a book of the jungle. Animals play no particular part in the narrative, but it is somewhat a complement of the book already reviewed, and the glow and colour of the East already created by the former book are intensified by this vivid narrative of strange experiences. In *Jangwa* (Black, 5s.), Walter J. Wilverding concerns us with the story of a lion who grows from cubhood through the savage school of ferocious battle with his natural enemies to a powerful and dignified chieftom among the beasts. It is a biography as absorbing as any we have read. S. G. J.



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SOME SEASONABLE NOTES

AT CHRISTMAS TIME every mistress of a household likes to have something original and out-of-the-way to offer to her family and guests, and those who care for new ideas in this direction should certainly obtain "Father William's Gazette 'XXXX'-mas Issue," which may be had free from wine merchants, off-licences, licensed grocers, or Messrs. William Younger and Co., Limited, Abbey and Holyrood Breweries, Edinburgh 8. The something new in this volume is really something old, that is, the rediscovered recipes for several punches, including those for the Wassail Bowl, which consists of ale, ginger, cinnamon, sherry and roasted apples; and Christmas Cup, a mixture of ale and lemon juice with a little rum, gin and whisky. There is also Ale Jingle, made from ale, apples and plum cake. Christmas dishes made with ale, described in the booklet, include pork, beer and apple casserole, Christmas pudding, pear compote, and sole au gratin. There are a lot of other amusing features in the booklet, including articles by Len Harvey, Melbourne Inman, and Robert Magill.

A CHAIR BY THE FIRE

Comfortable chairs are always things to be desired, but no more so than when long evenings by the fire are frequently dictated by the cold and dampness outside. Unfortunately, merely looking attractive is not any guarantee of a chair's comfort, and a great many bought for appearance have been very much regretted in use. A firm from which one may be certain to obtain a chair not only comfortable and of good appearance but of sound construction, is Messrs. Harvey Nichols and Co., Limited, of Knightsbridge, S.W.1. For a hundred years they have been upholsterers of the best sort, and a Harvey Nichols chair is the epitome of comfort and good looks. The prices are, on the whole, moderate: for instance, the "Grosvenor" chair, in the famous Harvey Nichols lining, on which a plumed knight rides, costs only £7 15s., the actual cover, of course, bringing it up to more. This is very moderate for so excellent a chair, which will stand endless use.

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and their coat and breeches cutters who work on hunting and riding clothes may be completely trusted, even in these matters, where fit is not only a question of appearance and wear, but absolute comfort or discomfort.

A WARM HOUSE IN WINTER

A great many of us nowadays are taken with the idea and the economy of only turning on a gas fire or switching on an electric one when we happen to want it. This seems, on the face of it, a convenient and economical idea, but many not in the most robust health must often be made painfully aware that to sit in a room with a heater of any sort newly turned on is by no means comfortable. Every object in the room, particularly walls, extracts warmth not only from the heating appliance, but also from the bodies of people in the room until those substances have become fully saturated with warmth; and until a balance has been struck between them and ourselves in heat, we are liable to feel chilled. The argument as to economy scarcely holds good, for in the case of constant heat produced by an appliance such as an Esse Anthracite Stove, heating a room of, say, 2,600 cub. ft.—that is, roughly, 10ft. by 16ft. by 9ft. high—less than 5d. in twenty-four hours needs to be spent on anthracite. Gas and electricity might often be as high as 3d. an hour. One of the secrets of the Esse stove's success is that the generated heat passes along ducts, the walls of which radiate heat into the room, and only a mere trace of heat is wasted in the chimney; whereas the open coal fire is all the time sending most of its heat up the chimney and extracting an enormous quantity of heated air from the room. There are other obvious advantages, such as evenness of temperature, comfort, and lack of trouble associated with the continuous heat produced by Esse Anthracite Stoves, which may be seen in a great many styles at the showrooms of Messrs. Smith and Wellstood, Limited, at 63, Conduit Street, London, W.1.

CHRISTMAS CARDS AND CALENDARS

There are no more pleasure-giving "Christmas cards" than the exquisitely produced coloured postcards published by the British Museum at 2d. each. New additions to the series include six agricultural scenes from the Luttrell Psalter, and a full-size reproduction of a "Travelling Coach for Royal Ladies"; and six water-colour sketches by J. M. W. Turner.

Lovers of wild animals, and that is probably the majority of readers of COUNTRY LIFE, will find Christmas cards after their own hearts among the very fine collection offered by The Ward Gallery (3, Baker Street, W.1). The red squirrel and the koala, simplified but most characteristic, are really delightful, and the selection is a wide one, including a very fine reproduction of Rex Whistler's "The Vale of Aylesbury" and a glorious ship. The wording on the cards is printed in very pleasant type and is of that restrained school which will bring no blush to the most English cheek.

The COUNTRY LIFE Beautiful Britain Calendar (2s. 6d.), ready packed for posting in cardboard container, is, if anything, more interesting than last year's, consisting of a sheet for every week, beautifully illustrated, and a very clearly printed calendar.

SOLUTION to No. 356

The clues for this appeared in November 21st issue.

T T Y R B L A D E S
L A U R U S T I N E E N
N E O P S C I L L A
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Y D A A A P H I D
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S P A D E N D S H
C T W I R E C U T T E R
E D I B L E O A R A
N O E X T E R N A L L Y
T E N D E D S E Y S

ACROSS.

- Should be a bellicose person (three words)
- Customary, if hardly the customary word for it
- The agent seems to be of average height
- Waiter, go for fruit
- This hawker looks a double sort of fellow
- C is a man (anagr.)
- "There lies a vale in —, lovelier Than all the valleys of Ionian hills"
- A fresh one will be needed at the New Year
- This is a neutralising kind of suit
- A topper, for instance (two words)
- Sheds
- Is taken but not always accurately
- Monthly
- He may be 21, but then he will hardly still be this
- Anglo-Indian retired
- Spanish city
- Hardly in a confident manner
- Charles II was an early one

DOWN.

- 2,102 to copy
- This girl's name may be turned into that of a goddess
- Like Matthew, he sat at the receipt of custom
- In a corn (anagr.)
- Throws dust in children's eyes
- Titular
- Highly educated oranges?
- They should give a disagreeable vision (two words)
- A brisk trade is being done in these
- Beginning of 19 and end of 26
- Palindromic lady
- This goes up, but it gets you down
- Musical instrument
- Sounds very like 20, but has handles instead of stops
- Experimental
- The fruit of imagining?
- What Van Tromp lashed to his mast-head
- To desire is more than to deserve.

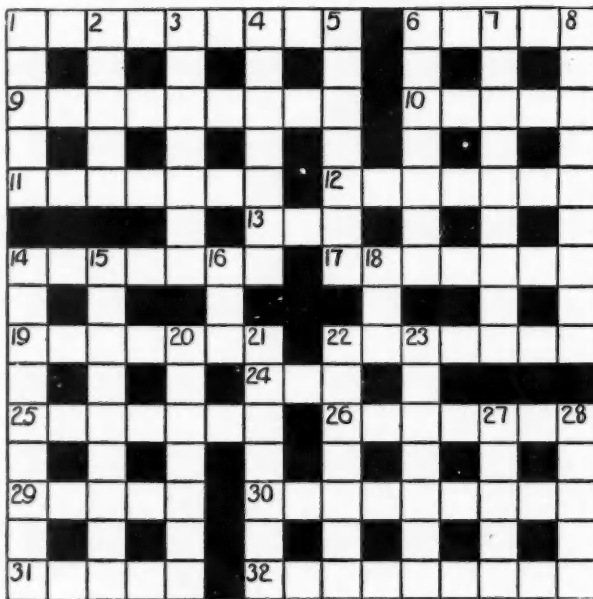
"COUNTRY LIFE" CROSSWORD No. 357

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 357, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Dec. 1st, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 356 is
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"COUNTRY LIFE" CROSSWORD No. 357



Name

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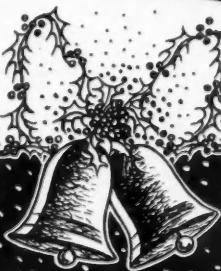
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